

April 8, 2025

Roundup Foreman's Trumpet Gary Smith

Next meeting will be on Thursday, May 1, at 7 p.m., at Schieffelin Hall, Bill Gillespie will present "The History of Mining at Carr Reef." Soon After Tombstone began its boom, prospectors started scouring nearby ranges, including the Huachucas, hoping to strike it rich. They launched a lengthy history of mining in the Huachuca Mountains. One of the most productive, best documented, and long-lasting mining ventures was at Carr Reef, that bold cliff face above Sierra Vista. Bill is the former Coronado National Forest archaeologist.



There will be an optional no host pre-meeting dinner 5:30 at the Longhorn Restaurant on Allen Street. The public and guests are welcome.

June 5 – "Danger Road: Perils of Travel Through the Sonoita Valley," by Rick Collins.

July 3 – "Buffalo Soldiers in Arizona," by John Langellier.

Recorder of Marks & Brands Jean Smith

Tombstone Festival of Western Books
Corral will donate \$100 to the City of
Tombstone in thanks for letting us use
Schieffelin Hall and other assistance.

We will do the Tombstone Festival of Western Books again next year. It will be the 1st or 2nd Friday in March. It will be just before the Tucson Festival of Books who will announce their dates in late August.

We had letters of appreciation from authors and attendees and mentions all over social media.

The Corral sent letters of thanks and appreciation to: Chris Douglas, who gave a tour of the Masonic Lodge to our special guests, Craig Johnson, Geronimo, Wyatt Earp, City of Tombstone, Chamber of Commerce, and the American Legion.

Annual Packet for Westerners International

The annual packet is in and we're working on the awards. Corral will provide three copies of *Running Iron* to submit with the poetry awards since three of our poets all are submitting poems in *Running Iron*.

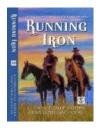
Last page of Fremont Street Mail has a membership application with address to send

in dues. Invite your friends to attend and join. The address is:

Cochise County Corral Westerners P.O. Box 393 Tombstone, AZ 85638

Get your copy today!

Available on Amazon in Books as *Running Iron* for \$16 and from the Keeper of the Chips. Contributing authors and retailers may purchase as many as they like for \$10. We'll have more copies on hand soon.



Our Website <u>www.CochiseCountyCorral.org</u> has had 2,074 visitors, 356 in the last month and of 1,288 visits from Social Media, 121 were in the last 30 days.

Keeper of the Chips Debora Lewis

We have 63 Ranch Hands 40 paid for 2025

We have in Checking - \$ 3,548.39 We have in Savings - \$ 1016.28

March Income: \$ 256.88 March Expenses: \$ 353.00 TFWB 2025 Expenses: \$606.52 TFWB 2025 Income: \$989.00

Encourage your friends to visit, join, and stay

with the Corral!

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Trail Boss's Whip Bob Spahle

Two trips are in the works. The trip to Carr Canyon and Reef Townsite will take us high up in the Huachuca Mountains with stops at the Carr House and Museum, the Tombstone Aqueduct, where Tombstone gets its water since 1880, the famous Waterfall, and the townsite and mill above the Reef.

Reef Townsite is one of 21 mining camps in the Huachuca Mountains. It is high above the rest of the world, but we can get there by car.



Tubac is the oldest European settlement in Arizona, having been founded in 1750. In 1775, de Anza set out from Tubac across the Western Desert to California to found San Francisco which technically makes that city a suburb of Tubac. There is a great museum and interesting shops. Learn how Presidios, like Tubac, were a means of advancing settlement. See Arizona's first newspaper printing press. Visit that town that was attacked by Apaches and burned twice.

Tumacácori was a Jesuit and then Franciscan mission and also has a great museum. Maybe we'll stop at nearby Celeste and Wisdom's Restaurant reputed to serve the best Mexican food in Arizona.

Sheriff's Star Liz Severn

The Tombstone Festival of Western Books was a great success. Authors and patrons alike had a good time. In fact, we had many emails praising the event from the writers attending and selling their books. The authors even expressed an interest to return next year. One already pre-booked at the same hotel.

Many thanks to Craig Johnson, author of the Longmire series books, for coming to our festival. Also, thanks to Geronimo and "Wyatt Earp" for their presence. As cold and dreary as it was that day, we still had a good turnout and basically broke even. For those who missed out on coffee to keep warm, we promise there will be more coffee on hand next year.

Some of our ranch hands (members) are entering the various awards Westerners International provides every year. We will again be submitting for the 2024 Heads Up Award for our Corral. With our publishing of the *Fremont Street Mail*, the *Border Vidette*, our Corral book, *Running Iron*, and all of our trips, as well as our ranch hands who generously gave presentations, it would be a shame not to enter, so I'm working on getting everything ready to submit our application for the award.

As a reminder, some members still haven't paid dues for 2025. Please don't forget to do so because we would hate you to lose out on all the good programs and Trail Rides we offer.

Deep Thoughts on History

While in Sierra Vista, Craig Johnson, author of the Longmire series, stated that the greatest lie ever written appeared in the front piece of many novels: "Any resemblance to any person, living or dead, is completely coincidental." Unfortunately, where some historians are concerned, the statement is true. Also unfortunately, this is how the public too often think all historians treat history. Nothing should be further from the truth. Historians should be doing their best to present events as they really happened.

In recent decades. movement. postmodernism, has been afoot that claims truth is unknowable. For many postmodernists this meant that it was acceptable to knowingly lie in the furtherance of selling books or furthering their "cause." This notion must be utterly and completely rejected, their works of fiction as history thoroughly rejected.

There are different legitimate points of view. While objectively, only one thing happened, differing weight may be given to various elements of the story. Historians should seek objective reality. Given our understanding of how the world works, we may select facts as important enough to include in our account as having had an effect on how events unfolded. This will result in a variety of accounts all reporting the same event as long as we avoid cherry picking our facts, that is only reporting those that support theory.

In 2011, historian John Kessell provided a brilliant account of how historians should proceed:

Near the end of volume one in the series, Harry Potter pleads with Prof. Albus Dumbledore, headmaster of Hogwarts School of Witchcraft and Wizardry, for the truth about his life. "The truth,' Dumbledore sighed. 'It is a beautiful and terrible thing, and should therefore be treated with great caution."

