

# FREMONT STREET MAIL



**May 7, 2024**

## **Roundup Foreman's Trumpet Gary Smith**

On Thursday, June 6, at 7 p.m., at Schieffelin Hall, Mike Anderson will speak on the *Bisbee Deportation*. In 1917, the United States had just entered the Great War in Europe when the International Workers of the World came to Bisbee to inhibit copper production. Over 1,000 of them were escorted to the train and shipped to New Mexico. Learn all about it during this fascinating presentation. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



July 4 – *Independence Day Holiday*, no meeting.

August 1 – *Geronimo Campaign* by Melissa Miller

September 5 – *Escape from Mesilla* by Doug Hocking.

## **Recorder of Marks and Brands Jean Smith**

**Debora Lewis** continues work on the Corral's *book of Short Stories and Poetry!* **We need a good title**, and we need people to submit their work. We have 5 poems and 2 short stories and we're sure Debora and Deborah will submit stories. How about you?

Work continues on an Arizona-New Mexico speakers' bureau.

We need a **Printer's Devil** to assist with the *Fremont Street Mail* and the *Border Vidette* and with the web page.

We also need an assistant **Videographer** to work with Fred learning how to set up and taping Campfires.

Lifetime Member **Gene Baker** passed away in April.

## **Keeper of the Chips Debora Lewis**

As of May 2, 2024:  
Cochise County Corral of the Westerners has:

66 Ranch Hands  
We have in Checking - \$2,173.56  
We have in Savings - \$1020.76  
April expenses were: \$961.97  
April income was \$227.79

Dues to Westerners International - \$594.00  
 Speaker meal - \$40.91  
 Supplies from Staples - \$27.06  
 Reimbursement to CCHS - \$300.00

**Sheriff's Star**  
**Doug Hocking**

Take a moment to look around in pride. The Corral is doing well. We've submitted many of our Ranch Hands for awards. We publish a newsletter and a journal. Debora Lewis is working on a book of poetry and short stories and so the Corral will publish its first book.

Encourage each other to write and submit to both the book and the journal. We need material.

Invite your friends to come to Campfire and to come along on Trail Rides.

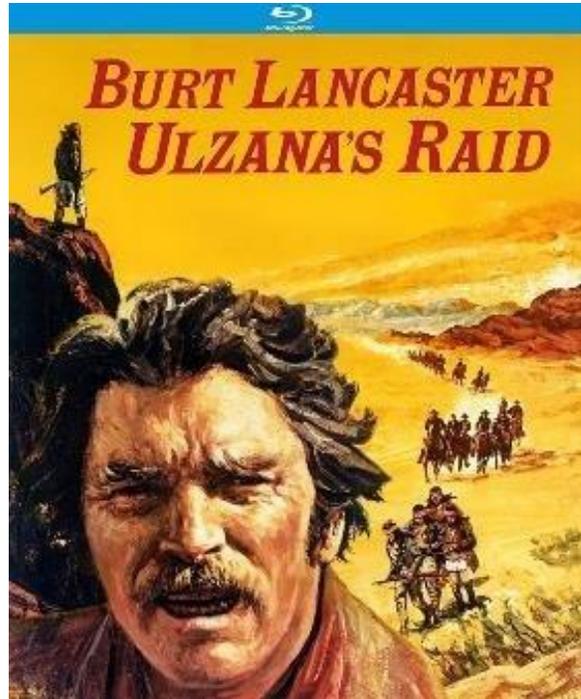
We are keeping alive the love of American Frontier History and pride in the accomplishments of ourselves and our ancestors.

**Trail Boss's Whip**  
**Bob Spahle**

It's FREE! On Saturday, May 18, Empire Ranch is showing *Ulzana's Raid*, a great movie, starring Burt Lancaster, as Army scout, Archie McIntosh. We'll meet there at 6 p.m.

You'll need to **bring a camp chair and blankets** and should bring water, soft drinks, and snacks/picnic. The published start time (Sundown) for the movie varies from source to source. So, we'll meet at 6 p.m. at Empire Ranch, north of Sonoita.

See you there! Did I mention, it's FREE.



**Deep Thoughts on History**

*Dulce et decorum est pro patria mori.* Horace

The statement is often made that if the American Indians had just gotten together, they could have driven the Pilgrims back into the sea. Of course they had many reasons why they did not do this. They found the Europeans useful in trading useless furs with them for new and better tools. These in turn made them more powerful and enabled one group of Indians to dominate others. At this point, those bumbling, weakling Europeans weren't much of a threat.

What is disturbing is that the underlying concept, whether consciously held or not, is that the American Indian should have held a racial identity that automatically opposed them to all Europeans. By not resisting, those Eastern Woodland Indians were race traitors. It is disturbing that by expressing this the speaker is saying that they believe racial identity should be an important and defining factor in human relations.

Unfortunately, this has too often been the case. Thomas Dunlay, in *Wolves for the Blue Soldiers: Indian Scouts and Auxiliaries with the United States Army, 1860-1890*, (1982), noted:

Nineteenth century white generally perceived “the Indian” as a monolithic entity; moreover, many whites saw Indians as essentially irrational and generally incapable of adapting to changes brought about in their world by the white presence. They were thought to be savage and uncivilized, and since “civilization” was by definition good, there must be something lacking in Indians. Whites who denied this idea in the interests of humanitarian and democratic ideals thought that they could disprove this immutable deficiency by making whole tribes over into copies of white yeoman farmers. P 4.

He went on to note that without understanding the myriad reasons why this didn’t work, these humanitarians also tended to conclude there was something racially wrong with the American Indian. This carries over today to those who believe the Indian cannot succeed without government assistance.

This notion of racial identity leads to the question of why, for instance, Apache Scouts turned on their own people. Dunlay goes on:

[The Apache] furnish probably the best-documented example of two of the most striking features of the Indian scout phenomenon: the way in which formerly hostile Indians became instruments of white conquest and assimilation, and the readiness of some Indians to serve against their own people. Pp 165-66.

He continues:

All these peoples were certainly similar in culture and language and were conscious of kinship. Yet the evidence about the degree to which this awareness precluded competition and conflict is less clear. The most northwesterly branch of the Western Apaches were called the “brainless people” by other Apaches, the Spanish translated this term in Tontos (fools), which name was taken up by the Anglo-Americans. Such a description at best suggests a less than perfect sense of solidarity among all “Apaches.” Apache witnesses have indicated that it was not considered wrong for Chiricahuas to fight Tontos, and the reverse undoubtedly applied. P 166.

Imagine that you are a member of a small family of hunter-gatherers who are attacked by another group less fortunate in hunting and gathering seeking your food. Every man would have to stand up and defend the group or be considered shameful. Horace’s statement comes to mind.

As you hunt an area, game becomes scarce and with variable rains gathering works less well so you wander over into another group’s area. Soon you seek identity and common cause with other families that speak your language. A tribal identity of some kind may emerge. As groups begin farming, it becomes important to protect the fields and a larger identity emerges. Eventually, we might see the emergence of a warrior class who protect us and claim a right to tax us and draft us for defense.

