

FREMONT STREET MAIL



December 9, 2025

Roundup Foreman's Trumpet
Gary Smith

No meeting in January

January 1, No Meeting. Happy New Year

February 5, at 7 p.m., at Schieffelin Hall, Bill Gillespie will present "Camp Rucker." Camp Rucker was a remote army post in the Chiricahua Mountains established during the Apache Wars in the late 1870s. Events there may have sparked the feud between the McLaurys and the Earps. Learn the roll of this post in military campaigns. Bill Gillespie is a retired Forest Service archaeologist.



There will be an optional no host pre-meeting **dinner 5:30 at the Longhorn Restaurant** on Allen Street. The public and guests are welcome.

March 5 - "The History of Lowell" by Mike Anderson

April 2 - "Geography and Politics in New Mexico and Arizona Economic Ties, 1750-1870" by Dawn Santiago

May 7 – "Murder Spree: The Tragic Lives of Mark and Effie Lamb" by Craig McEwan

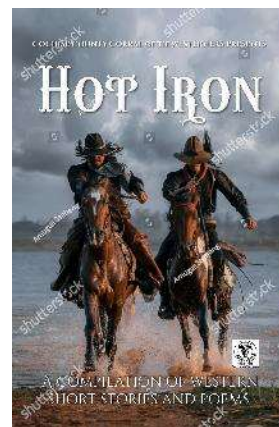
Recorder of Marks & Brands
Jean Smith

2026 Dues Are Due!
Please send dues by mail

Dues are \$20. Make check out to Cochise County Corral of the Westerners. The Membership form is the last page of *Fremont Street Mail*. Send checks to PO Box 393, Tombstone, AZ 85638. Better still, come to the Christmas Extravaganza!

Hot Iron Available on Amazon

Hot Iron is available on Amazon for \$16 in time for Christmas if you act now!



Tombstone Festival of Western Books
Anne Hillerman will be our **Guest Author**. Anne continues her father's series of

mysteries involving Navajo Tribal police, Leaphorn, Chee, and Manuelito.

Registration is open and the forms are available near the end of Fremont Street Mail and on our website. Write to InkSlinger@CochiseCountyCorral.org to have copies emailed to you.

Be sure to invite your favorite local author.

Carol Markstrom, Jan Cleere, Janelle Molony, Elizabeth Ajamie-Boyer, Mark Sankey and the Gang at Mescal, Thadd Turner, Matt Bernstein, Joe Brown, Melody Groves, Kellen Cutsforth, and Bill Markley have already signed up or let us know they're coming.

Invite your friends

Last page of *Fremont Street Mail* has a membership application with address to send in dues. Invite your friends to attend and join. The address is:

Cochise County Corral Westerners
P.O. Box 393
Tombstone, AZ 85638

Keeper of the Chips Debora Lewis

Ranch Hands 65 with 57 active for 2025.

Checking	\$2640.08
Savings	\$1,021.67

October Income: \$367.34
October Expenses: \$683.06

Website:

www.CochiseCountyCorral.org

As of December 5:

Visitors 2,048 151 in last 30 days
Social 1,126 95 in last 30 days

Trail Boss's Whip Bob Spahle

In January we'll tag along with the New Mexico Chapter of the Butterfield Overland Mail National Historic Trail Association to Stein's (pronounced steens) Peak Station.

Stein's Peak Overland Mail Station

Meet at **Stein's Pass Ghost Town**, Exit 3, I-10, New Mexico

10 a.m., Saturday, January 10, 2026

(We'd normally meet and get coffee and breakfast at a nearby restaurant, but there's nothing available in Lordsburg anymore; we will wait until 10:30 before proceeding)

This is the best preserved of the Overland Mail Stations in New Mexico with an exiting history at the mouth of Doubtful Canyon.

Nine miles north of the Interstate on good, dirt road.

Strong suspension and high clearance advised. Site is on private property.

Going on to JJ Giddings grave involves driving up a wash bottom, 4WD advised.

Bring:

Water, at least 2 quarts per person
Picnic lunch
Hat
Walking stick
Strong Shoes

The station is ¼ mile from the road across a deep, wide wash. The climb down can be difficult, although short.

Chapter of the Butterfield Overland Mail National Historic Trail Association.

The Overland Mail was the United States' first transcontinental mail service running 1,900 miles from St. Louis, MO, to San Francisco, CA, in a mere 25 days. The Celerity Wagon with canvas top and sides ran 24 hours per day at about 6 miles per hour stopping to change mules every 15 to 25 miles. It's an exciting piece of history and the scene of a number of exciting stories.



Later in the year, we'll travel to Camp Naco which is on the southern border and was home to Buffalo Soldiers during the Mexican Revolution.

Sheriff's Star **Sheriff Liz Severn**

Our December 4th Christmas party was a huge success. There were sweets aplenty, and Permafrost Road, a bluegrass band, was a great addition to the program. Many of our

members read poems from the Corral's award-winning book, *Running Iron*. A couple of members gave military experiences. I also gave medallions to the Will Roger Medalion awards winners. Doug Hocking received the Philip A. Danielson Award for Best Presentation for "Escape from Mesilla" from Westerners International.

Many thanks to Pam Bouilly, who has agreed to be our Telegrapher. It sounds like she has several good ideas to get out word about the Corral. Hopefully, she can make some progress in increasing our membership.

Sending my wishes to our Ranch Hands for a Blessed Christmas and New Year.

Since the first Thursday in January is New Year's Day, we will not be having a meeting. Can't wait to see you all again on February 5, 2026.

Deep Thoughts on History **Doug Hocking**

In the Army, we drew a distinction between *combat information* and *intelligence*. Combat information is raw data coming in from multiple sources: radar blips, a particular type and number of vehicles sighted, sounds, and so on. The intelligence analyst takes these data points and turns them into a story, a picture of what is happening on the battlefield. In science we would call this a theory and in science the theory must be so stated that it can be disproven. A good intelligence officer also takes this step trying to disprove his theory.

Combat information are facts but there are no uninterrupted facts. They are processed at the source discounting electronic noise and tricks of the light. Finally, they are interpreted and turned into meaningful intelligence.

There are four basis elements to science which at its heart consists of theories waiting to be disproven, not proven. We start by stating the theory in such a way that it can be disproven. It also has to be replicable and empirical and while accounting for all of the facts, the most elegant theory possible with the fewest twists and turns and exceptions.

In 2007, Mark Harlan published an article, "Historians and Archaeologists: Proposals for Connecting in a Common Past," in *New Mexico Historical Review* in which he compared the work of historical archaeologists and historians. Harlan came down heavily on the side of archaeologists "doing it right" because they had the facts and only they could rescue historians.

To me it seems that for many archaeologists claiming to be scientists is a bit like a person claiming to be an engineer because he knows how to use a slide rule. Archaeologists possess many wonderful technological toys that provide the equivalent of combat information, partially interpreted "facts" but not a finished intelligence product.

From graduate training to numerous digs I participated in every professor or team leader, save one, encouraged students and team to "speculate wildly" about what they were seeing, that is to say, produce an intelligence product from a minimum of evidence. This encourages cherry picking. The student speculates on meaning and then selects evidence that supports the speculation (I don't call it theory since it isn't set up so that it can be disproven) stacking "proof upon proof" in a very unscientific fashion.

Sadly, some historians do the same cherry picking evidence that supports their conclusions and ignoring or discounting anything that doesn't. Often additional proofs

are no more than one author quoting the mistakes of another.

The one archaeologist who discouraged wild speculation did not encourage theory building as it might unintentionally blind one to what they were seeing. This is like encouraging a private to report seeing "a metal object on tracks with a tube protruding at one end" and telling him not to call it a tank. In one case, we were looking at a rock art panel and I jokingly suggested an interpretation. It was only then that he saw that the elements were related and not random. We train privates to recognize the difference between a T-72 tank and a T-80 just as we train archaeologists to recognize different forms of rock art and different styles of pot sherds. The system is imperfect and I can recall an occasion when a private misidentified a French helicopter as Soviet. There simply are no uninterpreted facts.

Ground penetration radar is limited to use on nearly flat surfaces. It can tell us that the ground has been disturbed and the shape and size of the disturbance but can't tell us by who and when. It can tell us that something may have a shape similar to a grave. Only excavation can tell us if a body is buried therein. Only primary documents held by the historian can give us clues to who might lie there.

Tree ring and radiocarbon dating are based on assumptions that have proven not to be completely accurate. Carbon 14 has not always been in the air in the same quantity and tree sometimes produce more than one ring in a year. Nonetheless, these are useful techniques based in scientific principles. They provide us with a date range, often 50 years or more, which is of little use to historians who think in months, days, and hours.