At the foundation, somewhere, lies absolute truth - wars take place, Miguel de Cervantes lived, planet earth revolves around the sun. On top of such unassailable facts, however, as time passes, we slather layer upon layer of interpretation, opinion, and emotion. Then we dig back down to pry out "the truth." We want to know who to blame for a war, how

did Cervantes survive captivity by Barbary pirates, what is causing global warming?

First off let us ignore postmodernists' claim that none of us can possibly know objectively what actually happened, only objectively what is said to have happened. As historians, that is our business to say what happened, to pursue historical truth as objectively as possible. Historians Jacques Barzun and Henry F. Graff suggest in The Modern Researcher (1992) that practitioners of the craft apply six rules: accuracy, orderliness, logic, self-awareness, honesty, and imagination (Imight add calmness). Evidence gathered in this one bit reinforcing challenging another, provides us with the probability upon which to base our "truth," that is, the probability that something actually happened pretty much the way we say it did.*

I've highlighted a few key points. "We dig back down" seeking out primary documents to get past layers and layers of interpretation. Publications that do not include primary documents in their notes and bibliography are simply not to be trusted as authentic or reliable. Recently, in the art world, we've seen a number of "old masters" cleaned revealing the vibrant colors underneath. Historical research is like that.

History is about written documents. Those that record "oral history" are touting a misnomer. Oral history may be interesting but becomes too much like a game of "Chinese whispers," where the whispered message is passed down the line from mouth to ear and is totally garbled at the end. Geronimo's autobiography suffers in this

manner. He passed his thoughts in Apache to an interpreter who passed it to a writer. Each their own interpretation added misunderstanding. Other contemporary sources show discontinuity of time and place to an extent a bit greater than we'd expect from 40-year-old memories. My family has oral history and evidence that shows us descended from Sir Francis Drake. This is problematic since he didn't have any children. Jicarilla Apache accounts of scouting for Kit Carson are very different from written accounts. This may be due in part to a different tradition concerning what was important to remember.

Even with written sources we have to consider the reasons for the writing. Some things were written to be absolute proof, like deeds and military reports. Newspaper articles may be a little garbled in the retelling with the reporter having the account second hand. Many memoirs were written in the tradition of Ned Buntline as real as his nom de plume intended only to sell books and little more than fiction.

We strive for accuracy and will often find it by comparing multiple sources. If the memoir says the wagon train was wiped out and only the writer survived, it may seem odd that the newspapers and the military didn't notice.

Currently, I'm a judge in a literary competition so I'm reading many recent works. Sadly, many of them don't say what happened. They stumble through the evidence for multiple versions of the story causing the reader to lose track of the narrative. While the author is arguing the case for and against in the text, the reader loses sight of the story. Of course, the author will win the argument as he's set himself up as prosecutor, defense, and judge. If there are doubts, the author can brush over his argument or continue it in endnotes or

appendices. In 1854, Lieutenant John Davidson was accused of incompetence and cowardice. In 1855, he requested a court of inquiry. Perhaps due to a shortage of officers, he prosecuted the case against himself carefully selecting the witnesses. The prosecution failed. He was exonerated unless one noted that the witnesses were half-hearted and didn't agree with each other as to the facts.

Kessell adds calmness and this is important. There is one acclaimed history of the Comanche that I still have not been able to read. The first few pages are full of inflammatory and judgmental language. Texans took away their lands and they fought back. The Comanche saw the Texans as Texans saw the murderous invaders. Comanche as thieves and murderers. Killed and took possession of are less inflammatory terms. We have to judge events according to the times. Farmers and drovers saw the land as unoccupied and open for their taking occupied only by rovers who lived off theft. In the 19th century, gambling was a mostly respectable occupation. It's what gentlemen did with their time. Prostitution was licensed and legal and ladies demanded the right to make a decent living in an indecent way. The writings of Marxist and socialist authors are invariably full of iudgmental inflammatory terms based on preconceived notions of motivation and cause such that they almost always miss the intricacies of the mechanisms of social structures that worked to the benefit of both sides of any transaction.

Follow Kessell's advice and you can't go far wrong in writing history.

Tombstone Epitaph & Arizonian

A Hog Ranch Story!

"Rowdy," *Tombstone Daily Epitaph*, 5 April 1893.

Rowdy, the Indian scout is dead. He was killed last Wednesday at Lemen's Hog Ranch near Fort Grant by Leon Lemon, the proprietor of the ranch. Rowdy came at Leon with a pistol drawn but the latter was too quick for him and filled his body with buck shot.

On March 11, 1890, Lieutenant Powhatan Clarke and a detachment of 10th Cavalry soldiers caught up with five Apache who has broken out from San Carlos Reservation in the Salt River Canyon. The Apache were well situated among large boulders holding the troopers at bay when Apache Scout, Rowdy, moving forward, shooting one, and wounding another forced the remaining Apache to surrender. Rowdy received the Medal of Honor. Clarke wrote up two awards after this engagement. One of the 10th Cavalry sergeants also went forward alone, wounding an Apache, killing another, and forcing the remainder to surrender. He also received the Medal of Honor. Ed.

"Avenged: The Apaches Who Murdered Herbert Run Down," *Arizona Silver Belt*, 15 March 1890.

It is a great satisfaction to record that for once retribution, swift and sure, has overtaken Apache murderers - a tribe whose history is written in the blood of white settlers on the southwestern frontier. Two of the Indians implicated in the killing of the freighter, Herbert, have paid with their lives the penalty for their crime, while the remaining three are

^{*}Kessell, John L. "So What's Truth Got to Do with It?" Reflections on Oñate and the Black Legend," New Mexico Historical Review, 86 (Summer 2011).

prisoners, and, presumably, in irons in the Graham county jail at Solomonville.

About the hour of noon on Saturday last Lieut. J. W. Watson, of San Carlos, and Lieut. Clarke, 10th Cavalry, from Fort Thomas, with a detachment of scouts and troops, and who had started in pursuit of the renegades above mentioned on the previous Monday, arrived in Globe from the north, bringing with them as prisoners three of the fugitives, whom they committed temporarily to the keeping of the deputy sheriff of Gila county. All of the party were in a dilapidated condition evidencing the hard service they had seen.



