

FREMONT STREET MAIL



November 9, 2021

**Roundup Foreman's
Trumpet
Liz Severn**

December 2, 2021: Start thinking about Christmas. Songbird **Carol Markstrom**, acclaimed Western Music star, will sing.

But wait, there's more! It's a Party!
We have an **Awards Ceremony!**

Bring your favorite **Christmas baked goods**, especially from old family recipes!

Bring an antique or two for **Show and Tell!**

Be prepared with a Southwest **Christmas or winter poem or story!**

**Recorder of Marks and
Brands
Gary Smith**

Pre-meeting dinner at 5:30 p.m. at Longhorn.

New Range Rules passed November 4, 2021 They are available as pdf to all Ranch Hands upon request.

Officers for 2022 are:

Sheriff – Doug Hocking
Deputy Sheriff – *Nevada* Smith
Recorder of Marks & Brands – Gary Smith
Keeper of the Chips – Charlie Eyster
Ink Slinger – Doug Hocking
Printer's Devil – Doug Hocking
Trail Boss – *Dusty Roads* Smerekanich
Roundup Foreman – Liz Severn
Corral Rep - *Nevada* Smith
Statutory Agent – Doug Hocking
Drag Rider – Debbie Hocking

Appointed positions:

Telegrapher – Jon Donahue
Bounty Trader – Karen Peitsmeyer
Bartender – Donna Otto
Wrangler – Fred Otto
Swampers – George & Lisa Howison
Faro Dealer – Rosanna Baker
Videographer - ???

Think about what talents you have and how you might fit in and we'll try to accommodate you.

Dues are due. \$20 for 2022. If you're a new member having joined this fall, you're probably paid up.

**How the Chips Fall
Debbie Hocking**

As of November 5, 2021:

Accounts have been reconciled.

Cochise County Corral of the Westerners has:
76 Ranch Hands

We have in Checking - \$1341.86

We have in Savings - \$558.64

October Expenses: \$29.69

September Income: \$185.25

We spent money on refreshments (\$9.69) and the speaker's dinner (\$20)

Trail Boss's Whip
Iлона Smerekanich

Historic Highway 80 Tour

Saturday, November 20, 2021

8:00 AM - Breakfast at Longhorn, Tombstone (optional)

9:30 AM - Depart for St. David Cemetery – From 6th St. upper parking lot, across from the Birdcage Theater. At cemetery presentation by Sheriff Doug Hocking

10:30 AM - Benson Visitor Center - Presentation by Bob Nilson (Trains); learn to drive a train on Bob's railway.

12:00 PM - Benson City Cemetery - Presentation Bob Nilson and Sheriff Doug Hocking

12:30 PM - Depart for Mescal

1:00 PM - Tour of Mescal (\$10.00 per person) Mark Sankey and Dan Silva will be our hosts.

Bring water and a hat. Weather may be cool. Roads are good.

Deep Thoughts on History

My Navajo friends have pondered why I count Kit Carson a hero. I understand why they don't. I'd like them to understand why I have a different attitude.

Conquest – Since the 1960s, there has been a movement afoot to villainize American heroes, especially those involved in the westward expansion. More often than not, they'd had to make things up. Even when they don't, there is no effort to understand men in the context of their times.

Let's talk about conquest. As Bob Dylan sang: "I would not feel so all alone. Everybody must get stoned." My own people are Cornish and Scots. Beginning before the time of Christ, the Celts were moving westward. Remember Galatians in the Bible? Galatia was in what is now Turkey which was overrun by Turkish Muslims. The word is the same as Gall, the old name for the French and they continued westward into England where they were known as Celts and overran whoever was there before. The Romans then overran the Celts. 400 years later, the Angles, Saxons and Jutes overran the Romano-Britons and Celts. 300 years after that, the Scandinavian Vikings overran them. The Vikings conquered part of France where the German Franks had overrun the Galls and in 1066, the Norman French, the descendants of Vikings, invaded England. They still constitute the English upper class who have different rights and privileges from everybody else. My Cornish people's language and culture disappeared over 200 years ago, about the time Americans started crossing the Mississippi. In 1939, the Germans tried to conquer England and did take Franch, Norway, and Eastern Europe. They were repulsed but the Russians got Eastern Europe and were finally driven out in 1992.

All of these were made possible by inequalities in population numbers, weapons, and tactics. Disease also lent a hand. **Cultures and languages and identities disappeared.**

American Frontier – The Cree pushed the Sioux out of the forests onto the Plains. The Sioux pushed the Crow into the mountains. The Comanche fought the Ute and pushed from the Great Basin to Texas until the Texans pushed them westward and they pushed against the Jicarilla Apache and the Ute.

On the frontier, people respected each other even though they fought. They intermarried and blended. Some of the mountain were Indians from Quebec and the area where New York City grew. They had been hunting beaver and other furs since Europeans first came with trade goods. Many of the mountain were mixed blood and still others married Indians. Folks on the frontier needed each other and that included friendly Indians who fought hostiles.

Prejudice came later with people who only saw drunken loafers and who were terrified by the stories they read in dime novels and newspapers.

