

Freemont Street Mail October 6, 2020

Roundup Foreman's Trumpet Liz Severn

On Thursday, November 5, 2020 at 7 p.m. Jon Donahue will speak *on True West – the Paintings of George Catlin* at historic Scheiffelin Hall in Tombstone (4th and Fremont) to the Cochise Corral of the Westerners). Catlin showed the United States and Europe what the West, especially the Indians, looked like in color paintings. The Cochise County Corral of the Westerners is the host and the public invited. There will be a pre-meeting dinner 5ish at the Longhorn Restaurant on Allen St.





In the future:

December 3, 2020 Butch Farabee will speak on *El Camino del Diablo*. The road west from Tubac across the western deserts of Arizona belonged to the Devil.

January 7, 2021 Hugh Grinnell will speak on *Glacier National Park*. Hugh is a descendant of the

folks who convinced the government to make Glacier a national park.

Dues for 2021 are due.

Annual Elections in November

Trail Boss's Whip Matt Greenway

A Trail Ride coming Soon.

Blast from the Past A News Item

From *the Age*, Melbourne, Australia, November 21, 1860:

A western genius lately constructed a wind wagon to bear him to Pike's Peak, which has realised his most sanguine expectations - carrying him through in twenty days. Encouraged by this success, other parties in the same town, set about the construction of the same kind of wagons, and a party of eight started out on the prairies to try one which had been finished. The wind was blowing a gale at the time, and everything worked to a charm. The occupants, gliding swiftly over the prairies, were delighting themselves with anticipation of a speedy and comfortable trip to the mines, when the velocity of the vehicle created a lively alarm for their safety. The wagon sped onward before the driving wind faster and faster, until the axletrees broke and deposited them all on the ground, and in a somewhat damaged condition, from broken heads, bruised limbs and bodies. The speed of the machine is said to have been 40 miles per hour. We suggest the use of breakes [sic]. Scientific American

Daily Missouri Republican, August 19, 1860:

The veritable wind wagon has at last arrived in this place from Westport, Mo., a distance of 125 miles, propelled all the way by wind. It has sails somewhat similar to the sails of the schooners on our western lakes. Who says now that the Santa Fe road is not a navigable stream? We expect soon to see this wagon making regular trips between this place and Westport. Running time forty-eight hours. - [Council Grove Press.]

"Wind Wagon," Weekly Commonwealth, May 26, 1860:

A correspondent of the Missouri Democrat writing from Denver City, says:

The great and long expected "Wind Wagon" arrived on Laramie street yesterday morn, with flying colors. Time twenty odd days across the plains. There were four men in the outfit with their provision, plunder and mining tools. The prairie ship herself is of the size of a wagon, with very large wheels, and gutta percha belt arrangements, a regular boat bow, mast, sail, strong canvass cover, &c. It is not anything like as extensive or scientific in its get up as the wind wagon made by Mr. Thomas, at Westport, Mo., but, nevertheless, it is the wind wagon which first crossed the great American plains and came to "Pike's Peak." Mr. A.J. Dawson, formely [sic] of Weston, Mo., we believe, is the gentleman who is the "owner and master," and who commanded its crew to Denver City - all O.K. The party disposed of it here next day for a considerable sum of money, but for what prospective purpose or use I did not learn. A crowd of persons flocked around her when she came in skimming along the line of Laramie street about ten miles an hour, and as lively looking as a "thing of life." Every crossed the creek here to get a sight of this new-fangled frigate which,

"Across the streams and through the sands, Had made the trip out to Pike's Peak!"

Poetry Selection

In the spring of 1859, William Thomas made his second attempt to launch the wind wagon and sail the

prairie sea from Westport to Santa Fe. He may have gotten 120 miles to Council Grove before he encountered a headwind that drove the vehicle backward faster than it had gone forward and then the steering cable fouled . . . E.M. McCarty, editor of the Border Star, had been a major booster for the project. This poem appeared in the *Weekly Western Argus*, June 4, 1859.

The Wind-Wagon

Respectfully Dedicated to E. M. McCarty, of the Border Star

Where is the Ship of the Prairie now, Wind Wagon, Brig of the Plain, Prairie Schooner, what not, (for "what's in a name," We've asked, and we've asked it again.

O! thou Border man, of the Border State, And Chief of the Border Star, Is it climbing the hills, threading the vales, Or skimming the desert afar?

You've puffed it loud and you've puffed it long, And pray have you puffed it in vain? With such a very "stiff breeze" in its sails Yet standeth it still on the Plain!

