

FREMONT STREET MAIL



September 12, 2023

**Roundup Foreman's
Trumpet
Gary Smith**

On Thursday, October 5, at 7 p.m., renowned local historian, **George Whitehead**, will speak on the *History of the Fulton's FF Ranch* in Texas Canyon. The wealthy Fultons amazed a fantastic collection of Native American art now housed in the Amerind Museum and Conference Center. They built a stunning home and a marvelous ranch in a beautiful location. There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.



November 2nd Mike Anderson
"Entertainment in Early Cochise County"

December 7th Poetry and Storytelling as we
celebrate Christmas.

**Recorder of Marks and
Brands
Cindy Lehman**

The **Gather of Westerners International** September 14 to 16 is coming.

Please encourage your friends to come. We still have a few seats and dinners available at the dinner and awards ceremony 5 p.m. to 8 p.m. Friday, September 15, at Monument Ranch. **\$35 for Corral Ranch Hands.**

Commemorative mugs are available for \$12.

Mark your calendar! The 2024 Tombstone Festival of Western Books is scheduled for Wednesday, March 6, 2024. If you know a writer, let them know.

**Keeper of the Chips
Jimmy Lehman**

As of September 7, 2023:
Cochise County Corral of the Westerners has:

82 Ranch Hands
We have in Checking - \$3772.77
We have in Savings - \$1015.50
August Expenses: \$243.71
August Income: \$2452.49

Trail Boss's Whip
Bob Spahle

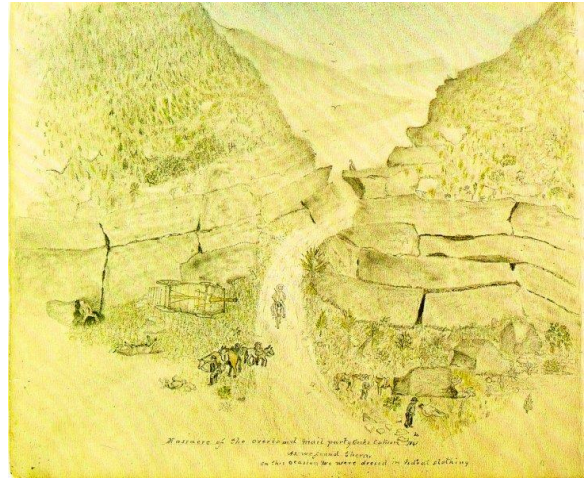
Mark **Friday and Saturday September 22 & 23** on your calendars for an overnight **Trail Ride to Cooke's Canyon**. We'll need to team up with folks who have 4WD or excellent suspension for parts of the trip but most of it is on highway. We incorporated the Corral with the thought in mind that we'd be able to do overnight trips like this. This one is action packed.



Fort Cummings & the Butterfield Station at Cooke's Spring

This tour has everything: Geronimo Surrender site, ghost town, Columbus the town Pancho Villa attacked, fabulous museums, the only adobe-walled fort in the

southwest, Cooke's Canyon Overland Mail Station, the sites of numerous Apache attacks, and even Indian petroglyphs. You don't want to miss out.



Site of the Freeman Thomas Party's Last Stand Against Cochise: "They were the bravest men I ever met." Lots of emigrant graves in this canyon.

This is going to be a marvelous adventure. We'll stay overnight in Deming and visit the Deming Museum on the way home. In Deming we'll match up folks with vehicles as only 4WD makes it through Cooke's Canyon.

Depart from Schieffelin Parking Lot at 9 a.m. on Friday.

Sheriff's Star
Doug Hocking

The November meeting is annual elections for the 2024 year. We hand over control at the end of the December meeting. It's time to step forward and help with running the Corral. If you're interested, make sure Debbie or Gary take down your information.

Offices have evolved over the years based on Ranch Hands skills and capabilities. We're not always able to fill all of the positions and that leaves the remaining officers covering and performing those functions.

Elected Officers, the Sheriff's Posse: Voting members of the Board.

Sheriff: Acts as chairman

Deputy Sheriff: fills in when the sheriff is absent and encourages Ranch Hands to submit award applications to Westerners International

Ink Slinger: Edits the quarterly journal, *Border Vidette*, and the monthly newsletter, *Fremont Street Mail*, and maintains the Corral's website www.CochiseCountyCorral.org.

Printer's Devil: backup for the website and editing.

Recorder of Marks and Brands: Secretary. It's important to note that this individual is responsible for the Corral's archive.

Keeper of the Chips: Treasurer, responsible for maintaining the membership roster and communicating it regularly with the sheriff and Recorder.

Trail Boss: Arranges Corral Trail Rides

Roundup Foreman: Arranges for monthly speakers and programs for Campfires.

Corral "Rep": Maintains contact with Westerners International and is the delegate to the International Board. Maintains contact with other history related organizations.

Statutory Agent: Point of contact with the state corporation commission. Files the annual report.

Drag Rider: At large member of the Posse, an officer in training.

Appointive Offices:

Telegrapher: Updates the Corral's Facebook page and keeps track of coming events.

Bounty Trader (Raffle Tickets):

Bartender (Refreshments):

Wrangler: Runs AV

Swampers: The Wrangler should have an assistant.

Faro Dealer (Librarian): Maintains our small library and up to date on book reports and publications.

Deep Thoughts on History

A few years ago, at the Western Writers of America Convention in Loveland, Colorado, there were two panel discussions devoted to How We Should Write About Native Americans. These produced some spectacularly wrong-headed statements, such as: "In Native American culture there are societies that share secrets only with men of that society. We have to be conscious of this because we have nothing like this in our culture." Apparently, he'd never heard of the Freemasons. The entire idea behind both panels is one of looking down of writers and Native Americans who are less civilized and educated than the panelists. The writers of Westerns tend to be barbarians and the Indians need to be protected from them.

One of the greatest thrills of my life was speaking to a group of informed Jicarilla Apache about their history. They liked what I had to say. I don't pull any punches or take sides and I don't use culture as explanation.

Anthropologists collect information from a few informants. Generally, these are people alienated from their own culture, which is why they talk to outsiders, and often angry with their own people. Frequently, they conceal information they consider damaging. As I collected information about Jicarilla history, I was told that there were certain things that they did not talk about to outsiders for fear of retribution. Other times, the informant will accept a statement about his people because it makes them sound "cool" or "noble." The statement may even be true on some level, but our cultural ideals often conflict. This is the origin of much of the tension in movies and novels.

If we were to use culture as explanation in history, we would first need to demonstrate that the particular cultural element is widely accepted and practiced within the society in question. That's hard to do when your understanding is based on the statements of one or two informants. This is one of the reasons that cultural anthropologists say they can only work in small societies.

Second, we would have to show that the individual we are talking about habitually responds to this cultural imperative in this particular way. Remember, that our cultural imperatives often, more often than not, conflict with each other.