Lieutenant Powhatan Clarke by Frederick Remington

Taking up the trail where Herbert was killed, twelve hours after the murderers had fled, Lieut. Watson and command followed them over some the roughest mountain country in Arizona, never halting while there was sufficient light for the trailers to proceed. The renegades, five in number - two mounted on the horses of the man they had killed and three on foot - took a northerly course, in the direction of Fort Apache, striking at once into the Gila range of mountains and selecting the most difficult trails. At night they would ascend to the highest peak or elevation near them and built no fires except when they stopped to partake of food during the day.

Lieut. Watson's trailers, chief among whom, was "Rowdy" followed with wonderful celerity, exhibiting a determination to run down the assassins. The chase continued north for several days, thence west, passing four miles north of McMillen and on to Salt River, three miles north of Roggenstrob's ranch, where on Friday the 7th inst., about 1 o'clock, p.m., in a rocky canyon, the scouts and troops came upon the fugitives and a fight followed.



Lieutenant Clarke, 10th Cavalry

After the first exchange of shots the renegades fortified themselves behind rocks and made a determined fight, lasting four hours, and surrendered only after one of their number had been killed, on mortally wounded, and another disabled by a shot through the arm. The attacking party suffered no casualties, which must be attributed to bad marksmanship upon the part of renegades, who had the advantage of position, although only three were armed with guns.

The successful termination of the pursuit is owing chiefly to the experience and determination of Lieut. Watson and the faithfulness of the scouts. In fact had it not been for the admirable performance of the trailers, especially Rowdy, capture of the renegades would have been impossible. They were all San Carlos Apaches, four belonging to Kin-de-lay's band and one to Chil-chu-ana.

The troops, with their prisoners, left Globe on Sunday morning, and the latter were taken on the following day from San Carlos to Solomonville where they will remain in jail awaiting indictment and trial.

On March 29, 1893, Rowdy entered the Hog Ranch at Bonita, near Fort Grant. The proprietor, a ne'r-do-well character from Tombstone, roughly sent the brave scout away. Rowdy returned with a pistol only to find Leon lying in wait with a shotgun. This writer believes Leon wanted bragging rights for slaying an Apache. Ed.

Poetry Corner

Father to Son Talk

By Mark Finley

Oh you're gittin' older son So here's some things ya' need ta' know. Like things ya' shouldn't do And places ya' shouldn't go.

Now when ya' got your spurs on Don't even think of squattin' down And stay away from saloons Every time ya' go to town. Go to Church on Sunday. Read your Bible every night. No matter whose right or wrong Never start a fight. Never leave your boots on When ya' go to bed. And I'm really thankful Ya'listened to everything I said. Looks like the cake is ready And you can eat real hardy. So now I'll change your diaper For your first birthday party!!

Flies

By Mark Finley

We were headin' to a ropin' and stopped at a country store for a few supplies

When we saw a fellow talkin' to himself surrounded by a big swarm of flies.

We unloaded our horses and led them around so they could exercise

While we watched that fellow tryin' to shoo away all those flies.

Curiosity got the best of me and though not so wise,

I had to ask that fellow about all those flies. He said, "I always wanted to draw things", as he looked me in the eye,

"Like horses, cows, mountains, and trees" then he swatted another fly.

"I wanted the fortune and fame and for everyone to recognize

Me as the world's best artist." Then he was covered in a new swarm of flies.

"But my talents weren't good enough no matter how I'd try",

He said as he swatted at but missed another pesky fly.

"But a man named Lucifer said he knew my plight much to my surprise."

Then he paused his talk, stood up and went to stompin' at the flies.

"Lucifer said I'll give you a drawing talent more than you can quantify

If you pledge me your soul." Then he stopped and killed another fly.

"Lucifer said that he would pick the drawing subject while looking into the sky."

The man stopped his talk, clapped his hands, and down went another fly.

"So I thought of drawing valleys, trees and mountains against pale blue skies."

But who could even see the sky through that monstrous swarm of flies?

"So I made the deal out of greed," he said as he began to cry.

And as he wiped a tear from his eye, he crushed another fly.

He sobbed, "I should have know that Lucifer was the devil in disguise,

And the only drawing talent he gave to me is the ability to DRAW FLIES!!!!"

Hollywood Trivia

Doc Holliday quotes from Tombstone

Was Doc Holliday in *Tombstone* Val Kilmer's greatest role? You know it was. All the Doc Hollidays on Allen Street are trying to be Val Kilmer playing Doc. Val Kilmer passed away on April 1, 2025, at the young age of 65. Perhaps, since it was April 1, he's only jesting with us. We can hope. In any event, it's a good time to remember him and his importance to Tombstone, the town and the movie. Here are some of his lines from the movie without context. If these lines don't call forth the scene, it's time to watch the movie again.

"Not me. I'm in my prime."

"In vino veritas."

"I have two guns, one for each of ya."

"I've not yet begun to defile myself."

- "That is a hell of a thing for you to say to me."
- "You're a daisy if you do."
- "I'm your huckleberry."
- "Make no mistake. It's not revenge he's after. It's a reckoning."
- "Why, Johnny Ringo, you look like somebody just walked over your grave."
- "It appears my hypocrisy knows no bounds."
- "There's no normal life, Wyatt. There's just life. Now get on with it."
- "Five hundred. Must be a peach of a hand."
- "Isn't that a daisy?"
- "I calculate that's the end of this town."
- "Wyatt, I am rolling."

Let's hope he is.



The exchange in Latin between Ringo and Doc Holliday:

Doc: In vino veritas. Ringo: Age quod agis.

Doc: Credat Judaeus Apella, non ego.

Ringo: Iuventus stultorum magister.

Doc: In pace requiescat.

The literal meaning is

Doc: In wine there is truth. Ringo: Do what you're doing.

Doc: Let the Jew Apella believe it, not I. Ringo: Youth is the teacher of fools.

Doc: Rest in peace.

Or to put it a little differently:

Doc: What I just said about you isn't because

I'm drunk. Wine brings out the truth. Ringo: Do what you do best, drunk. Doc: Believe what you want, I don't

Ringo: You're a fool about to learn a lesson.

Doc: It's your grave, buddy.



Blast From the Past

In mid-July 1861, two companies of the 7th Infantry from Fort Buchanan were joined by two companies of 1st Dragoons from Fort Breckenridge in marching to the Rio Grande to fight invading Texans. As they went, they destroyed the government stores they could not take with them after refusing to sell at below Government Prices. They also burned Mr. Grant's flour mill in Tucson since he was a contractor and there were government stores there. At Fort Buchanan it was alleged that Sonorans were standing by to extinguish the fires and make off with ten wagon loads of provisions.