Don't mistake folks who thought the Indian was a vanishing race for those who wanted to exterminate them. It's not the same thing. It's recognition that they would be absorbed and cease to be distinguishable as Indians, the same as happened to the Cornish.

The American conquest came with many who tried to rob the Indian, but they would also happily rob their fellow Europeans. Today their descendants live in Washington, D.C. There were also people who wanted to protect the Indian and they usually had the upper hand. Unfortunately, these folks were also among the most racially prejudiced believing that "our little Red Brothers" were incapable of attending to their own affairs. Given title to land, they would only sell it to buy "firewater." A Bureau of Indian Affairs had to be set up to look after them, rule over them and manage their financial affairs.

Kit Carson, Mountain Man. As a mountain man, Kit Carson married two Indian women and had children by the first, seeing to the education of the one who grew to adulthood. He occasionally fought Indians but just as often fought alongside them. He did not

commit the atrocities attributed to him in dime novels. He followed the mountain man/frontier code: if attacked, hit back harder. In middle age, he reflected that he should have done things differently.

Kit Carson and the Navajo. As a Union colonel, Carson was tasked with rounding up the Navajo and taking them to Bosque Redondo. He was ill, the invading Texans had been defeated, and he hadn't seen his family in some time. He asked for leave and was denied.

General James Carleton saw Bosque Redondo as the green and fertile country it is today. He thought he could put the Navajo far from the settlements, away from temptation, in a place where they would serve as a buffer against the Comanche. He didn't consider that it was far from the Navajo homeland, that they didn't want to go, or that it would require a kind of farming they were unfamiliar with and put them at closer quarters than they were used to, which would promote disease.

Carson was the one man who was capable of rounding up the Navajo. He did it by burning crops, killing livestock, burning houses, and destroying supplies. During this time only 6 Navajo were killed by soldiers. There was very little fighting. This does not mean that they didn't die of other causes. The Navajo suffered extreme hardship. He forced starvation and destitution upon them, and they came in to be fed and to seek shelter.

Kit Carson ordered the peach trees cut down. But it was winter and the frozen trees refused to be cut.

Kit Carson and the Long Walk. Carson begged Carleton for supplies of food and for wagons to transport the people. "If we don't get these," Carson wrote, "many will die needlessly." Carleton had nothing to give.

Carson begged for leave and was told that he could have it as soon as he brought the first 200 Navajo to Santa Fe. Carson brought them in alive and in good order and went on leave.

Kit Carson and Bosque Redondo.

Kit wanted to be the agent at Bosque Redondo and after a few months leave while the Navajo were escorted there by others, Kit was appointed. He was a colonel. The Army saw the agent as a lieutenant's position and the local army commander, a captain, treated Carson as a subordinate. Crops were planted, but the land required irrigation, something that the Navajo were unfamiliar with. There was a plague of grasshoppers that destroyed the crops. Colonel Carson begged General Charleton for resources to feed the people. There were none. Carson grew very unhappy in the position and soon begged for relief and in the fall of 1864, he led a campaign against the Comanche taking with him 100 Jicarilla Apache and Ute scouts who had formerly been his charges as their agent from 1854 to 1860.

Those who revile Christopher Carson tend to do so on the basis of a character described in dime novels telling of a Kit who killed one hundred Indians every morning before breakfast and who slew Navajos by the score, if not worse. The Navajo suffered during the Round Up, on the Long Walk, and at Bosque Redondo, but it was always Kit who tried to make the suffering less while performing the duties his position demanded.

Blast from the Past

St. Louis *Missouri Republican*
May 8, 1860

Narrative of Mrs. Larcena A. Page

I had been married but little over two months and was living with my husband Mr. J.H.

Page, in a rude cabin at the mouth of the grand cañon leading to the pinery of the Santa Rita Mountains. Our family consisted of myself and husband, a little Mexican girl eleven years of age Miriam Kirkland [Mercedes Sais Quiroz] and Mr. Wm. Randall, who was engaged with my husband in the lumber business.

On the morning of the 16th of March, after an early breakfast, my husband left us at camp for the purpose of putting some Mexicans to work and, Mr. Randall going out to kill a deer, Miriam and myself were left quite alone. As it was washing-day, I had started to procure some water when the little girl screamed and said the Apaches were on us. They came up in a run. Having a six-shooter (Colt's Revolver) in my hand, I turned to fire at them but they were already so close that before I could pull the trigger they had rushed upon me and secured the weapon. They then proceeded to plunder, seizing on everything they could carry off - flour, blankets, clothing &c.; and not satisfied with this, they destroyed the balance. We halloed and screamed for assistance but the Indians struck me with their lances, and told us to keep quiet or they would kill us. They packed up what they could take and marched us off, hand-in-hand, in a hurried and barbarous manner. After proceeding thus for a quarter of a miles they separated us, in order to prevent our talking together, the little girl being a little in advance of me.