Few sites are pristine. Disturbances and subsequent occupations make interpretation difficult if not impossible. The archaeologist is limited to “material culture,” that is, artifacts. Life has many more elements. Material culture is based on an assumption that primitive people are ruled by their material culture and are incapable of change. If an element is not understood, it is put down to culture or religion. David Macaulay’s *Motel of the Mysteries*, 1979, is a wonderful sendup of archaeology.

“They built cliff dwellings because the Apache were attacking,” says the archaeologist even though evidence of Apache and warfare are lacking and failing to recognize that in caves the roof doesn’t leak. “They built shotgun houses, 12-foot wide, and long because they were comfortable in this space,” never realizing that 12 feet is about the maximum length of a rafter before it bends under its own weight and the roof starts to leak. “They built in adobe on a six-foot high mound using two adobe blocks as foundation.” Anyone one who has ever built in adobe will tell you that it’s laid on a flat, stone foundation. An adobe foundation would crumble in the first rain.

Archaeologists often seem to forget that absence of evidence is not evidence of absence. To the archaeologist who didn’t find the stone foundation under the adobe blocks, I would say, “dig deeper,” the mound is the adobe building and the blocks are down there. Just because we haven’t found it yet, doesn’t mean it isn’t there or wasn’t there at some time in the past.

Archaeology often provides the historian with wonderful combat information, wonderful data, that needs to be interpreted to be taken as fact and then needs to be built into theory, a story of what happened. Occasionally useful, archaeology is a tool

that sometimes helps the historian but his far from being a hero arriving with “facts.”

TOMBSTONE EPITAPH & ARIZONIAN

Mine Accident or Was it a Racist Murder?

One of the more interesting things we find in 19th Century newspapers is the complete transcript of the testimony and findings of the Coroner’s Jury. Men with no special forensic skills would hear testimony about how the deceased came to grief and then vote on whether or not they thought it was murder. In this case, the dying man accused the responsible party of having murdered him. The fellow was at the very least responsible for gross negligence.

“Testimony As to the Killing of Thomas Martin,” *Tombstone Daily Epitaph*, 17 Mar 1887.

Proceedings and testimony before the Coroner’s Jury, held in the city of Tombstone, County of Cochise, on the 16th day of March 1887, over the body of Thomas Martin, deceased:

Jurors - O.B. Bloomer, Thomas Forget, John Tracy, S. Gillam, D.L. Edwards, James McGuire, Joseph Handcock, Herman Laven, Jas. A. Sheridan.

Witnesses examined in the case - Dr. E.C. Dunn, Richard Johns, George Martin, John Martin, John Craze and James M. Leggett.

Dr. E. C. Dunn being duly sworn, deposes and says: My name is E.C. Dunn; am a citizen of the United States; am over 21 years of age; reside in the city of Tombstone; by occupation a practicing physician and surgeon.

Q. - Did you attend the deceased Thos. Martin?

A. - Yes, sir.

!- When did he die, and what was the cause of his death?

A. - He died about 12 o'clock last night; the cause of his death internal hemorrhage and fracture and dislocation of the spinal column; other injuries were fractured humerus of the left arm, lacerated and contused wounds about the head and face.

John Martin being duly sworn, deposes and says: My name is John Martin; am a citizen of the United States; over 21 years of age; occupation, a saloon keeper.

!- Did you know the deceased in his lifetime?

A - I did.

Q - Do you know where he was killed?

A - In the Silver Thread Mine.

Q - Where was he born?

A. - In Cornwall, England.

Q - His age?

A. - About 37.

Q - Were you with him before his death and shortly after the accident?

A - I was with him before and after.

Q - Was he conscious before his death?

A. - Yes, sir.

Q - Did he know he was going to die?

A. - I presume he did from what he said to me.

Q - What did he say?

A. - He said Jack, boy, I'm gone; that man has killed me; he was afraid that man would kill him previous to his going to work yesterday afternoon, and his reasons were that the man was particularly down on Cornishmen; that he had spoken disrespectfully of them as a class in Mrs. Coyle's restaurant. Since that, I think from what he told me, they had a few words up in the hoisting works. He told me that he was afraid that man would kill him; he repeated it two or three times. That is all I know about it.

John Craze being duly sworn, deposes and says: My name is John Craze; occupation, foreman of the mine.

Q- What do you know of the death of the deceased.

A - I was in the engine house some four or five minutes before the accident happened, and asked the engineer if everything was all right. He replied yes. I went into my own house, and in about four or five minutes after I got there the engineer called me and said one of the shaft men must be hurt. I asked how it happened, and he said that he let the cage run away. I went out and got aboard the cage and went to the bottom of the shaft and found the deceased; I asked him if he was badly hurt; he said yes, I am broke in two. Myself and his working partner brought him up on the cage and took him to my house, where the doctor examined him, and wished him taken to his own residence. We then took him home. I stayed with him till he died. That is all I know about it.

Q - Did the engineer explain to you how the cage got loose.

A - Yes, sir; he said while he was knocking out the pin from the break of one cage he knocked out the other break and the cage ran away.

Q - Was there any enmity between the engineer and Martin?

A - Not that I know of.

Q - Do you consider the engineer a competent man.

A - He always has been.

James M Leggett being duly sworn, deposes and says; My name is James M. Leggett; resident of Tombstone; occupation, engineer; was running engine at time of accident.

Q - State how it occurred.

A - I got a bell from the north shaft to hoist; I unclutched the south cage and stooped down to pull the wrench that acted as a safety pin from the brake of the north cage for to put it in the safety hole of the brake of the south cage. I stooped down and tried to pull the pin, but it had become so tight that I could not remove it, as there was no handhold on top;

then I got down on my knees and took both hands to it, and could not remove it; then I took my left hand and hit it with the heel of my hand a light jar, and in doing so the brake from the south cage flew off and let the cage drop. As soon as I discovered that the brake had flew off on the south cage I jumped onto it with both hands and tried to stop it before the cage struck the bottom, but it was done so quick that it struck the bottom before I got the reel stopped, and I suppose that there were three or four feet of slack cable went down on the cage; then I did not know what to do, whether to move the cage before they rang the bell or not,, so I waited until the bell rang three strokes, then I hoisted the cage very slow until they rang one bell for me to stop, and then very soon after they rang two bells to lower; I lowered the cage and then rang three bells and I hoisted the cage to the top. One of the men came up; I don't know his name; he is the man who gave evidence in here awhile ago, and he told me you have killed my partner. He asked me, "where's Jack?" I told him that he was in the house if he had not gone downtown. I went to the house and told Mr. Craze that there was a man hurt in the shaft. I forget whether he asked me at the time how it happened, but I kind of think he did; he told me to hoist the cage on top and have the car taken off, so that they could go down in the mine and bring the man up that was hurt; they went down and brought him up and I helped carry him into the house. That is all that I know.

Q - Is there any defects in the machinery or are they good engines and works in good condition?

A - The engines and works are probably the best in the country, and are probably as safe as could be made with the exceptions that the brake is liable to jar off while running, unless the safety pin is in place, but at the same time it is no defect the machinery; the brake is safe with but that exception; the brake has never jarred off with me before.

Q - Did you know that the cage, if falling would strike one of these men?

A - No, sir, I did not; I did not know which man was working in each end of the shaft; I did not know one was working on the cage end of the shaft or whether either of them were or not.

Q - What feeling did you have, if any, against the deceased?

A - No ill feeling whatever. I went around behind the boiler one evening to get sprinkling can, and as I was coming out from behind the boiler I saw a man setting there with his shoes and stockings off and our wash pan setting alongside of him. I asked him if he was going to wash his feet in it; he said he was; I told him that my partner made that pan for us to wash our face and hands in, and you cannot wash your feet in it, and emptied the water and put the pan back; I paid no particular attention to who the man was, as they were all strangers to me. I have never known for certain until to-day that he is the man who wanted to wash his feet; I always supposed that he was one of the men that was working in the level who wanted to wash his feet. That is all the words we ever had. I never knew who the man was.

Q - How far was the cage from the bottom of the shaft when it got away?

A - Ten or twelve feet; it might have been fifteen; I am not positive.

Q - Was the car on the cage loaded or empty?

A - It was empty.

Q - Was your clutch out at the time?

A - It was.

Q - What do you suppose is the reason why that Tom Martin asserted emphatically that man killed me?

A - I do not know unless it was because I was the engineer; most every accident that happens in a mine is blamed on the engineer. If anyone gets hurt by a cage or a bucket they blame the engineer, at least that is my experience.

Q - Would you keep on running that machinery in its present condition?

A - I do not think I would.

Q - Are those pin or pins you've tried to jar with the heel of your hand supposed to run smoothly?

A - Well, that is something I cannot tell.

Q - Then the arrangement was only a makeshift?

A - I cannot say.