Why do not the ponderous wheels revolve? And why idly flappeth the sail? For surely you've furnished it WIND enough -What need of a stronger gale?

McCarty, you've given the key to it all, The reason is readily told, No Yankee has lent his aid to construct, And - you've been egregiously sold.

Let "Jonathan" only have "guessed" out the thing, Have "whittled a spell" with his knife, Steaightway, you'd have seen such a model machine,

'Twould have "run" like a creature of life.

Æolus.

Recorder of Marks and Brands Gary Smith

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reminder that dues for 2021 are due by the December meeting.

At the November meetings elections will be held for the following positions:

Elected Officers:

Sheriff

Deputy Sheriff

Ink Slinger (edits Border Vidette, Fremont Street Mail)

Recorder of Marks and Brands (Secretary)

Keeper of the Chips (Treasurer)

Trail Boss (arranges four trail rides)

Roundup Foreman (arranges speakers)

Telegrapher (handles the Facebook page, and newspaper ads

Corral Rep (liaison with Westerners International and other history groups)

Appointed:

Bounty Trader (raffle)
Bartender (refreshments)
Judge (parliamentarian)
Faro Dealer (librarian)

Let us know if you are interested in holding office.

Photo Album

Recorder of Marks and Brands, Gary Smith, submitted this outstanding photo of our trip to Stein's Peak Station in Doubtful Canyon.





A Ranch Hand sent in this photo of a bobcat in her backyard. Wow!

Deep Thoughts on History

Post Modernism

Post Modernism swept through the academic community of historians in the 1970s. It is based, in part, on Heisenberg's uncertainty principle which says that the more we know about a particle's motion, the less we know about its location and vice versa. In short, we can't know everything. In history this translates into "truth is unknowable," all we have is

points of view. For some extremists this becomes "everyone is lying, therefore it's okay to lie." It also broke history into all the "little histories" – women's history, Black history, Mexican history, Jewish history, industrial history, and so on. Everyone has a point of view, which in itself is interesting and useful, goes on to "all opinions are equally valid." The best answer to this comes from John Kessell's article "So What's Truth Got to Do with It? Reflections on Oñate and the Black Legend," in *New Mexico Historical Review*, Summer 2011:

"First off let us ignore the postmodernists' claim that none of us can possibly know objectively what actually happened, only objectively what is said to have happened. As historians, that is our business — to say what happened, to pursue historical truth as objectively as possible. . . [P]ractitioners of the craft apply six rules: accuracy, orderliness, logic, honesty, self-awareness, and imagination. (I might add calmness). Evidence gathered in this way one bit reinforcing or challenging another, provides us with the probability upon which to base our "truth," that is, the probability that something actually happened pretty much the way we say it did."

Tidbit from History

Capitals of the Arizona Territory

1864 to November 1, 1867 (4 years) Prescott (Fort Whipple)

1867 to January 1, 1879 (11 years) Tucson. In 1875, the 8th Arizona Territorial Legislature made Tucson the "permanent" capital.

1879 to January 26, 1889 (10 years) Prescott 1889 to February 14, 1912 (23 years) Phoenix

Allen Street

Allen Street in Tombstone is named for "Pie" Allen. John Brackett "Pie" Allen (October 22, 1818 – June 13, 1899) was an American prospector, businessman, and politician. Unsuccessful in his efforts as a prospector, he earned his nickname baking pies for settlers and soldiers in Arizona Territory. His business success made him a prominent territorial

citizen and he served three terms in the Arizona Territorial Legislature, two terms as Mayor of Tucson, Arizona Territory, and was appointed Arizona Territorial Treasurer for six years.

In the 1940 movie, Arizona, for which Old Tucson Studio was built, his part was taken by Jean Arthur. Watch her with William Holding looking on baking pies in pre-Civil War Tucson to make her fortune.

From the Arizona Miner, Fort Whipple, Arizona, September 7, 1864:

"We are pleased to hear that John B. Allen, Esq., of the Maricopa Wells, may, owing to the withdrawal of expresses through the southern country, and for other reasons, soon remove his business establishments to Prescott. They embrace a store, blacksmith and tinsmith shops, and other industrial enterprises which must prove valuable to our citizens. Moreover, Mr. Allen is a man of position and energy, whom we should be glad to have with us."