For the Apache, there was little in the way of identity beyond the family group of 40 or so

individuals. Alliances for war and raiding were voluntary and short-lived. Tribal names and identities were provided by outsiders, not by the Apache themselves.

Dunlay provides more information:

Government was highly decentralized; chieftainship was basically hereditary in certain families, but to be chief of a body as large as a subtribal group was a matter not of formally constituted authority, but of the influence of prestige and personality. P 165.

Chieftainship being *hereditary in certain families* is a contradiction in itself telling us that it did not, in fact, extend beyond the family. Outsiders needed a chief to hold responsible and decided that someone was chief by heredity. Mangas Coloradas and Cochise held their positions as a matter of prestige and personality. Ed Sweeney had difficulty deciding whether Mangas Coloradas was Bedonkohe Chiricahua or Chihenne. This might well be because the existence of these groupings was more important to Sweeney than to the Apache.

The root of the Latin *patria* is in the word father and by extension family. We read it as country or fatherland. How far did *patria* extend for an Apache of the 19<sup>th</sup> century? He would fight for his family group and perhaps for a slightly larger local group but anything beyond that was a matter of personal choice.

This is the start of organizing thoughts on a chapter about the Chiricahua Apache for a book on the *Butterfield Overland Mail through Chiricahua Country: Mesilla to Tucson*. The closest European concepts that apply beyond the extended family group are not tribe or nation. The nearest equivalents are neighborhood and social club or maybe,

gang. We cannot accuse the Apache scout of disloyalty to a tribal concept that for him did not in their minds exist. American soldiers and Indian agents sensed this which is why treaties required the signature of almost every adult male. Nonetheless, it did not stop them from attempting to nominate some individual as “chief.”

### Blast From the Past

*Looking for a reported interview with Doc, I found this. Caution! Don't believe everything you read.*

“Doc Holliday A Chapter in the Life of an Ex-Atlanta Dentist in the Wild West,” *The Valdosta Times*, 24 June 1882

#### *Atlanta Constitution*

A day or two since Mr. Lee Smith returned from a trip to Denver, Colorado, where he met Doc Holliday and did him some valuable service in prevailing on the governor not to allow Holliday to be taken back to Tombstone, Arizona, by his captor. It will be remembered that Holliday is now one of the most famous characters of the wild, wild west, and has been dubbed the “King of the Arizona Cattle Stealers and multitudinous murderer of the mountains.” Of course it is fair to presume that Holliday is credited with crimes that he never committed just as every man is who attains any special prominence as an untamed outlaw. But the story which Mr. Smith tells below is a recital of incidents that are soul-harrowing enough to form the basis of a thrilling blood and thunder narrative of the yellow-backed variety. Mr. Smith was met at the Markham house by a *Constitution* reporter, to whom after the preamble which usually precedes an interview [sic], he said,

“Doc Holliday was born in Griffin, I think he is just about thirty-two years old. His real name is J.H. Holliday. He was a dentist here

in Georgia and practiced dentistry here in Atlanta. That is how he came to be called 'Doc Holliday.' He weighs about a hundred and thirty pounds, is about five feet ten, has gray eyes and a bright red mustache. His movements are quick, and he will fight at the drop of your hat. He passed the usual uneventful life of a Georgia boy until about eight years ago. I think that it was in 1878 or 1875 that he went to Texas, and subsequently he went from there to Arizona. Before he left Georgia he was a quiet fellow, but when he got out into Arizona he was appointed deputy marshal of Arizona by the government, and in his official capacity he was a terror to evil doers. He was small of stature, but he was pluck through and through. He was also appointed deputy marshal of the town of Tombstone, Arizona, and it was while serving in that capacity that he did one of the most remarkable pieces of fighting that I have ever heard of. Some men named McLawry had violated the town law, and the marshal and Holliday had arrested them. They were fined and went out of town, declaring that they would get even. The McLowry's belonged to the cow boys, a wild and reckless set of fellows, although it must be admitted that the worst element of the class is a set of men who are open violators of the law and who join the cow boys for their own protection. It was a desperate set of men that Holliday had to deal with. Well, in a few days, I don't think it was a week, the McLowerys came into Tombstone armed and accompanied by four recruits. That made six on one side. On the marshals side were four Earps - the marshal, Virgil Earps - and Doc Holliday the deputy marshal, making in all five men. Doc Holliday had a double barreled, breach-loading shotgun. That made a lively team on both sides - five officers - six desperadoes. I don't know exactly how the fight first arose, but I know that the marshal and his deputies demanded a surrender which was answered by a volley. The fire was

returned, and almost before you could think the McLowerys were wiped out. Doc Holliday shot four times and killed four men. He never missed a single shot. All the six were killed, four of them died instantaneously and two subsequent to the affray. The McLowery party was absolutely wiped out, and strange to say, not a man of the marshal's party was hurt. After the killing things were quiet for awhile, but finally Virgil Earp and his brother, Morgan Earp, were assassinated by unknown parties. It is supposed that it was done by friends of the McLowerys, and all the parties who were supposed to have a connection with the assassination have since been killed. Of course it is supposed that the second retaliation was by the Earp party and Holliday. Holliday, while deputy United States marshal had arrested a man named Stillwell for stage robbery. Stillwell was deputy sheriff of one of the counties out there. Holliday and some other members of his party were carrying Morgan Earp out to California before he died, so that he would be in a place of safety, and in doing so they passed through Tucson, where the Deputy Sheriff Stillwell was staying. The night they were in Tucson Stillwell was killed. Nobody knows how, but Holliday's enemies say that it was only another piece of the work of retaliation, as the deputy sheriff was known to have been one of the men who assassinated the Earps. Another piece of Holliday's retaliation for the killing of the Earps was this. The Earps, who were alive, and Holliday had been out hunting some stage robbers, and on their way home were fired into from ambush by a party of men under a fellow named Curley Bill. There were eight in Curley Bill's party and four or five in Holliday's. Quite a number of shots were fired and in the melee Curley Bill was killed. It was supposed that Wyatt Earp killed Curley Bill. Two other men were subsequently killed at a station on the Santa Fe railroad, and that is charged to the Holliday party. It was the way

the people had of disposing of opposition out there. One of the men that was killed was a brother of Texas Jack. The circumstances of this last killing are simply that a party of men went to the station, found these two men there and killed them. A passing freight train was stopped by the assassinating party, who boarded it and rode a short distance from the station and disembarked and took to the woods. All this killing, it is claimed by Holliday's enemies, was by the opposing factions - the Earp and Holliday people on one side and the McLowry crowd on the other side. Things were getting just a little too interesting and the two remaining Earps, Wyatt and Robert, shook the dust of Tombstone from their feet. They all went to Colorado. The cow boys offered a reward of \$5,000 for the arrest of each of the parties. They were all indicted for murder. Holliday went to Denver and about a month ago he was arrested on the street by a man named Perry Mallen, who has since turned out to be a thief. Mallen knew Holliday by sight. Doc was not armed and of course had to be taken. He was lodged in Jail. I live out there and reaching Denver about the time it occurred, called on Governor Pitkin and presented the case before him. It was certain death to Holliday to go back to Tombstone. He would have been murdered without a trial. A requisition on the governor of Colorado had been issued, but he decided to refuse to deliver Holliday up. So after about ten days in jail Doc Holliday was released and is now at liberty. There can be no doubt that if Doc had been taken back to Tombstone he would not now be alive, for the cow boy element there is stronger than the law, and they would have made short work of him. As it is, he is at Pueblo, about 120 miles from Denver. One thing is pretty certain, and that is this: if Doc Holliday ever comes up with Perry Mallen, that worthy will go the way of all the earth in short order. He will kill him just as certain as

he meets him, unless Mallen gets in his work first."