All too frequently, historians use culture as a *deus ex machina*, a term derived from medieval theater. When the playwright painted himself into a corner posing the insoluble problem, he would have "the god" lowered by machine onto the stage to do a

miracle and put things right. When historians fail to understand the logical motivations of an individual, they use culture to explain irrational behavior. The primitive individual is locked into his ignorant culture and can't behave any other way. No wonder they have to worry about offending people.

People tend to behave logically if you look into things deeply and try to understand. The Apache bury everything a person loved in life with him. They strapped his favorite pistols on Cochise and wrapped him in his favorite blanket. His favorite rifle lay at his side as they shot his horse into the grave with him. White men say it's so he'll have these things on the other side. It's not so. It is so he does not return for the things he loved in life. For the same reason, they do not speak the name of the dead. Apaches seldom took scalps and when they did, it was an insult and the "trophy" quickly went in the fire. The dead man's spirit might return for his hair.

This same thread runs all through Apache culture and is really quite profound as philosophies go. The finely woven Jicarilla baskets always have a tiny flaw that runs from center to rim. This is an escape line so that the maker's spirit does not become too entangled in the basket.

All through the 19th century, the American government tried to convince Native Americans to become subsistence farmers. We would send the teachers to show them how. Far from a Neolithic Revolution, early people well understood how and why plants grew. They avoided subsistence farming because it was an excellent way to starve to death while working hard. All that was required was a bad frost or a summer of light rains. People began farming, not because they'd discovered a better way, but because they'd depleted resources and had little choice.

The privileged classes laugh at Abe Lincoln's father who is quoted as saying the neighbors were too close when he could see the smoke from their chimney. In addition to farming, he was making the most of forest resources: meat, timber, honey, fur, hide and more. He'd build a raft of lumber and ride it down the river to town where he'd trade for manufactured goods he needed. It was a realistic assessment that when the neighbors got too close these resources were depleted.

Look for the intelligent reasons people are doing things. It's driven by economics not ignorance. They are driven by an understanding of the resources and tools at their disposal. Treat people with the respect they deserve by trying to understand their intelligent choices and you'll find you seldom offend them.

Blast From the Past

"J.A. Tracy Dead as a Result of Fight," *Bisbee Daily Review*, 1 March 1907.

I like to think of this one, not so much as a love triangle, as a love octahedron, since he was apparently already married to someone else, as was she, and as was her lover and she may have been married to the lover as well. But what can you expect when they honeymoon in Benson. A word of caution: never bring a rock to a gunfight.

Mystery Surrounds Past Relationship Between Mrs. Silverton and Dead Man -- Husband of Good Family

BENSON, Ariz. Feb 28 - In an insane fit of jealousy, J.A. Tracy, aged 38, a resident of Vail Station, where he is the agent for the Helvetia Copper Company, attempted to kill D.W. Silverton and wife yesterday at Benson, and would have succeeded, had it not been

for the interference of Lieut. Wheeler of the Arizona Rangers.

As a result of the murderous attempt, Tracy is dead and Wheeler is carrying two wounds to the Tombstone hospital for treatment, one in the left leg above the knee, and another in the right foot.

Tracy was shot four times by Wheeler. One ball entered the left breast, another through the neck, the third in the shoulder and the last shot fired by Wheeler passed through the left hip.

Back of the murderous attempt made by Tracy to kill D.W. Silverton and wife is a story shrouded in mystery relative to the relations existing between Tracy and Mrs. Silverton before she was married.

Mrs. Silverton refuses to give her maiden name, but says she knew Tracy, first in Nevada about a year ago and later in Arizona. She says she knew Tracy in Tucson and also Vail Station where she was a resident at the same time Tracy lived there.

When taking her deposition before the Justice of Peace she swore Tracy was nothing more than a friend.

Later, to a *Review* reporter in disconnected statements, she said:

"This is all a one-sided affair, you know we were doing our best to avoid trouble, and I don't see what they want us to stay over here for.

"Tracy is nothing to me. I have never been married to him. I first knew him in Nevada about a year ago. He was always wanting me to come to him."

Again she said:

"He was crazy jealous."

What Mrs. Silverton was doing in Nevada, Colorado, Tucson, Vail Station, and other points in the west, she does not state, and is very careful to guard her maiden name. She takes this course upon the advice of her husband, who declares he does not care what transpired between his wife and Tracy in the past; that she is his wife now and he proposes to protect her.

D.W. Silverton, Jr., is a son of Col. D.W. Silverton of Louisville, Ky., a prominent family of that city. Col. Silverton has been in Cananea on several occasions as the guest of Col. W.C. Greene. Young Silverton appeared worried yesterday as to just how his father would receive the news of the incident at Benson, in which he and his newly wedded wife played such an important part.

When pressed by the reporter for the name of his wife before she was married, Silverton gave as an excuse for refusing to answer, that his wife was well connected in Colorado and that he did not wish her folks to learn of the affair.

Mrs. Silverton admitted to a *Review* man that she had lived in Colorado and Nevada, and that her mother still lived in Colorado, but that her father was dead. When pressed for more details concerning her life and movements prior to her marriage to Silverton, she evaded the questions saying she could not see how that could interest anybody.

Mrs. Silverton is good looking, rather tall and well formed. Larger black eyes, brown wavy hair and seem partial to unreadable for next two paragraphs . . .
pulled out of Vail Station for Benson Tracy attempted to catch the rear car but failed.

Tracy Comes to Benson

Mr. and Mrs. Silverton arrived in Benson an hour later and took rooms at the Virginia hotel, being assigned room 14. During the night, Tracy arrived from Vail Station armed with a 45 Colts pistol. He remarked to a comrade, who rode with him on the freight train, that he was "going to Benson to get a couple of people." Silverton evidently thought that Tracy might follow him and his wife to Benson and secured a negro porter to watch for Tracy and inform him if he arrived. When Silverton arose early Thursday morning, preparatory to leaving for Bisbee with his wife, he learned that Tracy was in Benson. To make sure he stepped out on the front porch of the Virginia hotel and saw Tracy standing beside the train which was about to depart for Bisbee. Upon seeing Tracy, Silverton immediately entered the hotel and asked Castaneda the proprietor for a gun as he feared a man standing over by the train intended to do him harm. Castaneda advised that instead of getting a gun that he report the matter to an officer and summoned Lieut. Wheeler of the Rangers, who was stopping in the hotel.

Wheeler Takes Prompt Action

After listening to the story of Silverton and search[ing for] him to make sure he was not carrying a concealed weapon, Wheeler walked towards the train, for the purpose of preventing trouble, and to disarm Tracy, should he discover he was carrying a gun. As Wheeler left the hotel, walking across the street to the railroad tracks, Tracy was standing on the car steps of the cafe parlor car. As Wheeler approached Tracy, and was within a few feet of him, Mr. and Mrs. Silverton left the hotel also, to go to the train. As Tracy saw the married couple leave the hotel he jumped down from the steps and as he did so attempted to pull a gun, and had the gun half out of his pocket, when Wheeler stepped up close, saying:

“Hold on there. I arrest you. Give me that gun.”