Call for Input

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or doug@doughocking.com Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Arizona Memory Project:

https://azmemory.azlibrary.gov/digital/custom/newspapers

and America's Historic Newspapers https://chroniclingamerica.loc.gov/

Tombstone Epitaph

From the Epitaph, May 2, 1886

The Peck Massacre

At A.L. Peck's ranch on the Agua Frio, on Tuesday, Mrs. Peck and her eleven-months-old baby were brutally murdered. Mr. Peck and his assistant, Charles Owen, a well-known and very popular young man, were about 2 miles up the canyon above the house at the time, engaged in catching a bullock, and were themselves surprised by the assassins, both being unarmed. Mr. Peck's horse was shot under him at the first fire, and he was captured, tied and kept under guard for half an hour or more. Young Owen made a dash for his life, being mounted on a fine animal. Turning into a side ravine he met a shower of bullets from the red devils in concealment on the banks. His horse was shot but ran several steps before falling. While thus flying a shot broke the young man's neck and another broke an arm. He fell upon his face, dead, and afterwards a large knife was plunged through his body. The horn of his saddle was shot to pieces. At the house with Mrs. Peck, was her little niece, Jennie, twelve years of age, and an unusualiy [sic] bright little girl. She was taken into captivity. Old Geronimo finally came up and had a brief conversation with Mr. Peck, saying that he (Peck) was a good man and he would not kill him. The old fiend then released the prisoner, took his boots away from him, gave him thirty-five cents in money and told him to go – but not to go to the house. Mr. Peck asked permission to talk to the little girl, who was on a horse behind a buck and crying bitterly, but they were not permitted to speak to each other. Mr. Peck went directly to his house, and there found his wife and child lying dead by the door. The bodies of Mrs. Peck and child and young Owen were brought to Nogales and buried on Thursday. - Nogales Frontier.

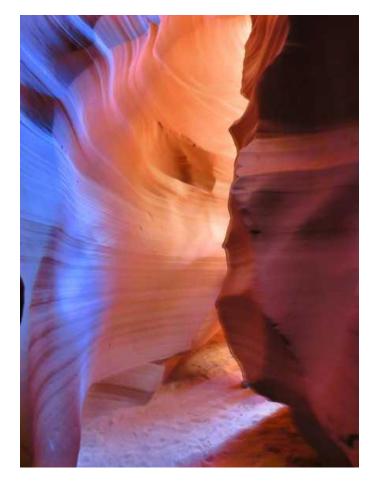
Places to Visit

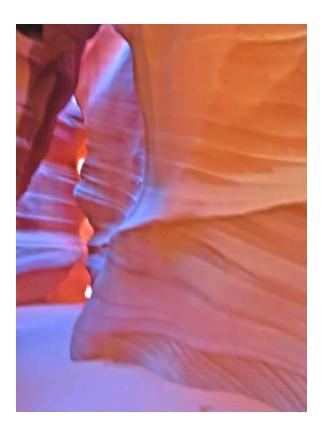
Antelope Canyon is in northern Arizona close to Page and the Canyon of the Colorado. It is a slot canyon of great beauty owned by the Navajo Tribe whose members lead tours. Book early, the tours get crowded.

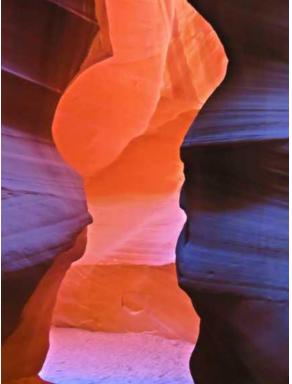
October 6, 2020



It's called Arizona Sunset for some reason.







Bent's Old Fort is a National Monument near La Junta, CO, just north of the New Mexico line on the Arkansas River. It is a living history museum so you'll want to go when they're having a special event, but anytime you can get there is good. It was built in 1832 as a trading post. William Bent invited the Cheyenne to come down to Big Timbers on the Arkansas River and he would build a place to trade with them. They became the Southern Cheyenne. Ute, Comanche, Kiowa, and Jicarilla Apache also came here to trade exchanging buffalo robes for iron pots, beads, bells, blankets, and mirrors.





It has been verified that all items shown were once traded here.



Hunters were employed to bring in meat. William's Cheyenne wife, Owl Woman, refused to live inside the fort and pitched her tent just outside.



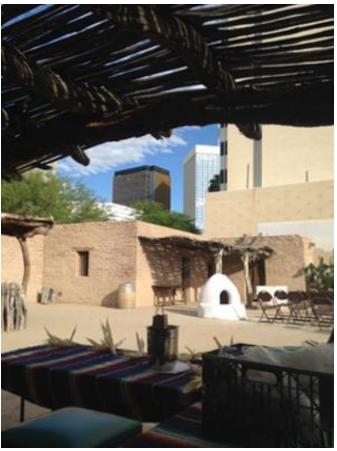
Rex Rideout comes by to play 19th century tunes.