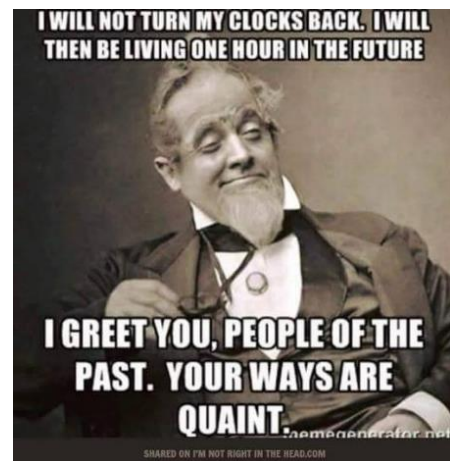
We traveled thus all day over a very rocky and mountainous trail, penetrating deeper and deeper into the mountain and finally almost reaching the summit. Having suffered much from recent attacks of fever and ague I was in a very enfeebled condition, totally inadequate for the fatigues of such a journey; and my inability to travel at the speed which they desired was the cause of my receiving the most brutal treatment at their hands. They

several times pointed a six-shooter at my head, as much as to say that my fate was already decided upon and that I was to be made a victim of savage barbarity. The little girl, who was ahead, would occasionally fall back crying, and tell me that the Indians were going to kill me. They spoke but little Spanish yet enough was understood to awaken my fears and fill me with apprehension. I knew that my strength, which was rapidly failing, would admit of my proceeding but little further and that unless my husband and other parties were following to rescue me, I must fall a victim as soon as my strength entirely failed.

We had proceeded then about sixteen miles as nearly as my limited ideas of distance will enable me to judge, and I now lagged behind so much that my savage captors grew impatient and resolved to kill me. They stripped me of my clothing including my shoes, and left me but a single garment. They then thrust their lances at me, inflicting eleven wounds in my body, threw me over a ledge of rocks or precipice some sixteen or eighteen feet high, and hurled large stones after me to make sure of their victim, and then left me, supposing that I must die and too barbarous to end my misery by entirely extinguishing the spark of life. This occurred near sunset. I had nine lance wounds in my back and two in my arms, and my head was cut in several places by the rocks which were thrown after me, but most of the latter glanced without striking me.

I had alighted on a bank of snow, almost in a state of nudity and in a senseless condition, In counting up my camping places before reaching home, I think I must have laid there in a state of unconsciousness for near three days. When I came to I took some snow and put on my wounds. I recollected the direction traveled and the position of the sun from camp at sunset, and with these guides started

for home. My feet gave out the first day and I was compelled to crawl the most of the distance. Did not dare to go down to the foot of the mountain for I could find no water, and was therefore compelled to keep on the steep and rocky mountain. Sometimes after crawling up a steep ledge, laboring hard for half a day, I would lose my footing and slide down lower than the place from which I started. As I had no fire and no clothing, I suffered very much from the cold. I was at a point said to be six thousand feet above the sea, and only wonder that I did not freeze. I scratched holes in the sand at night in which to sleep, and before I could travel was obliged every day to wait for the sun to warm me up. I traveled what I could every day and in the meantime had to subsist on grass alone. On the fourteenth day I reached a camp of some workmen in the pinery which was untenanted. There I found a little food and some flour which had been spilled on the ground. The fire was not quite out and I kindled it up. Scraped up some of the flour and made me a little cake, the first food I had tasted since I left home. I was now near the workmen in the pinery and within two miles of my home, but was too weak to go on. I could hear the men at work and sometimes saw them, but could not attract their attention. At length I crawled along to the road over which they must pass and was found there and carried home, after being out sixteen days.



SHARED ON F.M. NOT RIGHT IN THE HEAD.COM

Poetry Corner

Walking the Streets of Tombstone

From *Buckaroo Poetry, Spirit of The West*
 By permission of Peter. W. Conway © 2021
 From his upcoming book, *Buckaroo Poetry, Spirit of the West.*
 December 2021

The souls of men both brave and bold,
 Walk the town too tough to die.
 Haunting, daunting memories,
 A feeling no one can deny.

It was 18 and 79,
 When the brothers came to town,
 But by the year of 81,
 There was trouble comin' down.

You don't go against the Cowboys,
 But with the Earp's reputation,
 The decent folks of Tombstone
 Looked to them for their salvation.

As evening starts to settle in,
 Darkness covers the Dragoons.
 The town takes on a whole new life,
 Of gambling and saloons.

Miners, outlaws, saddle tramps,
 And ladies of ill repute,
 All chasing dreams of riches
 As they followed their pursuit.

Tension hung in the late night air,
 You could cut it with a knife.
 It was said, that by tomorrow,
 Some one would lose their life.

The famous and the infamous,

Each making their own way.
 There was a score to settle,
 With the coming light of day.

Threats were made by all involved,
 Tempers flared as the die was cast.
 And when their shadows start to cross,
 Some would breathe their last.

There was Ike and Billy Clanton,
 And Billy Claiborne too,
 Tom and Frank McLaury,
 And they were gonna to see this through.

Word came to Marshall Virgil Earp,
 The boys were wearing their guns in town.
 They were brag'n down on Fremont Street,
 What they'd do if the Earps threw down.

Ike had been shoot'n off his mouth,
 How the Earps were gonna die.
 It was time the cowboys stood their ground,
 Next to the boarding house owned by Fly.

Virgil had finally had enough,
 He gathered Morgan, Wyatt, and Doc.
 They'd show those rustlin' outlaws,
 There would be no further talk.

