

FREMONT STREET MAIL



March 9, 2021

Roundup Foreman's Trumpet Liz Severn

Freemont Street Mail On Thursday, April 1, 2021 Bob Nilson and Jon Donahue will speak on *Historic Hwy 80, the "Broadway of America" - from Benson to Douglas*. **U.S. Route 80 (US 80)** also known as the **Ocean-to-Ocean Highway**, a major transcontinental highway, was completed in 1926. The public is welcomed to this free event. There will be an optional no host pre-meeting dinner 5ish at the Longhorn Restaurant on Allen St.



In the future:

May 6, 2021 Bob Nilson, *Trains in Cochise County*

June 3, 2021 Craig McEwan, *CS Fly*

Recorder of Marks and Brands Gary Smith

Annual Communication to Westerners-International

This month we pay our dues to Westerners-International. Due need to be in by the end of the month.

It's also when we submit awards. The Corral will have to decide on the Best Presentation for the Philip A. Danielson Award. Whoever is nominated must be willing to do the work which means writing out the presentation and printing out slides to make a packet.

Philip A. Danielson Award For Best Presentation Must have done a presentation to the Corral in 2020. Must be a member of the Corral or of Westerners. Must be willing to do the work required 1) Printed copy of the talk 2) Photos of slides used in the presentation.

1st place: plaque, certificate, and \$150 2nd place: certificate and \$100. **Must be nominated by the Corral.**

Eligible:

- Gerald Ahnert – *Overland Mail*
- Matt Greenway – *The Era of the Chuckwagon and Cast Iron*
- Ron Woggon – *Tombstone's Other Deadly Dentist, Dr. Warnekros*
- **Jon Donahue – *True West – the Paintings of George Catlin*** Selected by Corral Mar 4
- Doug Hocking – *Colonel Wm. Emory and the Heroic Opening of the West*

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The "Coke" Wood Award goes to the best book or article dealing with Western American history based on individual research, personal knowledge, or family records. The monograph or article can be published by a university or commercial press, a historical society, the author, or by a corral or posse. 1st place \$100 plaque and certificate; 2nd place certificate and \$50 **Self-nomination possible**

Eligible:

- Gerald Ahnert
- Michael Eberhardt
- Michael Farmer
- Doug Hocking
- Craig McEwan – *Cochise County Historical Journal*

The Heads Up Awards offers three separate awards: one to smaller corrals or posses, one to larger corrals or posses, and one to a foreign corral or posse. Judging is based on programs, membership, publications, activities, and community contributions.

The Fred Olds Poetry Award recognizes outstanding contemporary cowboy poetry in the tradition of Badger Clark, S. Omar Barker, and other great western poets. Must be published and the Fremont Street Mail and Border Vidette count as places of publication. First place: Plaque, certificate, \$100; Second place: Certificate, \$50

The Co-Founders "Best Book" Award recognizes the best non-fiction book written by a member of Westerners concerning an aspect of the American West. **Self-nomination possible.** 1st place: plaque, certificate, and \$250; 2nd place: certificate and \$100

Eligible:

- Bill Cavaliere - **The Chiricahua Apache ~ A Concise History**

THE SHERIFF'S STAR
Doug Hocking

Be sure to thank **Ilona S.** for the great time we had at Fairbank and the Episcopal Church. This is the way Trail Rides should work. Give a pat on the back to all who participated: Dan Silva (Jeff Milton), Gene Baker (Bravo Juan Yoas), Jon Donahue, our guide to the church and a convincing outlaw, and "Nevada" Smith who told us about several points of history. It was great to have "Mac" along with Dan. There were others who contributed as well. After our reenactment, we had a great discussion and some folks hiked to other parts of town.

This is how a trail ride ought to be and how Westerners ought to be. A few laughs, a bit of history, and everyone chipping in. There were 34 present and we were joined by representatives of True West Magazine and Tucson Corral as well as some total strangers (and some who were totally strange).