For reply, Tracy whipped out the revolver and fired, the shot entering the side of Wheeler’s coat, passing through without doing any damage. As Tracy fired the first shot, Wheeler got his own gun into action, and the next two shots were fired almost together. Wheeler continued to advance upon Tracy, commanding him to halt; that he was under arrest, and to surrender his gun. Tracy kept on firing and Wheeler returned the fire. When Wheeler had fired four shots, all of them taking effect, and the men were standing in the middle of the street, Tracy said:

“I am all in. My gun is empty.”

At this announcement, Wheeler threw his gun down on the ground, and walked towards Tracy, commanding him to surrender. At this time Wheeler was shot through the left leg and Tracy was shot four times in the body above the waist line, although he was still able to stand on his feet.

Tracy’s gun was not empty. As Wheeler advanced toward him, Tracy fired at him twice, one of the shots taking effect in the Ranger’s foot. Nothing daunted, Wheeler gathered up some rocks and began throwing at his man (his own gun was several feet behind him) and finally, after Tracy had shot at him six times, Wheeler walked up to him and disarmed him, turned him over to a lone Benson officer, went back and picked up his own gun, and then was so weak from pain and loss of blood that he had to be assisted into the hotel.

Tracy was able to walk with assistance. From the nature of his wounds, it was thought best to send him to the hospital at Tucson. He died on the way, at Mescal Station.

Capt Rynning, who was in Benson at the time, took a deposition from Tracy, but could not get him to say much beyond the fact that there was a woman in the case.

Wheeler was taken to the hospital in Tombstone yesterday by Capt Rynning. He will be confined to his bed for about a month. When seen by a *Review* man at Benson, Wheeler regretted the occurrence and was sorry when he learned that his assailant had died while being taken to Tucson.

There is little doubt that Tracy came to Benson yesterday for the purpose of killing Silverton and his wife and but for the prompt and plucky action of Ranger Wheeler, there is very little doubt that he would have accomplished his purpose.

Departments of Our Publications

Here are some of the Departments of the *Fremont Street Mail* to which you are invited to contribute:

Blast from the Past (a piece of interesting history or an old newspaper article) If you find something good, send it to the Ink Slinger.

Poetry Corner (Cowboy and 19th Century Poetry especially if you wrote it) We’d like to see some of yours and this counts as publication for **the Fred Olds Award**.

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History (small items stumbled upon that answer some question) There are all kinds of things out there.

Tombstone Epitaph (a story from the Epitaph) We try to pick one from the

current month, but we don't have the morgue for all early editions.

Places to Visit (Interesting museums, parks and places) Which places do you like.

Hollywood Trivia (fun stuff from the TV and Movies)

Corral Members at Large, Out and About (stories from Ranch Hands who have visited or hiked to some place of historical interest, or received recognition or participated in telling the world about Frontier History)

Photo Album (Photos submitted by Ranch Hands)

Local Events (flyers and notices of events of historical interest in southeast Arizona and southwest New Mexico)

Departments of the *Border Vidette*

Long Articles (about the Frontier West, with special attention to the local area; reprints are acceptable if the author has the rights)

Short Articles (little stories that might otherwise be lost or forgotten; some bit of history the author has stumbled across)

Reviews & Book Reports (both long and short, history and historical fiction about the Frontier West)

Recommended Books & Articles

Timelines

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

Photos, historical tidbits you've found, Corral news, news of places to visit and events of historical interest. You can have fun mining old newspapers for stories at:

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The Fremont Street Mail (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The Border Vidette (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Out & About

I don't mean to be doing just Debbie's and my travels, but we do get to some interesting places you may want to visit. If you've been some where interesting, spoken to a group about western history, or have done something history related send us the info and some photos so we can include it here.



Debbie and Doug Hocking were at Santa Fe Indian Market which is held the third weekend of August and includes thousands of American Indian vendors.

There are others there as well and Doug got his best hat from Thunderbird.



Traveling north to speak about Jicarilla Apache history on the Jicarilla reservation, they passed through the *Piedre Lumbre*, the



Rocks on Fire.

And on to Chama where Debbie acquired *churro* wool for her projects. Churro sheep were the first sheep in North America and are



a bit different with strange horns in multiple bunches and configurations.



Chama is also the home station for the Cumbres and Toltec Narrow Gage Railroad.



In Dulce, on the Jicarilla Reservation in addition to high school student, tribal elders, and old and new friends. They must have liked what he had to say from *Terror on the Santa Fe Trail* since he's still got his hair.

On Saturday, August 5, the Corral visited the site of the Seneca (or Cienega de los Pimos) Overland Mail Station on the Butterfield line. The railroad went right through the building and there isn't much left except for foundation stones and scraps of broken glass and pottery.



The Corral then continued on to Colossal Cave which is tied to the site by two train robberies and the legend of the buried treasure of Colossal Cave. It must still be there since we didn't find it.

Here we are in the Grotto of Lost Treasures.



Last Campfire & YouTube

On September 7, 2023, Gene Freese spoke to the Corral about *Old Tucson Studios: History of Arizona Filmmaking*. Gene’s father worked at the studio during its heyday and he got to meet many of the stars and stuntmen. He’s written several books about them which are available on Amazon. The studio was first erected in adobe from plans of Tucson as it stood in 1860 for the 1939 classic *Arizona* with Jean Arthur and William Holden. We recommend the film as being more historically accurate than most Hollywood products. If you missed it or would like to see it again, you can do that on YouTube at: <https://www.youtube.com/live/wALY6ebsHwY?si=qvFKgzKPD8bfZqu1>



Please go to YouTube and Subscribe to our Channel. Here’s the link:

<https://www.youtube.com/watch?v=1BTjvuenIqU>

**Places to Visit
Doug Hocking**

The Southern Arizona Transportation Museum in Tucson may be small but it has a lot. Here are the statues of Wyatt Earp and Doc Holliday standing where they stood when Stillwell met his violent end.



They’ve also got a locomotive where you can sit and get instructed on how to operate the train.



Tombstone Epitaph

Clum, John. "Hold!" *Tombstone Daily Epitaph*, 16 March 1881

Hold!

Eight Road Agents Attempt to Stop Kinnear's Stage

The Terrible "Hold!" Followed by a Volley! "Budd," the Driver, and One Passenger Killed.

A Good Man Gone to Meet His Marker.

Brave Bob Paul on Deck as Usual

He Answers the Robbers Shot for Shot.

Contention City, Tombstone and Benson Aroused.

Three Bands of Armed Men After the Robbers.

Probability that They Will be Soon Captured.