They turned into the vacant lot
 And stood there face to face.
 There weren't 10 feet between 'em,
 As they all just froze in place.

Virgil shouted, throw down your guns,
 A fight ain't what I desire.
 But in the fear and the confusion
 Billy Clanton jerked and fired.

Ike Clanton was the only one,
 Who wasn't heeled that day.
 He begged Wyatt for mercy
 And then turned and ran away.

31 shots rang out,
 In 30 seconds, it was said.

Three were badly wounded,
 Three more were lying dead.

As the dust began to settle
 And the Cowboys' blood flowed free,
 It became the most famous gunfight
 The West would ever see.

So, if you walk the streets of Tombstone
 In the darkness late at night,
 And hear the muffled sound of voices
 Looking for a fight,

It's best you keep on walking
 As shadowy figures pass you by,
 Or you may end up beneath a tombstone,
 In the town too tough to die.

Darn near 150 years ago,
 But it seems like yesterday.
 Some say these legends of the west
 Still roam the town today.

Our Website

We have the equipment. We need a videographer. Is anyone interested? We have folks in Texas, Pennsylvania, France, Germany, and California who would like to listen in to our presentations.

Jon and Fred have done a wonderful job of getting Sunny's presentation up on YouTube. You can see it here: <https://youtu.be/a3AauJdkr10>

Call for Input

Here are some of the Departments of the Fremont Street Mail to which you are invited to contribute:

Blast from the Past (a piece of interesting history or an old newspaper article) If you find something good, send it to the Ink Slinger.

Poetry Corner (Cowboy and 19th Century Poetry especially if you wrote it) We'd like to see some of yours and this counts as publication for the Fred Olds Award.

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History (small items stumbled upon that answer some question) There are all kinds of things out there.

Tombstone Epitaph (a story from the Epitaph) We try to pick one from the current month, but we don't have the morgue for all early editions.

Places to Visit (Interesting museums, parks and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV and Movies)

Corral Members at Large (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

Photo Album (Photos submitted by Ranch Hands)

Local Events (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the Border Vidette

Long Articles (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org
Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Last Campfire

On Thursday November 9, 2021 we had some great poetry presentations by Bob Spahle reciting a Baxter Black poem about vegetarians and another by Karen Pietsmeyer. Faro Dealer Rosanna Baker had some interesting book reviews and Sheriff Doug Hocking told the story of Workin' on the Railroad: Train Robberies on the Southern Corridor.

Tombstone Epitaph

Tombstone Weekly Epitaph, 5 November 1916

A detachment of cavalry went through Tombstone today mounting at daylight, bound for the Dragoons. They were from Huachuca and had been ordered to intercept the Apaches supposed to be on the way from San Carlos to the Sierra Madres in Sonora.

Places to Visit

The Presidio Santa Cruz de Terrenate

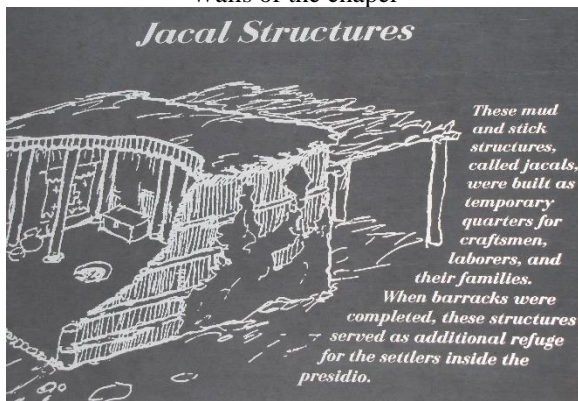
The presidio is located on a bluff overlooking the San Pedro River about 3 miles north of Fairbank, 1-1/2 miles from the trailhead on an easy trail. It was established as a border fort in 1775 and abandoned, the name moved to a site now in Sonora, Mexico, about five years later. The soldiers brought their wives and families, the government of Spain intending that this become a colony and an outpost against Indian attacks. Fairly of crops and the loss of many men to Apache attacks forced the relocation to a site further south. The tracks of the El Paso and Southeastern Railroad, belonging to Phelps-Dodge passed west of the fort while the tracks of the Southern Pacific Railroad passed to the east along the river below the bluff. In 1882, the Santa Fe Railroad system built a line from Benson to Nogales that passes east of the fort on the far side of the river.



Model of the fort



Walls of the chapel



Unfortunately, jacals don't last long and the soldiers families lived in jacals of which little remains above ground today.



Out and About



Charles of the Buffalo Soldiers with an excellent display at Empire Ranch Cowboy Festival

Doug and Debbie Hocking were at the Empire Ranch Festival of the Cowboy where he gave his talk *Workin' on the Railroad: Train Robberies on the Southern Corridor* to an appreciative audience that included Ranch Hand Bernd Brand and family and Green Valley Ranch Hand Jean Cenac. The latter will join us on the Trail Ride to Mescal with five others. Gary Smith and Karen P. dropped by along with Dan Silva and Mac and Matt Greenway was there working for the ranch. Alan Day spoke along with Russell True, the owner of the Tombstone Monument Ranch.