Speaking of chipping in. On the way there, Ilona talked about skills and crafts we have lost like glass blowing. Another going fast is baking. Restaurants and hotels no longer bake for themselves. Most order from a central bakery. **You can help keep this vital skill alive!** *We need folks to volunteer to bake snacks to bring to Campfire.* There is a \$15 fund to reimburse for materials. **Help keep Baking alive!** Cookies, cakes, even fresh bread with butter would be welcome.

How the Chips Fall
Debbie Hocking

As of February 26, 2021:

Cochise County Corral of the Westerners has 56 Ranch Hands.

11 still need to pay their 2021 dues.

We have in Checking - \$1003.12

We have in Savings - \$558.42

Our next big expense is in April when dues to Westerners International should be paid.

We have 7 new Ranch Hands since the March Campfire for a total of 63.



COCHISE COUNTY CORRAL OF THE WESTERNERS

Saturday March 20th **Trail Ride**

WATERVALE!

Water, water everywhere?

Not back then there wasn't. **Gary Smith**, our Watervale historian, will tell us how The Town Too Tough To Die almost did, for lack of water. Exciting! **Doug Hocking** will represent prospector Ed Schieffelin, **Ilona Smerekanich** will speak for Al Schieffelin, and **Jon Donahue** will talk about mine developer Richard Gird.



1881 & 1882 -- Fire! No water!



This Trail Ride will be a 20-minute walk down a sandy wash, and we will also cross some embankments with loose dirt. It's getting warm -- so bring a hat, and good walking shoes. And some water!



- 8:00 AM** Breakfast at The Longhorn in Tombstone
- 9:30 AM** Schieffelin Hall parking lot, meet up to convoy
- 10:00 AM** Schieffelin Monument
- 10:30 AM** Graveyard Gulch walk to historic Watervale, Petroglyphs, and Trestle
- 1:00 PM** Meet up at the Tombstone Monument Ranch Saloon



Schieffelin Hall

This is quite a place. Possibly the best re-creation of a classic Western bar in America, the Old Trappman Saloon was opened in 2009, with a glass floor exposing an original root cellar. Herman and Mary Trappman founded the ranch in 1880, three years after silver was found in the area by Ed Schieffelin.



More? Contact Sheriff Doug Hocking at 378-1833, doug@doughocking.com or "Nevada" Smith at 642-7601

The Cochise County Corral of The Westerners is a 501c3 organization. © 2020,2021 CCCW.

Trail Boss's Whip
Iлона Smerekanich

Watervale, the first Tombstone

Our next Trail Ride will take us to the first Tombstone and the spot where Ed Scheiffelin camped just before he made the big strike. We'll visit Ed's grave, Watervale, Indian petroglyphs and Monument Ranch.

It's about a mile easy walking, but wear good hiking shoes and bring water and wear a hat.

The agenda:

Saturday, March 20

8:00 AM Longhorn Breakfast (Optional)

9:30 AM Schieffelin Hall Hall Parking Lot

10:00 AM Schieffelin Monument

10:30 AM Watervale Tour

1:00 Monument Ranch

This is a tentative schedule.



Deep Thoughts on History

There are no uninterpreted facts. What we measure, why we measure and how we measure and record all have an effect.

Reading a single book or article doesn't make you an expert or an historian. Mark Twain probably didn't provide this quote, but nonetheless it's a good one: "If you don't read the newspaper, you are uninformed. If you do read the newspaper, you are misinformed." Sadly, this is true of a lot of history especially as it appears in popular books, magazines, and especially the newspaper. Academic sources are little better, if unreadable. The good histories both academic and popular do something that alleviates part of the problem.

It doesn't come down to reading or quoting multiple secondary sources. That may only lead to multiple, often confusing, errors. We find our way with logic, understanding of the argument, and reference to primary sources. If one can't find it in a primary source, understanding which secondary source came up with this "fact" and what problem was being solved by its invention is helpful and many so-called "facts" can be completely eliminated from consideration.

Quoting a secondary source's conclusions without reference to their argument is nonsense and many so-called "facts" are just conclusions. What is important and what should be quoted is the structure and nature of the argument, how they arrived at the conclusion. Without that the conclusion is meaningless.