At about 11 o'clock last night, Marshal Williams received a telegram from Benson stating that Kinnear & Company's coach carrying Wells Fargo & Co's treasure, had been stopped near Contention and "Budd" Philpot, the driver, killed and one passenger mortally wounded. Almost immediately afterward A.C. Cowan, Wells Fargo & Co.'s agent at Contention City, rode into this city, bringing a portion of the details of the affair. In a few minutes after his arrival, Williams, the Earp brothers, and several other brave, determined men were in the saddle, well armed, en route to the scene of the murderous affray. From telegrams received from Benson at the EPITAPH office, the following particulars of the affair were gathered:

As the stage was going up a small incline about two hundred yards this side of Drew's Station and about a mile the other side of Contention City, a man stepped into the road from the east side and called out "Hold!" At the same moment a number of men - believed to have been eight - made their appearance, and a shot was fired from the same side of the road, instantly followed by another. One of

these shots struck "Budd" Philpot, the driver, who fell heavily forward between the wheelers, carrying the reins with him. The horses immediately sprang into a dead run. Meanwhile, Bob Paul, Wells, Fargo & Co.'s messenger, one of the bravest and coolest men who ever sat on a box-seat, was ready with his gun and answered back shot for shot before the frightened horses had whirled the coach out of range. It was fully a mile before the team could be brought to a stand, when it was discovered that one of the shots had mortally wounded a passenger on the coach named Peter Roering. As soon as the coach could be stopped, Paul secured the reins and drove rapidly to Benson, and immediately started back for the scene of the murder. AT Benson a telegram was sent to the EPITAPH office, stating that Roering could not possibly live. There were eight passengers on the coach, and they all united in praise of Mr. Paul's bravery and presence of mind.

At Drew's Station the firing and rapid whirling by of the coach sent the men at the station to the scene of the tragedy, when they found poor "Budd" lying dead in the road, and by the bright moonlight saw the murderers fleeing rapidly from the place. A messenger was at once despatched [sic] to inform agent Cowan of the circumstances, and within twenty minutes after the news arrived Mr. Cowan had despatched [sic] nearly thirty well-armed volunteers after the scoundrels. He then rode rapidly into Tombstone, when the party above mentioned started out to aid in the pursuit. This, with Mr. Pall's [sic] party, makes three bodies of determined men who are in hot chase, and Mr. Cowan stated to an EPITAPH reporter that it is almost impossible for the murderous gang to escape, as the pursuers are close at their heels and have the moonlight in their favor. Should the road-agents be caught they will meet with the short shift which they deserve.

“Budd,” the murdered driver, whose real name is Eli Philpot, was one of the most widely known stage-drivers on the Coast. For years he has borne a high reputation as a skillful handler of the “ribbons,” was on the principal stage lines in California, and during a year’s residence in Arizona, most of the latter time in the employ of Kinnear’s (formerly Walker & Co.’s) line. He will be sincerely mourned, not only by hosts of personal friends, but by thousands of passengers who have ridden on the box-seat with him and been captivated by his simple manners and frank, manly ways. It was a rare treat to “make the trip” with him, for his memory was rich in reminiscences of the “old stage days” in California, and when he so willed he could keep a companion’s attention riveted by his quaint, droll conversation. He has a wife and young family at Calistoga, California, who had the tenderest [sic] place in his big heart. And now there is another little home in the world which has been desolated and despoiled by the ruthless bullet. There is something inexpressibly sad in the sudden death of such outwardly rough, but inwardly brave, true-hearted men and no better representation of this class could be found than the man whom the murderers last night sent unwarned to his home. He was as proud and fond of his team and the big new coach on which he met his death as if they were human, and the horses always seemed to know when “Budd” was at the other end of the lines.

“Budd” has had a presentiment of coming evil ever since the night, a short time ago, when the stage was stopped between Tombstone and Contention, a bullet sent whizzing between him and Jack Allman. The latter gentleman, between whom and “Bud” a strong friendship existed, states that only on Monday morning last he mailed for his friend a long and loving letter to the dear ones at

home. But before the missive reaches its destination the wires will have borne the crushing intelligence that will cause the bitterest of all human heart-aches.

Jack, who is agent for Kinnear & Co., probably had himself a narrow escape, from the fact that his usual place with the coach was behind “Budd” on the upper box seat, and the only reason why he was not there last night was the fact that the withdrawal of an opposition stage line made unnecessary his nightly trip to Benson.

<p>Coming Events Debbie Hocking</p>

September

September 12 6-8 pm **Doug Hocking *Terror on the Santa Fe Trail*** Urbano Bistro, 4711 Highway 92, Sierra Vista

September 14-17 **The Gather of Westerners International** in Tombstone. Cochise County Corral is the host.

September 16 **Evening Sunset Tours** 5:30 & 6:00 PM, Mescal

September 22-23 **Overnight Trail Ride to Cooke’s Canyon, Deming & Columbus**

September 26 5:30-6:30 **Doug Hocking, *Southwest Train Robberies***, Copper Queen Library, Bisbee

September 27 12:00 **Doug Hocking, *Grant Wheeler & Joe George***, Cochise College Downtown Center, at 2600 E. Wilcox Dr, SV

September 27-30 **Santa Fe Trail Association Symposium**, Independence, MO.

October

October 6 & 7, **Historical Tours**, Mescal

October 6 - 8 **Rex Allen Days**, Willcox

October 7 & 8 **Art in the Park**, Sierra Vista

October 13 & 14, **Historical Tours**, Mescal

October 14 & 15 **Patagonia Fall Fest**, Patagonia

October 14 **Bisbee Stained Glass Tour**, Bisbee

October 20-22 **Helldorado**, Tombstone

October 25-28 **Tombstone Territory Rendezvous**, Tombstone; several members are speaking

October 25-28 **Western History Assoc. Conf.**, Los Angeles

November

November 4 & 5 **Cowboy Festival**, Empire Ranch

November 11 & 12 **Native Treasures Show**, Tucson Expo Center, 3750 E. Irvington, Tucson

November 24 & 25 **Cowboy Christmas**, Mescal

December

December 3, 11-2, **Cochise County Historical Society Annual Banquet**, Douglas

December 9, **Christmas at the Ranch**, Empire Ranch

2024**March**

March 6, **Tombstone Festival of Western Books**, Tombstone

March 9-10, **Tucson Festival of Books**, Tucson

April

April 18-20, **Arizona History Convention**, Tempe??

Sources:

TTR <https://tr2022.carrd.co/>

BJ Bulletin board for TTR Schedule <https://nediscapp.com/indices/39627?page=1>

<https://www.empireranchfoundation.org/ranch-events/calendar/>

<https://saintdavidheritage.org/events/>

<https://tombstoneweb.com/coming-events/>

<https://tucsonfestivalofbooks.org/>

<http://sonoitafairgrounds.com/labor-day/>

<https://southerntrails.thetaleofthetrail.org/>

<https://visitwillcox.az.gov/local-events>

<https://www.mescalmovieset.com/upcoming-events>

<https://www.tubacpresidio.org/events>

<https://tucsonpresidio.com/calendars/>

**Chiricahua Regional Museum**

127 E. Maley St., Willcox, AZ 85643

520 384-3971

Hours: 10 a.m. to 4 p.m.