The Festival is a celebration of cowboys, ranching and all that was wild in the Wild West. There are living historians in plenty, folks who live the part of the people they

represent using authentic clothing and equipment. There's good food, Cowboy entertainment, storytelling, cowboying, horses, mules and donkeys. There are craftsfolks selling their ware.



A detachment of Spanish Cavalry stopped by. Rick Collins is a ranger at Tumacacori

Coming Events

Brown Bag Lunch, Thursday November 11, 12 noon, Free.

Willcox Theater on Railroad Ave.

Legends & Myths of Arizona

Speaker David Grasse

Augustine Chacon, Most Notorious Mexican Outlaw in the Arizona Territory

At Santa Fe, New Mexico

**200th Anniversary of the Santa Fe Trail, Sunday November 14, 10:30
La Llegada ~ The Arrival: Santa Fe Plaza**

Governor Melagares (portrayed by Art Gomez) greets William Becknell (portrayed by Bill Bailey) accompanied by Lloyd Britton, Brett Pollet, Joe "Dirty Shirt" Kierst and

Derik "Savage" Stevens riding onto the Santa Fe Plaza in front of the Palace of the Governors.

Third Thursday History on Zoom
With the Southern Trails Chapter of the Oregon-California Trails Association

Thursday November 18 at 5 p.m. AZT

Arizona's Pima-Maricopa Nation

An Oasis of Safety on the Southern Overland Trail with Gerald Ahnert

Register at:

www.tinyurl.com/Haven-of-Safety



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.



Wells, Fargo & Co. Strongbox at the museum

Hollywood Trivia Deputy Sheriff Nevada Smith

Nick Adams had the lead role for this series titled “*The Rebel*” portraying which character? **Johnny Yuma**

“*Death Valley Days*” was a syndicated western that ran from 1952 to 1975. A ‘host’ introduced each episode and there were several in the run of the show. Who was never a ‘host’ of “*Death Valley Days*?”

1. Stanley Andrews
2. The Old Ranger
3. **Tyrone Power**
4. Ronald Reagan
5. Robert Taylor

Clint Eastwood Movie Quotes

“You’ve gotta ask yourself one question: ‘Do I feel lucky?’ Well, do ya, punk?” —*Dirty Harry* (1971)

“‘Bout time this town had a new sheriff.” —*High Plains Drifter* (1973)

“You see, my mule don’t like people laughing. He gets the crazy idea you’re laughin’ at him. Now if you apologize, like I know you’re going to, I might convince him that you really didn’t mean it.” —*Fistful of Dollars* (1964)

“Ever notice how you come across somebody once in a while you shouldn’t have messed with? That’s me.” —*Gran Torino* (2008)

“With all due respect, sir, you’re beginning to bore the hell out of me.” —*Heartbreak Ridge* (1986)

“If I was half as ugly as you, Sergeant Major, I’d be a poster boy for a prophylactic.” —*Heartbreak Ridge* (1986)



“A good man always knows his limitations.” —*Magnum Force* (1973)

“OK, you did two things wrong. First, you asked a question, and second, you asked another question.” —*Million Dollar Baby* (2004)

“There’s plain few problems can’t be solved with a little sweat and hard work.” —*Pale Rider* (1985)

“What are you pointing the gun at the suitcase for? It’s dead already.” —*City Heat* (1984)

“Don’t call me buddy, pal or sweetheart.” —*The Eiger Sanction* (1975)

“Nobody calls me mister with my boots off.”
—*Coogan’s Bluff* (1968)

“Wake me up if we crash into the mountain.
I wouldn’t want to miss that.” —*White
Hunter, Black Heart* (1990)

“You see, in this world there’s two kinds of
people, my friend: Those with loaded guns
and those who dig. You dig.” —*The Good,
the Bad, and the Ugly* (1966)

“Dying ain’t much of a living, boy.” —*The
Outlaw Josey Wales* (1976)

“If you want a guarantee, buy a toaster.” —
The Rookie (1990)

“I have strong feelings about gun control. If
there’s a gun around, I want to be controlling
it.” —*Pink Cadillac* (1989)

“I’ve killed just about everything that walks
or crawled at one time or another. And I’m
here to kill you, Little Bill, for what you did
to Ned.” —*Unforgiven* (1992)

“You want to play the game, you’d better
know the rules, love.” —*The Dead Pool*
(1988)

“Go ahead. Make my day.” —*Sudden Impact*
(1983)

“Everybody’s got a right to be a sucker ...
once.” —*Two Mules for Sister Sara* (1970)

You know, you’re going to look awfully silly
with that knife sticking up your ass.” —*High
Plains Drifter* (1973)

“No, I’m not OK. I’m sick, I’m tired and I’m
armed too, so be careful.” —*In the Line of
Fire* (1993)

COCHISE COUNTY CORRAL OF THE WESTERNERS



Saturday November 20 **Trail Ride!**

for CCCW Watervale survivors -- and all our friends!

HISTORIC OLD US 80 TOMBSTONE > BENSON > OLD MESCAL

Drive til you Drop! (less than 50 miles)

Got car, you'll travel

You'll be part of a car-avan going down Old US Highway 80 from Tombstone to St. David Cemetery to Benson to the Benson Cemetery to the newly reopened Mescal Movie Set.