Samuel Robinson had been employed at the Santa Rita Mines but after the Apaches killed his comrade, Horace Grosvenor, he evacuated to Tubac where in July he suffered from malaria.

Robinson kept a diary and his account of the last days of Tubac is given below.

Altshuler, Constance Wynn. "Arizona in 1861: A Contemporary Account by Samuel Robinson," *Journal of Arizona History*, 25/1 (Spring 1984) pp 62-65.

Sunday 4 August

The fever had left me, and I began to feel like building up again and had Charley get me up some nice chicken broth with part of the chicken broiled and a little before 11 o'clock had just sat down to eat it when the cry of Apaches and the Apache yell came in from all directions. They were within one hundred vards of me on one side and fifty on the other. Weak as I was I picked up my gun to defend the house if necessary. On going to shut the door I saw a dozen or two right across the street. Not caring to attract their attention to the house I did not fire but came back and finished my dinner. Charley keeping a lookout. A shot was heard every minute or two. It is estimated there were two hundred Indians about seventy-five mounted and the balance on foot. They got every horse in town except mine which was in the corral, and another. Took all the stock but one old steer and four little calves. There were not many cattle to take. However, they got ten or twelve horses. There were three or four Indians killed. As soon as they got the stock they rushed on past the town out of shooting distance, and stopped a little less than a mile out and killed a couple of beeves.

Charley of Tumacacori started home a little while after and was killed just above town. Wm Finley, Jas. Laurence and Mr. [John] Hill were missing until towards night when Finley and Laurence came in both having been chased at different places and watched for two or three hours, but they had succeeded in hiding from them and remaining quiet until the Indians left. Came

home. Hill has not come in and undoubtedly has been killed.

A Mexican was shot right in town and has just now died.

As soon as the excitement died down, Mr. Mohrman & Ward came down and induced me to move to the Sonora House, as they feared another attack. Before night we decided to leave the place in a body for Tucson and dispatched a messenger Mr. [Rees] Smith to have them send up about ten wagons. He did not get away however until about daylight this morning, and rode my horse.

I feel considerable better today. Had Robt. Ward here this afternoon packing up goods. Mohrman is also packing his goods. We had the hardest rain yesterday of the season. A great deal of train has fallen within two or three days.

Tuesday, 6th August. Last night about a dozen Mexicans came up from Tucson, and about daylight this morning about the same number of Americans and five or six more Mexicans came in. They came up to bury the dead or at least get ready to start for that purpose, but before they started [from Tucson] Mr. Smith arrived there. They say Mr. Hill arrived there and said Tubac was taken by the Apaches and he supposed everybody was killed. he was on the edge of the hills when he saw the Apaches enter the town, and he immediately started for Tucson. We are informed there will be ten or a dozen wagons here to haul us down. All these men who came up have concluded to remain and start down with the wagons. They had a little shooting affray up town today. Bill Raney shot Irish Tom in the arm, hardly any one knows the cause of the trouble.

I have been busy packing today, Ward assisting me part of the time. No rain today.

Wednesday 7th. This morning soon after daylight it was discovered there were a large number of Mexicans just above town, all mounted, and that their intentions seemed to be anything but good. After some time one or two of them in and talked with various ones. Said they were after Indians. But we soon became convinced that they [came] to rob the town. There were seventy-five of them all armed. Every man in town had his gun in hand ready for any emergency. At one time there were ten or fifteen of them in town, the balance were just on the edge of town in sight. Those in town were ordered to leave and no more came in. They remained near by nearly all day, and then left. The Captain[of the Mexican bandits] is well known to many of the people here as a desperate man and leader of such bands.

It was no doubt their intention to clean out the place, but they found more men here than they expected. With those from Tucson I suppose we have near fifty men in town, and all armed. They may trouble us yet.

The wagons came in from Tucson, seven I believe, and I am afraid it will not be enough. I about finished packing, and in the morning will have my boxes weighted out, ready for loading. Rained last night and a little today. Thursday 8th . . . About 1 or 2 o'clock we got started, about ten wagons in all, with some of the people on horseback and some on foot, and left Tubac at the mercy of the Apaches or prowling Mexicans. A party of Mexicans from Tucson proposed to remain there for a day or two in charge of goods that were left behind until wagons could be sent up from Tucson, but they overtook us about the time we camped for the evening. They said a few minutes after we left the band of Mexicans came in town and they were afraid to stay.

Last Campfire & YouTube

At the April 3 Campfire, Mike Anderson spoke with great feeling and depth of experience about "Hog Ranches & Brothels: Cochise County's Houses of Ill Repute," to a very appreciative audience.



We got a great recording and broadcast which you can find at: https://www.youtube.com/live/A50uniLD7B 0?si=Gc8iDixknZjiJTh4

Much of the population in the West in the late 1800s and early 1900s consisted of young, adult makes far from the restraining influences of home and family. "Decent" women during the Victorian Erawere supposed to be chaste, pure, ignorant about sex and devoid of lustful impulses. Men by nature were lustful and needed to take out their physical impulses on "bad" women. The sex industry was highly profitable and fit in well with saloons and gambling.

Spur Awards Announcement Doug Hocking has won a Spur

https://whnt.com/business/pressreleases/ein-presswire/792388507/westernwriters-of-america-announces-2025-spuraward-winners-and-

finalists/?fbclid=IwY2xjawJFC6RleHRuA2 FlbQIxMQABHWNA9_BW8Eoco9vEidD WDrXphax39xZWRW9KUkwng8Rnkmcq VMZ3rpPHug aem t7QxLiMAmVtgZUrM IRQMcw#:~:text=Catherine%20M.,third%2 $\frac{0 for \%20 Western \%20 Documentary \%20 Scri}{pt}$

Interview with Craig Johnson & Doug Hocking

https://www.facebook.com/cochiseliveloca l/videos/848643854074596

Coolfmlive

"COOL FM BOOK CLUB WITH JEFF DAVENPORT," PRESENTED BY SSVEC, TALKING ABOUT THE **3RD ANNUAL TOMBSTONE** FESTIVAL OF WESTERN BOOKS HAPPENING THIS FRIDAY, MARCH 14TH!