The 1998 book *Three Roads to the Alamo* is not one of my favorites. The 2004 film *The Alamo* presented Davy Crockett, Colonel Travis, and Jim Bowie as they were shown in the book. The book attempted to debunk them as heroes. Each was a failure as a businessman and came to Texas to make a new start. Jim Bowie and Davy Crockett were already heroes when they went to Texas by virtue of the adoration of other men and not because they had built carefully contrived public images. We would remember them even if they hadn't fought at the Alamo. Colonel William Travis is nobody's favorite and without the Alamo would have been forgotten. Crockett and Bowie loom large over him. And yet, Dr. Paul Hutton's article, "It Was But A Small Affair," the Battle of the Alamo," makes it appear that he may

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have been the greatest hero of the Alamo. His last letter, the Victory or Death Letter, is in large part why the Alamo is remembered and important. It enflamed the country and Texas. If I had just said: "Dr. Hutton says that Travis is the greatest hero of the Alamo," the statement would have been meaningless. Here's the letter:

*Fellow citizens and compatriots;
I am besieged, by a thousand or more of the
Mexicans under Santa Anna. I have sustained
a continual Bombardment and cannonade for
24 hours and have not lost a man. The enemy
has demanded a surrender at discretion,
otherwise, the garrison are to be put to the
sword, if the fort is taken. I have answered the
demand with a cannon shot, and our flag still
waves proudly from the walls. I shall never
surrender or retreat. Then, I call on you in the
name of Liberty, of patriotism and everything
dear to the American character, to come to
our aid, with all dispatch. The enemy is
receiving reinforcements daily and will no
doubt increase to three or four thousand in
four or five days. If this call is neglected, I am
determined to sustain myself as long as
possible and die like a soldier who never
forgets what is due to his own honor and that
of his country. VICTORY or DEATH.*

William Barret Travis

Lt. Col. Comdt.

*P.S. The Lord is on our side. When the enemy
appeared in sight we had not three bushels of
corn. We have since found in deserted houses
80 or 90 bushels and got into the walls 20 or
30 head of Beeves.*

Travis

Came across this: *To assume that seventh-century Anglo-Saxons were 'primitive' is to assume that an absence of evidence is evidence of absence.* The absence of evidence is not evidence.

Science does not attempt to prove anything. Instead, it attempts to disprove testable hypotheses. So, nothing is proven, only waiting to be disproven. Science does not

seek truth. It seeks a good model, but the model is not the thing itself.

Blast from the Past

What was the Bird Cage Theater Like?

These two stories give a very good indication. The first mentions a house occupied by several performers of the Bird Cage. In other words, a regular group of female performers were rooming together. A traveling troupe on short engagement would probably have stayed in a hotel.

"Bird Cage Opera House." *Tucson Citizen*, March 12, 1882. From the Nugget

About 11 o'clock on Sunday an alarm of fire was caused by the burning of two frame houses, Nos. 273 and 275 Allen street. The larger of the two structures was the Way Up Lodging House, owned by C.C. Blair, who estimates his loss at \$2,600. No insurance. The adjoining house, occupied by several of the performers of the Bird Cage Opera House, was also consumed.

The second article shows why wives and ladies didn't attend. The waitresses were hustling drinks. Like "taxi dancing" it's a practice we seem to have forgotten. The ladies come and share a drink with you, probably drinking tea themselves at inflated prices. The guests are really paying for the conversation and company. There is also a very good variety show. This makes it unlikely that there is any gambling going on. The noise would be too distracting. It's unlikely that the boxes were used for assignations. It could have happened, but it would have been awfully public. Perhaps the odd touch and squeeze and a kiss could be had.

"Bird Cage." *Arizona Daily Star*, October 19, 1882.