"Does Holliday ever speak of coming back to Georgia?"

"He would be back here to day were it not for the fear that he would be turned over to the authorities of Arizona and Tombstone."

"Do you think he ever stole the cows that he gets credit of having stolen?"

"I have not the slightest idea that he ever stole a cow in his life."

### Out & About

Sheriff Doug spoke to our State Representative Gail Griffin at the Huachuca Museum Society dinner May 7 about making the opening remarks at the Tombstone Book Festival March 7, 2025.

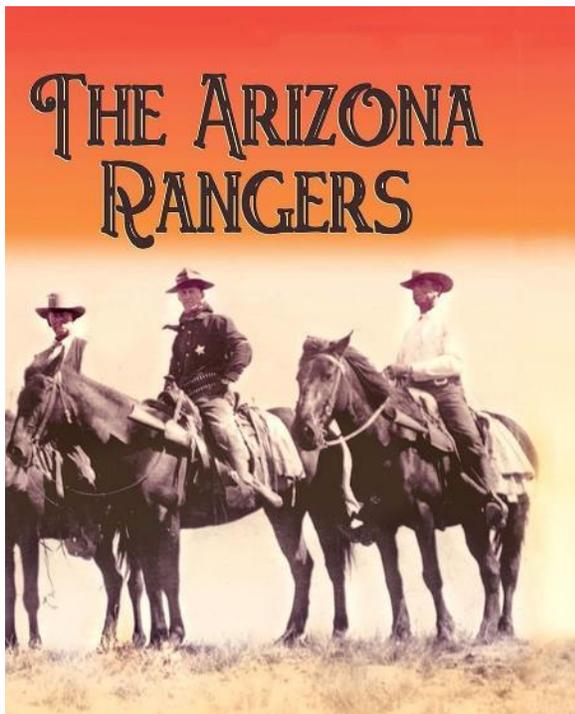


Sheriff Doug joined Harry Alexander and Bunker DeFranz on *Voices of the West* on April 27 talking about Wild West Train movies. The photo is from train movie *Ticket to Tomahawk*.



Walter Brennan was the engineer

On April 11, in Willcox, Ranch Hand, Kathy Klump hosted a Brown Bag Lunch about the History of the Arizona Rangers.



On April 20, The Cochise County Historical Society assisted in the dedication of the Walnut Grove Campsite at Rucker Canyon. Ranch Hand Bill Cavalier spoke.

He also spoke in Albuquerque about the Chiricahua Apache.



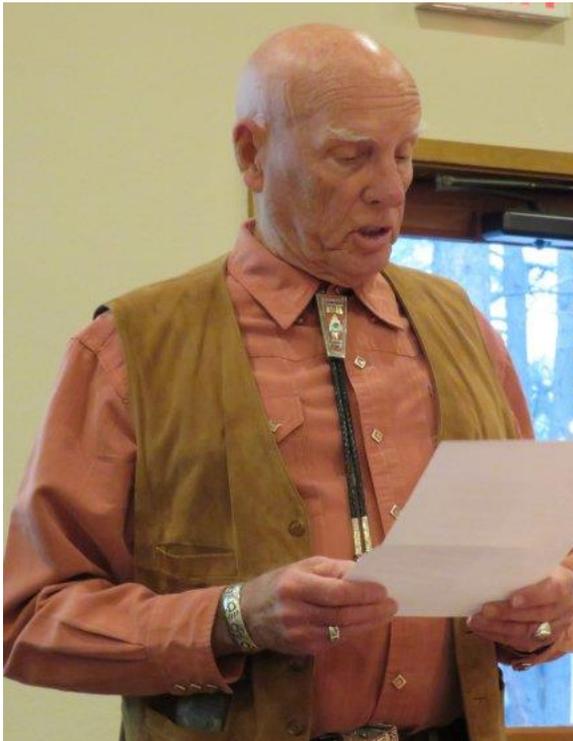
On April 18 Sheriff Doug spoke at the Flagstaff Coral of the Westerners in Flagstaff on *Tom Jeffords, Friend of Cochise*, and Jeffords's importance of securing the peace of 1872.



In March, Sheriff Janet Sands of the Flagstaff Corral had spoken at our Corral. She liked the fact that our Corral had an Old Joe and did 1 Minute Histories and Poetry Readings.



Her husband did their first Poetry Reading of Arizona Poet Lariat Gail Gardner's "Sierry Petes, Tying Knots in the Devil's Tail." They got the idea from hearing Bob Spahle read



about the most expensive hatband in the world.

**Poetry Corner**

**Growin' Up**  
By Bob Spahle

Get along little doggies,  
We got to get home.  
The sky's turning black.  
It looks like a storm.

We're headin' real fast  
Back to the truck.  
I'm shore we'll make it  
With any luck.

The truck has been good  
These many years,  
Hauled a lot of cows,  
Horses, and steers.

The front seat fits me  
Just like a glove.  
It's held together with Bondo  
And love.

Learned how to drive  
When I was just four.  
Never knew other people  
Called us poor.

Mama's cookin'  
Was all we knew.  
Daddy's chili  
Would make you turn blue.

Daddy's ranch  
Was our playground, you know.  
'till the sky turned dark  
Or the wind started to blow.

We played cowboys and Injuns  
And both won the war  
And to tell the truth

We never got bored.

Ridin' and ropin'  
When we got bigger  
I'm glad I'm a cowboy  
And not a ditch digger.

Life on the range  
Can surely be rough,  
But Jesus and Daddy  
Made sure we were tough.

### Hollywood Trivia

Here are just a few of the great Western Train movies.