Q - Would this accident ever happened with machinery in perfect condition and the necessary watchfulness of the engineer?

A - I do not think it would.

Q - How many safety pins were you using when the cage got away?

A - Only one, all I have ever used.

Q - What is the reason you did not use two as the other did?

A - I never saw him use two, the first night I went to work there he unclutched the north reel put the one pin that has always been used on the brake, and the other pin behind the lever in a help to keep the clutch from going in, and that is the way they have always been until the last few nights we have been running both cages.

Q - Would that clutch slip with the pin in?

A - No sir, it would not.

Q - And was it liable to slip when there was no pin in?

A - No, sir.

Q - What is the reason you did not notify your employer of the defect in this machinery?

A - I did intend to, but forgot it, the man on the day shift knew it was liable to jar out, and it was his duty to keep up all repairs unless it broke on my shift; that is always the rule.

Q - Is it not your duty to notify the foreman when the machinery is unsafe?

A - It is.

Q - Did you do it?

A - I neglected it, as I expected every night when I came on to find that brake fixed, as the day man knew all about it, I do not think

the foremen knew anything about it; I did not notify the foreman.

Q - As you knew that the machinery was unsafe, could you not have prevented this homicide by putting a safety pin in the south brake?

A - I could.

Q - What was the reason you did not hoist the cage away when they rung the first time?

A - Because it was not clutched.

Q - Is it not a clear case of gross carelessness on the part of the engineer of the day as well as your own, both of you knowing the defective condition of the machinery, according to testimony to fail to acquaint your employers with the true condition of the machinery?

A - Well, I do not know, as I can hardly answer that question.

Q - Have we not proven that the machinery was not defective that both the engineers knew it was defective for at least two or three days before the accident happened?

A - I do not know how to answer that question.

Q - What would you call the neglect of acquainting the proper authorities with the state of affairs?

A - I did not deem the machinery altogether unsafe; I would not run machinery that I thought unsafe.

Q - Was either engine running at the time of the accident?

A - No, sir, both were standing still.

Verdict of the Jury.

In the matter of the death of Thomas Martin, deceased.

Verdict

We the jury, duly impaneled and sworn in the above matter on our oaths do find, after inspecting the body of the deceased and hearing the testimony that the name of the deceased was Thomas Martin, that he came to his death at the Silver Thread mine, near the city of Tombstone, Cochise county,

Arizona, on the 15th day of March, 1887, and his death was caused by the falling of the cage on him while at work in the shaft under the cage, and find it was caused by the carelessness of the engineer in the employ of the mine at the time it happened.

Hermann A. Laven,
Thomas Forget,
J.A. Sheridan,
Dan Edwards,
Joseph Hancock,
S. Gillam,
James McGuire,
O.B. Bloomer, Forman of the jury.
John Tracy dissented.

Subscribed and sworn to before me this 15th day of March 1887.
J.A. Koska,
Coroner, Cochise County

Poetry Corner

A Christmas Carol

By: Mark Finley

T'was the night before Christmas and all through the bunkhouse
No one was there except me and one skinny mouse.
Everyone had gone to family or friends for the holiday.
But I had neither so I just had to stay.
But it was Saturday night and I'd done what I always do.
Gone down to the local saloon for some cards and brew.
But I was back in the bunkhouse early this Saturday night.
I was kicked out of the saloon; Got drunk and started a fight.

So, I decided to turn in early, I'd just laid down in my bed

When the bunkhouse door flew open and there stood Dusty Ed.

It can't be Dusty Ed, a bull gored him to death some years back.

I must be dreaming; the whisky has my mind outta whack.

"I'm the Ghost of Christmas Past now since Dusty Ed is dead

And I've got something to show you so git outta that bed.

Just take a look at you at all the Christmases gone by

Cussing, gambling, fighting and drinking to git high.

Santa Clause

By: Mark Finley

Santa Clause is someone we all like to believe
Who brings us presents on Christmas Eve.

But it's too easy to forget that December 25 is the day

That Jesus our Savior was born in a manger filled with hay.

So, all the ranch families gather round on Christmas morn

To open gifts and celebrate the day that Christ was born.

At an early age we teach our children to believe

That Santa is who brings gifts on Christmas eve.

It's so great to see all the little girls and boys
Anxiously unwrapping all their Christmas toys.

They believe that Santa comes in a reindeer driven sleigh,

Slips down the chimney, leaves their gift, then slips away.

Now I believe that giving gifts is a real good thing.

After all, the wise men gave gifts to the newborn King.

And there's one gift that could be called the
greatest loss,
The gift God gave of His Son to die on the
cross
So that we could have redemption of our sin
And have a heavenly home with Him.

But the whole Santa thing is just one big lie
And I'm goin' to tell ya' the reasons why.
First, he lives at the North Pole always
covered in snow,
So, there's no place for reindeer feed to grow.
Then, stop and think there is absolutely no way
He can fit all those presents in one small
sleigh.

Now who in their right mind believes
reindeer can fly.
They are meant to travel on the ground, not
in the sky.
And Santa is supposed to land on the top of
your house,
Slip down the chimney and not disturb even
a mouse.
Santa's sleigh would have to travel faster
than the speed of light
For him to deliver presents to all the houses
in just one night.

I hope you don't find this information off
base.
I've said enough and I'll just rest my case.
So, I'll just go and do what I have to do every
Christmas day.
Go to the barn and dig out my scoop shovel
from under the hay.
Then climb up on the ranch house roof
And scoop up all the reindeer poop!!!

Hollywood Trivia

Since earliest times, art, even on cave walls,
has depicted men's deepest concerns and
desires. Food was always one of these and so
we see pictures on stone of the animals they
hunted.



The other chief concern was access to women
and so we find pictures of men with
"advanced" tools and of Kokopelli getting
frisky with maidens.



The Greeks carved this latter concern in stone
while the Romans painted it on the walls of
Pompeii. Techniques improved through the
Middle Ages and into the Renaissance. Let's
not stop to consider Hieronymus Bosch. So,
it is only natural that during the Westward
Expansion saloons, having provided food and
beverage, hung paintings of the other desire
on their walls.



As soon as there was photography, photos started to circulate, often in the form of French postcards. Originally as postcard shared by servicemen in WWI, the presumed photo of Sadie Earp is well-known.



As soon as there were nickelodeons, there was peep show content. The earliest motion pictures were motion studies of very proper British ladies doing housework and other chores in the nude. You can see them at: <https://youtu.be/V2wAyo94aO8?si=bYZJ-DN2dzcjaoEE>

These motion capture studies have a wild west connection. In 1858, Edward James Muggeridge was riding in a Butterfield Overland Mail coach that ran out of control, oversetting and distributing the passengers over the hard ground. He struck his head forcefully, fracturing something, and was by

all accounts “never quite the same” thereafter. Among other things, he changed his name to Eadweard Muybridge and if that wasn’t ed-weird enough, he started doing motion capture movies of ladies doing housework.

Of course, Hollywood soon cashed in on this trend. Edgar Rice Burroughs served right here in Arizona at Fort Grant. There’s a monument to him in Willcox. He wrote about *John Carter, Warlord of Mars* in which the princess of Mars wore . . . shoes. That was about it. Of course Tarzan wasn’t much of a clothes horse either - one reason these stories were popular with young men. When Hollywood made the first talkies, Tarzan and Jane were right there. You can find the famous, deleted, swimming scene here:

<https://youtu.be/PIbR-GraGU?si=F4Y4xjL1cUxuxNid>

Blast from the Past

Wars seldom end “just like that!” They linger and continue until everyone gets the word. We tend to think of the Apache Wars as ending in 1886 when Geronimo accepted a train ticket to a Florida vacation. Ten years later lonely pioneers were still getting killed, many of them in Cochise County..

“Was a Gallant Fight,” *Arizona Republic*, 19 May 1896.

Was a Gallant Fight

Betrayed by Cowardly White Soldiers.

Indian Scouts Fought with Greatest Bravery and Carried Off the Honors.

Bisbee Orb: From Jesse Fisher, who was in town on Tuesday, the *Orb* learns the following concerning the Indian fight which took place in the Sierra Madre about thirty miles east of the San Bernardino ranch and

about three miles south of the Hot Springs, near a small stream called the Cajon Bonita, in which he was one of the interested parties.

Early last week while hunting horses in the mountains he ran upon a deserted Indian village of ten or more wigwams in a small canyon. The camp had but recently been deserted on account of the water having dried up.