From its name any one would be led to believe it was the abode of canaries, but to the contrary its is the "cats" retreat. I have head of cats capturing the

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canary, but these cats capture bald-heads and guileless youth. The other evening, deeming it my beholden duty, as a STAR special correspondent, I visited this noted place of amusement which is situated on Allen street, between Fifth and Sixth. After depositing two-bits with the door-keeper I entered a hall filled with old age, middle age, bald head-age promiscuously with the “cats.” I seated myself at one of them and was surveying the gallery when a dizzy dame came along and seated herself alongside of me and playfully threw her arms around my neck and coaxingly desired me to “set ‘em up.” All knowing my bashful and guileless ways, can imagine my “set back.” I thought that all the congregated audience had their eyes on me, and the hot blood surged through my cheeks. Her bosom was so painfully close to my cheeks that I believed I had again returned to my infantile period. To escape from this predicament I immediately ordered them up. She and I, after drinking the liquid, parted at last - she in search of some other gullible “gummie.” During the evening a like operation occurred with me at least a dozen times, all with different “dizzies.” The variety performance was very good. The only objection I entertained was the manner in which the girls dressed, being too much on the order of mother Eve while in the Garden of Eden. But it seemed to please high-forehead gentlemen occupying the seats next to the stage. The Bird Cage is run nearly on the same style as Buckley’s in San Francisco, and is a paying institution. Great improvements are being made this week. A larger stage is being built. Some of the talent that graced the proscenium here has left for Tucson, under engagement to Levin. I will wager that in one month from date all the bloods of your city will be broke. Variety theaters are great institutions for proprietors, but a bad thing for youth, for it keeps them all broke. *Sonora Tramp*

“Masquerade Ball.” Arizona Daily Star, October 22, 1882.

Monday night last a bal[I] masque was given at the Bird Cage under the auspices of its popular manager, Billy Hutchinson. It was an advent in town that couldn’t be missed, as it gave an opportunity to

deacons and other religious people to get a peep into the inner workings of the cage, which I am assured was taken advantage of by a large number, as several in the crowd that evening were pointed out and their names given me, but for the sake of the town’s morals I will not expose them, as it would kick up a muss in society circles and add fuel to the collected stock of the scandal-mongers. For my part, I do not see why, if he wants to, a deacon has not as good right to hold a lovely Miss upon his knee, and fire wine into her as anyone. As the ball advanced and the diversion grew more interesting, staid old citizens, who never before were seen to frequent like places became hilarious under the combined pressure of Mumms, and so much feminine loveliness [sic], exerted themselves to please the split issue. The leg mania actresses, to keep up with the spirit of the affair, evinced a lively spirit for the tiles of the covered billiard balls of the male persuasion, and gently with their toe lifted them from their heads, and sent them spinning [sic] in the air, where they were kept as long as a rim remained. Like amusements were indulged in till old Sol rose in all his majestic glory in the east, when the godly an[d] ungodly, took themselves away to dream of Bird Cages, and canaries. Since my last letter a great change has been made in the above resort, twenty feet has been added to the seating capacity of the room and a large stage built. New variety stars and new “flitting” angles to serve the thirsty have been added.

I don’t know what some of that means, but it sounds like fun. *Editor.*

Bounty Trading

Karen Peitsmeyer

Raffle Donations Requested:

If you have something to raffle off, see Karen Peitsmeyer. Got a western novel or history that you’ve finished reading. Bring it to the raffle. What about that Christmas present you really didn’t want? Do you have a bit of Western memorabilia that someone might fall in love with? Bring it in. I accidentally order books I already have – with several

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thousand on hand, it's easy to lose track. When I do, I don't return them; I bring them to the raffle. Some of you know Mack who loves to shop. He brings us many fine items. But, Mack is stuck in Guam – in

Poetry Corner

Sergeant Mandeville's poem: "On the Cibicu"
Shortly after the fight, in August 1881, Sergeant Mandeville wrote this poem.

"On the Cibicu"
Brave General Carr commanded -
Well and true.
The troops who fought in blue,
On August thirtieth, eighty one.
 'Twas on the Cibicu.

