



FILM CAMP

LIVE THE CINEMA MAKING MOVIES

LIVE THE EXPERIENCE

TIHOSUCO, QUINTANA ROO, MEXICO

1.

Be part of our film camp where you will collectively produce **your own short film**, in one of the most beautiful, enigmatic territories of the **Yucatan Peninsula**.

2.

You will be provided with transportation services, lodging, food, location, specialized technical and coaching, facilities, medical health support, auxiliary staff, certified guides, and stories of rural daily life where you **will make your own history**.

3.

Film in a **rainforest environment** full of abundant vegetation, light, fauna, and flora and in a context where identity, dignity and collective cosmovision fill the space with fantastic stories and **genuine cultural sincerity**.

4.

Join our **film creative camp** and generate audiovisual content that reflects, tells, and sensitizes the viewer with the diversity of issues existing in the **mayan culture**.

5.

Your film project/short film will be registered to **international festivals**.



PARTICIPATES

CREATES



FILM

EXPLORE



SCOUTING AND FILMING IN AMAZING SCENARIOS



• HEADQUARTERS CAMP AND COMMUNITY

Our Villa **KO'OX FILMS** is in the village of **Tihosuco, Quintana Roo, Mexico**, cultural heritage, and **epicenter of the "Caste War"**. One of the most representative territories of contemporary Mayan culture.



• SELVA MAYA / MAYAN JUNGLE

We will work on the **mythical landscapes** of **Lal-kaj** (town where nettle abounds), an abandoned town where architectural vestiges of traditional culture are found in the **jungle area of the Yucatan peten**.



• CENOTE / UNDERGROUND CAVE

The **Great Cenote de Tulum** is one of the most representative semi-surface and underground bodies of water in the region. **Enigmatic caverns with crystal clear waters** where turtles live, small groups of fish and a spectacular aquatic flora.

SCOUTING AND FILMING IN AMAZING SCENARIOS



• MEXICAN CARIBBEAN / VILLA MARINERA

Punta Allen is a 400 population fishing village anchored in the heart of one of the most wonderful natural reserves in the Mexican Caribbean: **Sian Ka'an Biosphere Reserve**. An oasis where tranquility reigns. Sand streets, mangrove, and **open sea scenery**.



• LAGOON

The water circulating in the canals comes from the jungles and their surroundings, which nourish and give life to various ecosystems. You will enjoy the **turquoise blue and crystal clear waters**.



• MUYIL MAYA ARCHAEOLOGICAL AREA

Next to the lagoon is the **Archaeological Zone of Muyil**. One of the Mayan cities with lush vegetation: trees native to the region and small caves that Mayan mythology points to as the home of the "**aluxes**". Aluxes are mythological beings of the Mayan culture that protect the jungle, animals and the "Xibalba" or underworld.

WORKING METHOD



We replace the classic educational proposal, **breaking with the outline of the classroom** and the theoretical-systematic knowledge as conditions of creativity, and we offer you in return the exercise of full freedom, follow the dictation of your emotions and your personal view of the world.



In the **"SPONTANEOUS EXPRESSION"** as a participant you will be placed in living and dynamic sociocultural environments as a means for **your own artistic interpretation** of the surrounding reality.

The main objective is to learn from each other as collective work is a necessary action for film learning. Assimilating our differences and opinions, arguing and mediating is the way to achieve transcendent narrative and aesthetic decisions.



The camp is aimed at **your creative and sensitive being**. Come and create with us.

DURATION OF THE CAMP

The camp will **last for twenty nine days** that will be divided into three stages: **pre-production, production and post-production** that will be developed by participants carrying out the following multiple activities.

Throughout the process participants will **work simultaneously together** with a cinematography professional integrated into the camp performing the pre-production, production, and post-production of **personal work** and that will serve as a reference, model or permanent guide of the film processes.

With the advice of our experts, you will **create your production folder** and be provided with the necessary support and human resources (natural locations, native actors, certified guides, etc.) for **the realization of your story**.

The last stage will be used for **post-production** processes and the public presentation in the **community of Tihosuco**, of the completed film product, your own short film.



KO'OX FILMS INCLUDES

The twenty nine days program includes:

-**First 20 receive FREE ROUND TRIP AIR TICKET.** Up to \$500 USD. We provide ticket. Register by June 30, 2021.

-**Pick up/transportation** from the airport of Merida, Yucatan to the **Villa KO'OX FILMS** in Tihosuco, Quintana Roo, headquarters of the camp. **It is the responsibility of the participant in KO'OX FILMS** to arrive at the designated airport 3 hours before the flight departs. If a participant misses the flight it will be his/her responsibility to get to camp on the start day.

-**Accommodation** in the **Villa KO'OX FILMS** headquarters in Tihosuco.

-**Transportation** to the natural locations mentioned above.

-**Food** with 3 basic buffet meals per day when we are in the village. (Field work meals will be arranged accordingly such as lunch bags).

-**Basic film equipment.** (Kit of 3 led lights, Tascam DR-100MKIII, Blimp rode, Shotgun Rode NTG-4, Boompole and accessories).

-Meetings and **cultural events.**

-**Native actors.**

-**Certified guides.**

-**24 hours security.**

-**24 hours medical accompaniment.**

LEGAL CONDITIONS

-The participant/script writer will **own all copyright** of his/her finished product, the short film.