This Friday, March 14th, from 9am to 5pm, Schiefflin Hall (located at 4th and Fremont in Tombstone) will host the Festival of Western Books. Craig Johnson, author of the Longmire books series, will be the special guest. And Jeff checks in with Craig and the organizers about the event to talk about how you can be a part of it!

For more information:

https://cochisecountycorral.org/books-%26-book-festival

The Truth About Westerns! Living Film History from Wayne! Flynn! Blake! Rode! Word!

Interviews with lots of great heroes of Western movies hosted by Rob Word, A Word on Westerns.

https://youtu.be/b4PGDTTY4Is?si=B96XdU ij8gngM46C

Out & About

I lost a lot of social media traffic because the comments came through my newsfeed on while I was busy at Tucson Festival of Books. At least 10 authors and guests posted photos and enthusiastic thanks to us for the Tombstone Festival of Western Books. Here are the ones we did capture:

I had a marvelous time and want to thank you for inviting me. All the best,

Craig Johnson



Craig Johnson (author of Longmire) give an autographed copy of Lena-Tu-Ha (An Apache Maiden) from Isherbomb (my wife Eileen). Promised he would read and then get back with us. Excited to say the least. *Jerry Geronimo Martin*



It was another fantastic Tombstone birthday with fantastic friends. It started with The Tombstone Festival of Western Books. Thank you, Doug Hocking! It was wonderful to meet and hang out with Mike Mihaljevich, Bill Markley, and to meet the great-

great grandson of Geronimo. Those close to me know the significance of that! We made two new wonderful friends in Jimmy and Kathy Green. Hope to see them in Prescott soon! Thank you most of all to Wendi Courtney for all that you do. You are the difference in everything!

Brad Courtney



Made it to Tombstone.... after a long rainy and windy drive, I arrived in Tombstone this afternoon and immediately went to the Longhorn Cafe for a fantastic bean burrito, then over to Big Nose Kate's to hang out for a bit with fellow Western author Joe Cornet.

Joe and I will both be signing copies of our Western novels at the Tombstone Festival of Western Books tomorrow (Friday) from 9 am to 5 pm, at Schieffelin Hall (4th & Fremont streets).

There'll be a whole heap of Western authors there, including "Longmire" creator Craig Johnson, so come on by and pick up some great reads!

And yes, it was windy at sundown when I took these photos...

Bruce Scivally

Susie and I plan to head for Tombstone tomorrow morning. Are we excited? YEEHAW! (That's

cowboy talk for "Yes, we are!") We're looking forward to meeting some authors we didn't get to meet last year and connecting with some new readers as well. Our event is open to the public, and admission is free! If you're in the area, stop by and say howdy!

Mark Redmond

It was awesome! **Joni Franks**



Thank you again, Doug and Debbie, as well as all the others who helped make the festival a success. Susie and I chatted with a lot of the other authors who were having as much fun as we were. One comment that several authors made concerned the length of the event. Most of the events we've done over the years have been six hours instead of eight, and they were quite successful. This isn't a complaint; it's just feedback.

We believe the festival will continue to grow, and we look forward to participating in it. Seeing you folks again was great. God bless you. Let us know if there's a way we can help you next year. We really believe in what you're doing.

Mark L. Redmond

Howdy Doug - Loved the festival. Thank you! We already rebooked the Airbnb where we stayed for next year. **BGC Brad Courtney**

It was such a wonderful event, Doug. Thanks for including me and I am already looking forward to next year. Joni Franks

Bestselling International Award-Winning Author/Artist/Poet

This past Friday, March 12, 2025, Henry Gray Publishing was proud to be part of the 2nd Annual Tombstone Festival of Western Books!

Western authors Bruce Scivally (The Last Stage) and Joe Cornet (A Prayer for the Damned and Other Tales of the West) met fans, signed books, and celebrated the rich storytelling tradition of the Old West, and also offered other Henry Gray Publishing books, including Papa Rock's Western Movies Word Search.

One of the biggest highlights? Craig Johnson, the mind behind Longmire, drew a huge crowd of Western fiction fans, and for the second year in a row, descendants of Wyatt Earp and Geronimo honored the festival with their presence.

A huge thanks to Doug Hocking, the city of Tombstone, and Schieffelin Hall for making this unforgettable event possible.

We're already looking forward to the 3rd Annual Tombstone Festival of Western Books—and we'll be bringing even more Western books your way!

Bruce Scivally & Joe Cornet

You pulled off a great event! Count on me being there again next year! *Rachel Santino*, Armadillo Editing.

I thought the event was extremely well organized and essentially stress-free for the authors. I'm very impressed and immensely grateful for you showing me how to breakout incomes based on categories. I was able to close out my TFOB booth in 1 day. Again... thank you for the snacks and sandwiches.

Janelle Molony

Hi Doug,

Thanks so much! We all had a good time!

We really appreciate the assistance, so thanks again!

All the best.

Cheyenne Hennigh & Craig Johnson

Longmire HQ



Lost track of all who helped and participated. We should thank: Bob Spahle, Liz Severn, George & Ruth Van Otten, Debra Lewis & Deborah Lawson, Debbie Hocking, Gary Smith, and the wonderful lady who handled

our table, Maureen Potuecheck. She sold \$91 worth of Corral swag.

Many authors who arrived on Thursday helped with setup. All went well and we really had a good time.

Craig Johnson, author of the Longmire series, spoke at the Sierra Vista Library on Thursday, March 13. He is a wonderful speaker who left me wanting to read his latest novella, *Tooth and Claw*.

On Friday, March 14, we opened at 9 a.m. and already had a crowd. The new sign worked well in directing traffic although we can use more. We already had a crowd inside at 9. Fred Otto opened with the invocation.

Geronimo and Wyatt Earp were with us and Mayor Dusty Escapule came by.

Here are some more photos of the event. On Saturday and Sunday, March 15 & 16, Ranch Hands Doug Hocking, Debbie Hocking, and Debora Lewis were at the Tucson Festival of Books.



Tensions ran high! It seems that half of the folks who write Western History are clinically insane and the other half are criminally insane. We have friends in both camps and it's dangerous to provoke either set. Here gentlemen, I use the term loosely, from opposing camps on Wild Bill and Wyatt Earp took offense to each other's views.