Traitorous scouts, they did their work.
Then ran away.
When brave boys opened fire on them;
Then E Troop charged most gallantly
Across the bottom low and deep;
Those murderers ran—they fairly flew—
To "foot hills." far beyond
 The roaring Cibicu.

Gallant Hentig to fall was number one.
And Livingston was two.
Poor Miller fell as number three.
Then Sunderriger pierced through;
Then Bird the gallant, brave, and true.
His captain's corpse went to;
He fell performing duty well,
 This on the Cibicu.

Sullivan was number six to fall.
A soldier brave and true;
Then Mickey Foran met his fate;
A thorough soldier - an honor to blue.
Bagge - wounded in the shoulder deep -
McDonald in the leg;
Brave boys they suffered terribly.
Would not complain or beg.
This numbers all our comrades true.
Murdered, Wounded - died
 On Cibicu.

quarantine last time I talked to him – and we are suffering a drought. Please, see Karen Peitsmeyer with some item that someone else might love.

Gallant Carter and Cruse – brave men –
And McCreery, God bless him,
Did surgeon's duty, yes more too;
Handled his carbine steadily.
Assisting soldiers true.
To wounded quickly he did go,
Though lead missiles thickly flew;
Cared nought, his duty would perform.
 T'was on the Cibicu.

Young Clark M. Carr, a boy in teens.
Not accustomed to such scenes.
Did bravely, nobly, for one so young,
Handled well a soldier's gun.
Assisted much the boys in blue.
 Fighting hard at Cibicu.

The grave was dug; no shroud, no coffin;
Rolled in a soldier's blanket;
One by one we laid the corpse in;
"Earth to earth." "ashes In ashes";
"Taps" true. 'tis still as death."
Comrades murdered in the blue,
 By Traitorous scouts at Cibicu.

Comrades! "revenge is sweet"
To us it is and more;
With gallant Carr to lead us
We'd make the valleys roar.
With love for the murdered in our hearts
We'll hunt the Apache from his lair
Nor cease to fight with all our might,
And God protect us in the right.
Till all the murderers bite the earth.
Shall we be content.
Never falter; revenge 'tis true;
Our battle cry, "The Cibicu!"

Call for Input

Departments of the Fremont Street Mail

- Roundup Foreman's Trumpet** (coming speakers)
- Sheriff's Star** (thoughts on where he's leading the Corral)
- Recorder of Marks and Brands** (Secretary)
- How the Chips Fall** (Keeper of the Chips, Treasurer)
- Trail Boss's Whip** (Trail Rides)
- Blast from the Past** (a piece of history)
- Poetry Corner** (Cowboy and 19th Century Poetry)
- Deep Thoughts on History** (Philosophy of how to do history)
- Tidbits from History** (small items stumbled upon that answer some question)
- Call for Input** (how to submit, what to submit, where to look for stories)
- Tombstone Epitaph** (a story from the Epitaph)
- Places to Visit** (Interesting museums, parks and places)
- Hollywood Trivia** (fun stuff from the TV and Movies)
- Corral Members at Large** (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)
- Last Campfire** (stories about the most recent Campfire)
- Photo Album** (Photos submitted by Ranch Hands)
- Local Events** (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Our Website

Departments of the Border Vidette

- Long Articles** (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)
- Short Articles** (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles
Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Arizona Memory Project:

https://azmemory.azlibrary.gov/digital/custom/news_papers

and America's Historic Newspapers

<https://chroniclingamerica.loc.gov/>

Submit stories as Word documents (12-pitch, single-spaced, and Times New Roman are nice). If using notes, please use Endnotes.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Hollywood Trivia

The February 2021 *Roundup Magazine*, the house organ of the Western Writers of America reported these 45 Westerns as "Significant." We don't disagree.