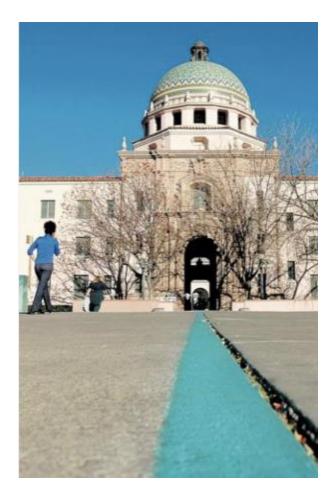
THE PRESIDIO MUSEUM IS
RETURNING TO DAYTIME HOURS
MEMBERSHIP DRIVE: 50%
DISCOUNT ON BRAND NEW
FAMILY MEMBERS



Beginning September 3, the Presidio Museum's **new operating hours** will be Thursday through Sunday from 10 am to 4 pm. Admission will once again be charged: \$5 for adults, \$1 for children ages 6-13 and free for children 5 and under and Presidio Museum members. Please see our new COVID-19 policies for visiting the museum and attending Presidio Museum events at www.TucsonPresidio.com.

We are pleased to be part of the Pima County "Ready for You"

In celebration of the museum being open regular hours, a 50% discount is being offered on Family memberships through Sunday, Sept. 13. Members to the museum receive special member pricing on programs and events, a semi-annual newsletter "El Presidio Real" delivered in the mail, a 10% discount in the gift shop with member card and two free guest passes to the museum. To take advantage of this offer, go to www.TucsonPresidio.com.



Turquoise Trail Guided Walking Tour Friday, September 25 6 pm – 8:30 pm \$15 members, \$20 non-members

Let one of our knowledgeable docents lead you on a walk along the 2.5-mile Turquoise Trail through Downtown Tucson to see historic buildings and hear stories that make Tucson's history special. Masks and social distancing are required, and the tour guide will be on a microphone to support social distancing. 10 walkers maximum will be allowed on the tour.Preregistration is highly recommended at www.tucsonpresidio.com.

Corral Members at Large

Rosanna Baker is spending a lot of time at home tending to Gene who has had surgery. He is home recovering, but any surgery at his 90 odd years is serious.

Ranch Hand Bob Block recently visited the Empire Ranch and sends photos and a story.



Since the 1870s, the Empire Ranch has played a major part in Arizona history. The ranch is now a part of the Las Cienegas National Conservation Area, managed jointly by the Bureau of Land Management and the Empire Ranch Foundation. Las Cienegas encompasses about 42,000 acres of the original real estate holdings, which, when the ranch was in its prime, included of over one million acres.



In 1890, the ranch was the origin of the last cattle drive, which took 970 head of cattle across the western deserts of Arizona from the Empire to Warner Springs Ranch near Temecula, California. The Vail family owned and ran the ranch from 1876 to 1928.



The Boice family owned and operated the ranch from 1928 to 1974.



The Empire is also home to the mining town, now a ghost, Total Wreck, which was built around one of the most productive silver mines in Arizona. It was once a town of over 500 miners with supporting businesses.



Today you can visit the ranch 7 days a week. It is a great place for a family outing to enjoy hiking, camping, and nature, or to have a picnic or just to take in the history all around you.

Dozens & dozens of movies were filmed on the Empire including John Wayne's *Red River*, *Oklahoma!*, and Steve McQueen's last movie, *Tom Horn*. You can ride your horse on the ranch or get involved in the many conservation projects. Contact:

Empire Ranch Foundation P.O. Box 842 Sonoita, AZ 85637 Phone 888-364-2829









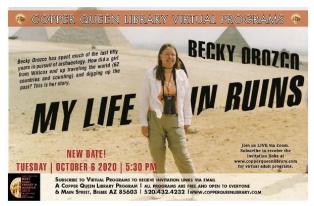
Hollywood Trivia

GENE AUTRY'S COWBOY CODE

- The Cowboy must never shoot first, hit a smaller man, or take unfair advantage.
- He must never go back on his word, or a trust confided in him.
- 3. He must always tell the truth.
- He must be gentle with children, the elderly, and animals.
- He must not advocate or possess racially or religiously intolerant ideas.
- 6. He must help people in distress.
- 7. He must be a good worker.
- He must keep himself clean in thought, speech, action, and personal habits.
- He must respect women, parents, and his nation's laws.
- 10. The Cowboy is a patriot.