The Fort Huachuca Museum Society

is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS
P.O. Box 673
Sierra Vista, AZ 85636-0673

Or call 520-450-0208

Or write luego@mac.com

Or Michelejeanmary@gmail.com

If you don't have military ID, it may take a little effort at the gate to get on Fort Huachuca, but the effort is worth it

Hollywood Trivia & Odd Bits Karen Peitsmeyer



Last month's Hollywood Trivia Question. Who are the two people in the photo and what movie is being made? The Duke and a very young Rob Word of *Word on Westerns* during the filming of *The Searchers*.

Johnny Ringo

By Karen Peitsmeyer

John Ringo, a handsome loner legally named John Peters Ringo, born in Liberty, Missouri,

has gone by a man of many names. John R. Ringo, Johnny, the Ringo Kid, Kid Ringo, Jimmy Ringo and Johnny Ringo. The movies portrayed him one way, his friends and foes another way. but in the end his epitaph written in the *Tombstone Epitaph* read:

".... he was recognized by friends and foe alike as a recklessly brave man, who would to go any distance, or go undergo any hardship to serve a friend or punish an enemy. While undoubtedly reckless, he was far from being a desperado, as we know of know murder being laid to his charge. Friends and foes are unanimous in the opinion that he was a strictly honorable man in all his dealings, and that his word was as good as his bond...."

Odd Bits

quote by John P. Clum

"Every Tombstone needs an Epitaph"

quote by unknown

"Only fools and strangers predict weather in Texas"

quote of a Pony Express ad from 1860

"Young skinny, wiry fellows, not over eighteen. Must be expert riders willing to risk daily. Orphans preferred."

Cowboy Slang

He is so tall he has to wear short stirrups to save his boot soles.

He's so tall he couldn't tell when his feet were cold.

He is such a tightwad that he would squeeze a dollar till the Eagle started losin' flesh.

He is so thin he looked like a needle standin' up.

He so fast that he's working like a cat with his tail afire!

Poetry Corner

Mabel

By Paul Retzlaff

Sorry I wasn't here last month,
 Mable was running wild and free.
 In fact, the last time that I saw her,
 She was running out from under me.
 She said I wasn't worth of riding on her back,
 And in mumbled donkey language
 Said I should lay off so much hard tack.
 Well, I missed my dear ol' Mable,
 So a searching I did do.
 Off to distant countries,
 Illinois, Wisconsin, too.
 But don't fret, my friends,
 We made it back with broken knees and hope
 And Mable, she is here, too,
 But on a bigger rope.
 I've since been on a diet,
 And only gained five pounds.
 And Ol' Mabel is getting better
 At making grunting sounds.
 M wife is getting mad at me
 For loving dear Ol' Mabel.
 Apparently, the bed's too soft,
 'Cause Cindy's sleeping in the stable,
 But Madel and me is comfy
 On this big ol' feather bed.
 Until Miss Cindy wakes up with a Tarantula
 by her head.
 Then dear Ol' Mabel will be booted back
 where she belongs
 Out in the desert prairie singing desert
 donkey songs.

Mescal Movie Set

By Bob Spahle

Mescal is a studio in the Old West
 Where movies were shot, including the best.
 It was blown down and abandoned,
 Almost didn't survive,
 But the Kartchners stepped in and decided to
 buy.

You can still feel their presence as you walk
 down the street.

There's Wyatt and the boys getting'
 somethin' to eat.

You have to look hard but they're there none
 the less.

Lieutenant Dan tells their stories and he tells
 them the best.

To be part of this town, that's too tough to
 die,
 Hearing the stories you can feel them walk
 by.

A visit to Mescal just can't be beat,
 There's outlaws and ladies walkin' the street.

We're all volunteers till new movies are
 made
 Then we call ourselves actors needin' some
 pay.

You can greet Chief Mescal in the cigar store,
 No need to worry, he don't scalp no more.

So, come on out, you'll have a good day
 Sunny and her band have music to play,
 Paul and Cindy will show you their store,
 Once you see it, you'll come back for more.

I was born in the wrong century.
 I'd a been part of Cochise's band, if it was up
 to me,

For he was a chief beyond compare
 And did things no one else would dare.

As it is I sit on my deck
 And look at the rocks that look like Cochise's
 Head.

It reminds me to be an honorable man
 And honor Cochise best I can.

BRAVING OUT

Rhonda Lomeli

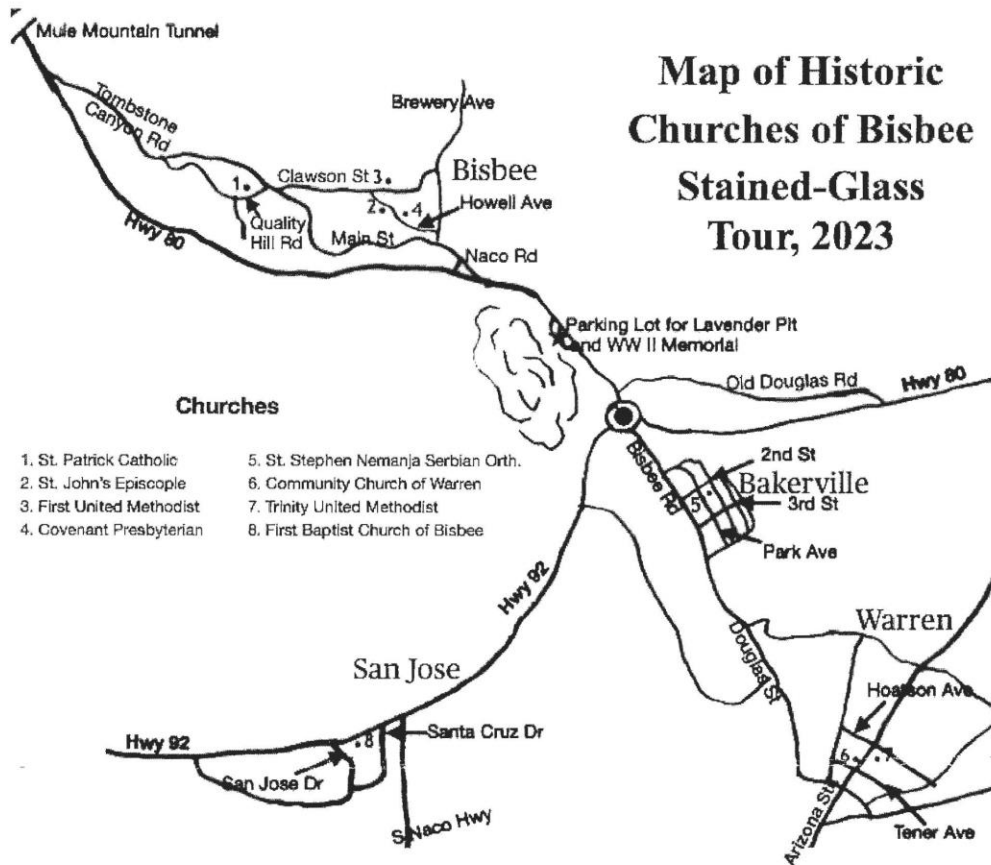
An idea forms, takes root.