3:10 to Yuma (1957)

Glenn Ford, Van Heflin

3:10 to Yuma (2007 comedy)

Russell Crowe, Peter Fonda

Night Passage (1957)

James Stewart, Audi Murphy  
[both wrong ways to rob a train]

Joe Kidd (1972)

Clint Eastwood, Robert Duvall, John Saxon  
[train to saloon, Old Tucson Studio]

Brisco County Junior (1993-1994)

Bruce Campbell, R. Lee Ermey, Billy Drago, John Astin  
[painted tunnel like Roadrunner]

My Name Is Nobody (1973)

Terrence Hill, Henry Fonda  
[exploding outlaws]

Rio Lobo (1970)

John Wayne, Christopher Mitchum, Jack Elam  
[bees and a long slide]

Red Sun (1971)

Charles Bronson, Ursula Andress, Toshiro Mifune  
[board train with huge gang, rob passengers, sheep on the tracks, two robberies]

How the West Was Won (1962)

Henry Fonda, George Peppard, Eli Wallach, Richard Widmark, James Stewart, Debbie Reynolds  
[Buffalo stampede the railroad construction camp, Richard Widmark predicts the close of the Wild West, and George Peppard had a memorable fight repelling outlaw Eli Wallach]

Butch Cassidy and the Sundance Kid (1969)

Paul Newman, Robert Redford  
[blow up the express car]

The Great Train Robbery (1903)

Gilbert N. 'Broncho Billy' Anderson

The Great Locomotive Chase (1956)

Fess Parker  
[stealing the Confederate train]

Overland Pacific (1954)

Jock Mahoney, Peggie Castle  
[Comanches attack the railroad]

The Train Robbers (1973)

John Wayne, Rod Taylor, Ann-Margret, Ben Johnson

Emperor of the North (1973)

Lee Marvin, Ernest Borgnine, Keith Carradine  
[Hobos on a train]

Whispering Smith (1948)

Alan Ladd, Robert Preston  
[Railroad detective]

A Ticket to Tomahawk (1950)

Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan  
[rock on the track; huge gang rides in; water stop and then fight on top of tender]

Man of the West (1958)

Gary Cooper, Lee J. Cobb, Arthur O'Connell  
[train robbers buddies; wood stop, passengers helping load wood]

<p><b>Coming Events – Telegrapher</b> <b>Deborah Lawson</b></p>
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**May**

May 9, 12 p.m. Brown Bag Lunch, **History of Arizona Highways**, Willcox Theater

May 13 9:30 to 11:30 **Fort Lowell Neighborhood Walking Tour**, Tucson  
\$20/member, \$30/non-member

May 18, 6 PM *Ulzana's Raid*  
**Empire Ranch Movie Under The Stars**  
Burt Lancaster as scout, Archie MacIntosh

May 25-26 **Wyatt Earp Days** 10 a.m. to 5 p.m. Vintage Cowgirls, Allen St. Tombstone book signing

**June**

**July**

July 16, Tuesday 7 p.m. (Central), **Southwest Train Robberies, Doug Hocking**, Fort Worth Corral via Zoom.

July 27 **National Day of the Cowboy**, Empire Ranch, book signing

**August**

August 3, 1:30 p.m. **Southwest Train Robberies, Doug Hocking**, Prescott Corral, Prescott

August 9-11, **Doc Holly Days**, Tombstone

August 14-18, **Native Treasures Show, El Dorado Hotel, Santa Fe Indian Market**

**September**

September 5, Doug Hocking **Escape from Mesilla: the Confederate Invasion**, Cochise County Corral

September 5-7 **Sonoita Labor Day Rodeo**, Sonoita, book signing

September 19-22 Doug Hocking **Jicarilla Apache in the Road of Conquest, Santa Fe Trail Association**, Fort Larned, KS

**October**

October 5-6, **Art in the Park**, Sierra Vista

October 4-6, **Rex Allen Days**, Willcox

October 11-13 **Patagonia Fall Fest**, Patagonia

October 18-20 **Helldorado**, Tombstone

October 23-27? **Tombstone Territory Rendezvous**

**November**

November 2-3, **Cowboy Festival, Empire Ranch**, book signing

**December**

December 14, **Christmas at the Ranch**, Empire Ranch. Book signing

Sources:

TTR <https://tr2022.carrd.co/>

BJ Bulletin board for TTR Schedule  
<https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>  
<https://sonoitafairgrounds.com/labor-day/>  
<https://southerntrails.thetaleofthetrail.org/>  
<https://visitwillcox.az.gov/local-events>  
<https://www.mescalmovieset.com/upcoming-events>  
<https://www.tubacpresidio.org/events>  
<https://tucsonpresidio.com/calendars/>



### Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643  
 520 384-3971

Hours: 10 a.m. to 4 p.m.

### The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673

Sierra Vista, AZ 85636-0673

Or call 520-450-0208

Or write [luego@mac.com](mailto:luego@mac.com)

### Tombstone Epitaph & Arizonian

“Jeffords for Sheriff of Cochise County,”  
*Tombstone Epitaph*, 14 July 1888.

Capt. Jeffords is being urged to submit his name as a candidate for the office of sheriff of this county. Jeff is an old-timer and for twenty years has never failed in his allegiance to the Democratic party, and he has every qualification necessary to make a good Sheriff. Should he be nominated he can be elected over the strongest man the Republicans put up; and no man in the party has stronger claims to recognition than Captain Jeffords. – *Star*

“John Jeffords Case Dismissed,” *Tombstone Daily Epitaph*, 10 June 1882.

Charleston, A.T., June 5, 1882

Editor Epitaph: Knowing the fearlessness of your paper in publishing communications upon public questions, I desire to call your attention to the recent remarkable action of the District Court in arbitrarily dismissing the case of the Territory against Jeffords. One reason for addressing you lies in the fact that suspicion rests upon me, as having received money in the settlement of the case. The man without any provocation whatever, shot at me in my own house, the ball passing within an inch of my head. He shot at me several times immediately afterwards in a desperate attempt to take my life. He was arrested and indicted for assault to murder, and I felt sure that the laws of this country would give an outraged community redress. I was mistaken, it seems, for without a trial, and in mockery of justice, the criminal was let go. Not only myself, but all the people of Charleston, are indignant. I want the whole people of the county to know the facts. I was ready with many witnesses to prove the crime, and was informed by the District Attorney that he would telegraph me when he was ready for the trial. I waited patiently, but he never telegraphed, and finally I was astonished to hear that the case was dismissed, without an effort to punish the man who tried to take my life. The District Attorney says the court ordered the discharge - that he did not ask it. I asked some of the grand jurors to investigate the matter, and they said they had no time - that it was too late. So I present my case to the people, so that no dirt may be flung at me. The man is guilty, but he goes free, without a trial. The law must be wrong or the officers of the court ignorant or corrupt. I shall not be satisfied until justice is vindicated, and I shall lay all the facts before the next grand jury. I do not want the assertion that I had settled the

case to be believed by my fellow citizens. The defendant told the District Attorney that I had settled the case, and upon his uncorroborated word he was let go. **Antonio Fleres.**