An Amazing Adventure

At 8:00 AM Saturday morning, we'll meet for breakfast at the **Longhorn Restaurant at 5th and Allen in Tombstone**... and then, driving together, take in the **St. David Cemetery** at 9:30, and then enjoy a special presentation by Bob Nilson at the **Benson Visitor Center** at 10:30 (and drive his train). We'll visit the **Benson 7th Street Cemetery** at noon, and then drive a few miles to the **Mescal Movie Set**, (formerly Old Mescal Studios), for our special tour starting at 1 PM. Movie set tour cost: \$10, which goes to help with their restoration.

HISTORIANS, START YOUR ENGINES!



The Cochise County Corral of The Westerners is a 501c3 organization. © 2020,2021 CCCW.

Thursday, November 18, 5 p.m. (AZ time) Go to www.tinyurl.com/Haven-of-Safety to register. Register to attend this event at: www.tinyurl.com/Haven-of-Safety

Arizona's Pima-Maricopa Nation An Oasis of Safety on the Southern Overland Trail

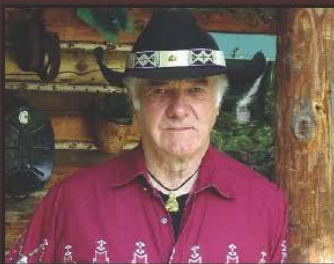


Antonio Azul—*Er-Vah-Ah-Toe-Ka* (Spreads Out)
Chief of the Onk Akimel O-odahm (Pima)

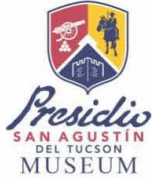
Juan Chivaria
Chief of the Xalychidom Piiipaash (Maricopa)

Third Thursday History Zoom Event Thursday, November 18th, 5 PM PST/ 8 PM EST Register here: tinyurl.com/Haven-of-Safety

The Pima and Maricopa dwelt along a fertile stretch of the Gila River between rugged mountains and the western deserts. They were farmers who almost always produced a surplus and prided themselves on not knowing the color of a white man's blood. These friendly people aided travelers on the Southern Overland Trail many of whom, perhaps most, would not have made it to California without their help.



Every third Thursday of each month the Southern Trails Chapter of the Oregon-California Trails Association invites an historian to speak via Zoom on a topic related to the Southern Trails. This month's Zoom speaker, Gerald T. Ahnert, is a longtime southern Trails Chapter member and the world's expert on the Overland Mail, the stagecoaches used by the mail, and on Butterfield. He is currently involved in assisting archaeologists in interpretation of the trail.



196 N. Court Ave.
Tucson, AZ 85701
520-622-0594
TucsonPresidio.org

October 26, 2021
FOR IMMEDIATE RELEASE

Contact:
April Bourie
Marketing Director
Cell: 520-444-3687
Office Ph: 520-622-0594
aprilb@TucsonPresidio.com

November Events at the Presidio San Agustín del Tucson Museum Include a Coco Movie Night, Altars, Living History Day, Youth Workshops & Family Adventure, Turquoise Trail Tour and a Lecture

November is another busy month at the Presidio Museum. Visit us for one of the following events or to explore all the museum has to offer.

Enjoy a **movie night** under the stars at the Presidio Museum on Nov. 6. Pre-movie activities with a Día de los Muertos theme will begin at 5 pm, and the movie **Coco** will begin at sundown. In this vibrant Disney/Pixar tale of family, fun and adventure, an aspiring young musician name Miguel embarks on an extraordinary journey to the magical land of his ancestors. There the charming trickster Hector becomes an unexpected friend who helps Miguel uncover the mysteries behind his family stories and traditions. Featuring Día de los Muertos celebrations, this movie reflects the culture of Tucson, Southern Arizona, and Mexico. Refreshments will be available for sale. Prices are \$5 for non-members, \$3 for Presidio Museum members, children 2 and under are free, and pre-registration is highly recommended at <https://tucsonpresidio.com/calendar/movie-night-at-the-presidio-museum-coco/>.

Continuing with the **Día de los Muertos** theme, **ten altars** have been on display since Wednesday, Oct. 27. The altars were created to honor family and friends who have passed from local families. In addition, the Presidio Museum erected altars that the community is encouraged to contribute to for veterans, pets and COVID-19 victims. Altars will be available for viewing during operating hours through Nov. 7.

Living History Day will be held on Saturday, Nov. 13 from 10 am to 2 pm. This month, Living History Day **will focus on Veterans Day**, honoring a variety of soldiers that have served Arizona from New Spain to statehood (1775-1912) with demonstrations and presentation of military gear and weaponry.

In addition to themed activities, other opportunities for visitors include:

- ***interactive demonstrations of children's games and weaving
- ***soldiers practicing their drills and firing the cannon
- ***watching and learning how the soldiers fire their muskets
- ***pumping the bellows of the blacksmith's forge
- ***candle making

This event is included with admission.