On March 15, Western Writers of America announced that Doug Hocking had received the highest literary recognition writing about the American Frontier West, the Spur Award, for his article "The Mysterious Death of Johnny Ringo," which appeared in the winter edition of *Wild West Magazine*.



On Saturday, March 29, we took a Trail Ride to Dragoon Springs Overland Mail Station. This is the best preserved of all the Overland Mail Stations in Arizona and the West. The Overland Mail, sometimes called the Butterfield Overland Mail, ran from October 1858 to April 1861, linking the east and west coasts with the first transcontinental mail service making the trip in just 25 days.



On September 8, 1858, while the station was still under construction Mexican laborers killed three of their companions and cut off the arm of Silas St. John. Ink Slinger Doug Hocking told the story of the massacre and pointed out their graves while Ranch Hand Gerald Ahnert told the story of the Butterfield line.

Departments of Fremont Street Mail & Border Vidette

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, a old newspaper article. **Poetry Corner**

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History

Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit Hollywood Trivia

Corral Members at Large, Out and About:

If you did it, we only know about it if you tell us and send photos.

Photo Album Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single

space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

https://cochisecountycorral.org/

What you'll find there:

The *Fremont Street Mail* (monthly): https://cochisecountycorral.org/fremont-street-mail

The *Border Vidette* (quarterly):

https://cochisecountycorral.org/the-border-vidette

Our Scrapbook:

https://cochisecountycorral.org/scrapbook

Facebook:

Cochise County Corral Deborah Lea is on board as Telegrapher. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.

https://www.facebook.com/CochiseCountyCorral

Places to Visit

Rancho de las Golondrinas



El Rancho de Las Golondrinas (The Ranch of the Swallows) is an historic ranch, now a living history museum located on El Camino Real de Tierra Adentro The ranch provided goods for trade and was the first and last place where the caravans that plied the road would stop on their journey coming from or going to Santa Fe. It was a paraje or an official rest stop for travelers on the Camino Real.



El Rancho de Las Golondrinas, located on 500 acres in a rural farming valley just south of Santa Fe, New Mexico, strives to maintain examples of historic lifeways.





This is a living history museum 15 miles south of Santa Fe. There are farms raising heirloom crops and *churra* sheep as well as mills operating on both Spanish and Anglo machinery. Weavers use traditional looms.to make Rio Grande blankets. Authentic buildings have been imported from all over New Mexico.



Odd Bits An Old West Recipe

Stewed Oysters

By Debbie Hocking

Oysters were available in the Wild West in tins. I've found the tins at remote sites occupied in the 1850s. Surprisingly, the brass label welded to the can was in French describing the point of origin as Paris. Sutlers' stores and trading posts and places like Bent's Old Fort kept them on hand as they stored and travelled well.

1 pint Tinned Oysters

pint Whole milkTbs Butter

Salt Pepper

2 Hard Tack Crackers, pounded

The hard tack would be pounded to crumbs in a canvas sack kept for this purpose. If you



don't happen to have any hard tack, substitute 4 tablespoons of cornmeal, *atole* as it was called by travelers. Place a Dutch oven, or other convenient 2-quart pot on the fire, adding 1 pint of milk, the juice of the oysters, butter, salt and pepper. Just before it boils, in other words, when scalded, stir in the crackers or atole. Let it come to a boil, add oyster, and let it simmer for 5 minutes.

Crackers or *atole* should thicken the stew quite nicely. One might also chop an onion and a few strips of bacon and the odd chili pepper, cooking them in a pan until the bacon is crisp and the onion translucent before adding them to the stew.

Coming Events – Telegrapher Deborah Lawson

2025 April

April 5 & 6, Schieffelin Days and Desert Donkey Dash, Tombstone.

April 11-13, <u>Tombstone's Annual Rose</u> <u>Festival</u>

April 11–13, Willcox West Fest and Chuck Wagon Cook Off, Willcox

May

May 10, 6-9 p.m. A Star is Born, Movies under the stars, Empire Ranch

May 24-25 Wyatt Earp Days, Tombstone

June

July

July 26, National Day of the Cowboy, Empire Ranch

July 26, Shootout at Whiskey Row, Prescott

August

August 9-10, Vigilante Days, Tombstone

August 20-24, Santa Fe Indian Market, Santa Fe

August 29-Sep 1, Sonoita Labor Day Rodeo

August 30 & 31 Showdown in Tombstone 2025

September

September 4, Butterfield Trail Across Chiricahua Country 1858-1861, Doug Hocking, Prescott Corral

September 18-20, The Gather, Westerners International, Hot Springs, South Dakota

October

October 4-5, Art in the Park, Sierra Vista

October 11-12, Patagonia Fall Festival

October 17-19, Helldorado Days

October 26-27, TTR

Sources:

TTR https://ttr2022.carrd.co/

BJ Bulletin board for TTR Schedule <a href="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/39627?page="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="https://nediscapp.com/indices/apge="http

https://www.empireranchfoundation.org/ranch-events/calendar/

https://saintdavidheritage.org/events/

https://tombstoneweb.com/coming-events/

https://tucsonfestivalofbooks.org/

http://sonoitafairgrounds.com/labor-day/

https://southerntrails.thetaleofthetrail.org/

https://visitwillcox.az.gov/local-events

https://www.mescalmovieset.com/upcoming -events

https://www.tubacpresidio.org/events https://tucsonpresidio.com/calendars/



Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643 520 384-3971

Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS

P.O. Box 673
Sierra Vista, AZ 85636-0673
Or call 520-450-0208 / Or write luego@mac.com



COCHISE COUNTY CORRAL OF THE WESTERNERS

May 1, 7PM at Schieffelin Hall



Presenter:

Bill Gillespie





The History of Mining at Carr Reef

Soon after Tombstone began its boom phase in the late 1870s, prospectors started scouring nearby mountains, including the Huachucas, hoping to strike it rich. They found minimal success, but launched a lengthy history of mining in the mountains. One of the most interesting, most productive, best documented, and long-lasting mining ventures in the Huachuca Mountains was at Carr Reef, perched high above Sierra Vista. Retired Coronado National Forest archaeologist Bill Gillespie will speak of the long history of efforts to recover minerals at the Carr Reef.

