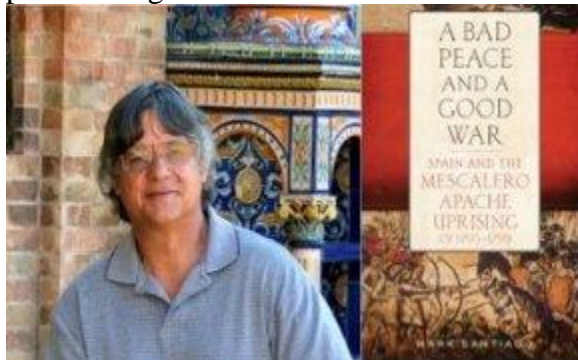


January 9, 2024

Roundup Foreman's Trumpet
Gary Smith

On Thursday, February 1, at 7 p.m., at Schieffelin Hall. **Mark Santiago** will speak on *Labyrinth of Blood: Apaches and the Spanish Empire*. From the late 16th to the early 19th century, the Spanish empire and the Apaches engaged in almost constant war. Author Mark Santiago will present the origins, course, and results of this long bloody struggle. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



March 7 - *Hidden Heroes of Western History* by Janet Sands, Sheriff of the Flagstaff Corral.

April 4 – *One of the Coolest and Bravest Men in the Southwest* by Dawn Santiago.

May 2 - *Healers, Quacks and Elixirs* by George Whitehead

See a review of Mark Santiago's book *A Bad Peace and A Good War* in the Fall 2023 *Border Vidette*

Recorder of Marks and Brands
Jean Smith

I am the new Recorder of Marks and Brands and am looking forward to serving on the Sheriff's Posse.

Dues are due for 2024!
Only \$20 for the Year!

There is a registration form and Corral address on the final pages of this issue. Get your dues in soon!

Lifetime Member **Gene Baker** will be 94 on January 13. He has been a good and faithful Ranch Hand, as has Rosanna, Let us all wish him a Happy Birthday.

Tombstone Festival of Western Books:

Cochise County Historical Society Friday, March 8. We'll be setting up after Campfire on the 7th and breaking down the evening of the 8th. **We'll need helpers.**

Encourage authors to sign up for the Tombstone Festival of Western Books. Information and applications are available at <https://cochisecountycorral.org/tombstone-festival>

Keeper of the Chips
Debora Lewis

As of January 4, 2023:

Cochise County Corral of the Westerners has:

78 Ranch Hands but only 28 are paid for 2024.

We have in Checking - \$2162.85

We have in Savings - \$1020.76

Dues are only \$20! If you haven't paid already, please do. We drop the unpaid in March.

Sheriff's Star
Doug Hocking

Things a Corral Should Know About Westerners

1. **The Gather** – **The Gather** is the premier event held by Westerners International. All Corrals should endeavor to have a representative attend. During the Gather awards are distributed and we get to meet members of other Corrals, sharing information and ideas, finding out who has members who might be willing to travel to give presentations and learning about the hosting Corral's home range. It is an honor for a Corral to host the Gather.

2. **Communications** – It is vital that Corral's keep Home Ranch informed of changes in their contact information.

3. **Buckskin Bulletin** – BB is Home Ranch's quarterly communication to the Corrals. It is full of stories and shared information such as speaker lists and news from Corrals providing ideas for things Corrals might try to revitalize their program. It is important that

Corrals send in stories. BB is distributed on the **1st of January, April, July, and October** to the Sheriffs of Corrals as a pdf so that they might further distribute it to their Ranch Hands.

4. **March Report to Home Ranch** – At the end of March, Corrals send in their dues to Westerners International, update their list of officers & contact information. This is also when Corrals send in their **Awards Nominations**. Awards are announced in August.

6. **Corrals are encouraged to:**

a. Meet and socialize over a meal and over coffee/snacks, sharing members special snacks.

b. Monthly Campfire (meeting):

i. Cowboy Poetry

ii. Short History – two or three minutes of something some Ranch Hand has found and would like to share that isn't expandable to a full program.

iii. History Program – 45-minute to an hour program on a topic of historical interest. Corrals should encourage programs from within the Corral.

iv. Announcements

v. Pony Up – tiny fines for those not wearing western attire meant to provoke joking about inappropriate attire and ***not being western enough***

c. Annually – plan on four Trail Rides, visits to sites of historic interest including "backroom" tours of museums and national monuments.

d. Try to:

i. Publish a quarterly or semi-annual journal

ii. Publish a monthly newsletter

- iii. Publish a website
- iv. Keep and advertise on a Facebook page
- d. Aspirational: This is a gathering of people with a deep interest in history, but it is also a meeting of Westerners who like being informal and having fun. Western attire is encouraged. We want writers, historians, students and schoolteachers as well as casual historians. We need to encourage the dissemination of Western Frontier history and the publication and preservation of that history. Corrals should maintain contact with other history organizations and programs in their local area.

7. **Home Ranch Website:** The website for Westerners International can be found at <https://www.westerners-international.org/> Here you'll find information on awards and programs and ideas.

8. **Cochise County Corral Website:** We're at www.CochiseCountyCorral.org where you'll find announcements, the Range Rules (by laws), photos, the *Border Vidette* and *Fremont Street Mail*.

9. **Founding by academics and authors.** Westerners International, its home was once in Tucson, was founded by folks who studied the Frontier West and found other academics too "stuffy" and formal. They wanted to have fun. They're still important to us because it is from them that we get our best presentations and articles.

10. **Non-profit Corporation.** The Cochise County Corral is a non-profit 501(c)3 corporation. Annually we have to file a corporation report and a 990n "postcard" tax for saying we have less than \$50,000. We also have to have a Statutory Agent who is our point of contact with the state.

Deputy Sheriff's Corner Liz Severn

I am currently getting ready to nominate people for the Westerners International Annual Awards. These are all for work done in 2023. If any of you would like to be considered for the following awards, which are also listed on westerners-international.org, please contact me at ljsevern@gmail.com.

"The Co-Founders "Best Book" Award recognizes the best non-fiction book written by a member of Westerners concerning an aspect of the American West.

1st place: plaque, certificate, and \$250; 2nd place: certificate and \$100"

"The "Coke" Wood Award goes to the best book or article dealing with Western American history based on individual research, personal knowledge, or family records. The monograph or article can be published by a university or commercial press, a historical society, the author, or by a corral or posse.