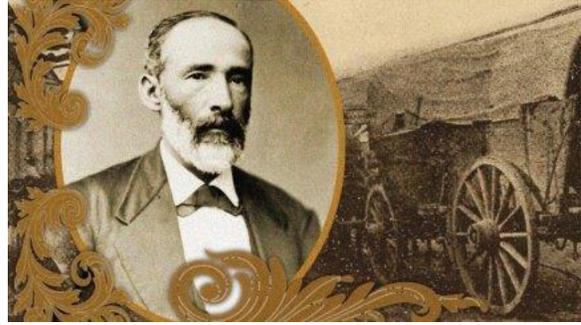
*Fleres, a Frenchman, was the owner of a hotel/restaurant in Charleston. A drunken John Jeffords, brother of Tom, demanded dinner and was refused. He then fired at Fleres who returned fire with a shotgun hitting John in the head. Jeffords was then arrested by Billy the Kid (Claiborne) and Charleston's famous judge.*

### Last Campfire & YouTube

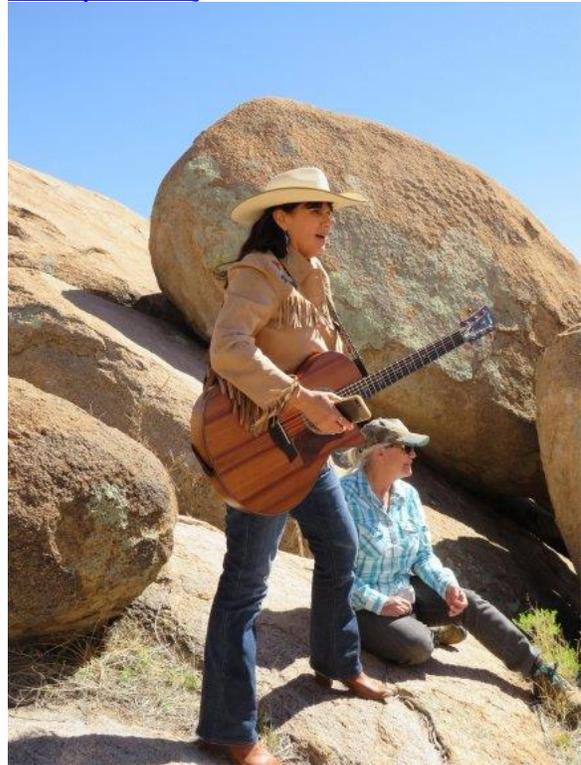
On May 2, George Whitehead spoke at Campfire on *Healers, Quacks and Elixirs*. It was a great talk, well received. Cochise County has an interesting medical history. You can see it on YouTube at [https://www.youtube.com/live/DhETb21pUQU?si=1BJ\\_iIgUnWvK4\\_Ep](https://www.youtube.com/live/DhETb21pUQU?si=1BJ_iIgUnWvK4_Ep)



On April 4, Dawn Santiago spoke at Campfire on *One of the Coolest and Bravest Men in the Southwest. Estevan Ochoa*. Estevan Ochoa was one of the most important men in the southwest and an American patriot who stood up to the Confederates in 1862 when no one else dared. You can see it here on YouTube: <https://youtube/L5NqiN0Y-d4?si=fcz3Mk41HzNGVEZu>



*Tom Jeffords Had a Secret* by Carol Markstrom music video that the Corral participated in making during our most recent Trail Ride. You can see it and hear it at: <https://youtube/WznD8Qn1y1Y?si=P6XYG37Jc7pvAV4Q>

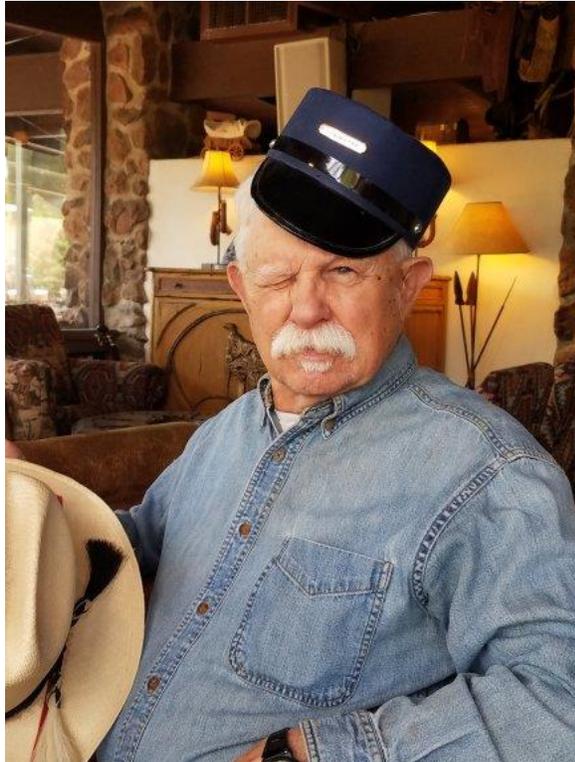


**Cavalry, Infantry, Cochise and the Start of the War with the Chiricahua Apache. Black Legend.** Doug Hocking talks to Wild West History Association about Apache History.

<https://youtu.be/wLoD28PrPFY?si=mcPsIlem021N6qrm>

On April 27, Harry Alexander, stunt man Bunker de France, Todd Roberts, and Doug Hocking talked about great western train

movies and train robbery movies at White Stallion Ranch. The podcast should soon be available at Voices of the West <https://voicesofthewest.net/movie-saturday-train-movies-4-27-24/> Meanwhile, the movie that started it all The Great Train Robbery (1903) is available at the site. You've seen clips, now you can see the entire silent film. <https://voicesofthewest.net/category/media/>



**Odd Bits**

Here is a list of monthly **Fort Worth Westerners Zoom Programs** for 2024 that are currently scheduled. Still need programs for 17 Sep, 19 Nov, and 17 Dec.

If you know anyone who would be interested in viewing our Zoom programs, tell them to go to <https://fortworthwesterners.com/contact> and enter name, email address, and request the Zoom Link. Our monthly programs are at 7:00PM on the 3<sup>rd</sup> Tuesday.

21 May - "**Great Western Trail: 150 Years of Conflict**", Sylvia Mahoney, President West Texas Historical Association, FW Westerners Member

18 Jun - "**Truth, Myth, and Consequences: Adobe Walls at 150 Years**", Michael Grauer, Curator National Cowboy & Western Heritage Museum, Oklahoma City, FW Westerners Member

16 Jul - "**Southwest Train Robberies: Hijacking the Tracks Along the Southern Corridor**", author Doug Hocking, Cochise County Westerners, Tombstone, AZ

20 Aug - "**From the Reservation to Washington: The Rise of Charles Curtis**", author Deb Goodrich, Director, Fort Wallace Museum, Wallace, KS

15 Oct - "**On a Mission: The Real Story of the California Missions**", author Janet Dowling Sands  
Seems about right.

**Places to Visit**



At the Museum of Northern Arizona in Flagstaff you are greeted by a dinosaur.