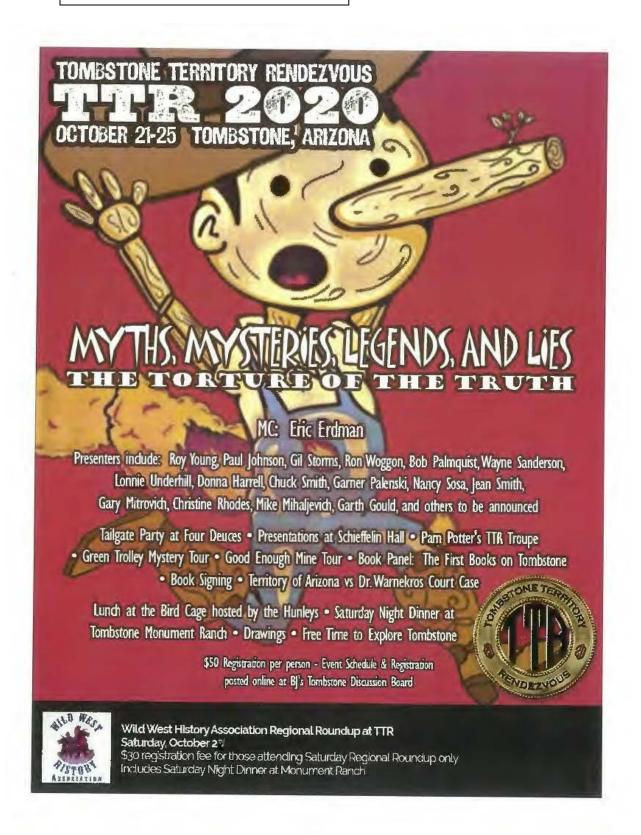






Presidio Garrison Living History Second Saturdays replaces the museum's Living History Days. Held this month on October 10 from 10 am to 2 pm, the event is a smaller version of Living History Days, as it includes mainly the Presidio Garrison re-enactors. Visitors will experience the life of a soldier through the activities of the Presidio Museum's Garrison. Demonstrations will include musket fire and drills, and a display of weapons, ammunition, and supplies will be available This month, a special Change of Leadership ceremony will take place around 11 am, installing the new "Sargento" and Cabo". Presidio Garrison Living History will be held at the same time each second Saturday of the month October through April and is included with admission.

Local Events



Thank you for attending the 2020 Tombstone Territory Rendezvous!

October 21 - 25, 2020

Please register as soon as possible. This will help us plan food, seating, name tags, and other event arrangements.

Registration is \$50 for each person attending the entire Rendezvous and \$30 for those attending Saturday only. The fees cover the Tailgate Party, hall rental, extra activities, Saturday night dinner, plus drinks and snacks at speaking events.

Please send registration information with check or money order (if paying in advance) payable to: Jean E Smith Tombstone Territory Rendezvous

Tombstone Territory Rendezvous % Jean E Smith - 993 E Jennings Street - Safford, AZ 85546

Or email this information to crystalkate@gmail.com

Name:				
Email:				
Names of Attendees:	AAAN AAA AAA AAA AAA AAA AAA AAA AAA AA			
Registration Fee: Full Rendezvous:	Saturday Only			
Suggestions for booking your stay:				
Larian Motel 520-457-2272	Virgil's Corner 520-548-1025			
Tombstone Grand 520-456-9507	Allen Street Inn 520-255-1159			
Best Western Lookout 520-457-2223	Budget Host Inn 520-457-3478			
Marie's Bed & Breakfast 520-457-3831	Katie's Cozy Cabins 520-559-0464			
Questions, please email Jean Smith: <u>crystalkate@gmail.com</u>				

You must be registered and have a name tag to participate in the events.

Check BJ's Tombstone Discussion Board online or Tombstone Territory Rendezvous Facebook page for event schedule.

See You In Tombstone!