1st place \$100 plaque and certificate; 2nd place certificate and \$50"

"The Philip A. Danielson Award is given for the best presentation or program on the American West delivered to a corral or posse

1st place: plaque, certificate, and \$150 2nd place: certificate and \$100"

"The Heads Up Awards In this category, three separate awards are given. One to smaller corrals or posses, one to large corrals or posses, and one to a foreign corral or posse. Judging is based on programs, membership, publications, activities, and community contributions."

"The Fred Olds Poetry Award recognizes outstanding contemporary cowboy poetry in the tradition of Badger Clark, S. Omar Barker, and other great Western poets. First place: Plaque, certificate, \$100; Second place: Certificate, \$50"

There is also a **Westerners International \$500 Scholarship for Academic Excellence** available.

These are quoted from the Westerners International website. For more information, please call Liz Severn at 520-220-6313, or email me at the above address. I will get requirements for submission to you as soon as possible.

Trail Boss's Whip
Bob Spahle

Set Saturday, February 24, aside for a trip to Bisbee and the Copper Queen Mine. Learn how underground mining was done in the early 20th century and ride the miners' train into the depths of the mountain. Details will follow.



Afterwards we plan to visit the fabulous Cooper Queen Hotel where John Wayne and



President Teddy Roosevelt slept and actor Lee Marvin got kicked out, for life! For committing an unspeakable act.

The hotel is haunted by at least four ghosts so come prepared. In the 1940s, the central cupola was built to house the equipment to run and 1920s elevator acquired from another hotel. With luck we'll see "old sparky" the huge switches that run the thing. It's straight out of a Frankenstein movie.



At the Grand Hotel every room has a theme. You can sleep like a Chinese empress, a New



England sea captain, a cowboy star, or a wagon train emigrant

Deep Thoughts on History

History has many lessons to teach us and can legitimately be told in many ways. Our motivations are multiple and varied. We can legitimately state at one time and to a particular audience that something was our, perhaps not principle, but rather significant motivation. With equal honesty, at another time and place to a different audience, we can stress a different motivation. When writing about the past, highlighting differing motivations, while remaining truthful, will bring forth differing lessons for the present.

Kessell provided one of my favorite quotes:

First off let us ignore the postmodernists' claim that none of us can possibly know objectively what actually happened, only objectively what is said to have happened. As historians, that is our business - to say what happened, to pursue historical truth as objectively as possible. Historians Jacques Barzun and Henry F. Graff suggest in *The Modern Researcher* (1992) that practitioners of the craft apply six rules: accuracy, orderliness, logic, honesty, self-awareness, and imagination (I might add calmness). Evidence gathered in this way one bit reinforcing or challenging another, provides us with the probability upon which to base our "truth," that is, the probability that something actually happened pretty much the way we say it did.ⁱ

It is true that only one thing happened, and we want to stay as close to that as possible. We don't want to wander down the path of the post-modernists who either think it alright to lie or find that how people felt about the

event is more important than what really happened. You may think you're a rabbit or a hamster, but if you're reading this, you're most certainly not and probably are human. That doesn't mean that how someone felt doesn't have importance.

The Apaches tell a different story than we do about the confrontation between Lieutenant George Bascom and their leader Cochise.ⁱⁱ Some of what they have passed down is obviously false. However, things that Cochise believed or suspected at the time influenced his behavior and in telling the story he would have stressed a betrayal and violation of a flag of truce that did not happen although he believed that it did occur.

His father had been deceived and slain during a parlay with Mexican authorities. He was looking for signs of similar treachery from Bascom. Behavior of the interpreter, Johnny Ward, who had his own agenda, triggered a flight response from Cochise giving him cause to believe that the lieutenant had set a trap and intended to take him and his people hostage, punishing them for a crime they did not commit. When Co. B, 8th Infantry, marched across the San Simon Valley, unaware of the situation at Apache Pass, this was seen as a further betrayal and attempt to surround and take his people captive.

Telling the story one way, we might stress negotiating skills and the foolhardiness of using Johnny Ward, who wanted his stepson back and who believed Cochise had him, as interpreter. To another audience we might stress Bascom's relative innocence and his military skill. There are many honest ways to tell the story without fabricating evidence of Bascom's presumed guilt. We might also stress the failings of his commander, Colonel Pitcairn Morrison.

By telling the story in different ways, we can extract new lessons. Similarities to current events will often suggest ways to tell the story and the story suggests lessons valid in the present. They should be lessons grounded in reality, or the closest we can come to it.

If we invent facts, the lesson is worthless; it can teach us nothing. The version of the story of Lieutenant Bascom that includes the struggle between the wise sergeant and the stubborn lieutenant claims that Bascom picked Cochise at random. In truth, Bascom was sent to Cochise by his commander Colonel Morrison who had circumstantial evidence that Cochise was to blame for taking Felix Ward.

The false lesson blames the entire incident on *white guilt* and in particular on the military thus relieving sophisticated, Eastern whites from sharing the guilt allowing them to feel superior. A secondary lesson is that lieutenants must listen to their wise sergeants. This is interesting because at the time sergeants were often in their first enlistment, there being no incentive to reenlist since rank came with few privileges and without retirement. The captain commanding a company who had waited 12 years for promotion from lieutenant was indeed often the “old man,” the oldest man in the company. Officers, selected from the upper classes, were trained in ethics and morality and a significant part of their duty was to see that the enlisted men didn’t go wild. In other words, the officer was to impart those scruples the Eastern sophisticates thought the military lacked. Despite their role in enforcing law and order, Army officers were often quite sympathetic to the plight of the Indian.

If the lesson is based on false information, is the lesson as invalid as what it’s based on? This begs the question: if the lesson is valid,

why can’t a truthful historical event be found to support it? Marxist historians have spent most of the last 150 years trying to explain why virtually every case is an exception to the rule. There’s a reason why socialist countries have to put up walls to keep their people within.

1 Kessell, John L. “So What’s Truth Got to Do with It? Reflections on Oñate and the Black Legend,” *New Mexico Historical Review* 86 (Summer 2011).