**Museum of Northern Arizona, Flagstaff, and Tonto Natural Bridge, Pine.** The museum was founded in 1928. It includes archaeology, historic Native American culture and current day Indian arts along with information on geology and paleontology

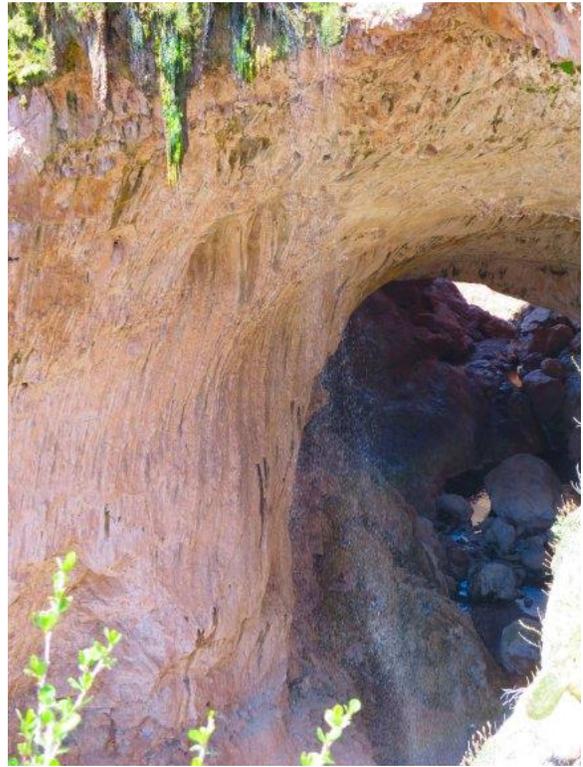


The buckskin shows a history of the Hopi Snake Dance.

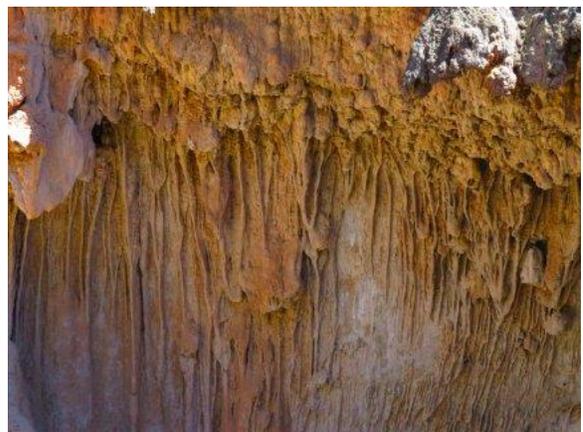


Tonto Natural Bridge is located near Pine.

A great cave collapsed fore and aft leaving behind a natural bridge over a tunnel 183 feet high, 150 feet wide and 393 feet in length.



The rock above the tunnel is 60 feet in thickness. Water flows in a stream far below and plunges from a tiny waterfall above that has its own rainbow.



**Departments of  
The Fremont Street Mail  
&  
Border Vidette**

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

- Blast from the Past**, a old newspaper article.
- Poetry Corner**
- Deep Thoughts on History** (Philosophy of how to do history) If you have thoughts on how to do history, send them in.
- Tidbits from History**
- Tombstone Epitaph**, an article from an historic Arizona newspaper
- Places to Visit**
- Hollywood Trivia**
- Corral Members at Large, Out and About:**  
If you did it, we only know about it if you tell us and send photos.
- Photo Album**
- Local Events**

Departments of the *Border Vidette*  
We really need some articles right now to get out another edition!!!!

- Long Articles**
- Short Articles**
- Reviews & Book Reports**
- Recommended Books & Articles**
- Frontier Recipes**

Send STUFF to the Ink Slinger, Doug Hocking, at [dhocking@centurylink.net](mailto:dhocking@centurylink.net) or [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not

embed photos in text. Photos should be jpgs. Do not send pdfs.

**Our website and how to get there:**

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):  
<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):  
<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

**COCHISE COUNTY CORRAL OF THE WESTERNERS**

June 6, 7PM at Schieffelin Hall

**FREE**

**Presenter:**  
**Mike Anderson**



**Bisbee Deportation of 1917**

The Bisbee Deportation was one of the most significant events to take place between organized labor and management in the American west and one of the most important events to take place on the home front during the First World War. Learn all about it during this fascinating presentation by historian and author Mike Anderson.



*See You at Schieffelin Hall*  
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month  
Join a Renowned Corral winner of Heads Up Award for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

- ★ Exciting Trail Rides (field trips) to visit places important in our Western history
- ★ Read the interesting *Border Vidette* and the *Fremont Street Mail*

For more information [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org)  
Or contact Doug Hocking at 520 378-1833 or [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)

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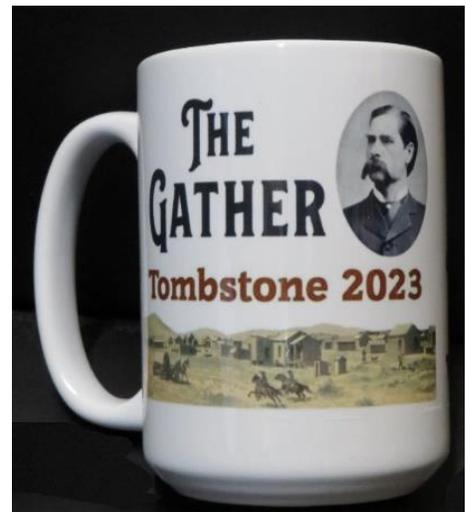
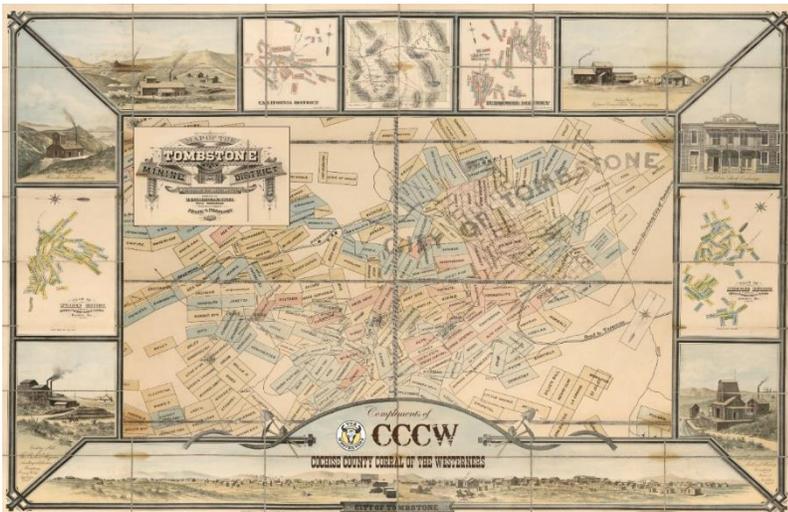
## General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**These are available for \$5**

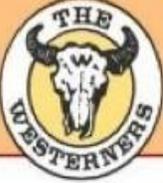


## The Gather Commemorative Mug Only \$12



## Map of the Tombstone Claims And Surrounding Communities Only \$5

**Get yours from Debora, Keeper of the Chips  
Or Faro Dealers Mike & Anne  
At the next meeting**



**COCHISE COUNTY CORRAL OF THE WESTERNERS**  
**June 6, 7PM at Schieffelin Hall** **FREE**

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The Cochise County Corral of The Westerners is a 501c3 organization.