Word was then sent to Lieutenant Averill, who was in command of several Indian scouts, who were in the vicinity of old Camp Rucker. He at once went to the ranch, and in company with J.H. Slaughter, the well-known cattleman and ex-sheriff, left for the mountains. After a hard day's ride they came to where Fisher awaited them. The scouts were sent ahead next morning to locate the camp if possible. They returned about dusk that evening and reported that they could not find the camp, but had located a band of horses which belonged to the Indians. A start was at once made for this point, which was about ten miles farther into the mountains. The scouts led them upon a ridge, from which they had seen the horses the day before. It being nearly daybreak, the scouts were sent ahead again and returned in a short time with the report that the camp was located on a small plateau across the ravine in which the horses were located. A plan was agreed upon to surround the camp, and at a given signal to close in. The few soldiers of Rice's command were left on the ridge to prevent the Indians from escaping in this direction. While the scouts went with Slaughter, Lieutenant Averill with Arthur and Jesse Fisher, began to encircle the camp, dividing up into parties of two at different points.

At this point of procedure and before the scouts had time to reach a point of vantage ground behind the Indians, the soldiers back on the ridge exposed themselves to view and

were discovered by the Indians, who at once broke for the side hill which the scouts were making for. The attacking party which was then within about 250 yards of the camp, opened fire on the Indians. A hot fight was kept up for some little time, and the Indians, fifteen in number, were driven to the side hill. One Indian was badly wounded, and was heard to scream when hit, and has no doubt gone to the happy hunting ground ere this, as a large pool of blood was where he stood when shot.

As soon as the Indians left camp, Slaughter and Arthur Fisher entered. Upon going into one of the wigwams Slaughter found a girl papoose of about 2 years of age which he brought out. In crossing from the wigwam to cover the Indians from the rocks above opened fire on him and the bullets cut the dust on either side of him. The Indians made good their escape in the rocks.

The camp was then raided and all sorts of curios, such as bows and arrows, etc., were secured. A buckskin bag containing a small amount of gold dust and nuggets was picked up in one of the wickiups, and \$40 in Mexican silver was secured. Nine horses were captured, four of which belonged to the Slaughter ranch. Nine good American saddles were also taken. The party after looting the camp of all they desired burned the balance. The party then, with their spoils, mounted their captive ponies and started for the ranch, as they had been for two days without food of any sort. The soldiers, however, were not permitted to ride, the Indian scouts receiving this distinction in recognition of their constancy and bravery, Lieutenant Averill attributing his failure to capture the entire band of Indians to the indiscretion of the bluecoats who, it would appear, let their presence be known purposely to avert a fight. The plan of attack adopted by the lieutenant, if orders had been obeyed,

would have resulted in the capture of the entire band or, much better still, the complete annihilation of the renegades, as the scouts are said to have become frenzied with rage and fought desperately, evidencing that if a hand to hand conflict should have occurred, one clean, bright page of Indian history would have been written. Lieutenant Averill is a graduate of West Point and although but a young man, displayed great valor in this affair, dispensing with "red tap" and going to the front in person with a determination to win. Those in the party with the lieutenant speak very highly of the bravery shown by him, and the citizens of Cochise County are to be congratulated upon having one officer in our midst who is willing to try and deliver Arizona from the hands of the devils incarnate.

A good story on the Republicans is one of the results of the Indian fight. The young papoose which was captured was dressed in the latest fashion; the waist was one that had been cut down from one that had been worn by some older person, while the skirt was made of the red, white and blue Republican muslin election posters of 1888. Among the names on the poster were: Thomas F. Wilson, who at that time was a candidate for delegate to congress; John F. Calkins, Cy Bryant, J.P. McAllister and several others. The young papoose is soon to be brought to Bisbee and a photograph in her novel costume is to be taken.

To illustrate the daring of the wily Apache it is said that one large buck returned to a wigwam amid a shower of bullets, made a search for something, presumably the papoose, and made his escape unscathed.

Last Campfire & YouTube

December Campfire Bluegrass/Western Fusion Band Permafrost Road played for us. They were most excellent.



We had a great turnout. Everyone had fun. Many read poetry or told stories.



Corral Campfires will appear here when available:

September Campfire

<https://www.youtube.com/live/3qfq4wW6Y6Q?si=E48QCciqj9VeF54n>

October Campfire:

https://www.youtube.com/live/B835aEaa438?si=Ehklm4I_zKBd0PZ

November Campfire:

<https://www.youtube.com/live/aPu8jdOjW8Y?si=leFYZEXzHvi8pHGz>

December Campfire:

https://www.youtube.com/live/SNtS-saBU_o?si=X7LYQSf2stgLZS0V

Dr. Leo Oliva's "Network of Conquest, Military Posts and the Santa Fe Trail" to be on YouTube. The Friends of History at the Museum of New Mexico have recorded Dr. Leo Oliva's Rendezvous program, "Network of Conquest, Military Posts and the Santa Fe Trail" and will present it on YouTube at 12 p.m., MST, on Feb. 5. The link is https://youtu.be/TZSFLHYhlWc?si=OkUI7XmE68q2p_Si

Out & About



Ranch Hands Bill Cavaliere and Craig McEwan who are also President and Vice President of the Cochise County Historical Society received a framed copy of the roster of soldiers assigned to the post at Douglas during the Mexican Revolution. CCHS in turn presented this to President Cindy Hayostek of the Douglas Historical Society for use in their Douglas-Williams House Museum.



Doug & Debbie were at the Vista View Christmas Craft Fair in Sierra Vista.

On November 16, Doug & Debbie attended the Huachuca Museum Society annual meeting and dinner at the Elks Lodge in Sierra Vista. They announced the upcoming Tombstone Festival of Western Books. The HMS Gift Shop has promised to participate.

Doug, Debbie, Bill Cavaliere, Craig McEwan, and Kathy Klump attended the board meeting of the Cochise County Historical Society. Doug announced the Tombstone Festival of Western Books and CCHS will participate and support.

CCHS has an on-going Historical Essay Contest for Junior and Senior High School students with prizes up to \$500.

Sheriff Liz Severin got a Will Rogers Medallion on behalf of the Corral and Debora Lewis for the fine poetry in *Running Iron*. And InkSlinger Doug Hocking won the Philip A. Danielson Award from Westerners International for "Escape from Mesilla."



Bill Cavaliere - Mark Finley - Deborah Lawson



Bob Spahle - Craig McEwan - Jesse Bradfield



And Jane Moor

Places to Visit

Apache Junction, Arizona sits at the foot of the Superstition Mountains, a land of the legendary Lost Dutchman Gold Mine. The Apache Trail runs round the mountain, through the canyons to Canyon Lake, Apache Lake, Roosevelt Lake and Globe.



There is a real gold mine here at the tourist attraction Goldfield Ghost Town and Mine Tour.



The Superstition Mountain Lost Dutchman Museum has a working stamp mill which is worth the trip all by itself. In Cochise County we haven't a stamp mill, let alone a working one, left. What we see is the giant-stair steps where they used to perch in Pearce, Fairbank, and Charleston. This is how gold and silver were beaten into submission.

There are also buildings from movie sets of well-known movies and a wonderful outdoor, old west model train. To be honest, the scenery alone is worthwhile.



Odd Bits Recipe from the Trail Debbie Hocking

Cornish Tea Bread with Clotted Cream

By Debbie Hocking

This is one of Debbie's favorite Christmas recipes just the way it's done in Cornwall, which, as you may recall, was home of many of the miners who worked in Bisbee and Tombstone. Flavor is best after bread has stood for a day or two allowing flavors to infuse.

3	5-3/4 x 3 x 2-1/8"	Bread Tins
or		
2	7 x 3 x 2"	Loaf Pans

1/4	cup	Hot Water
1/2	tsp	Saffron, crumbled & ground
2	cups	Flour, all purpose
2	tsp	Baking Powder
1	tsp	Salt
1/2	cup	Butter, salted
1/4	tsp	Baking Soda
1	tsp	Lemon Rind, grated fresh
3/4	cup	Sugar
2	lg	Eggs
2	Tbs	Lemon Juice
1/2	cup	Water
1/2	cup	Currants

With mortar and pestle grind saffron until fine. Empty into a bowl and add hot water and allow to steep for 30 minutes.

Meanwhile, sift together flour, baking powder, and salt. Set aside.

In a large bowl, blend butter, baking soda, lemon rind ensuring they are well mixed. Beat in sugar. Beat in eggs one at a time.

Combine lemon juice with ½ cup of water. Use this to rinse the remaining saffron from the mortar and pestle. Add this and saffron water to the batter, alternately with the flour. Beat for a half minute. Stir in currants by hand.

Grease and flour loaf pans and divide batter evenly between them. Bake at 350° for about 50 minutes until top is golden and a toothpick inserted in the center comes out clean. Cool in pans about 10 minutes before carefully removing. Finish cooling on cake or bread rack.

Serve alone or with butter, cream cheese or clotted cream.

Clotted Cream

2	cups	Heavy Cream
2/3	cup	Sour Cream
3	Tbs	Confectioners Sugar, to taste

Whip heavy cream until stiff peaks form. Remove from mixer and whisk in sour cream and sugar. Store in refrigerator.

