

# HAUNTED HOOKERS

## CREATIVE TEAM

### Erik Lundmark, Director

Erik is the President and CEO of Leomark Studios, a film production, post production, and distribution company based in Los Angeles. Erik came to Los Angeles from Sweden in 1992, following a successful career as a jazz composer and band leader. He graduated from USC's prestigious program in Advanced Scoring for Film and Television, where he studied with Jerry Goldsmith, and has scored more than 40 independent features, including the cult classic *Star Leaf* (2015) and the star-studded documentary *Cinemability: The Art of Inclusion* (2018).

Erik has received multiple awards in directing, composing and postproduction, including IndieFEST and Accolade Global Competition awards for Best Director for *Devil's Cove* (2018). Since founding Leomark Studios in 2007, Erik has also produced several titles under his own shingle, including the award-winning series *iKuztom*, the adventure journal *Where Cars Don't Dare*, and the ongoing car culture series, *American Motor Stories*. He co-produced the features *Coffin 2* (2018) and *Aaah! Roach!* (in post production), which he also scored. Erik recently edited the thriller *The Missing Twin* for Lifetime Networks.