A canvas cover shelters dreams too.

The brave set out, so much courage in hand.

The magnificence of the day commences with the dawning.

An excitement fills **the air. The journey begins.** Wagon wheels roll,
canvas covers sway **with the rocking of progress.** The squeaking and
creaking of the wagon, **metal on wood. Jingling reins** and plopping hooves.
Prairie begins to pass. **Chop, chop, chop of the axe** keeps us warm and safe.
Sweet-smelling aromas of **fresh Dutch oven cooking** wafts through the air.
Campfires release their **fragrant scent as they crackle,** pop, and snap all the
while breaking the cold. **Laundry flaps from a rope** or lounges lazily on a
bush. Trees sawed **and shaped keep wagons rolling** along. Bang, bang,
bang, our blacksmith's **hammer repairs. Turns of the wheels,** miles
traveled. Grass **waves a gentle, beckoning greeting.** Rivers coil,
ripple, twist, tumble, **and drop. Impressive, formidable.** Beware!
Beware, they **will swallow the daydreamer. Several die.** A fall,
an illness, or accident. Some fall in love. A few marry.
Sunlight is extended. Colorful flowers sprout. The chilled
mornings warm earlier each passing day. Darkness falls
later each night. Tough travel, no simple day—ever.
Relentless exhaustion. Barely moving ahead. The
endless dust, hunger, thirst, and roasting sun. First
cries of a newborn bringing hope and strength. At
last, at last! We have arrived. A new beginning, a
place for fresh roots. Sweet delight. Triumphant!



The Cochise County Historical Society is co-hosting a Stained-Glass Tour of Historic Churches in Bisbee on Saturday, October 14, 2023, from 10:00 a.m. to 4:00 p.m.

We hope to provide a shuttle service, but the tour will also be self-guided with docents in each church providing history handouts and detailing the story of each church and its windows. Some of the churches highlighted will be also be holding fundraiser events for that same day.

The tour is free to the public, but we encourage participants to donate toward each church's costs for helping make this event possible. If you have any questions, please contact CCHS Vice President Craig McEwan at 520-558-0369, or email him at jraigmcewan@gmail.com. You may also contact Church-Tour Committee Chair Colleen Crowlie at 520-432-3107.

A COPPER QUEEN LIBRARY PROGRAM

DOUG HOCKING

**SOUTHWEST
TRAIN
ROBBERIES**




TUESDAY, SEPTEMBER 26, 2023, 5:30 PM

HIJACKING THE TRACKS ON THE SOUTHERN CORRIDOR

There were no less than 16 train robberies along the southern corridor between Yuma and El Paso. Almost all of them come back one way or another to Cochise County where the outlaws hid, came from, or were peace officers, sometimes both outlaw and peace officer. The tales are often amusing.

A COPPER QUEEN LIBRARY PROGRAM
6 MAIN STREET, BISBEE, AZ 85603 ■ 520.432.4232
WWW.COPPERQUEENLIBRARY.COM

COPPER QUEEN LIBRARY ■ ALL PROGRAMS ARE FREE AND OPEN TO EVERYONE



Mescal Movie Set Announces its “END OF SUMMER” Tour Schedule

Visit the historical movie set and walk in the footsteps of Western stars

BENSON, ARIZONA, UNITED STATES, AUGUST, 2023

The end of summer is approaching and it's a great time to visit the Mescal Movie Set before film productions start this fall. The tour schedule provides opportunities to catch an amazing sunset or beat the heat with a self-guided morning tour. Once the heat breaks, we will reopen our daytime Historical Tours.



The set has been used in over 100 film productions, including many of your favorite classic westerns. Guests taking a Historical Tour will visit buildings and street locations where memorable scenes from *Tombstone*, *Outlaw Josey Wales*, *The Quick and the Dead*, and many more occurred, including:

- The Mercantile Store built by Clint Eastwood for *Outlaw Josey Wales*.
- The OK Corral and Oriental Saloon from *Tombstone*.
- Virgil's and Wyatt's cottages from *Tombstone*.
- The Redemption Saloon from *The Quick and The Dead*.
- The Livery where Steve McQueen boarded his horse in *Tom Horn*.
- Paul Newman's "Jersey Lily" from *The Life and Times of Judge Roy Bean*.
- The Brothel frequented by Frank Sinatra in *Dirty Dingus Magee*.
- Plus, many more iconic movie scene locations!

"END OF SUMMER" Tour Schedule:

MORNING SELF-GUIDED TOUR

Sat Aug 12 Tours at 8:00 & 9:00 AM

EVENING SUNSET HISTORICAL TOURS

Sat. Aug 19 Tours at 6:00 & 6:30 PM

Sat. Sept 2 Tours at 5:30 & 6:00 PM

Sat. Sept 16 Tours at 5:30 & 6:00 PM

DAYTIME HISTORICAL TOURS

Fri. Oct 6 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

Sat. Oct 7 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

Fri. Oct 13 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

Sat. Oct 14 Tours at 9:00, 10:00, 11:00, 12:00, 1:00

The walking tour is a quarter mile long and lasts about one hour. The cost is only \$15 per person with children 10 and under free. All proceeds are used to renovate the set to attract future film productions. Please, no pets, smoking, or weapons on set.

Future dates are subject to change because of film production. The set has a busy film schedule in 2023 but remains committed to hosting tours and special events between film productions.



WHO: Tombstone Food Bank
 WHAT: Dinner, Dance, Live Music!
 WHEN: September 22, 2023
 TIME: 5:00 PM Until ?
 WHERE: American Legion Hall
 Tombstone
 RAFFLE: Enter for your chance to win
 a weekend getaway

For more information: 520-457-3698

General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

**These are available for \$5
 And make excellent Christmas Gifts.**



Ranch Hands who are authors, if you'd like your book to appear here, send me a photo of the cover



**The Gather
Of
Westerners International
At
Tombstone
September 14-16, 2023**

Awards Dinner at Monument Ranch, Friday Sept 15, 2023

Cocktail Hour 5 p.m. to 6 p.m. Dinner at 6 p.m. Corral Members Only \$35

COMING TO TOMBSTONE HELLDORADO WEEKEND

An Evening With

BARRY CORBIN

IN HISTORIC SCHIEFFELIN HALL - TOMBSTONE, ARIZONA

One Show Only!

Don't Miss Out!



SATURDAY, OCTOBER 21, 2023

Doors open at 5:00^{PM} - Show starts at 6:00^{PM}

General Admission - \$50 ~ VIP Seats - \$75

TICKETS ARE LIMITED SO GET YOURS EARLY!