© 2023 CCCW.

# Hear Ye, Hear Ye

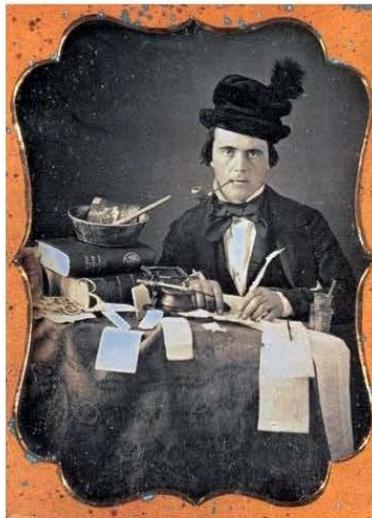
*The Cochise County Corral is about to embark on a fabulous enterprise. We're going to publish a book.*

## **Authors of poetry & short stories we're looking for you!**

Our course is set for **original** cowboy poetry & short frontier fiction written by Ranch Hands of the Cochise County Corral. *This is one more reason to join.* Proceeds go to the Corral general fund to support the Tombstone Festival of Western Books and all Corral operations.

Short stories should be no longer than 7,500 words. We're looking for unpublished work but will accept published work to which you have the copyright and permission of the previous publisher. Entries must be submitted in **Word** as .doc or .docx with standard one-inch margins, single-spaced, with no automatically added spaces before or after a paragraph, doubled-spaced between paragraphs without indentation, Times New Roman text, set to 12 pitch. **Submit entries NLT June 6, 2024 to [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org)**

Illustrators! We're seeking your work as well. The format is 6"x9" pages in black and white.





FREE OUTDOOR SCREENING AT THE EMPIRE RANCH IN SONOITA!  
**SATURDAY, MAY 18**  
**AT 7:30PM (SUNDOWN)**

FILMED AT EMPIRE RANCH  
 IN SONOITA, ARIZONA!

**BURT LANCASTER**  
*In*  
**ULZANA'S RAID**

co-starring  
**BRUCE DAVISON**



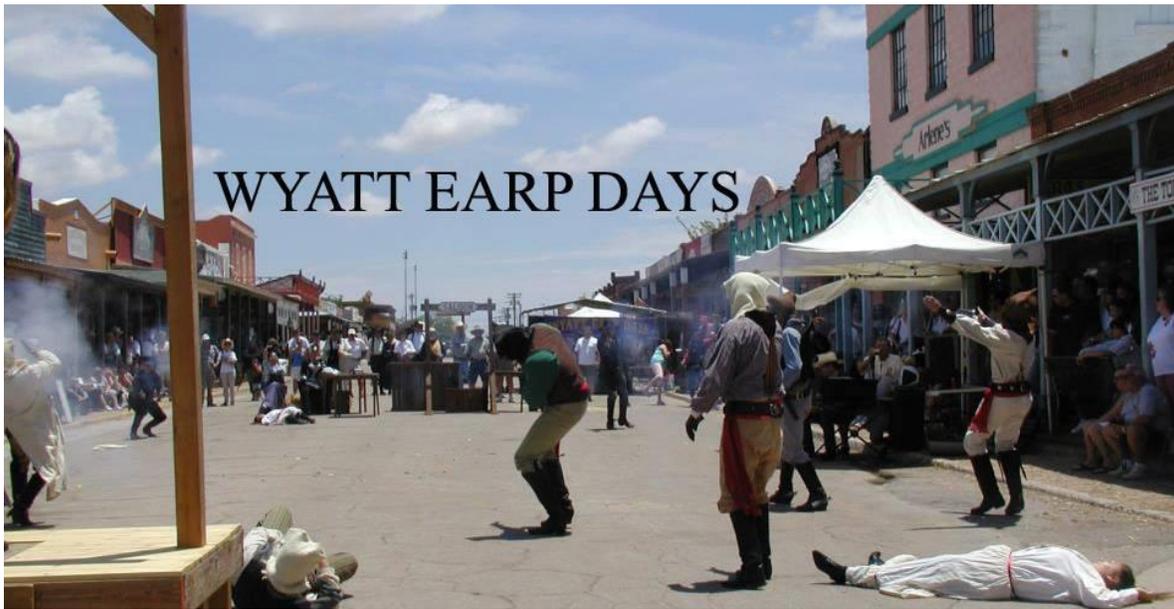
**RICHARD JAECKEL**

**EMPIRE RANCH  
 E EMPIRE RANCH RD  
 SONOITA, AZ 85637**

THIS SCREENING IS PART OF LOFT FILM FEST ON THE ROAD, MADE POSSIBLE BY A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS WITH SUPPORT FROM DESERT DIAMOND CASINOS & ENTERTAINMENT.

PLEASE BRING YOUR OWN SEATING & BLANKETS.





**May 25 & 26**

## Mescal Movie Set Announces its Summer Sunset Historical Film Tour Schedule

*Watch a beautiful Arizona sunset from a historical movie set.*

BENSON, AZ, ARIZONA, UNITED STATES, MAY, 2024

The Mescal Movie Set's popular Sunset Historical Film Tours will start on May 24<sup>th</sup>! It's a great way to visit the historical movie set, avoid the heat, and watch an incredible Arizona sunset!



The set has been used in over 100 film productions, including many of your favorite classic westerns. Guests taking a Sunset Tour will visit buildings and street locations where memorable scenes from *Tombstone*, *Outlaw Josey Wales*, *The Quick and the Dead*, and many more occurred. Including:

- The Mercantile Store built by Clint Eastwood for *Outlaw Josey Wales*.
- The OK Corral and Oriental Saloon from the movie *Tombstone*.
- Virgil's and Wyatt's cottages from *Tombstone*.
- The Redemption Saloon from *The Quick and The Dead*.
- The Livery where Steve McQueen boarded his horse in *Tom Horn*.
- Paul Newman's "Jersey Lily" from *The Life and Times of Judge Roy Bean*.
- The Brothel frequented by Frank Sinatra in *Dirty Dingus Magee*.
- Plus, many more iconic movie scene locations!

### Sunset Tour Schedule:

Fri. May 24 Tours at 6:30 & 7:00  
 Sat. May 25 Tours at 6:30 & 7:00  
 Fri. May 31 Tours at 6:30 & 7:00  
 Sat. June 1 Tours at 6:30 & 7:00  
 Sat. June 15 Tours at 6:30 & 7:00  
 Sat. June 29 Tours at 6:30 & 7:00  
 Sat. July 13 Tours at 6:30 & 7:00

*\*Aug. and Sept. schedule to be announced because of pending film schedule.*

The walking tour is a quarter mile long and lasts about one hour. The cost is only \$20 per person, with children 17 and under free. All proceeds are used to renovate the set to attract future film productions. Please, no pets, smoking, or weapons on set.