1 I do not use the term chief when describing an Indian leader. The term has been used in the same way “boy” was used with Blacks. More than that, it is inaccurate. In Scotland, for instance, the clan chief is a real hereditary position over a definable group of people. There was no such structure among the Apache where relationships were temporary and voluntary. Moreover, Cochise was not the hereditary chief of the Chiricahua Apache. At best, he was a great leader of the Chokonen Chiricahua.

Blast From the Past

“Exciting Life on the Overland Mail,” *Utica Daily Observer*, 18 March 1861.

We are permitted to make the following extracts from a letter written by Nel. J. Davis, on the Overland Mail Route, to his wife, who is now in this city. The extracts show that life on the Route is about as exciting as the most adventurous could wish.

Mesilla, Feb’y 24th, 1861

Mr B. and myself left Tucson on the night of February 5th, with a full load of passengers (nine in all). We arrived at Apache Pass at one o’clock the following night. We had got within about two miles of the station, when we were attacked by a party of Indians. All were inside the coach except the driver (King Lyon) and myself. The Indians fired upon us from both sides of the road, being within about six rods of the coach and concealed behind some rocks. They fired about twenty shots only three taking effect. Two of our mules were shot, and Lyon was shot through the leg. All the passengers pitched out of the coach and got ready for a fight in case we should be attacked again. On our way to the station we found our way blockaded with

rocks, and a bridge partly torn down. One of the mules fell in the harness about half a mile from where he was shot, the other died next day at the station. On arriving at the station, we found there a party of soldiers, who had been having a fight with the Indians the day before. The Indians had shot Charles Culver through the shoulder and captured one of our drivers whom they have since killed. The soldiers took nine Indians prisoners, and hung six of them as soon as they found that Wallace (the driver) had been murdered.

The next day after we arrived at the Pass, we sent an escort to Fort Buchanan with an expressman to Tucson, our stock was turned out with the government stock to go to water about half a mile from, and within sight of the station. As soon as the stock arrived at the spring, the Indians rushed in from all quarters, and a fight commences. There were about twenty soldiers and two of our men out with the stock, and they gave them a lively little turn, but the Indians were too many for them and succeeded in driving off all the animals. Another of our drivers, Mose Lyon, of Auburn, was shot and died next day. One soldier was shot in the leg, and probably two or three Indians were killed.

So we were left at the station without teams to proceed any further until the next coach arrived from the west with an escort of soldiers to take us through Stein's Peak (or Doubtful Pass). We left the Pass on the morning of the 18th, and on arriving at San Cemone, (21 miles) we found the Indians had been there and run off six mules, three hundred head of sheep, one horse, and a lot of beef cattle belonging to the Overland Mail Company. The boys gave them "a brush," and said they killed some two or three, but I did not see them. We stopped over night at the station, left the next morning and came on through without being further molested.

Nelson Davis, the writer, from Utica, NY, was the conductor on the stage. King Lyon (or Lyons) was the driver. Mose Lyon was King's brother. Mr. B is William Buckley, the superintendent of the line for the Fourth Division from Tucson to El Paso. San Cemone is San Simon.

"Apache Whisky," *Weekly Arizonian*, 12 May 1859.

Our correspondent at Apache Pass gives us the following account of the manner in which the Indians of this region manufacture their "disquin," or "tisween," an intoxicating liquor of extraordinary ferocity. - He says:

"The corn is first soaked for twenty-four hours, a hold is then dug in the ground, generally in a wigwam, and some dry grass laid on the bottom; on this grass the corn is placed, and a layer of grass over it. Four or five times a day warm water is sprinkled over the corn, and at night the family sleep on it, to increase the warmth, and make the corn sprout quick. At the end of four or five days the corn is all sprouted; it is then dried and pounded fine, put in a kettle and boiled for five hours; when cooled, it is mixed with sugar and flour, and left to ferment for twelve hours, when it is ready for drinking. Although not rank to the taste, and fiery, its intoxicating power is very great, and when an Indian has a quart or two on board, he don't care a copper who is President of the United States."

Departments of Our Publications

Here are some of the Departments of the *Fremont Street Mail* to which you are invited to contribute:

Blast from the Past (a piece of interesting history or an old newspaper article) If you find something good, send it to the Ink Slinger.

Poetry Corner (Cowboy and 19th Century Poetry especially if you wrote it) We'd like to see some of yours and this counts as publication for the **Fred Olds Award**.

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History (small items stumbled upon that answer some question) There are all kinds of things out there.

Tombstone Epitaph (a story from the Epitaph) We try to pick one from the current month, but we don't have the morgue for all early editions.

Places to Visit (Interesting museums, parks and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV and Movies)

Corral Members at Large, Out and About (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

Photo Album (Photos submitted by Ranch Hands)

Local Events (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the ***Border Vidette***

We really need some articles right now to get out another edition!!!!

Long Articles (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Out & About

As recounted in poetry, Bob Spahle picked up a rattlesnake attempting to den for the winter in his bedroom (the snake, not Bob, was attempting to den up). The snake bit him and he was rushed to the ICU. But Bob got the last laugh; the snake is now the world's only \$90,000 hat band.

Gene Baker, former sheriff and roundup foreman, is home from the hospital and will celebrate his 94th birthday on January 9.

Karen Pietsmeyer broke her wrist and is having multiple surgeries. Wish her well.

The Cochise County Historical Society had its annual banquet at the Gadsden Hotel on December 5. Danny Aranda spoke about the life of Santiago McKinn photographed by C.S. Fly as an 11-year-old captive of Geronimo.



On December 11, Sheriff Doug Hocking was out with the Arizona Chapter of the Butterfield Overland Trail Association to Dragoon Springs and Apache Pass orienting the graduate students who are working on an interactive map of the trail.

On December 16, Ranch Hand Marty Stout threw one heck of a Christmas Party in Tombstone. Sunny and Derrick were there.

Hollywood Trivia

Top Ten Westerns You've (probably) Never Seen

This was one fellows list of very good movies you probably haven't seen. If you missed them, check with our Faro Dealer, Mike Costello; he probably has them in his collection.

Skin Game. James Garner & Louis Gosset, Jr. 1957 and a scam on slavers goes awry to humorous effect playing off the friendship of Garner and Gosset.

The Big Gun Down. Lee Van Cleef. A great spaghetti western because, you know, Lee Van Cleef.