See You at Schieffelin Hall

4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month Join a Renowned Cornel winner of Heads Up Award for Beet Cornel 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen





Enjoy learning about Western Frontier History in a fun, informal ass/ironmant

Enjoy Monthly meetings with presentations of Cowboy Postry, Short History and Western History



Exciting Trail Rides (field trips) to visit places important in our Western history Reed the interesting Border Vidette and the Frencost Street Mail

For more information www.CochiseCountyCornal.org Or contact Doug Hocking at 520 378-1833 or InkSlingar@Cochias CountyCornal.org



COCHISE COUNTY CORRAL OF THE WESTERNERS

June 5th, 7PM at Schieffelin Hall



Presenter: Rick Collins









Settling the Sonoita Valley was challenging as well as dangerous. Learn all about it during this fascinating presentation by retired National Park Ranger Rick Collins.

See You at Schieffelin Hall

4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month.

Join a Renowned Coural winner of Heads Up Award

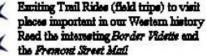
for Best Coural 2013, 2014 & 2021

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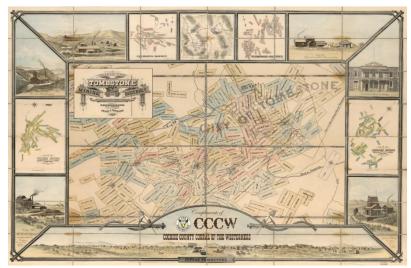
General O.O. Howard-Cochise Peace A greement of 1872 Commemerative Coins

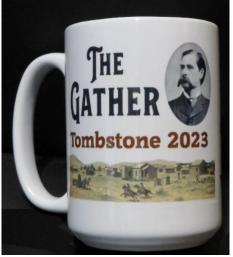




Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

These are available for \$5





The Gather Commerative Mug Only \$12

Map of the Tombstone Claims

And Surrounding Communities

Only \$5

Get yours from Debora, Keeper of the Chips Or Faro Dealers Mike & Anne at the next meeting

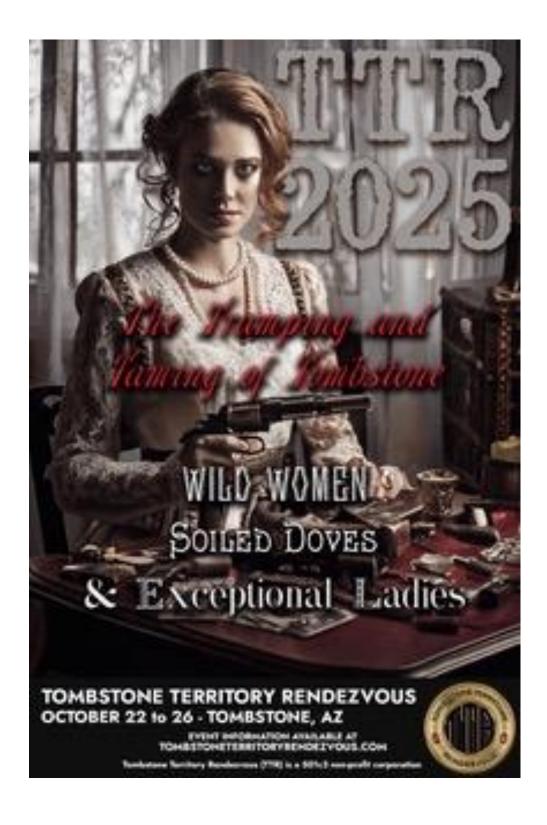


A Star is Born May 10, 2025

6:00 pm - 9:00 pm Empire Ranch Headquarters

Outdoor showing of A Star is Born (1976)

Featuring Barbra Streisand and Kris Kristofferson. Sundown. Free. Bring your own seating, food & flashlights. Filmed in part at Empire Ranch



CALL FOR PAPERS Tombstone Territory Rendezvous Annual Symposium October 22-26, 2025

The Board of Governors of the **Tombstone Territory Rendezvous Symposium** invites proposals for papers to be presented at the 15th annual gathering. This year the symposium will be held over four-and-a-half days, October 22-26, 2025. As usual, Schieffelin Hall, Tombstone's famous and historic public meeting house, will serve as the symposium's meeting quarters.

The mission of the **Tombstone Territory Rendezvous** is to increase and disseminate knowledge of the people and events in the town of Tombstone, Cochise County, Arizona, and the southeastern Arizona borderlands. Symposium topics should pertain to the social, cultural, and historical events of this area.

Our topic this year is "Wild Women, Soiled Doves, and Exceptional Ladies—The Tramping and Taming of Tombstone." Individual presentation and session proposals should pertain to this topic.

The symposium accepts proposals for individual papers, as well as full session proposals. *Individual presentations* are limited to a single subject and 45 minutes. *Full session or panel* proposals are encouraged, but they must be limited to a single subject. Such sessions must provide their own moderator and use no more than three presenters. These sessions will be scheduled for 90 minutes and will usually be held in the evening.

The Due Date for single or full session proposals is Monday, June 2, 2025. Proposals will be evaluated by the Program Committee in the order received. Presenters will be notified of acceptance by Friday July 11, 2025. All proposals, written or emailed, MUST contain all of the information requested below.

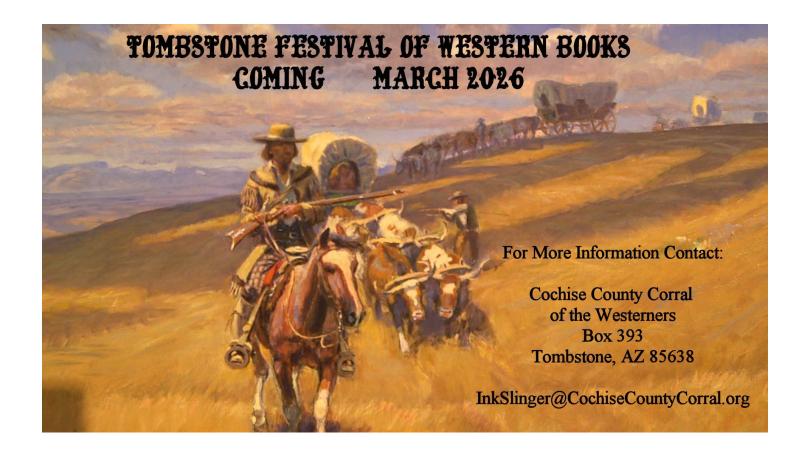
Needed Proposal Contact Information

A. Presenter's Info [Multiple session presenters must each complete a separate form.]

| 1. Presenter's name: | | | | |
|--------------------------------------------------------------------------------------------|--|--|--|--|
| 2. Street address or PO Box: | | | | |
| 3. City, State, Zip: | | | | |
| 4. Contact Telephone: | | | | |
| 5. E-mail address: | | | | |
| B. Proposal Content | | | | |
| 1. Proposal is for: | | | | |
| Individual presentation (45 minutes presentation length) | | | | |
| Full session or special topic panel (90 minutes duration) | | | | |
| Other type of presentation with special time request | | | | |
| 2. Title of Session/Presentations: | | | | |
| 3. Standard audiovisual/technical equipment is provided. Any special needs? | | | | |
| 4. Presenter brief biographical statement: | | | | |
| 5. A brief abstract or synopsis of the session's theme or subject, not to exceed one page. | | | | |
| | | | | |