An Evening with Barry Corbin - Sponsored by Discover Tombstone

Tickets available online at DiscoverBoothill.com

For more information call (520) 457-2202

SCAN TO PURCHASE TICKETS





Clayton Plata Graphics - Tombstone, AZ

TEXAS CANYON
NATURE PRESERVE
Trail System Grand Opening

PHOTO: STEENS RANA

SATURDAY OCTOBER 7 9:00AM-4:00PM

FREE Grand Opening & Open House

Connecting People, Tradition, and History

Discover Amerind's Nature Preserve! Join us in celebration of Amerind's newest attraction – the Texas Canyon Nature Preserve Trails! With 8 miles of new self-guided walking trails, you can experience the iconic and captivating landscape of Texas Canyon as never before.

TRAIL SYSTEM GRAND OPENING & AMERIND MUSEUM OPEN HOUSE

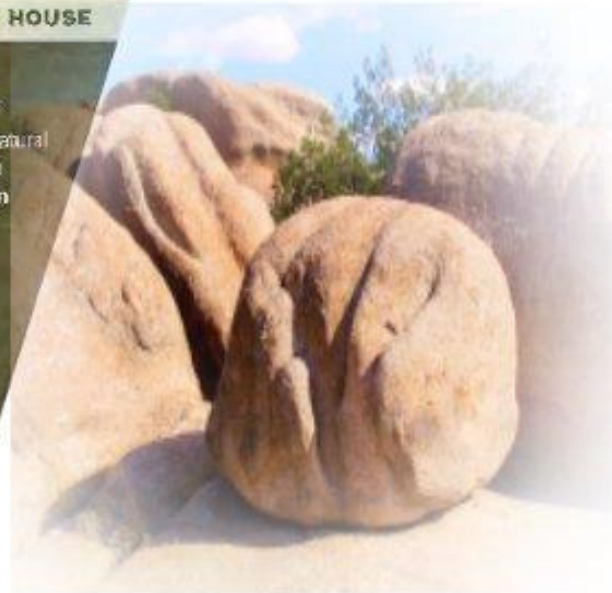
Saturday, October 7th | 9:00am - 4:00pm

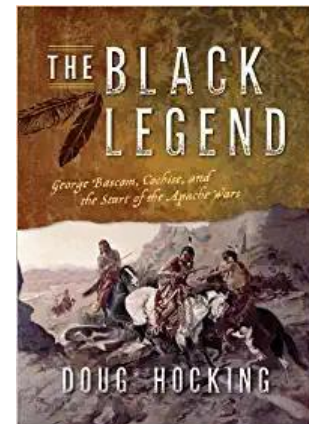
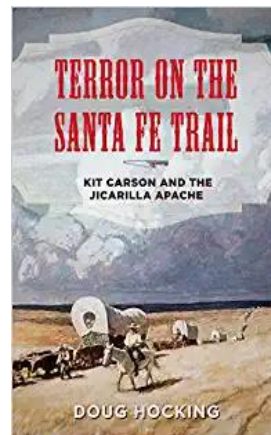
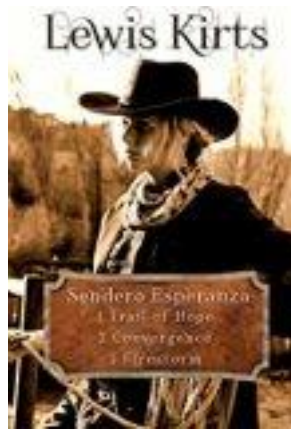
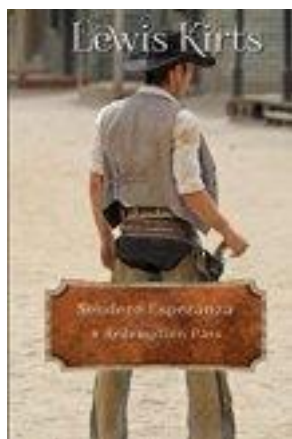
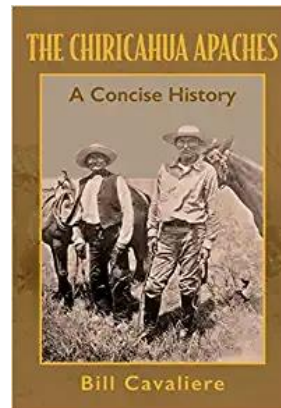
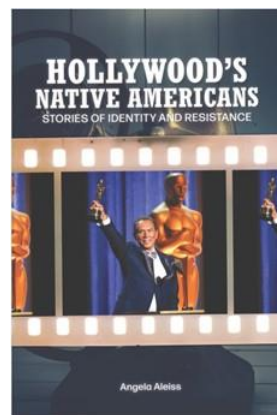
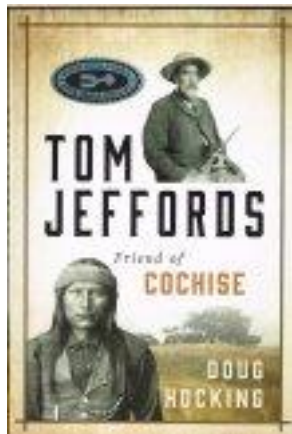
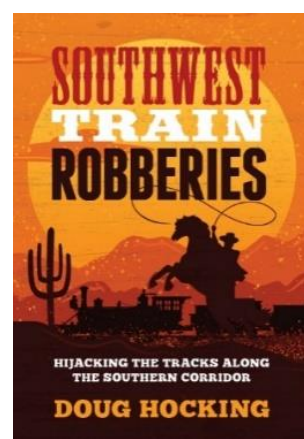
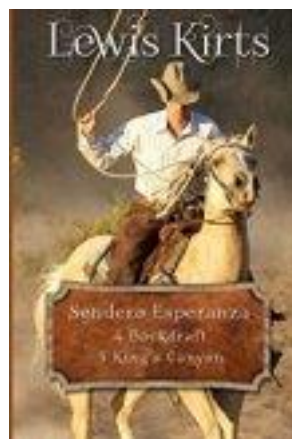
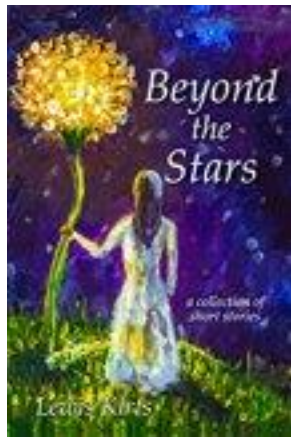
- **9:00am** | Ribbon Cutting & Opening Remarks at the Amerind main picnic area
- **10:00am, 11:30am, and 1:00pm** | Expert talks highlighting Texas Canyon's natural resources including ethnobotany, birds, and plant life with Jesús García (Mission Gardens), Jefford Francisco (Tohono O'odham Nation Tribal Historic Preservation Office), and Dr. Lyni Loveless (Botany professor emerita College of Wooster)
- **Guided tours of the Amerind Museum** with Associate Curator Dr. Maria Martinez (first come, first served)
- **Tours of the Amerind founders' home** with Fulton family great-grandson Willie Adams (first come, first served)
- **Tractor-pulled scenic wagon rides** with Amerind staff (first come, first served)
- **All Day** | Explore the new trails!