October Telegrapher

Date	Time	Town	Place	Speaker	Topic/Event	
October						
2-4		Willcox		Rex Allen Days		
6 www.0	5:30 pi Copperq	m ueenlibrary.com	Virtual	Becky Orozco	My Life in Ruins	
8	12 pm	Willcox	Historic Theate	rKathy Klump	Last Roundup of the Y Cattle Company	
9-11	10-4	Tombstone		Schieffelin Day	s	
10	10-2	Tucson	San Augustin P	residio Living H	istory Saturday	
11-16	8-5	Tombstone		Wyatt Earp's V	endetta Ride	
16-18	10-4	Tombstone		Helldorado Da	ys	
17 2 pm(MDT) Virtual Presentation on the Cherokee Trail. Jack and Pat Fletcher will discuss the history of the trail. Bruce Watson, Co-chair of the Mapping Committee, will describe the current activities of his committee and the mapping technology utilized. To register for this event, please reply to bradford@usa.net						
21-25		Tombstone		Tombstone Te	rritorial Rendezvous	
29	6-7pm	MDT Online		La Llorona: My	th, Memory, and Imagination	
https://zoom.us/webinar/register/5516014746533/WNgh4nDTeuvT9AEqZEFOA						

November

10 & 1 Tucson

31

- 12 12 pm Willcox Historic Theater Eric Berg Aviators and the Archaeologists: Lindberg's Historic 1929 Aerial Survey of the Southwest
- 14 2 pm (MST) Virtual Presentation by Colorado historian Jeff Broome on his new book, *Indian Raids and Massacres: Essays on the Central Plains Indian War*. David Welch will moderate the discussion following the presentation. To register for this event, please reply to bradford@usa.net

San Augustin Presidio Tales of the Dead Walking Tour

December

2021

April

20-24 Virtual The Arizona History Convention

Date Time Town Place Speaker Topic/Event

2021

September

22-26 La Junta, CO Bent's Fort Symposium Santa Fe Trail Bicentennial Symposium

October

8-9 all day Los Angeles The LA CORRAL will host a fabulous Westerners International Gather, to be held in conjunction with their 75th anniversary and fiesta. Mark your calendars for Friday, October 8th and Saturday, October 9th, 2021!

2022

FALL 2022: PIKES PEAK POSSE of WESTERNERS will host us for our fall gather in 2022, with dates and details to come closer to the time.

The **Tales of the Dead Walking Tour** will be held on Saturday, Oct. 31, at 10 am AND repeated at 1 pm. Archaeologist Homer Thiel will lead this walk thorugh the Court Street Cemetery, where about 8,000 people were buried between 1875 and 1909. When it closed, about half were reinterred, but the half were left in place. The tour will lead attendees through the cemetery, show them where bodies have been found and reveal the history of this forgotten place. The cost to attend the tour is \$15 for members, \$20 for non-members. See the October events calendar at www.TucsonPresidio.com to preregister, which is required to attend the tour.

THURSDAY, OCTOBER 29, 2020 AT 6 PM - 7 PM MDT

La Llorona: Myth, Memory, and Imagination

Online Event

Details

Thursday, October 29, 2020 at 6 PM - 7 PM MDT

Public · Hosted by Fort Garland Museum & Cultural Center

Online Event

https://zoom.us/webinar/register/5516014746533/WN_-gh_-4nDTeuvT9AEqZEFOA



Reenactment at Presidio San Augustin in Tucson

The 61st **Arizona History Convention**

All-Virtual Conference: April 20-24, 2021

"Advocating for Change, Navigating Crises"

Call for Proposals

The 61st Arizona History Convention, cancelled last year due to the coronavirus, returns in April 2021 in a virtual format. Building off last year's theme, "Advocating for Change," we invite papers that reflect on disruptions, changes, and crises. Change can come in many forms and have varied consequences. Mindful of the 100th anniversary of the Nineteenth Amendment, which granted women the right to vote nationally, as well as other moments of change, the program committee encourages proposals for presentations that examine change-makers from Arizona's past.

Both individual paper proposals and complete panel proposals are welcomed, as are proposals for workshops, roundtables, and/or panels that heavily utilize media. **Proposals need not connect directly with this year's theme.** The program committee welcomes proposals on any topic in Arizona or southwestern borderlands history during any time period. Presenters must have the ability to make their presentations digitally via a computer or other electronic device with a camera.

Proposals must be submitted by October 15, 2020, to Dr. Lora Key, c/o Arizona Historical Society, 949 E. 2nd St., Tucson, AZ 85719, or publications@azhs.gov. Email submissions are preferred. Only one proposal per presenter. Include name, email address, phone number, and brief biographical information, along with title of presentation and a short abstract. (All correspondence will come via email, so please ensure that you include a working email address.)

For information about registration or the program (when available), visit the Arizona History Convention website: www.arizonahistory.org.