Can be used in tea or on any sweet bread or bread pudding.

Coming Events

2025

December

December 13, 10 a.m. to 2 p.m. **Christmas at the Ranch**, Empire Ranch

December 13, 7 – 10 p.m. **Annual Tombstone Christmas Ball**, Schieffelin Hall, Tombstone

2026

January

January 10, 10 a.m. **Butterfield Overland Mail New Mexico Chapter trip to Steins Peak Station**

January 24, **Tucson History & Rodeo Museum Event.**

February

February 4 to 8, **Tubac Festival of the Arts**

February 21, **Butterfield Overland Trail Across Chiricahua Apache Country**, Tubac Presidio, \$15

March

March 13, Tombstone Festival of Western Books, Tombstone.

March 14-15, Tucson Festival of Books

Sources:

TTR <https://tr2022.carrd.co/>
 BJ Bulletin board for TTR Schedule <https://nediscapp.com/indices/39627?page=1>
<https://www.empireranchfoundation.org/ranch-events/calendar/>
<https://saintdavidheritage.org/events/>
<https://tombstoneweb.com/coming-events/>
<https://tucsonfestivalofbooks.org/>
<http://sonoitafairgrounds.com/labor-day/>
<https://southerntrails.thetaleofthetrail.org/>
<https://visitwillcox.az.gov/local-events>
<https://www.mescalmovieset.com/upcoming-events>
<https://www.tubacpresidio.org/events>

Chiricahua Regional Museum

127 E. Maley St., Willcox, AZ 85643
 520 384-3971

Hours: 10 a.m. to 4 p.m.

The **Fort Huachuca Museum Society** is looking for new members and the cost is only \$20 per year. The society runs the museum store and members get a 10% discount. To join contact Casey Jones at:

HMS
P.O. Box 673
Sierra Vista, AZ 85636-0673
Or call 520-450-0208 / Or write luego@mac.com

<p align="center">Departments of <i>Fremont Street Mail & Border Vidette</i></p>
--

I put this in here every month to let you know ways you can contribute to our publications. We really do want to display your work, your articles, your photos. These are your publications.

The following Departments of the *Fremont Street Mail* are open to your contributions. We can stretch them or add to them if you have an idea:

Blast from the Past, old newspaper & diary articles.

Poetry Corner

Deep Thoughts on History (Philosophy of how to do history) If you have thoughts on how to do history, send them in.

Tidbits from History Anything interesting
Tombstone Epitaph, an article from an historic Arizona newspaper

Places to Visit

Hollywood Trivia

Out and About: If you did it, we only know about it if you tell us and send photos.

Photo Album

Local Events

Departments of the *Border Vidette*

We really need some articles right now to get out another edition!!!!

Long Articles

Short Articles

Reviews & Book Reports

Recommended Books & Articles

Frontier Recipes

Send STUFF to the Ink Slinger, Doug Hocking, at dhocking@centurylink.net or InkSlinger@CochiseCountyCorral.org

We ask that material be in Word, Times New Roman, 12 pitch, without indentation, single space between paragraphs. Please do not embed photos in text. Photos should be jpgs. Do not send pdfs.

Our website and how to get there:

<https://cochisecountycorral.org/>

What you'll find there:

The *Fremont Street Mail* (monthly):

<https://cochisecountycorral.org/fremont-street-mail>

The *Border Vidette* (quarterly):

<https://cochisecountycorral.org/the-border-vidette>

Our Scrapbook:

<https://cochisecountycorral.org/scrapbook>

Facebook: Cochise County Corral Deborah Lea is on board as Telegrapher but won't be able to do much for the next few months. She can post and highlight, share, and create events. If you want to know what's happening, the information is on our page.
<https://www.facebook.com/CochiseCountyCorral>

It really helps the Corral if you share our Facebook and other social media postings. It helps to get the word out.

General O.O. Howard-Cochise Peace Agreement of 1872 Commemorative Coins

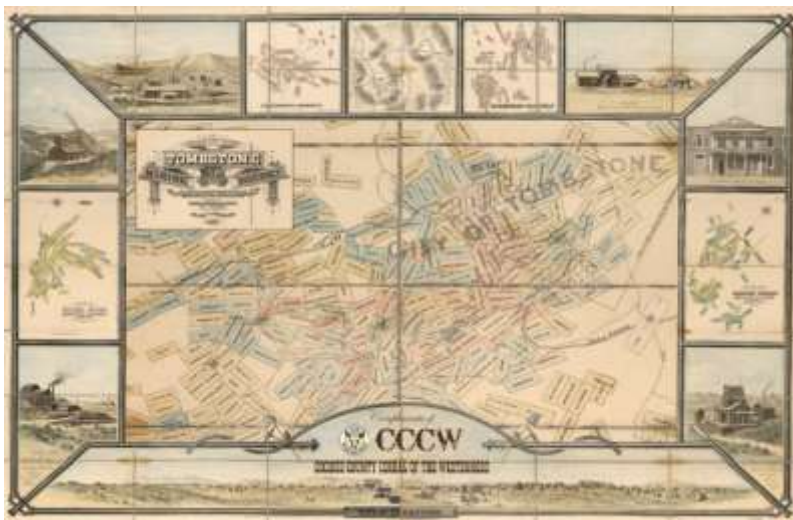


Kathy Klump of the Sulphur Springs Valley and Bill Cavaliere of the Cochise County Historical Societies had coins struck commemorating the General O.O. Howard – Cochise Peace Agreement of 1872 on its sesquicentennial.

Coins are available for \$5

The Gather Commemorative Mug Only \$12

Map of the Tombstone Claims



And Surrounding Communities

Only \$5

Get yours from Debora, Keeper of the Chips

FREE BOOK *When You Join*
**The Cochise County
 Historical Society**

Since 1968, the Cochise County Historical Society has perpetuated the rich history of the southeastern corner of Arizona. Members receive two *Cochise County Historical Journals* each year and invitations to events, including the annual December banquet and history presentation.



Now, new members subscribing for two years will receive one of the two books of the late legendary Arizona game warden, Kim Murphy. His *Lost Trails of the Arizona Rangers* is a collection of fascinating long-ago stories from Murphy's days in wildlife law enforcement. His *The Devil Played Hell in*



Paradise chronicles numerous pioneers who settled in and around the Chiricahua Mountains.



Visit
www.cochisecountyhistoricalsociety.org
 to apply for membership (\$20/year)
 and tell us which book to send.

\$40 gets you one free book or
 join for four years (\$80)
 and get both books free!

COCHISE COUNTY CORRAL OF THE WESTERNERS INVITES YOU

Trail Ride January 10

Stein's Pass Overland Mail Station

AS GUESTS OF THE NEW MEXICO CHAPTER OF THE BUTTERFIELD OVERLAND TRAIL ASSOC.

Meet at Stein's Pass Ghost Town, Exit 3, I-10, New Mexico

10 a.m., Saturday, January 10, 2026

(We'd normally meet and get coffee and breakfast at a nearby restaurant, but there's nothing available in Lordsburg anymore; we will wait until 10:30 before proceeding)

This is the best preserved of the Overland Mail Stations in New Mexico with an exiting history at the mouth of Doubtful Canyon.

Nine miles north of the Interstate on good, dirt road.

Strong suspension and high clearance advised. Site is on private property.

Going on to JJ Giddings grave involves driving up a wash bottom, 4WD advised.

Bring:

Water, at least 2 quarts per person

Picnic lunch

Hat

Walking stick

Strong Shoes

The station is ¼ mile from the road across a deep, wide wash. The climb down can be difficult, although short.