-The process for authorship ownership will be **processed by KO'OX FILMS** and sent via email to the respective creators.

-The film products of the camp **will be submitted** to the Festival of Shorts Mexico 2022 or similar. Registration costs will be **covered by KO'OX FILMS** and with the prior authorization of its creators.

*Project selection will **not depend on KO'OX FILMS** but the film festival administrators.

TECHNICAL REQUIREMENTS

To produce your short film it is necessary to bring:

-DSLR camera or 4K camera / cell phone with selfie stick and / or tripod.

-Laptop and charger with program for editing Premiere Pro or similar video and storage space up to 2 Tb or external drive.

*If you have portable production equipment such as camera microphones, lavaliers, portable lights it is recommended to bring them.

GENERAL REQUIREMENTS

Being in a tropical environmental condition requires that each registered participant BRINGS a personal camping kit that includes the following:

- AGE REQUIREMENT: 18 years and older.
- Personal hygiene items (soap, shampoo, conditioner, toothpaste, toothbrush, body lotion, and other items that you need).
- Flashlight and matching extra batteries.
- Water container (thermos).
- Clothes and footwear suitable for camping. Preferably cotton, long sleeves for evening at camping outside and to prevent mosquito bites, boots or camping shoes.
- Razor and razor blades if you shave.
- Mosquito repellent non toxic.
- Bathing suit/swimming trunks.
- Suntan lotion and Sunscreen non toxic.
- Hat/Cap.
- Raincoat.
- Sleeping bag and a sheet. A small pillow if you require one.
- Compass.

GENERAL REQUIREMENTS

- Small notebook for your notes.
 - Medications a month supply. If you are allergic or require any specific medication.
 - EpiPen if you suffer from allergic reactions, (anaphylaxis) to insect stings or bites, foods, drugs, and other allergens.
 - Traveler insurance is required (recommended AIG). Send a copy of the policy and contact of the insurance agent.
 - Negative medical proof of COVID-19 testing. The tests need to be done within 3 days of travel.**
 - Current annual medical check-up certificate.
 - It is mandatory that all participants are vaccinated against COVID-19, the medical certificate must be mailed electronic.**
- *All medical documents and certificates should be sent to email:
info@mundomayafoundation.com

NOTE: CAMP CANCELLATION

*Should any delays or cancellations occur due to bad weather, natural disasters or other circumstances and the camp is canceled that month, we will do our best to accommodate participants in future dates of the film camps.

***Mundo Maya Foundation and KO'OX FILMS** reserve the right to last minute changes in the program under unpredicted circumstances.

PRICE

\$3,699 USD

SIGN UP NOW

EARLY BIRD SPECIAL.

FREE ROUND TRIP *AIR TICKET (up to \$500 USD for the ticket). First 20 registered.

ENROLL BY JUNE 30, 2021.

12 participants required to hold camp.

SIGN UP AND PROCESS YOUR PAYMENT HERE:

<https://mundomayafoundation.com/online-store>

CAMP DATES 2021-2022

OCTOBER: Friday 15 - Friday 12 November.

DECEMBER: Wednesday 15 - Wednesday 12 January.

FEBRUARY: Tuesday 15 - Tuesday 15 March.

APRIL: Friday 15th - Friday 13th of May.

JUNE: Wednesday 15 - Wednesday July 13.

AUGUST: Monday 15th - Monday 12th of September.

TEAM KOOX FILMS

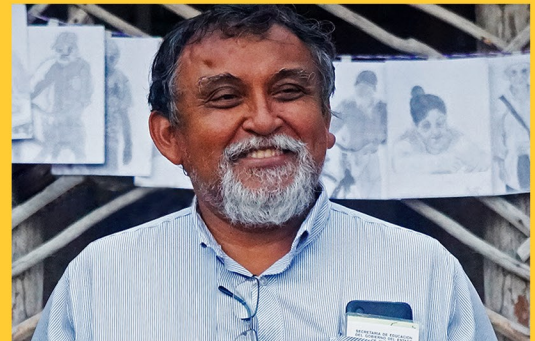
ALVAR CANTO TORRES
Film Camp Director



ERIKA ACEVEDO ESCALANTE
General Coordinator & Advertising



HÉCTOR PÉREZ PALOMO
Executive Director



SARA ZAPATA MIJARES
Public Relations & Marketing, Director



TEAM KO'OX FILMS

DAVID AVILÉS CADENA
Filmmaker



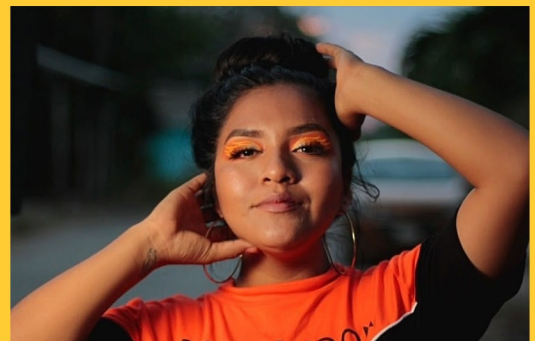
ALBERTO POOT CHABLÉ
Field Assistant



JOEL ZAVALA POOT
Photographer & Camera Assistant




NICTE UC BE
Make-up Artist





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