The Grant Train Robbery (1903)

Hell's Hinges (1916)

The Iron Horse (1924)

Cimarron (1931)

Stagecoach (1939)

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The Ox-Bow Incident (1943)
Red River (1948)
Broken Arrow (1950)
The Gunfighter (1950)
Winchester '73 (1950)
Westward the Women (1951)
High Noon (1952)
Shane (1953)
Seven Men From Now (1956)
The Searchers (1956)
The Magnificent Seven (1960)
Lonely Are the Brave (1962)
A Fistful of Dollars (1964)
The Wild Bunch (1969)
Little Big Man (1970)
Monte Walsh (1970)
McCabe & Mrs. Miller (1971)
Valdez is Coming (1971)
The Cowboys (1972)
Jeremiah Johnson (1972)
Junior Bonner (1972)
Ulzana's Raid (1972)
High Plains Drifter (1973)
Pat Garrett and Billy the Kid (1973)
Blazing Saddles (1974)
The Outlaw Josey Wales (1976)
The Shootist (1976)
Heaven's Gate (1980)
The Long Riders (1980)
Young Guns (1988)
Lonesome Dove (1989)
Dances with Wolves (1990)
Unforgiven (1992)
Tombstone (1993)
Smoke Signals (1998)
Open Range (2003)
True Grit (2010)
The Revenant (2015)
Hell or High Water (2016)

and often funny. Shooting video, I was unable to shoot stills.

Fortunately, Dan and "Mac" Silva, Karen Peitsmeyer and Rosanna Baker got us some photos from our recent Trail Ride to Fairbank.



Jon preaching at the Episcopal Church
Photo by Rosanna Baker



Fairbank Store. Photo by Karen Peitsmeyer

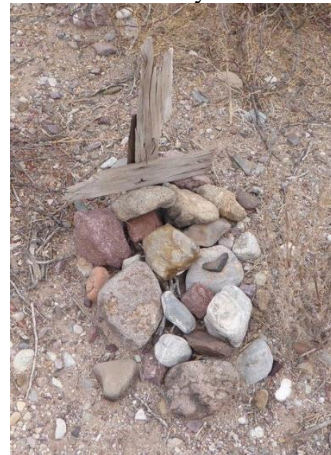


Photo by Rosanna Baker

Last Campfire

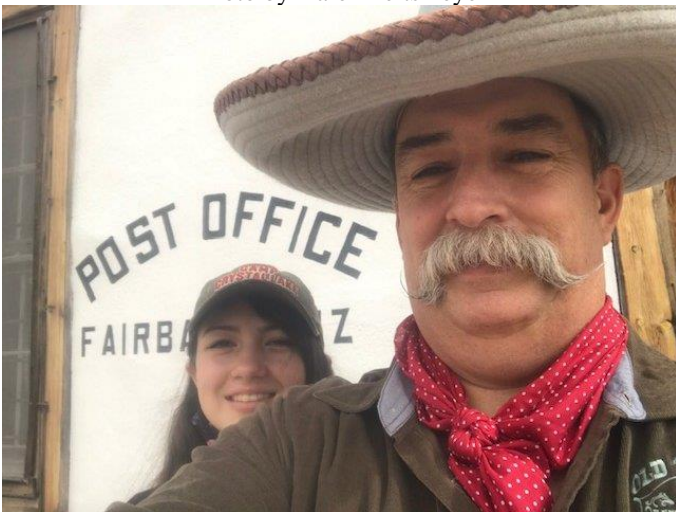
At the February Campfire, George Whitehead regaled us with stories of *Doctors, Medicine, & Quacks in Cochise County*. It was well worth hearing



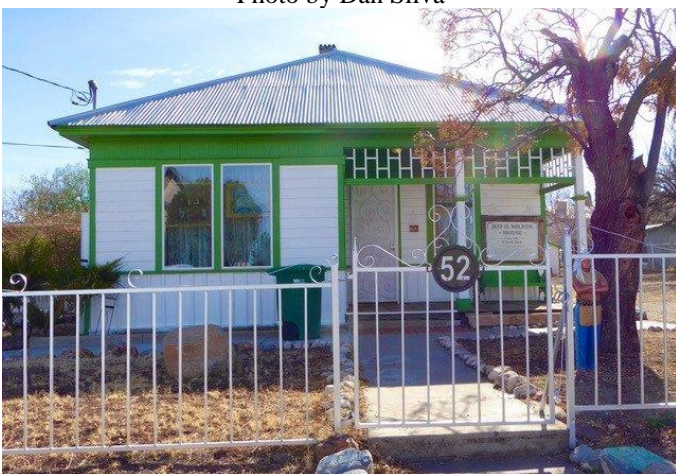
Three-fingered Jack Dunlap leads the outlaw band
Photo by Karen Peitsmeyer