The Ox Bow Incident. Henry Fonda, Henry Morgan, Anthony Quinn, Dana Andrews. "They was right and we was wrong, but we hanged 'em anyway and now they're gone." Heart-wrenching drama of a lynching gone wrong.

The Walking Hills. Randolph Scott. 1950s search for buried gold on a wagon train lost in the endless sand dunes of the Colorado Desert west of Yuma.

The Naked Spur. Janet Leah & Jimmy Stewart as a driven bounty hunter. This is Stewart as you've never seen him, twisted and seeking revenge.

The Gunfighter. Gregory Peck, Karl Malden & Richard Jaekel. A gunfighter wants to retire but punk kid, Jaekel, wants a reputation.

Gunfight at the O.K. Corral. Burt Lancaster and Kirk Douglas. Not exactly historical but excellently played by two great actors and it's Tombstone.

Man of the West. Gary Cooper. A reformed outlaw is forced to join his old gang to save the girl. And there's a train robbery that demonstrates how not to rob a train.

The Big Country. Gregory Peck, Charlton Heston, & Burl Ives. Peck and Heston want the girl. Peck is a New England sea captain gone to Texas where everyone mistakes him for a coward. Burl Ives plays the bad guy very well.

Destry Rides Again. Jimmy Stewart, Marlene Dettrick. Soft-spoken Destry takes on a tough town. But he doesn't get the girl – that would have been so wrong considering her complete lack of moral fiber – because she takes a bullet for him redeeming her evil ways.

You'll find more about each of these films and why it was chosen on YouTube at <https://youtu.be/rPD76LcvqkU?si=HD51I5D-S9tXprCI>

Poetry Corner

The Rattler

By Bob Spahle

It was a month before Christmas,
And all through the house
A creature was stirring.
It was bigger than a mouse.

My dog was barking
Upon my bed,
Making enough racket
To wake up the dead.

Thought it was a burglar
And looked around outside.
Shining my flashlight
In the places he could hide.

No body to be found,
I went back to bed.
Only to have my dog, again,
Barking by my head.

It must be something inside,
As thoughts raced through my mind,
Sending chills up my spine
By what I was to find.

I picked up a cooler
And what did I see,
But the last four inches
Of a rattler staring back at me.

He seemed really small to me,
Judging from his tail,
But as I kept pulling him out,
My face got mighty pale.

I pulled and pulled and out he came,
What a frightful sight.
He was three feet long and angry.
And was about to bite!

I dropped him quick to get a better grip,
And he bit me on the thumb,
Looking back on it, all I thought to myself,
That was really dumb.

And in the end, I got the best of him,
And killed him like a rat!
Now he has the place of honor
On my cowboy hat!



And it only took a helicopter evacuation to Tucson and a stay in the ICU. But Bob says the new hat band was totally worth it. That there is a \$90,000 hat band, but Bob only had to pay the \$5,000 deductible.

Coming Events

January**Fort Lowell Museum is Open!****Thursdays through Saturdays, 9 am-2 pm**

January 8, 10:00 – 11:00 **Fort Lowell Neighborhood Walking Tour**, Fort Lowell, Tucson Pre-registration required

January 20, 09:00 – 3:30. **History Relived, Tucson Wagon and History Museum**, Tucson

January 20, 10:30 **Dr. John Langellier, Buffalo Soldiers**, Patagonia Museum, Patagonia Public Library

January 22, 10 to noon **Fort Lowell Neighborhood Walking Tour**, Tucson \$20/member, \$30/non-member

[Friday, January 26, 10 am-12 pm](#) **Santa Cruz River History Tour**, Presidio San Augustin, Tucson \$25 for members, \$35 for non-members includes entry into Mission Garden

February

February 7-11, **Tubac Festival of the Arts, Tubac**

February 12, 10 to noon **Fort Lowell Neighborhood Walking Tour**, Tucson \$20/member, \$30/non-member

[Friday, February 23, 10 am-12 pm](#) **Santa Cruz River History Tour**, Presidio San Augustin, Tucson \$25 for members, \$35 for non-members includes entry into Mission Garden

February 25, 3 p.m. Doug Hocking **Southwest Train Robberies**, (Southern Arizona Transportation Museum), Tucson

February 26, 10 to noon **Fort Lowell Neighborhood Walking Tour**, Tucson \$20/member, \$30/non-member

March

March 4 Doug Hocking **Southwest Train Robberies**, La Frontera Corral, Green Valley

March 5, 1 p.m. Doug Hocking **History of the Jicarilla Apache**, Sierra Vista Library

March 8, Friday. 9 – 5. **Tombstone Festival of Western Books**, Tombstone

March 9-10, **Tucson Festival of Books**, Tucson

March 11, 10 to noon **Fort Lowell Neighborhood Walking Tour**, Tucson \$20/member, \$30/non-member

March 13-16, **Gathering of Southern Trails Chapter**, Oregon-California Trails Association, El Paso

March 20, 11 a.m. Doug Hocking **Workin' on the Railroad**, Huachuca City Library

[Friday, March 22, 10 am-12 pm](#) **Santa Cruz River History Tour**, Presidio San Augustin, Tucson \$25 for members, \$35 for non-members includes entry into Mission Garden

March 25, 10 to noon **Fort Lowell Neighborhood Walking Tour**, Tucson \$20/member, \$30/non-member

April

April 5-6 **Tombstone Rose Festival**

April 8, 9:30 to 11:30 **Fort Lowell Neighborhood Walking Tour**, Tucson \$20/member, \$30/non-member

April 8 Doug Hocking, **TBD**, Flagstaff Corral

April 22, 9:30 to 11:30 **Fort Lowell Neighborhood Walking Tour**, Tucson
\$20/member, \$30/non-member

[Friday, April 26, 9-11 am](#) **Santa Cruz River History Tour**, Presidio San Augustin, Tucson \$25 for members, \$35 for non-members includes entry into Mission Garden

May

May 13 9:30 to 11:30 **Fort Lowell Neighborhood Walking Tour**, Tucson
\$20/member, \$30/non-member

Sources:

TTR <https://ttr2022.carrrd.co/>
BJ Bulletin board for TTR Schedule
<https://nediscapp.com/indices/39627?page=1>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>
<https://tucsonpresidio.com/calendars/>



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
520 384-3971

Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is

only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208

Or write luego@mac.com

Last Campfire & YouTube

At the January Campfire, Major Ron Gold, presented the history of the Arizona Rangers who have been formed and disbanded several times in Arizona history. In 1860, a ranger company was organized at Pinos Altos, then in Arizona, to fight Apaches, but in 1861, the company was drafted, against the will of most, into the Confederate Army. In 1882, the Rangers were founded to clean up Tombstone after the Earps departed but Governor Tritle couldn't get funding, so they were disbanded after a month. In 1901, a company for 14 was headquartered in Bisbee. Soon after they became the famed *26 Men* and moved to Douglas and then Naco in turn as those places needed cleaning up. In the 1950s, some of the surviving members of the 1901-1909 Rangers formed the Arizona Rangers we know and love today.