PHOTO: JEFF OWENS

Come, take a hike! Enjoy free museum admission, grab a bite, take a tour on our wagons, learn about our new **Nature Club** membership program. RSVP is not required.

AMERIND MUSEUM | 520-585-3666 | WWW.AMERIND.ORG





**Updated Invitation to the 2024 Second Annual
Tombstone Festival of Western Books
Wednesday, March 6, 2024**

Sponsored by the Cochise County Corral of the Westerners
and the Cochise County Historical Society

1. Western Authors & Friends. The festival is for authors of Frontier and Modern Westerns including novels, historical fiction, history, travel, mystery, cookbooks of Western recipes. It is also open for Friends of Western Literature *as space allows*, including:
 - a. Historical Societies and libraries
 - b. Historical Sites including museums, movie sets, historic ranches.
 - c. Actors & Reenactors including gamblers and bunco artists and others whose arts can reasonably be performed indoors and who can reasonably be seen as *draws*.
 - d. *Voices of the West* podcast and *True West* Magazine.
2. The event is for authors as an occasion to sell their books and meet their public. To this end entry fees are kept low (about \$25). Friends of Western Literature and sponsoring historical societies will be allowed table space without charge *as space permits*. Also, as space permits: bookstores, editors, publishers (\$50).
3. The event will be held **on the Wednesday before the Tucson Festival of Books**, March 9 & 10, 2024. On **Wednesday, March 6, 2024**, the event will be held in **Schieffelin Hall**, Fremont St. (Highway 80) at 4th St., **Tombstone, AZ**.
4. Applications must be received prior to the last day of January including check for the fee. Acceptance and awarding of space will be communicated via email by the end of the first week of February. (Those not selected will have their check refunded, promptly).
5. Coffee and lunch will be provided in a small socializing area behind the stage. *No food or beverage will be brought into the main hall.*
6. Authors and exhibitors will be allowed about 3.5 feet of table (half of a large table). Table assignments are the purview of the organizers but requests to share tables will be honored when possible.
7. The event will run from 9 a.m. to 6 p.m.
8. Authors will arrive at NLT 8 a.m. to set up. Authors and exhibitors agree to arrive on time and remain until 6 p.m. so as not to disrupt others.
9. Checks will be made out to *Cochise County Corral of the Westerners* and applications sent to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, Arizona 85638
10. All authors and exhibitors, excluding non-profits, must have a Transaction Privilege Tax (Arizona sales tax) license. This is a state requirement, and the organizers must keep a list. The license is inexpensive. Information and licenses may be acquired on line at: <https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpt-license> Be sure to go to an azdor.gov site and no other. About the **Transaction Privilege Tax (sales tax)** license. If you are selling books for profit, the state requires that you collect sales tax. The state requires that the organizer, Cochise County Corral, maintain a list of all license numbers. The only exception is non-profit organizations.

*The Gather
at Tombstone*

*The Town to Tough to Die
Welcomes You*

September 14 to 17, 2023

More than a gunfight. Conquistadors in 1540 to the Butterfield Overland Mail in 1858. Cochise's Stronghold is nearby. Mining, Apaches, Cavalry, the Southern Emigrant Trail Stagecoach and Train Robberies. Tombstone Has it All!

You'll visit Boothill, the Tombstone Epitaph, Ghost Towns, the Birdcage Theater, the largest Rose Tree in the World, the Goodenough Mine, Wyatt Earp's Oriental Saloon.

Registration <https://cochisecountycorral.org/gather-registration>
 Schedule and info <https://cochisecountycorral.org/2023-gather>

Membership Form November 2022



The Cochise County Corral of the Westerners

invites you
to renew a fun, informal group of people
2023 RENEWAL

**Every First Thursday of the Month
7:00 p.m. to 9:00 p.m.**

At Schieffelin Hall

On Fremont Street

Dinner 5:30 at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has twice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021**



Membership only \$20 per person per year
(Feel free to visit a few times before you join)

My name and changes renewing member of the Corral - Membership \$20 for 2023
Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

Name _____ Date: _____

Mailing Address: _____

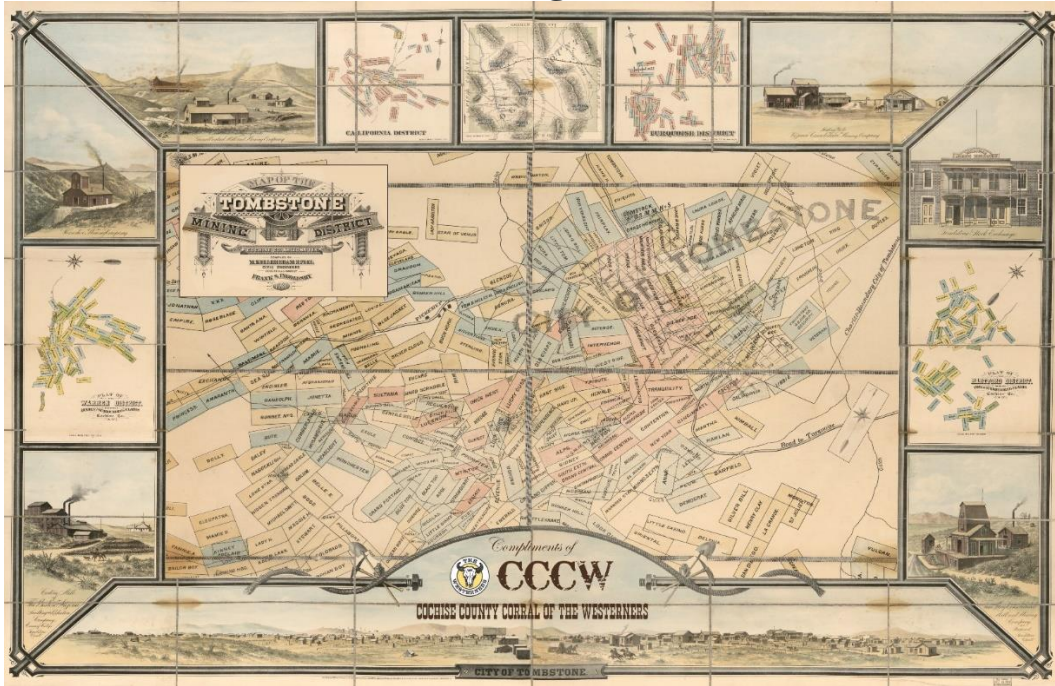
City _____ State _____ Zip _____

Phone: _____ Email: _____

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Doug Hocking (doug@doughocking.com) or Nevada Smith at (520) 642 7601

Send Completed Application and check for \$20 to:
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

Map of the Tombstone Claims And Surrounding Communities



Done on heavy paper, 11 inches by 17 inches

Only \$5

**Get yours from Jimmy, Keeper of the Chips, Matt, or Jon
At the next meeting
Coming – The Mug**

**Juh, first baseman,
San Carlos Apache
Braves Baseball Team
1881**



Some Will Understand