Jeff Milton guards the Express Car
Photo by "Mac" Silva



"Mac" Silva stands behind heroic Jeff Milton
Photo by Dan Silva



Jeff Milton's house
Photo by Rosanna Baker



Nevada explains about Contention City.
Photo by Gary Smith



Jeff Milton and the Outlaws
Photo by Gary Smith



The Outlaws
Photo by Gary Smith

Tombstone Epitaph

All of these notices seem to be referring to the same place, The Crystal Palace, which in 1881 was probably a saloon and gambling hall, though it may have been a saloon and music hall. Miss Wood, mentioned below, was a well-known songstress of the time and performed in Tucson as well as Tombstone. The last notice says “tomorrow night” and “dancing will commence after 11 o’clock.” If he meant 11 p.m., then I’m sure none of the decent ladies of the town would have showed up, so he might be counting on *taxi-dancers* who accept a gratuity for dancing with a fellow.

Tombstone Daily Epitaph, December 17, 1885

The Crystal Palace Chop House is the latest.

Tombstone Daily Epitaph, January 5, 1886

Hot meals at all hours at the Crystal Palace Chop House. Fred Parker, proprietor.
Lemp’s St. Louis beer and all kinds of sandwiches at the Crystal Palace lunch parlors.
Oysters in every style at the Crystal Palace Lunch Parlors. Entrance on Fifth street.
Take your lunches at the Crystal Palace Lunch Parlors. Fred Parker, proprietor.
Meals two bits and upward, at the Crystal Palace Chop House. Fred Parker, proprietor

Tombstone Daily Epitaph, May 18, 1886.

A songstress now warbles nightly at the Crystal Palace.

Tombstone Daily Epitaph, August 4, 1889

Ah, There!

Call at the Crystal Palace for you six-year-old Slater Whiskey and Old Virginia Rye – the finest article ever kept in Tombstone.

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“The Concert Hall To-Morrow Night.” *Tombstone Daily Epitaph*, August 9, 1889

A new attraction will be at the Crystal Palace concert hall to-morrow night. After 11 o'clock dancing will commence and our sports can shake a foot or twist a heel to their heart's content. The Mexican band, assisted by Miss Wood, will furnish music for the occasion, and all can dance to their playing whether they ever tried before or not. A fine lunch will be ready for those who grow hungry and an immense amount of fun is sure to be had. The band is well versed in *thorough* bass, as well as popular music of the day, although not capable of leading the great orchestras of the world. If they were as fine as some of our local talent thinks it is they would have no need to reside in Arizona and play occasional pieces. A composer is not necessarily a fine musician nor is a musician necessarily a fine composer. While the two arts may, and often are, learned together to a certain degree, success can only be attained in one, and however divine the composer's work and however well rendered by one or more performers, that only is music which charms the senses and pleases the ear, let the sounds be produced by whom and from what they may. Nor does it always follow that because a performer merely understand the difference between a flat and a sharp and is able to compose a few bars of wild and unintelligible sounds that he is a musician. Difficult and elaborate execution of a composition is not necessarily music any more than a stump-speaker is an orator.

Places to Visit

Prescott, Arizona, properly pronounced Press Kit, is well worth a visit. Be sure to check out Whiskey Row and the Palace Saloon where Gold Tooth Gerty and Slanting Annie still keep rooms upstairs. Don't miss Bucky O'Neill's statue by the courthouse, Fort Whipple and the first governor's mansion which you can find at the Sharlot Hall Museum. The Phippen Museum of Art is also worth a look and on the way you'll pass Watson Lake. If you make it at the right time, there is also a great Corral of the Westerners to visit. And stop by and see the fountain at the Hassayampa Hotel.