The Ranger Museum is in Tombstone on 4th Street. We should visit. The badge of the 1901-1909 Arizona Rangers was silver with

blue lettering. There is only one known photograph and no known surviving examples. We didn't get a YouTube video as Fred was unable to be with us to run the gear.



Tombstone Epitaph & Arizonian

An ad run in the *Arizonian*

“Overland to the Pacific!” *Weekly Arizonian*,
3 March 1859.

The San Antonio and San Diego Mail Line, which has been in successful operation since July, 1857, are ticketing Passengers through to San Diego, and also to all intermediate stations.

Passengers and Express matter forwarded in new coaches drawn by six mules over the entire length of our Line, excepting the Colorado Desert of 100 miles, which we cross on mule back. Passengers GUARANTEED in their tickets to ride in Coaches, exception the 100 miles, as above stated.

Passengers ticket to and from San Antonio, Texas, and
Fort Clark, Fort Fillmore,

Fort Hudson, La Mesilla,
Fort Lancaster, Tucson, Arizona,
Fort Davis, Fort Yuma,
El Paso, and San Diego.

The Coaches of our line leave semi-monthly from each end, on the 9th and 24th of each month, at six o'clock A.M.

An armed escort travels through the Indian country with each mail train, for the protection of the mails and passengers.

Passengers are provided with provisions during the trip, except where the coach stops at Public Houses along the Line, at which each passenger will pay for his own meal. Each passenger is allowed thirty pounds of personal baggage, exclusive of blankets and arms.

Passengers coming to San Antonio can take the Line of Mail Steamers from New Orleans twice a week to Indianola; from the latter place there is a daily line of four-horse mail coaches direct to this place.

On the Pacific side, the California Steam Navigation Company are running a first-class steamer semi-monthly to and from San Francisco and San Diego.

Fare on this Line as follows, including rations:

San Antonio to San Diego, . . . \$200

“ “ Tucson, 150

“ “ El Paso, 100

Intermediate stations 15 cents per mile.

Extra baggage, *when carried*, 40 cents per pound to El Paso, and \$1 per pound to San Diego.

Passengers can obtain all necessary outfits in San Antonio.

For further information, and for the purchase of tickets, apply at the office of the Company

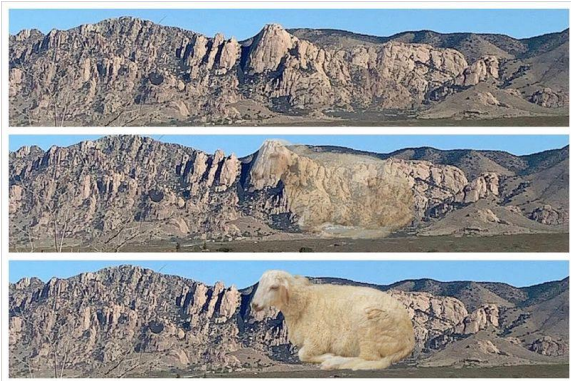
in this city, or address I.C. WOODS, Superintendent of the line, care of American Coal Co., 50 Exchange Place, New York.

G.H. GIDDINGS,

R.E. DOYLE, *Proprietors.*

San Antonio, July 1, 1858.

By this ad and others like it we learn that the San Antonio and San Diego Mail, the Jackass Mail, continued to run alongside the Butterfield Overland Mail. We also learn that the area between Mesilla on the Rio Grande and Yuma on the Colorado was already called Arizona.



Ever wonder what people meant by the Sheep's Head in the Dragoon Mountains. Here's a hint.

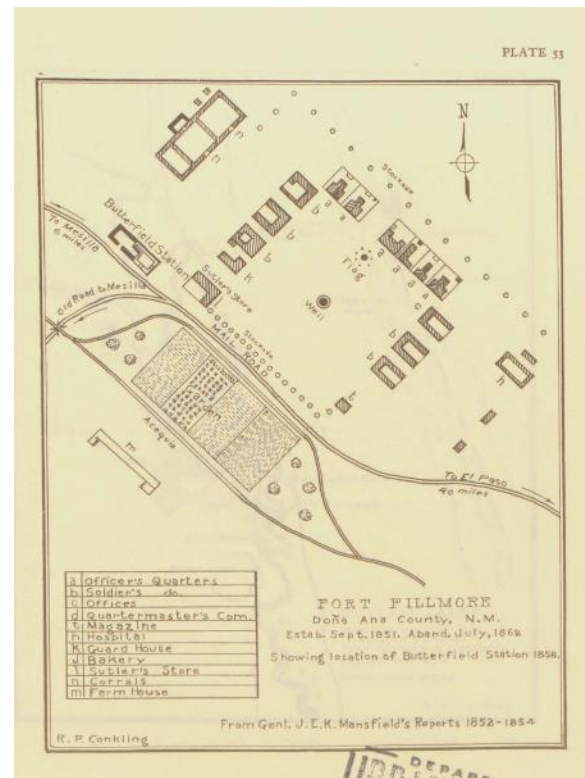
Places to Visit

Mesilla, New Mexico

La Mesilla, the little mesa, is one of the oldest towns, after Doña Ana, in southern New



Mexico. We are told that in 1841, there were



no settlements between Socorro and El Paso. In 1848, many of the people of Doña Ana decided that they wanted to remain Mexican citizens and so moved south to La Mesilla where they thought they would be in Mexico. In 1851, the US Army surprised residents by raising the flag and building Fort Fillmore, then on the east side of the Rio Grande. The Gadsden Purchase moved the border even further south. After 1836, Texas claimed all the land to the Rio Grande and began to issue land claims to Texans displacing Mexican families who had settled there.