SHARE IN THE HISTORY
FOR MORE INFORMATION CONTACT
INKSLINGER@COCHISECOUNTYCORRAL.ORG



TUBAC PRESIDIO PRESENTS



DOUG HOCKING

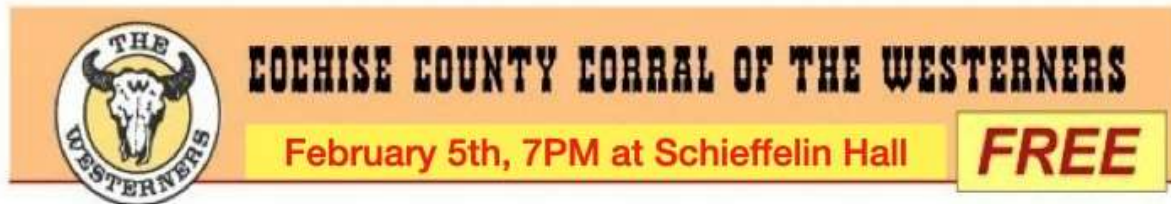


**BUTTERFIELD OVERLAND MAIL ACROSS
CHIRICAHUA APACHE COUNTRY 1858-1861**

SATURDAY, FEBRUARY 21

2PM | \$15

tubacpresidio.org/events



Presenter:

Bill Gillespie



Camp Rucker

Camp Rucker was a remote army post located in the Chiricahua Mountains that was established during the Indian campaigns of the 1870's and 1880's. Did events at this post become the start of the deadly feud between the McLaury brothers and the Earps? What was the role of this isolated army camp in the Indian campaigns? Retired Coronado National Forest archaeologist Bill Gillespie will tell the story of Camp Rucker.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heede Up Award
for Best Corral 2013, 2014 & 2021

Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



- ★ Enjoy learning about Western Frontier History in a fun, informal environment
- ★ Enjoy Monthly meetings with presentations of Cowboy Poetry, Short History and Western History

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- ★ Read the interesting *Border Vistas* and the *Fremont Street Mail*

For more information www.CochiseCountyCorral.org
Or contact Doug Hocking at 520 378-1833 or InkSlings@CochiseCountyCorral.org

The Cochise County Corral of The Westerners is a 501c3 organization.

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COCHISE COUNTY CORRAL OF THE WESTERNERS

March 5th, 7PM at Schieffelin Hall

FREE

Presenter:

Mike Anderson



The History of Lowell

Almost gone but not forgotten. Why did Lowell come into existence? What led to the destruction of most of Lowell? What is the future of Lowell? Bisbee historian Mike Anderson will tell the fascinating story of Lowell's role in the copper mining history of Bisbee.

See You at Schieffelin Hall
4th and Fremont in Tombstone

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A painting of a cowboy on a rearing horse, with two horseshoes floating in the air. The background is a mix of blue and yellow, suggesting a sky and a field. The text is overlaid on the painting.

**TOMBSTONE FESTIVAL OF
WESTERN BOOKS**

**Lucky
Thirteen**

FRIDAY, MARCH 13, 2026
9 A.M. to 3:30 P.M.

Schieffelin Hall, Tombstone, AZ
Cochise County Corral of the Westerners
P.O. Box 393
Tombstone, AZ 85638

InkSlinger@CochiseCountyCorral.org
<https://cochisecountycorral.org/books-%26-book-festival>

Frederic Remington

TOMBSTONE FESTIVAL OF WESTERN BOOKS

4TH ANNUAL – 2ND FRIDAY IN MARCH

DATE: Friday March 13, 2026, 9 a.m. to 3:30 p.m.

LOCATION: Schieffelin Hall, 4th at Fremont, Tombstone, AZ

Showcasing authors and historical societies publishing works of Western and American Frontier history, historical fiction, novels of the West, biography, Native American, youth and children's books, and Western romance. Juried selection of authors will be announced by February 1, 2026, by the sponsors Cochise County Corral of the Westerners and Cochise County Historical Society.

Authors and organizations will be provided with 3.5 feet of table space for a **fee of \$30**. Fees will be used to cover expenses including advertising. Non-profit organizations as space allows are free.

Organizers will open the doors to Schieffelin Hall at 8 a.m. March 13 and close the building by 3:30 p.m. **Organizers will provide tables and chairs** although authors are invited to bring their own camp tables and chairs.

Responsibilities of the Author/Organization:

Applications – all applications must be completed & turned in to the **Cochise County Corral of the Westerners, P.O. Box 393, Tombstone, AZ 85638** or emailed to inkslinger@CochiseCountyCorral.org and prior to January 30, 2026. Applications will be juried and those selected will be notified by email on February 1, 2026. No refunds after February 15, 2026.

Transaction Privilege License (TPT) - All applicants except members of the Amigos & Ladies of the West must show a valid Arizona TPT license. Authors sharing a table & cash register may use the same TPT license.

Applicants agree to be set up by 9 a.m. on March 13, 2026, and to stay until 3:30 p.m. and must be out of the building by before 5 p.m. Authors and exhibitors agree to arrive on time and remain until 3:30 p.m. so as not to disrupt others. Professional behavior is expected.

Applicants are encouraged to bring table coverings and display stands for their books. Table assignments are the purview of the organizers but requests to share tables will be honored when possible.

Applicants must provide their own change fund and credit card reader (if used) and do their own filing.

Notification of Acceptance – Notice of acceptance will be provided by email on February 1, 2026.

Make checks of \$30 payable **Cochise County Corral of the Westerners** NLT January 30, 2026. _

Coffee and lunch will be provided in a small, authors-only socializing area.

No food or beverage will be brought into the main hall.

Tombstone Festival of Western Books

Friday, March 13, 2026

inkslinger@CochiseCountyCorral.org

Cochise County Corral

P.O. Box 393, Tombstone, AZ 85638

Company/Organization Name: _____

Contact Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Cell: _____

Email: _____

Website: _____

PREFER TO SHARE TABLE WITH: _____

Merchandise Sales Arizona TPT License No. _____ Non-Profit _____

Please provide a description of your publications, genre, etc.:

Please provide a brief bio (author) or mission of organization:

I agree to the terms of participation described. _____ Initials.

I agree to be set up by 9 a.m., out by 5 p.m., and to stay until at least 3:30 p.m. _____ Initials

PRINTED NAME: _____ DATE: _____

SIGNATURE: _____

Transaction Privilege Tax (TPT) “Sales Tax”

You don't need a city business license, but you do need a state TPT license number. It only costs **\$12**.

This is the place to go for information and to get the license.

<https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpt-license>

TPT License

Arizona transaction privilege tax (TPT), commonly referred to as sales tax, is a tax on vendors for the privilege of doing business in the state. Various business activities are subject to transaction privilege tax and must be licensed.

Even vendors who only do business for special events in Arizona are required to have a license. The state license fee remains \$12 no matter how many special events a vendor attends. However, a separate city license fee is required for each city unless a vendor is currently licensed for the city in which an event will be held. Authors doing book signings either work through a licensed book seller or “fly under the radar.” Shows draw notice and we have to have the list.

In-State Sellers

Any sales made to the state of Arizona, counties or other political subdivisions are taxable at the full rate.

AZTaxes.gov

This option enables businesses to register, file and pay TPT online (except for construction contractors).

Setup	Your	AZTaxes.gov	Account
This step-by-step guide will help you with new user registration and setting up your AZTaxes.gov account, CLICK HERE .			

The state has us report the tax in twice, once for county and once for city.

In 2025, the rate was as listed below. Ask for update!

Cochise County: County code is COH and the rate is 6.1%

Tombstone: City Code is TS and the rate is 3.5%.

(The total you will collect is 9.6%)

Deduction code for taxes collected is 551.

You don't charge TPT on wholesale sales to stores who will resell, but you need their TPT number.

There is a page for deductions that autofills the other pages in the electronic filing.

On the form TPT-2, if you sold \$100 worth of books, you'll collect \$109.60, and you'll fill in:


Loc Code	City Code	Bus Code	Description	Gross	Deductions	Taxable	Rate	Tax
COH		17	Retail	109.60	\$9.6	\$100	6.1	\$6.10
	TS	17	Retail	109.60	\$9.6	\$100	3.5	\$3.50

Here's an announcement from the Tucson Festival of Books about TPT. The only difference is that we are in Tombstone (TS) and the city does not charge for a business license.

If you will be selling anything in your booth, make sure you have filed with the Arizona Department of Revenue for your privilege (sales) tax for the City of Tucson. Please use the regional code TU. Applications can be found at: <https://azdor.gov/transaction-privilege-tax/tpt-license/applying-tpv-license>

Some have been told by their "accountant" that they don't need a license because they have "too few sales." That's not what the tax code says. Those with few sales might "fly under the radar" and are in trouble if detected. As a show, we draw attention. We are required to keep a list of your TPT numbers. We cannot risk "flying under the radar." Some have said "but I'm from out of state." Great, you probably don't make enough in state to have to file income tax, but TPT is still required. Can you imagine the industry that would grow up along our state borders with commuters coming in to sell while not having to pay tax? If your "accountant" told you that you don't require a TPT number, fire him immediately and let him seek new employment. A village somewhere is missing its idiot.

Remember! After the show, either make the required filing or you get fined. Or if you aren't going to be selling anywhere else in Arizona, you can cancel the license.



COCHISE COUNTY CORRAL OF THE WESTERNERS

April 2nd, 7PM at Schieffelin Hall

FREE

Presenter:

Dawn Moore Santiago



Geography and Politics in New Mexico and Arizona Economic Ties, 1750-1870

How did Tall mountains and the Gadsden Purchase change trade routes and politics in the southwest? Explore the evolution of the flow of trade and politics in New Mexico and Arizona through the Spanish and Territorial eras during this fascinating presentation by historical publications editor and lecturer Dawn Santiago.