Future dates are subject to change because of film production. The set has a busy film schedule in 2024 but remains committed to hosting historical film tours and special events between film productions. Please check the Upcoming Event Schedule and make a reservation in advance at [www.MescalMovieSet.com](http://www.MescalMovieSet.com). For more information visit [www.MescalMovieSet.com](http://www.MescalMovieSet.com) or call 520-255-6662.

Mark Sankey  
 Mescal Movie Set  
 1538 N. Mescal Rd/ PO Box 833 (mailing)  
 Benson, AZ 85602  
[info@mescalmovieset.com](mailto:info@mescalmovieset.com)

### About the Sponsor

The Mescal Movie Set is the historical home to 100+ classic western movies. The set is being renovated to promote western history and culture while bringing filming back to southern Arizona.



# The Western Writers Traveling Troupe

## Presents

Vicky J. Rose  
as Minnie



Rod Timanus as  
the Judge

Jim Jones as Temple Houston



Jake Stetler as  
the Prosecutor

Harriet Lewis as  
the Narrator



Jury Foreman  
Michael Lee



Town Crier  
Chris Mullen



# TEMPLE HOUSTON

&

# THE SOILED DOVE PLEA

The JURY



Bob Vardeman



Doug Hocking



Stuart Rosebrook



Terry McCauley



Jerry Zumwalt

The



Carol Crigger



Barb Prichard



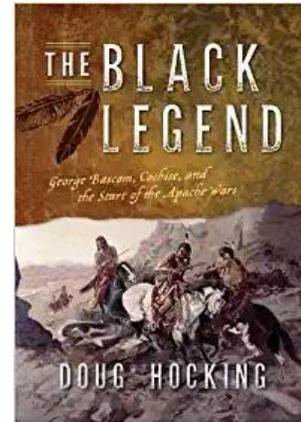
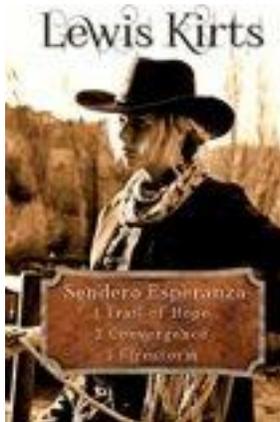
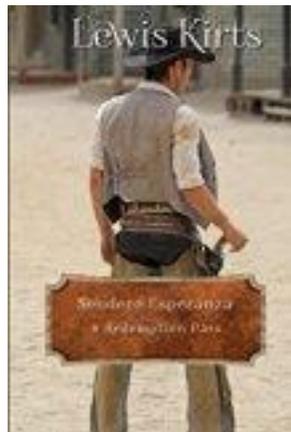
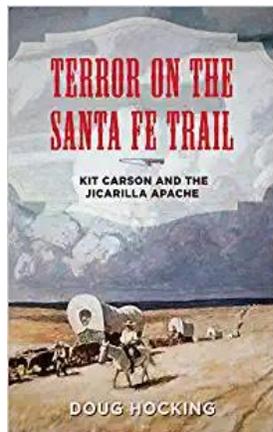
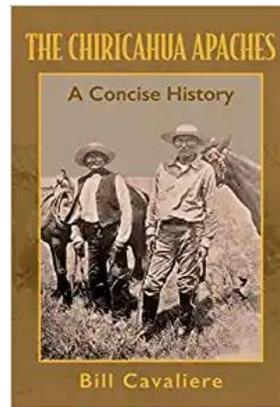
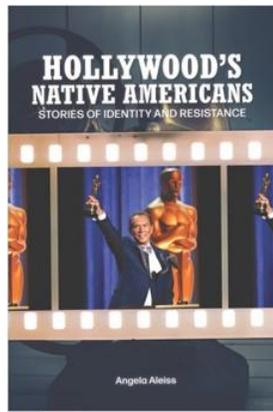
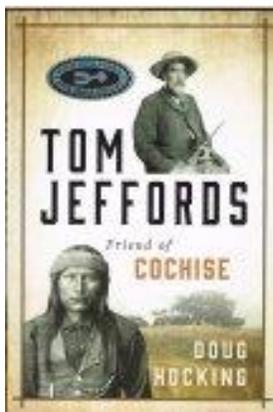
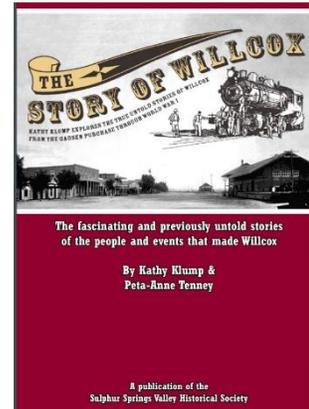
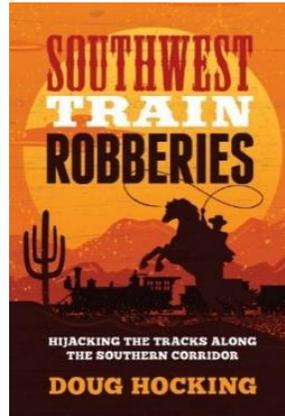
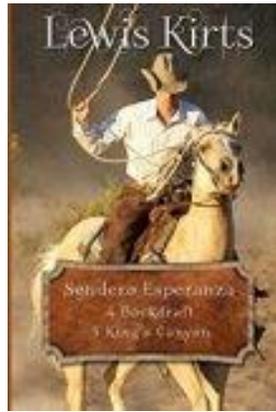
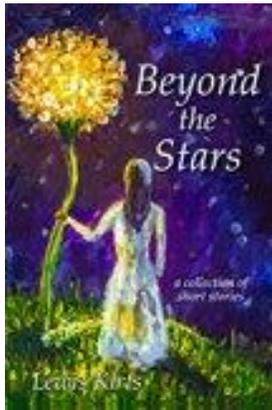
Sandy Whiting

Townswomen

Woodward, Oklahoma

★ ★ ★ 1899 ★ ★ ★





Membership Form October 2021



## The Cochise County Corral of the Westerners

invites you  
to join a fun, informal group of people

**Every First Thursday of the Month  
7:00 p.m. to 9:00 p.m.  
At Schieffelin Hall  
On Freemont Street  
Dinner 5:30ish at the Longhorn Restaurant**

### Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. [www.CochiseCountyCorral.org](http://www.CochiseCountyCorral.org)
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 and awards for Poetry, Presentation, Best Article & Best Book**



### Membership only \$20 per year

(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Corral - Membership **Only \$20** –  
**Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638**

Name \_\_\_\_\_ Date: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

---

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ  
Information contact: Sheriff Doug Hocking [InkSlinger@CochiseCountyCorral.org](mailto:InkSlinger@CochiseCountyCorral.org) or (520) 378-1833

**Send Completed Application and check for \$20 to:  
Cochise County Corral of the Westerners  
P.O. Box 393, Tombstone, AZ 85638**