In 1856, when the U.S. took possession of the Gadsden Purchase, La Mesilla became the county seat of Doña Ana County which stretched all the way to the Colorado River and included Tucson and Tubac. In popular writings of the time, the county was referred to as Arizona. For a while, Sam Bean, brother of Roy, was sheriff. In 1858, Mesilla, then on the west side of the Rio Grande, was a home station for the Overland Mail.

On August 10, 1861, La Mesilla became the capitol of the Confederate Territory of



Arizona, although the government in Richmond didn't ratify this until April 1882, when it had already been lost to the Union. In April 1881, Billy the Kid was tried here and sentenced to hang. At about this time, Las



Cruces bid to have a railroad station and Mesilla lost out and hasn't changed much since.





Western Authors Wanted

Tombstone Festival of Western Books
Friday, March 8, 2024

**At Historic 1881 Schieffelin Hall
on Fremont Street in Tombstone**

Interested Western authors please contact Doug Hocking
at InkSlinger@CochiseCountyCorral.org
or visit www.CochiseCountyCorral.org for details.
Authors are invited to meet their public, sign & sell their books.
Major authors and celebrities will be there!

THE COCHISE COUNTY CORRAL WESTERNERS

General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**These are available for \$5
And make excellent Christmas Gifts.**



TOMBSTONE FESTIVAL OF WESTERN BOOKS

2nd ANNUAL – 2nd FRIDAY IN MARCH

DATE: Friday March 8, 2024, 9 a.m. to 5 p.m.

LOCATION: Schieffelin Hall, 4th at Fremont, Tombstone, AZ

Showcasing authors and historical societies publishing works of Western and American Frontier history, historical fiction, novels of the West, biography, Native American, youth and children's books, and Western romance. Juried selection of authors will be announced by February 1, 2024, by the sponsors Cochise County Corral of the Westerners and Cochise County Historical Society.

Authors and organizations will be provided with 3.5 feet of table space for a **fee of \$30**. Fees will be used to cover expenses including advertising. Non-profit organizations as space allows are free.

Organizers will open the doors to Schieffelin Hall at 8 a.m. March 8 and close the building by 5p.m. Organizers will provide tables and chairs although authors are invited to bring their own camp tables and chairs.

Responsibilities of the Author/Organization:

Applications – all applications must be completed & turned in to the **Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638** or emailed to inkslinger@CochiseCountyCorral.org and should be prior to January 30, 2024. Applications will be juried and those selected will be notified by email on February 1, 2024. No refunds after February 15, 2024.

Transaction Privilege License (TPT) - All applicants except members of the Amigos & Ladies of the West must show a valid Arizona TPT license. Out-of-state (Arizona) authors are invited to contact us for special arrangements.

Applicants agree to be set up by 9 a.m. on March 8, 2024, and to stay until 5 p.m. and must be out of the building by before 6 p.m. Authors and exhibitors agree to arrive on time and remain until 5 p.m. so as not to disrupt others.

Applicants are encouraged to bring table coverings and display stands for their books. Table assignments are the purview of the organizers but requests to share tables will be honored when possible.

Applicants must provide their own change fund and credit card reader (if used) and do their own filing.

Notification of Acceptance – Notice of acceptance will be provided by email on February 1, 2024.

Make checks of \$30 payable **Cochise County Corral of the Westerners** NLT January 30, 2024.

Coffee and lunch will be provided in a small socializing area behind the stage.

No food or beverage will be brought into the main hall.

Tombstone Festival of Western Books

Friday, March 8, 2024

inkslinger@CochiseCountyCorral.org

Cochise County Corral

P.O. Box 393, Tombstone, AZ 85638

Company/Organization Name: _____

Contact Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Cell: _____

Email: _____

Website: _____

PREFER TO SHARE TABLE WITH: _____

Merchandise Sales Arizona TPT License No. _____ Non-Profit _____

Please provide a description of your publications, genre, etc.:

Please provide a brief bio (author) or mission (organization):

I agree to the terms of participation described.

PRINTED NAME: _____ DATE: _____

SIGNATURE: _____





TUCSON WAGON & HISTORY MUSEUM

HISTORY RELIVED
SPECIAL EVENT

Experience the Tucson Wagon & History Museum

Displays of carriages, wagons, historic Tucson businesses, model trains and more!

With Historical & Promotional Displays From:

Arizona Historical Society
Buck Helton - Musician
Doug Hocking - Author
Empire Ranch
Glen Gold - Wagon Display
John Schaffer - Wagon Display
Mescal Movie Set
Mission Garden
Old Pueblo Archaeology
Old Pueblo Trolley
Old Tucson Studios

PJ Lawton - Author
Presidio San Augustin
Purple Devil Donuts
Rails In The Garden
Southern Arizona Attractions Alliance
Southern Arizona Transportation Museum
Sulphur Springs Valley Historical Society
& Chiricahua Regional Museum
Territory of Arizona Buffalo Soldiers
True Ranches (White Stallion, La Osa, etc.)
Tucson Auto Museum

Plus Delicious Food Trucks and More!

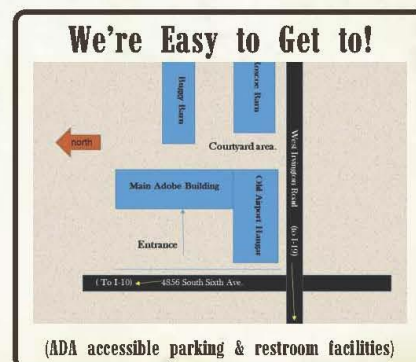
Saturday, Jan. 20, 2024

9:30 AM - 3:30 PM

FREE to the public

4823 S. 6th Avenue, Tucson, AZ

tucsonrodeoparade.com/the-museum
N.E. corner of 6th Ave. & Irvington Road





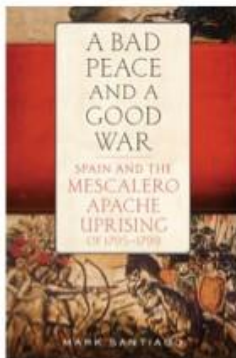
COCHISE COUNTY CORRAL OF THE WESTERNERS

February 1, 7PM at Schieffelin Hall

FREE

Presenter:

Mark Santiago



Labyrinth of Blood: Apaches and the Spanish Empire

From the late 16th to the early 19th century, the Spanish empire and the Apaches engaged in almost constant war. Author and historian Mark Santiago will present the origins, course and results of this long bloody struggle. Learn all about them during this fascinating presentation.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heads Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



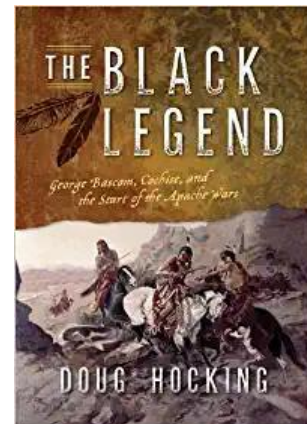
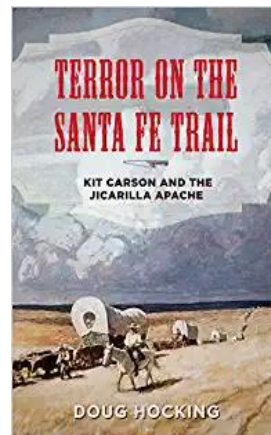
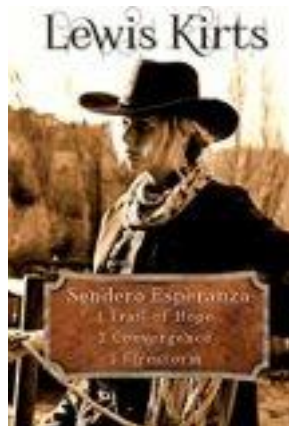
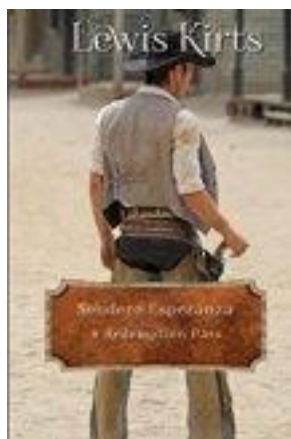
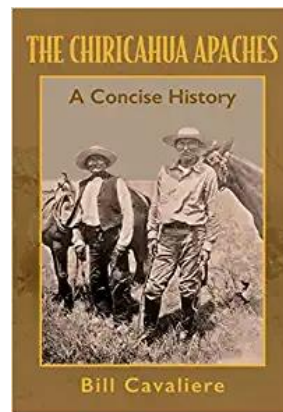
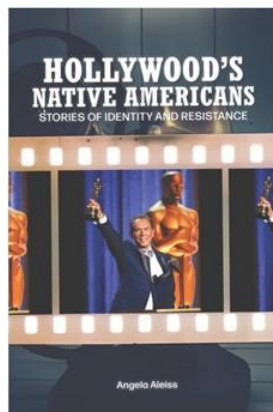
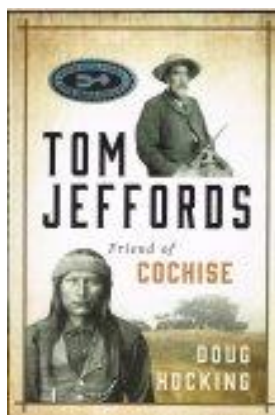
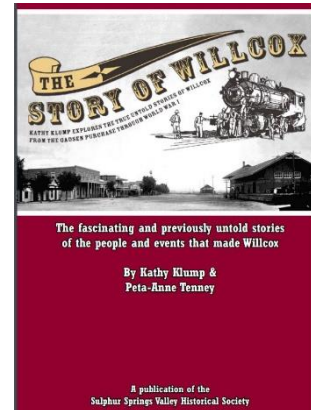
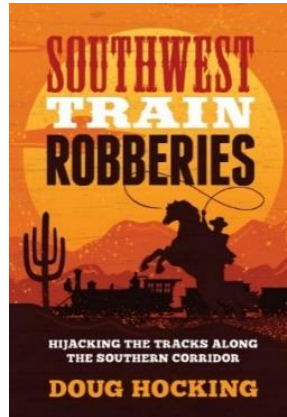
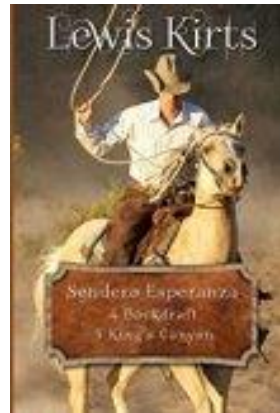
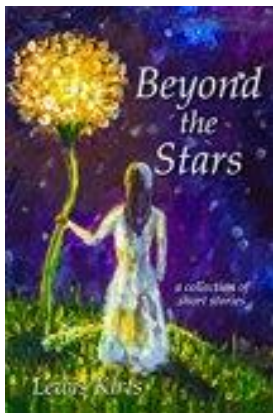
- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

© 2023 CCCW.



**Buck Helton will be performing at the
Tucson Wagon and History Museum
on Saturday January 20
and so will Ranch Hands Debbie Lewis, Debbie Lawton, & Gerald Ahnert**



SHOOT OUT ARENA



SHOOT OUT ARENA 2024 SCHEDULE

January 20th - 2 pm
February 17th - 2 pm
March 9th - 2 pm

July 27th - 7 pm
August 17th - 7 pm
September 14th - 7 pm

April 6th - 2 pm
May 10th & 11th - 7 pm
June 22nd - 7 pm

October 18th & 19th - 7 pm
November 16th - 2 pm
December 28th - 2 pm



shootoutarena.com

****Dates Subject to Change****

316 S 3rd St Tombstone, AZ 85638



Membership Form October 2021



The Cochise County Corral of the Westerners

invites you
to join a fun, informal group of people

Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Freemont Street
Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 and awards for Poetry, Presentation, Best Article & Best Book**



Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

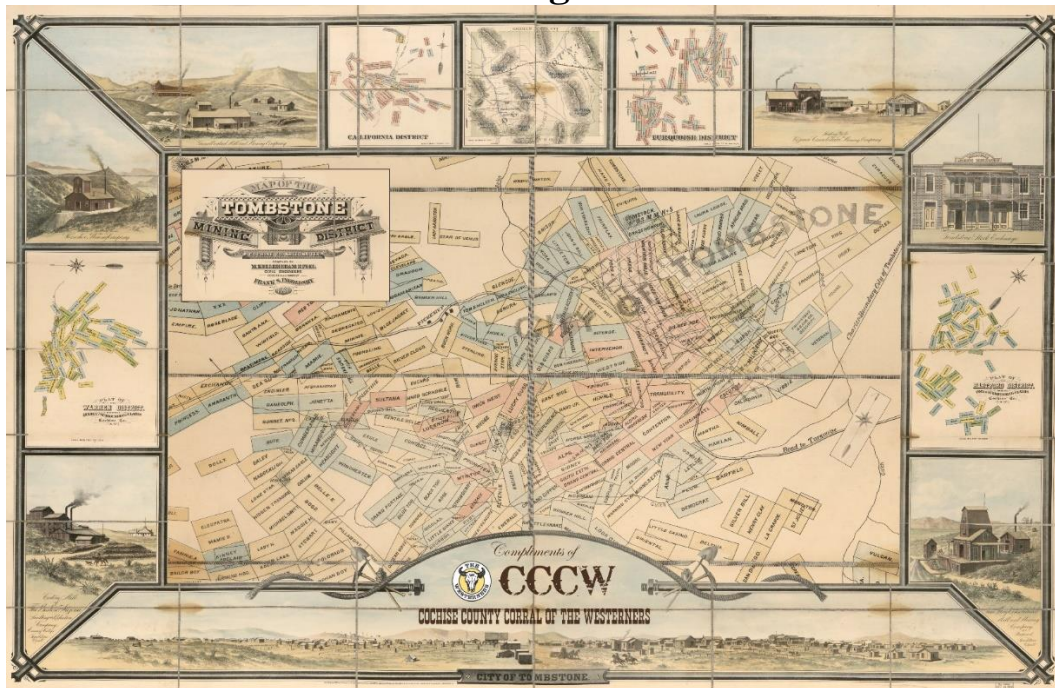
Mailing Address: _____
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking InkSlinger@CochiseCountyCorral.org or (520) 378-1833

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

Map of the Tombstone Claims And Surrounding Communities

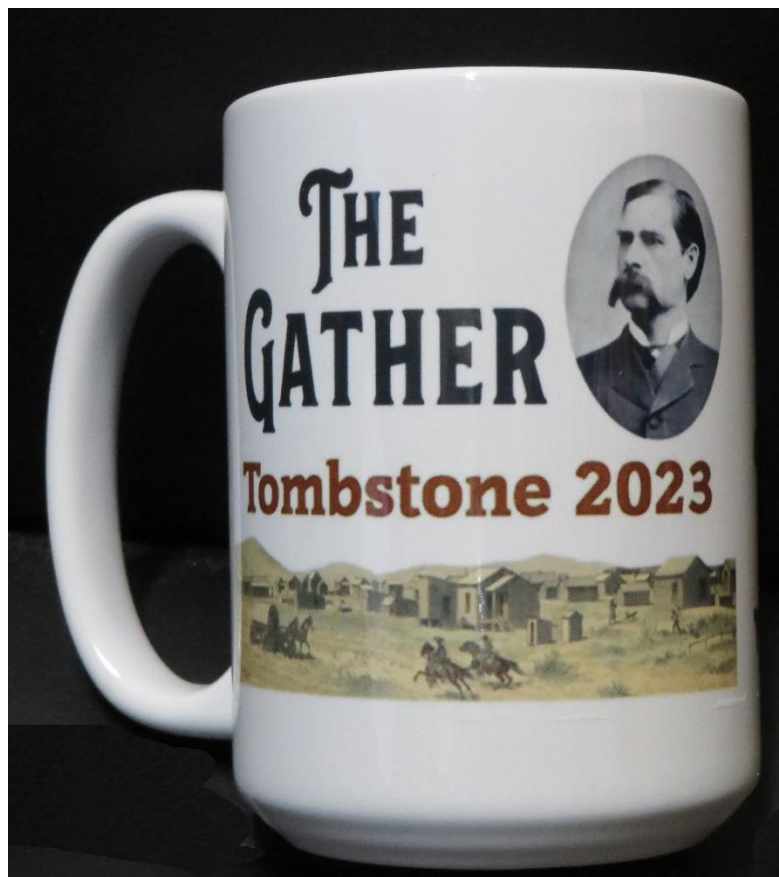
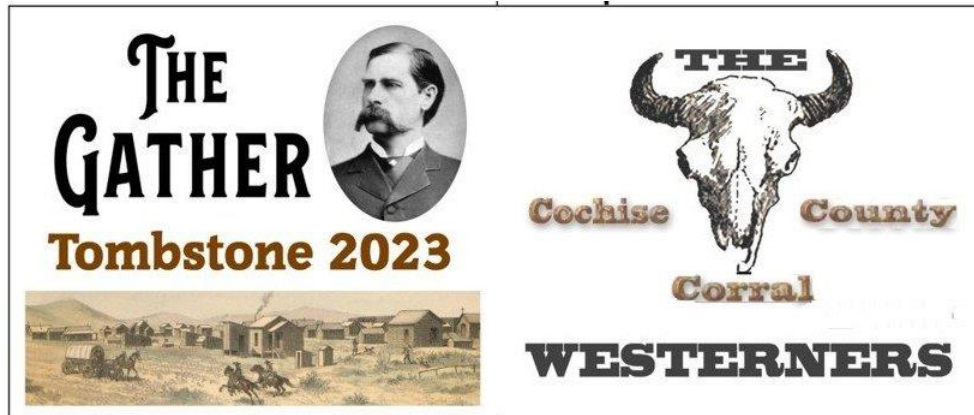


Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Jimmy, Keeper of the Chips, Matt, or Jon
At the next meeting**

The Gather Commerative Mug Only \$12



i Kessell, John L. "So What's Truth Got to Do with It? Reflections on Oñate and the Black Legend," *New Mexico Historical Review* 86 (Summer 2011).

ii I do not use the term chief when describing an Indian leader. The term has been used in the same way "boy" was used with Blacks. More than that, it is inaccurate. In Scotland, for instance, the clan chief is a real hereditary position over a definable group of people. There was no such structure among the Apache where relationships were temporary and voluntary. Moreover, Cochise was not the hereditary chief of the Chiricahua Apache. At best, he was a great leader of the Chokonen Chiricahua.