History in the Field Youth Workshops will focus on **Early People** this month. Workshops will be held Monday, Nov. 15, from 10 am to 12 pm and Monday, Nov. 22, from 4-6 pm. Participants will time travel back to 400 C.E. to experience the daily life of the Hohokam. They'll also visit an excavated Early Agricultural period pit house and may engage in the following activities: using an atlatl, using an early drill, and making a utilitarian basket or pot. Registration fees are \$5 per person, and chaperones must register and attend with their children. Pre-registration is required at <https://tucsonpresidio.com/history-in-the-field-youth-programs/>

The **Salon & Saloon Lecture Series** continues this month with a lecture on the “**Cultural History of the Pascua Yaqui**” held via Zoom only on Saturday, Nov. 20, at 7 pm. Daniel Vega, Pascua Yaqui Tribal member and Director for the Department of Language and Culture, will share his perspective of the history and culture of the Pascua Yaqui Tribe and how it unifies the Yaqui Nation today. The cost is \$5 per Zoom link. Pre-registration is required at <https://tucsonpresidio.com/calendar/lecture-cultural-history-of-the-pascqua-yaqui-presented-by-daniel-vega/> to receive the Zoom link.

Our November **Turquoise Trail Guided Walking Tour** will be held on Sunday, Nov. 21, from 10 am – 12:30 pm. Let one of our knowledgeable docents lead you on a walk along the 2.5-mile Turquoise Trail through Downtown Tucson to see historic buildings and hear stories that make Tucson's history special. Registration is \$15/member and \$20/non-member. Pre-registration is highly recommended at <https://tucsonpresidio.com/walking-tours/>.

Family Adventure Fourth Saturday will focus on how Thanksgiving is celebrated by different cultures this month with various interactive activities. Ideal for 4–7-year-olds and their families, the event may include a tour of the Presidio Museum, colonial-period games, a story time and much more! The event will be held on Saturday, Nov. 27. All activities are included with regular museum admission and will run from 10 am-1 pm.

The Presidio San Agustín del Tucson Museum is located on the northeast corner of the original Presidio at 196 N. Court Ave. The Presidio Museum is a reconstruction of the original Tucson Presidio built in 1775. Docent tours give visitors a glimpse of what life in the Presidio was like for soldiers and other residents. Additional highlights include an original 150-year-old Sonoran row house and a 2,000-year-old prehistoric pit house. Living History Days are held on the second Saturday of the month from October through April to allow visitors to experience firsthand Tucson's history. The Presidio Museum is managed by the Tucson Presidio Trust for Historic Preservation, a not-for-profit entity whose mission is to guide and aid in the interpretation of history at the Presidio San Agustín through research, education and living history experiences.

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THE ARRIVAL ~ LA LLEGADA

COMMEMORATING THE
SANTA FE TRAIL
 200TH ANNIVERSARY

SATURDAY, NOVEMBER 13

10:30-1:00 Tour Jim Gordon's private museum in Glorieta. Visitation limited - Qst? - pamnajdowski@yahoo.com

11:30-2:00 200th anniversary visitation to Kozlowski's Trading Post and Stagecoach Stop located along Highway 63 just south of the Pecos National Historical Park entrance.
Visitation is limited - 10 people per half hour; email pamnajdowski@yahoo.com for available time slots.

3:00-4:30 Free lecture: New Mexico Museum of Art, St. Francis Auditorium, Santa Fe, NM
 "American Indians & the Santa Fe Trail: The Dilemmas of Remembrance, Commemorations, & Historical Discourses" by Dr. James Riding In, Pawnee. Music by Marlon Magdalena, Jemez Pueblo - Blessing & Land Acknowledgment by Thought Leader Regis Pecos, Cochiti Pueblo

6:00-8:30 Eating Up the Santa Fe Trail Dinner & Performance: La Fonda Hotel, Lumpkins Ballroom Pre-Dinner Performance Flute music by Marlon Magdalena, Jemez Pueblo
 Performance by Andy Hedges, Western storyteller & songster
 Deb Haaland, Secretary of Interior (Invited Guest Speaker)
Meal reservations required: Buffalo (\$71) or Trout (\$59)

SUNDAY, NOVEMBER 14

10:30-12:00 La Llegada ~ The Arrival: Santa Fe Plaza, Santa Fe, NM
 Governor Melagares (portrayed by Art Gomez) greets William Becknell (portrayed by Bill Bailey) accompanied by Lloyd Britton, Brett Pollet, Joe "Dirty Shirt" Kierst and Derik "Savage" Stevens riding onto the Santa Fe Plaza in front of the Palace of the Governors.

12:00-1:00 Commemoration of the 1911 Placement of the Santa Fe Trail DAR Marker on the Plaza: Santa Fe Plaza, Santa Fe, NM
 Reenactment of the event by former Territorial Governor Prince and his wife, the then DAR Regent for New Mexico Territory

2:00-3:30 Film: New Mexico History Museum Auditorium; *The Road to Santa Fe* by Prairie Hollow Productions; Opening remarks by Dr. Frances Levine

QUESTIONS & RESERVATIONS

To reserve your meal during the Saturday evening Santa Fe Trail themed dinner/entertainment or to ask questions, contact:

pamnajdowski@yahoo.com

(505) 920-4970



THANKS TO OUR SPONSORS

New Mexico Museum of Art
 New Mexico State DAR
 Santa Fe Trail Association
 New Mexico Bank & Trust
 New Mexico State Library
 New Mexico History Museum
 Santa Clara Development Corp.