See You at Schieffelin Hall
4th and Fremont in Tombstone

Regular meetings at 7 PM on the first Thursday of each month
Join a Renowned Corral winner of Heede Up Award
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Pre-meeting dinner, 5:30 PM at the Longhorn Restaurant, 5th & Allen



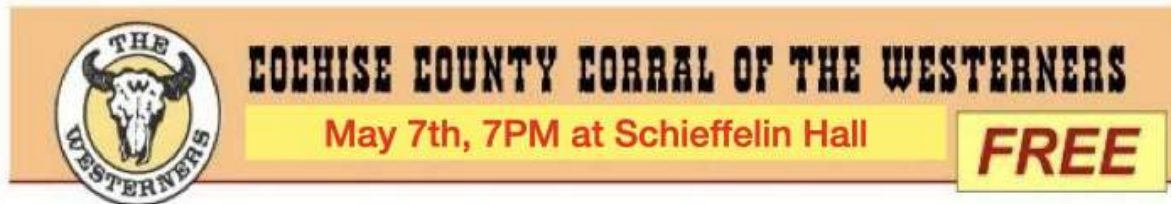
- ★ Enjoy learning about Western Frontier History in a fun, informal environment
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Presenter:

Craig McEwan



Murder Spree: The Tragic Lives of Mark and Effie Lamb

The Lambs were married in Kentucky. Later they resided in Pearce, Bisbee, Douglas and Globe. What role did the first Governor of Arizona play in this tragic story? Cochise County historian Craig McEwan will tell their fascinating story of love, murder, prison and murder again.



See You at Schieffelin Hall
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The Tombstone Epitaph.

THURSDAY, OCTOBER 27, 1901. TOMBSTONE, COCHISE COUNTY, ARIZONA. PUBLISHED WEEKLY. DAILY EDITION—VOL. 4, NO. 201.

DAILY EPITAPH

Thursday Morning Oct. 27, 1901

LOCAL PLANTING.

KNOWERS OF PRIMAVERA were brought to the court room at 7:30, for regular drill.

The City Council will meet today as a Board of Equalization from 10 a. m. to 2 p. m. All persons who have been assessed for property taxes on the Board.

until Nov. 1st.

We call attention to Charles Glover & Co's advertisement in this issue, which is a very important one. It is a notice of a sale of property, and is a very important one. It is a notice of a sale of property, and is a very important one.

It can be seen from the news lack of connection. What makes it more conspicuous is the big sign of Charles Glover & Co., in letters of white on the tank, of a road it from Talm.

call attention to the fact that the sign of the tank, of a road it from Talm.

It is reported that the sign of the tank, of a road it from Talm.

It is reported that the sign of the tank, of a road it from Talm.

YESTERDAY'S TRAGEDY.

Three Men Hurled into Eternity in the Duration of a Moment.

Three men were hurled into eternity in the duration of a moment. The tragedy was a very sad one, and it is a very sad one. It is a very sad one, and it is a very sad one.

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TUCSON SHALL TALK.

Mr. George A. Clark has given on a brief trip to Allar, Nevada.

Clay W. Taylor, one of the most prominent citizens of the Mountain State, is in Tucson, Arizona, and is expected to stay here for some time.

James Hervey, of the sheriff's office, returned from Globe yesterday, which place he visited in company with George O. Hanel. The latter had not previously been outside of Tucson since 1900.