NOTE: Please send proposals to Gilbert Storms, Symposium Program Committee Chair, 2739 N Camino Valle Verde, Tucson, AZ, 85715, or via email to ttrgstorms@gmail.com.

April 8, 2025 Fremont Street Mail 25





2900 N. Craycroft Tucson, AZ 85712 520-622-0594 www.FortLowellMuseum.org

February 14, 2024 FOR IMMEDIATE RELEASE

Contact:

April Bourie
Marketing Director
Cell: 520-444-3687
Office Ph: 520-837-8119
aprilb@TucsonPresidio.com

Fort Lowell Unveils New Fort Lowell Hospital Exhibit on Feb. 22

On Feb. 22, at 10 am, the museum's new Hospital Isolation Ward exhibit will be unveiled during our History in the Park event. The new exhibit is located in the building south of the main museum. Visitors have been able to see the ruins of the hospital for decades, but this new exhibit will help people visualize what the hospital once looked like during the 1880s. It will include a surgeon's amputation kit, a Civil War surgery kit that belonged to one of the doctors at Fort Lowell and medicine bottles excavated on-site. A mannequin will represent Joseph Basil Girard, one of Fort Lowell's post surgeons. The exhibit will also provide information on the hospital's history.

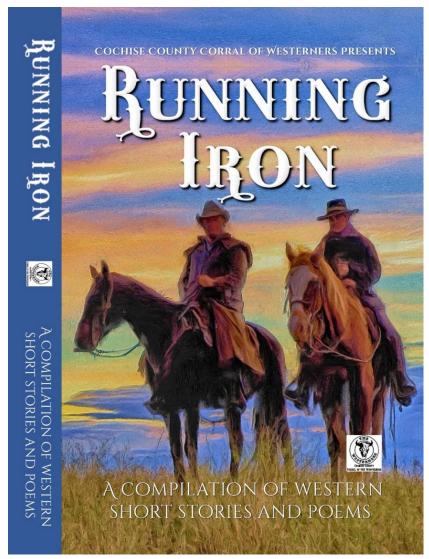








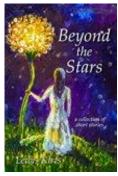
Fort Lowell was a military supply post active from 1873 to 1891. The museum is located in Fort Lowell Park at 2900 N. Craycroft Rd. in an 1880s reproduction adobe officers' quarters. Visitors see displays about the purpose and history of the fort, its soldiers and their families, In addition, displays are included about the Apache of the region and the prehistory of the area seen at the nearby Hardy site. The museum is open from 10 am to 3 pm Thursdays through Saturdays. Admission to the museum is \$5/person and free for those five and younger as well as Fort Lowell and Presidio Museum members.

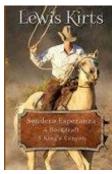


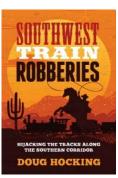
Available on Amazon or from the Keeper of the Chips Only \$16

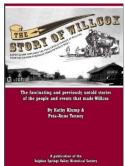
GET YOURS TODAY!

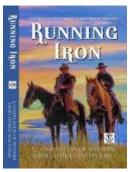
Participating Authors can get a copy for \$10 Available to retailers for \$10

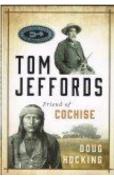


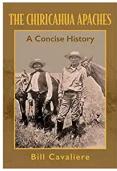




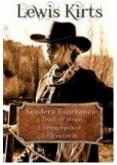


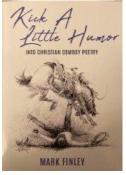




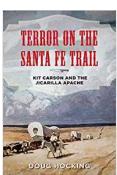


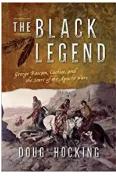


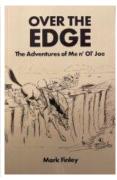


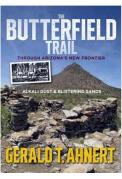


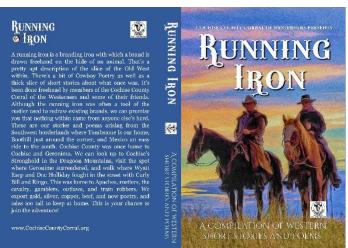












Membership Form October 2021



The Cochise County Corral of the Westerners

invites you to join a fun, informal group of people

Every First Thursday of the Month 7:00 p.m. to 9:00 p.m. At Schieffelin Hall

On Freemont Street
Dinner 5:30ish at the Longhorn Restaurant
Membership Benefits:

- Enjoy learning about Western Frontier History in a fun, informal environment
- Historians will find this a place to present their new research, make contacts and swap ideas
- Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- Four exciting Trail Rides (field trips) to visit places important in our history
- Support local historical and educational activities and the Tombstone Festival of Western Books
- Subscription to the Buckskin Bulletin
- The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corrals around the world
- ❖ Monthly newsletter Fremont Street Mail Quarterly journal Border Vidette, www.CochiseCountyCorral.org
- Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book

THE RESERVE

Membership only \$20 per year

(Feel free to visit a few times before you join)
Yes, I would like to become a member of the Corral - Membership Only \$20 -

Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638

| Name | | Date: | |
|------------------|--------|-------|---|
| Mailing Address: | | | |
| City | State | Zip | _ |
| Phone: | Email: | | |

The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

Send Completed Application and check for \$20 to:

Cochise County Corral of the Westerners P.O. Box 393, Tombstone, AZ 85638