The Cochise County Corral Membership

Membership Form May 2021



The Cochise County Corral of the Westerners

invites you to join a fun, informal group of people

**Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.
At Schieffelin Hall
On Fremont Street
Dinner 5:30 at the Longhorn Restaurant**

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – Fremont Street Mail – Quarterly journal – Border Vidette. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021**



Membership only \$20 per year
(Feel free to visit a few times before you join)

Yes, I would like to become a member of the Cochise County Corral
Membership \$20 - %Doug Hocking, 6567 E. Barataria Blvd, Sierra Vista 85650

Name _____ Date: _____

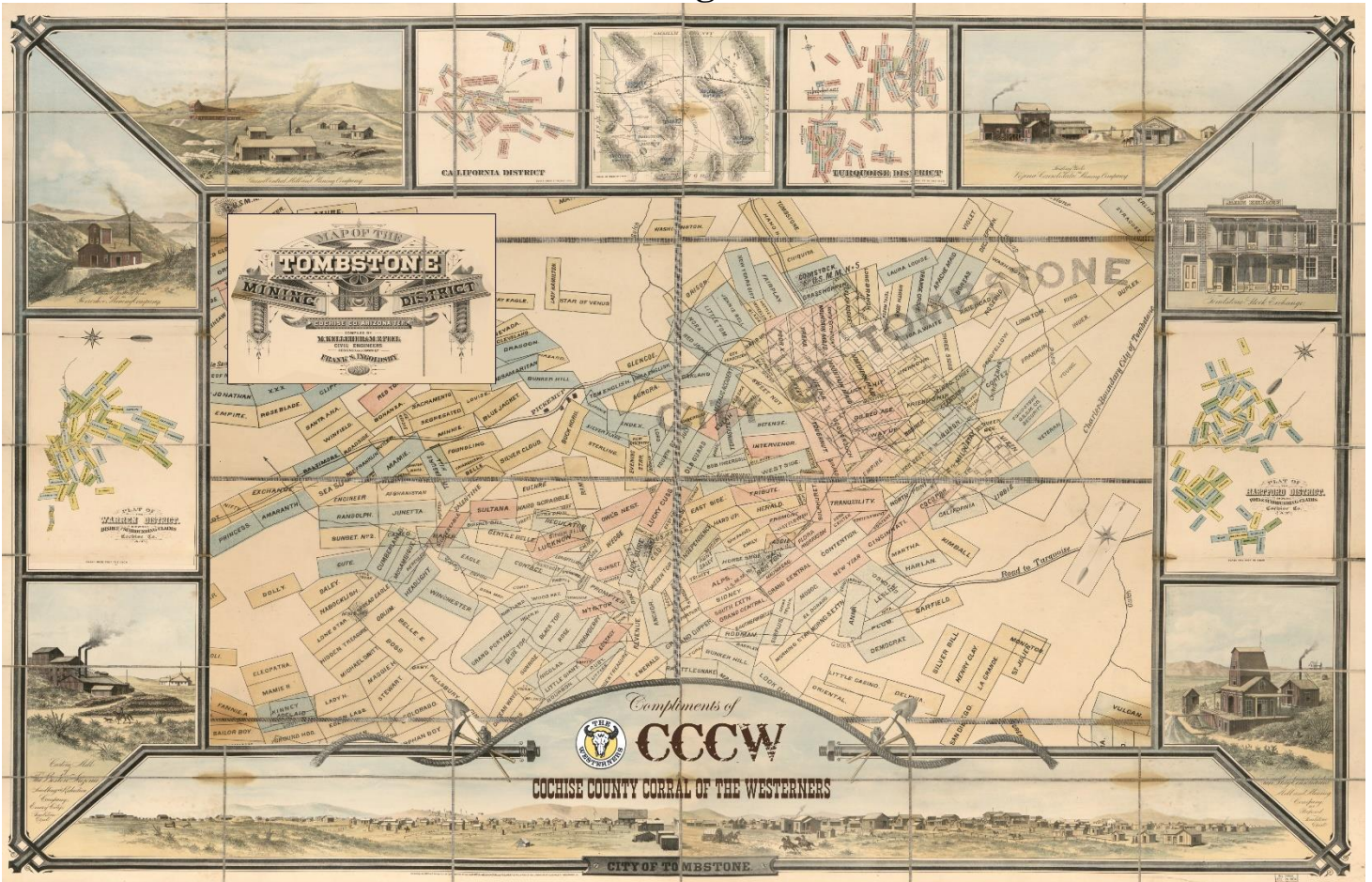
Mailing Address: _____
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

Send Completed Application and check for \$20 to:
Cochise County Corral % Sheriff Doug Hocking, 6567 E. Barataria Blvd., Sierra Vista, AZ 85650

Map of the Tombstone Claims And Surrounding Communities



Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Debbie, Keeper of the Chips, or Jon
At the next meeting**