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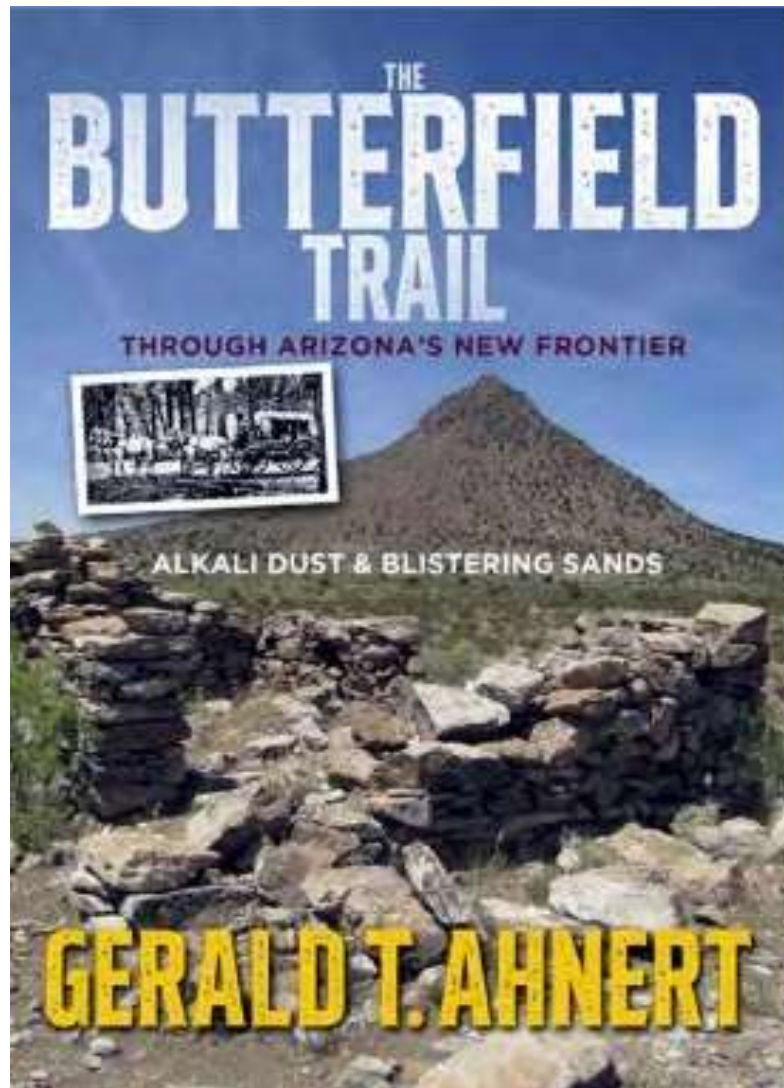
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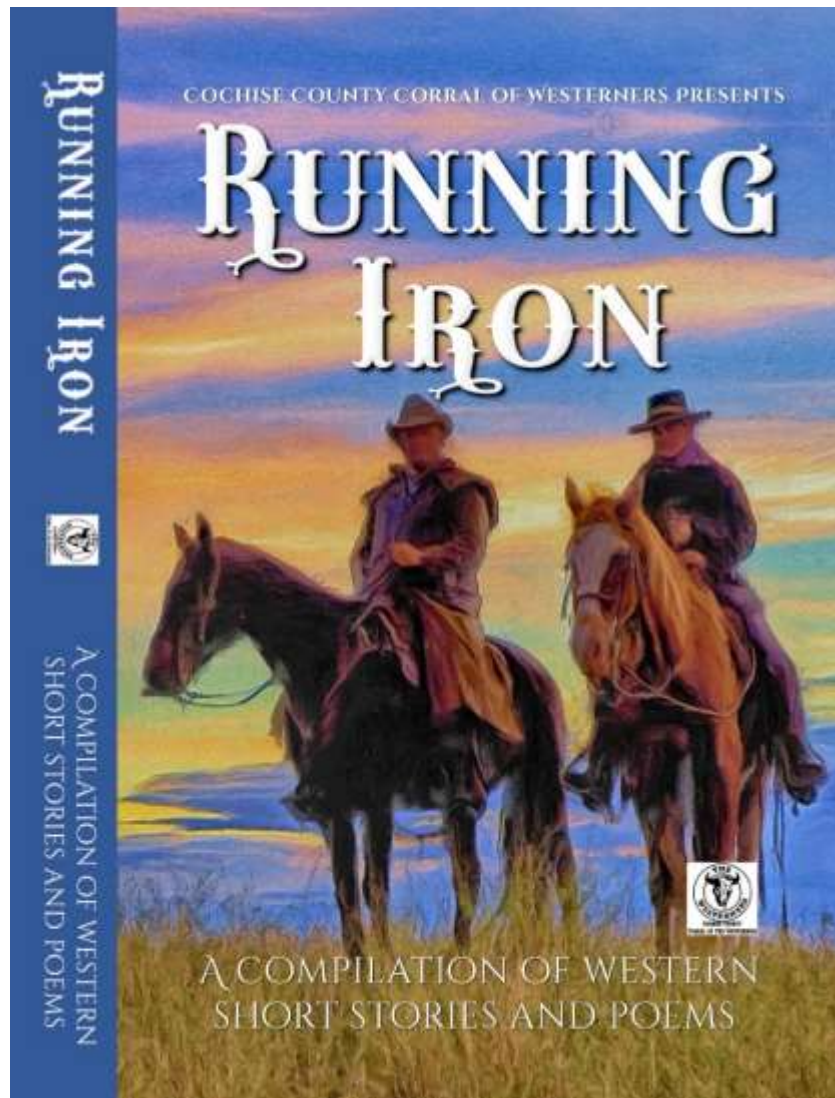
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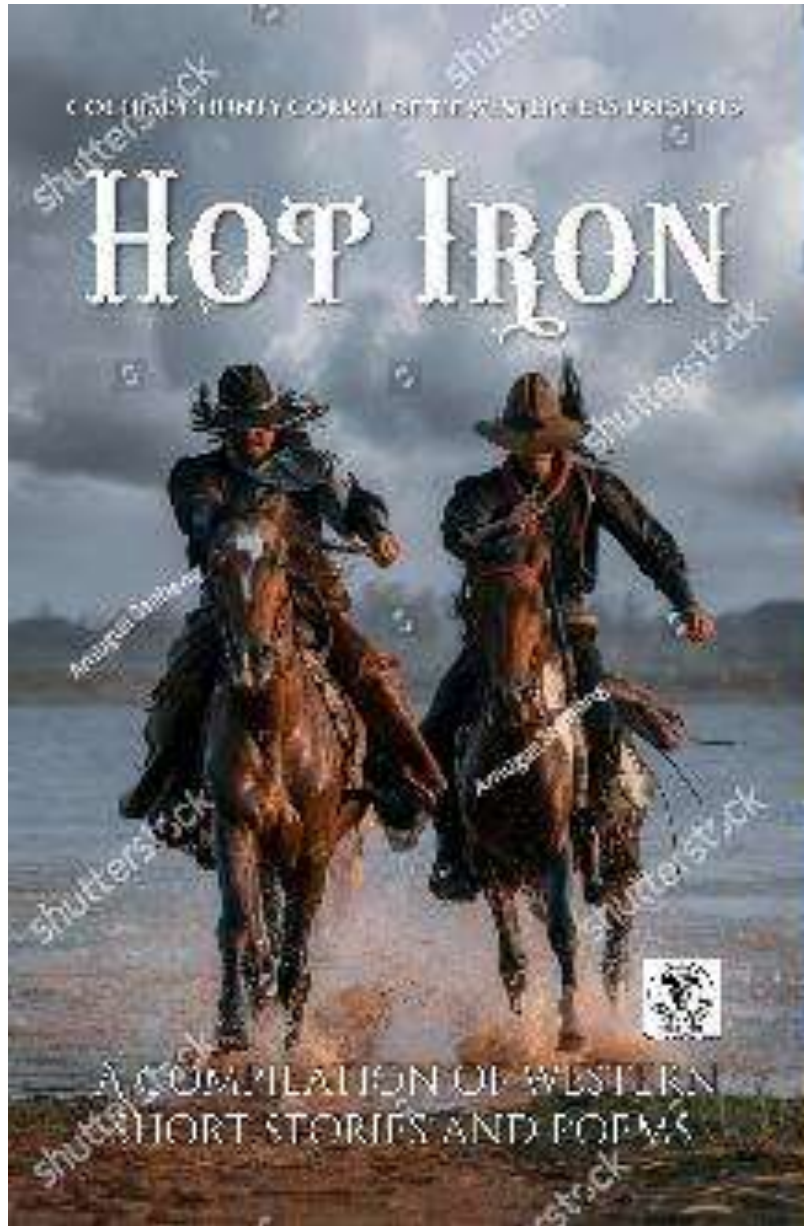
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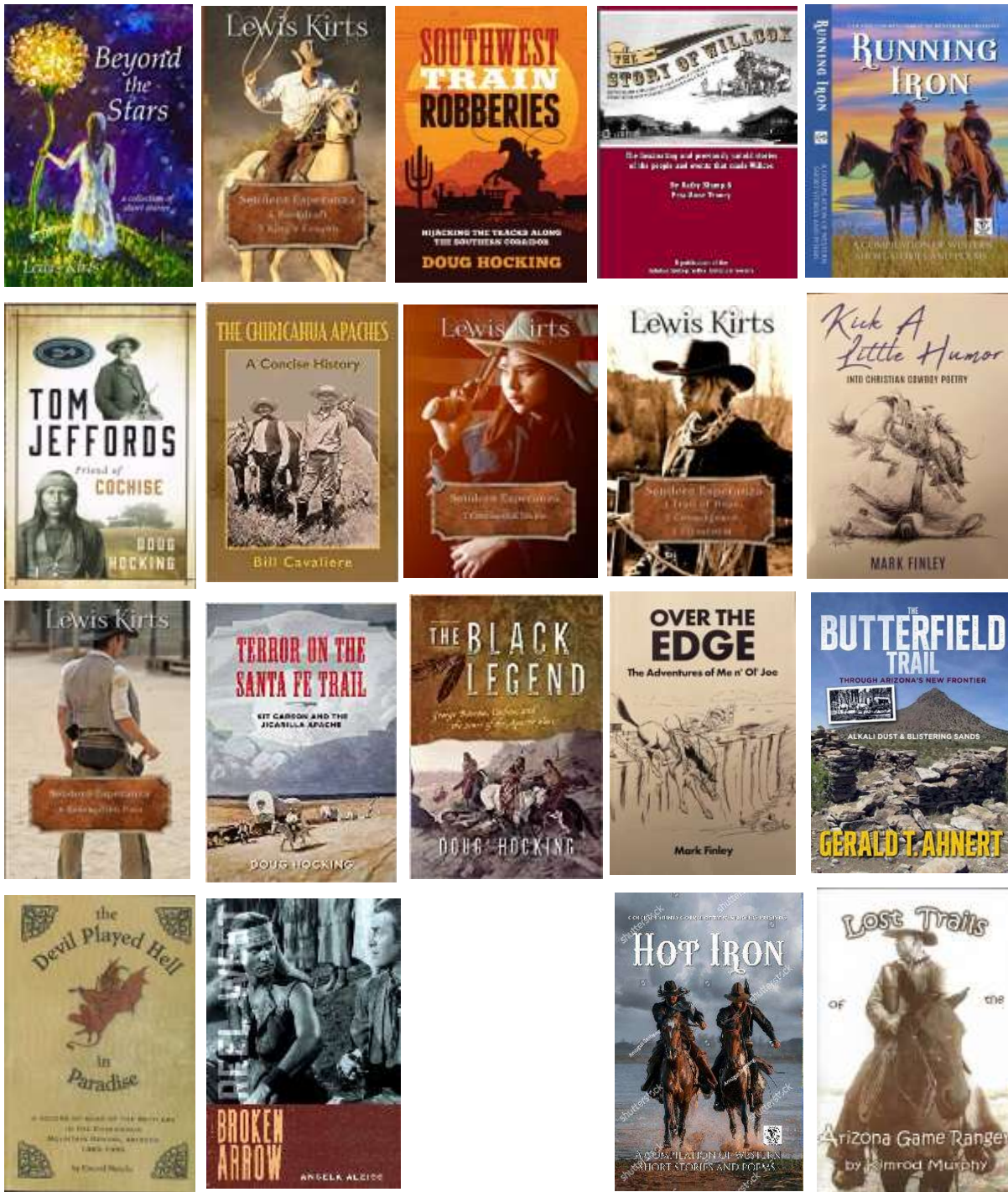
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to join a fun, informal group of people

Every First Thursday of the Month

7:00 p.m. to 9:00 p.m.

At Schieffelin Hall

On Freemont Street

Dinner 5:30ish at the Longhorn Restaurant

Membership Benefits:

- ❖ Enjoy learning about Western Frontier History in a fun, informal environment
- ❖ Historians will find this a place to present their new research, make contacts and swap ideas
- ❖ Enjoy monthly meetings with presentations of Cowboy Poetry, Short History and Western Frontier History
- ❖ Pre-meeting dinners and fellowship at a local restaurant; post meeting snacks
- ❖ Four exciting Trail Rides (field trips) to visit places important in our history
- ❖ Support local historical and educational activities and the **Tombstone Festival of Western Books**
- ❖ Subscription to the *Buckskin Bulletin*
- ❖ The Cochise County Corral is affiliated with Westerners International which represents over 148 local Corral around the world
- ❖ Monthly newsletter – *Fremont Street Mail* – Quarterly journal – *Border Vidette*. www.CochiseCountyCorral.org
- ❖ **Join the Corral that has thrice won the coveted Heads Up Award for Best Corral 2013 & 2014 & 2021 & 2023 and awards for Poetry, Presentation, Best Article & Best Book**



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The Cochise County Corral meets at Schieffelin Hall, Tombstone, AZ
Information contact: Sheriff Liz Severn InkSlinger@CochiseCountyCorral.org or (520) 220-6313

Send Completed Application and check for \$20 to:
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