Governor's Mansion at the Sharlot Hall Museum



Bucky O'Neill, killed on San Juan Hill, rides again

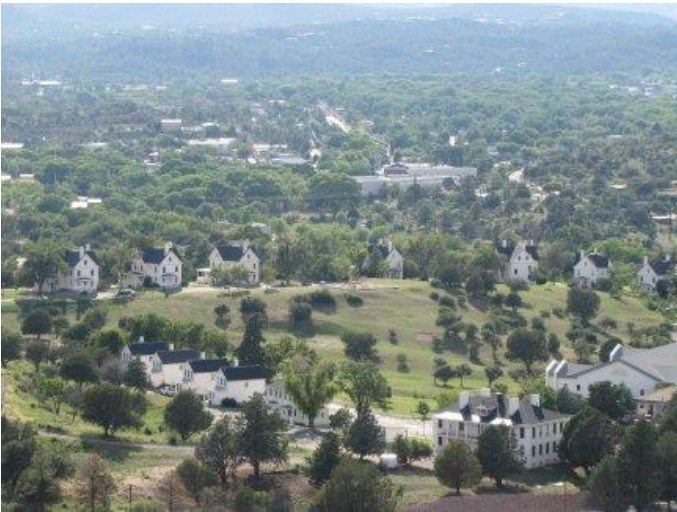
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Watson Lake



Gold Tooth Gerty at the Palace



Fort Whipple



Palace Saloon on Whiskey Row

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**The 61st
Arizona History Convention**
All-Virtual Conference: April 20–24, 2021

“Advocating for Change, Navigating Crises”

Call for Proposals

The 61st Arizona History Convention, cancelled last year due to the coronavirus, returns in April 2021 in a virtual format. Building off last year's theme, “Advocating for Change,” we invite papers that reflect on disruptions, changes, and crises. Change can come in many forms and have varied consequences. Mindful of the 100th anniversary of the Nineteenth Amendment, which granted women the right to vote nationally, as well as other moments of change, the program committee encourages proposals for presentations that examine change-makers from Arizona's past.

Both individual paper proposals and complete panel proposals are welcomed, as are proposals for workshops, roundtables, and/or panels that heavily utilize media. **Proposals need not connect directly with this year's theme.** The program committee welcomes proposals on any topic in Arizona or southwestern borderlands history during any time period. Presenters must have the ability to make their presentations digitally via a computer or other electronic device with a camera.

Proposals must be submitted by **October 15, 2020**, to Dr. Lora Key, c/o Arizona Historical Society, 949 E. 2nd St., Tucson, AZ 85719, or publications@azhs.gov. Email submissions are preferred. Only one proposal per presenter. Include name, email address, phone number, and brief biographical information, along with title of presentation and a short abstract. (All correspondence will come via email, so please ensure that you include a working email address.)

For information about registration or the program (when available), visit the Arizona History Convention website: www.arizonahistory.org.

Thursday, April 22nd
Session 1B
Arizona Stories

Chair: Peg Kearney

Mark O'Hare, Developer and editor of the Kino website.

Eusebio Francisco Kino Speaking Truth to Power in Mexico City: Securing The Uneasy

Peace in the Pimería Alta and Reviving The Precarious Settlement of the Californias (1695-1697)

Doug Hocking, Independent Historian
Grant Wheeler and Joe George, Cochise County Cowboys Extraordinaire

The Conference is Virtual and on Zoom.

March 9, 2021

ONLINE EVENT WITH AUTHOR DOUG HOCKING

TERROR ON THE SANTA FE TRAIL

KIT CARSON AND THE JICARILLA APACHE



MARCH 11TH, 2021 | 5:00 PM MST

REGISTER FOR THIS ZOOM EVENT AT

[HTTPS://TINYURL.COM/TERRORONTHEsfTRAIL](https://tinyurl.com/terroronthesftrail)

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March 9, 2021