



Themed Entertainment Association Thea Awards

Disney Animation Celebration

Walt Disney Imagineering

Senior Vice President, Executive Producer: Barry Braverman
 Executive Vice President, Senior Creative Executive: Tom Fitzgerald
 Project Manager, Director: Lloyd Bressler
 Project Manager: Tom Shimmin
 Show Producer, Director: Cory Sewelson
 Show Producer, Art Director: Lori Coltrin
 Show Producer, Susan Lustig
 Art Direction: Ramsey Avery
 Project Architect: John Algeo
 Project Engineer: Bradley Hartman, Peter Roses
 Project Estimator: Tom Fotie
 Technical Director of Scheduling: Steve Tier
 Project Controller: Cynthia Ensign
 Construction Manager: Jim Heacock
 Architecture and Engineering Manager: Duane McLeod
 Show Program Manager: Susan Milteer
 Show Design: Robert Coltrin
 Dimensional Design: Alex Grayman
 Façade Design: Bill Creeber
 Interior Design: Ellen Guevara, Lynn Ricketts
 Show Set Design: Sandra Corazzelli, Dominique Webster
 Production Design: Cindi Bothner, Adella Cachu, Jim Schelter
 Scenery Production Lead: Robert Blanchard
 Scenic Paint Lead: Molly Beckingham
 Show Lighting Design Lead: Craig Pierce
 Show Lighting Design: Lisa Katz, Michael Valentino
 Themed Lighting Design: Kristin Applegate
 Props Design: Karalee Forsling
 Graphics Design: Richard Walsh
 Audio Media Design: Glenn Barker, Robbin Broad
 Acoustic Engineers: Bob Bronsdon
 Imaging and Effects Design Lead: Ian McKenna
 Imaging and Effects Design: Jon Griffin
 Mechanical Engineering: Chuks Nwokedi, Sonny Sadjadi
 Electrical Engineering: Michael Dugan, Lizette Grau
 Controls Engineering: Rick Hyman
 Software Engineering: Allan Bloemsma, Kathy Drach, William West
 Audio/Video Engineering: Carlos Teran
 Architecture: Aaron Hammons, Dennis Tanida
 Coordination: John Murphy, Bob McGowan
 Planning: Mario Dutra, Dave Olmsted
 Finance: Ginger Stanley
 Estimating: Jeff McCain, Dave Morris
 Contracts: Lynn Gould
 Construction Management: John Murray, Jim Mynott, Rick Peterson
 Staff Assistant: Rizelma Pilott, Theresa Talbott

Theme Park Productions

Executive Producer: Tom Fitzgerald
 Director, Courtyard: Ken Horii
 Creative Executive: George Scribner

Cast

Tony Bancroft (self), Pat Carroll (Ursula), Pam Coats (self), Tony Jan (Magic Mirror), Mark Moseley (Mushu),
 David Ogden Stiers (Cogsworth), Chris Sanders (self), Jerry Ohrbach (Lumiere)

Writers: Michael Lucker, Chris Parker, Dave Reynolds, Jonathan Roberts, Steve Spiegel, Mike Zach

Composers: Richard Bellis, J.A.C. Redford

Storyboard Artist: Jim Mitchell

Production Executive, Animation Production: Linda Folsom

Assistant Production Executive: John Romeo

Technical Supervisor/ Graphics Designer: Bryan Jolley

Graphics Designer: Leslie Kim, Amy Senstad

3-D Graphics Designer: Stuart Scanlon

Production Assistant: Deon Hayman, Ryan Jackson

Casting: Brian Nefsky

Post Production Supervisor: Paula Catania

Post Production Coordinators: Sherrie Brooks, Cindy Tsujimura

Editor, Courtyard: Adam Coleitte

Editor: Darryl Sutton

Music and Sound Supervisor: John Dennis

Sound Supervisor: Jarmil Maupin

Dialogue Editor/Sounds Effects Editor: Scott Weber

Music Editor: Ed Kalins

Music Engineer: Scott Cochran

Re-recording Mixer: Steven Rainford

Assistant Re-recording Mixer: Greg Lhotka

In-Field Mixer: Scott Jennings

Film Supervisor: Philip Meador

Film Quality Manager: Jim Bice

Projection and Hardware Systems Consultant: Joe Husung

Media Design Consultant: Tom Mulally

Interactive Programmer Designer: Henry Pan

Production Accountant: Connie Stamos

Assistant Production Accountant: Lori Story

Walt Disney Feature Animation

President, Walt Disney Feature Animation and Television Animation: Tom Schumacher

Senior Vice President, Walt Disney Feature Animation Productions: Kathleen Gavin

Senior Vice President, Walt Disney Feature Creative Affairs: Pam Coates

Walt Disney Feature Animation - Florida

Animation Director: Dom Carola

Animators: Ruben Aquino, Tom Bancroft, Rune Benicke, Carol Seidl, Bob Spang, Barry Temple

Artistic Director/ Backgrounds: Sean Sullivan

Production Manager: Jeff Hand

Scene Planning: Paul Steele

Layout: Tom Dow

Clean Up

Steve Austin, Janelle Bell, Rachel Bibb, Jason Boose, Scott Burroughs, Tammy Daniels-Biske, Seung Kim, Mi
 Yu Lee, Dave Mar, Rich Morgan, Elsa Sesto, Vince Siracusano, Lon Smart, Rusty Stoll, Tom Thorspecken,

Rosanna Urbes, Ginger Wolk, Woody Woodman

Color Models: Cheryl Davis, Ken Landrum, Debbie Siegel

EFX: Bob Bennett, Robert Blalock, John Cashman, John Fargnoli, Jazno Francoeur, Troy Gustafson, Derrick
 McKenzie, Mike Montgomery, Michael Oliva, Chris Page, Gary Schumer, Heather Shepherd, Rocky Smith,

Laura Sprahn, Jack Thronton

Paint: Karrie Michaels, Lynn Rippberger

Compositing: Jason Buske, Earl Coffman, Beth Stegmaier, Shannon Stein

Animation Check: Laurie Sacks
 Artistic Coordinator/Final Check: Lisa Padawer, Mike Lusby, Andrew Simmons

Animators: Jerry Ching, Jamie Oliff, Andreas Wessel-Thergood, Theresa Wiseman
 Scopes and Tropes: Eamonn Butler
 Façade/Scopes and Tropes: Eric Goldberg

Walt Disney Feature Animation - Animation Research Library

Manager: Lella Smith, Erica Erickson, Tamara Khalaf, Tammy Lawless, Vivian Procopio, Patrick White, Tim Campbell, Fox Carney, Doug Engalla, Ann Hansen, Joanna Samija, Matt Tsugawa

Walt Disney Television Special Projects

Assistant Director/Art Director: Ed Wexler
 Associate Producer: Antran Manoogian
 Effects Animator: Kathleen Quaife
 Asst. Effects Animator: Adam Balsler
 Character Layouts: Jeffrey Johnson, Craig Maras, Larry Whitaker
 Technical Director/ Addt'l Character Layouts: William Houchins
 Technical Directors: Ben Bardens, Brian Cole, Joseph Cop, Charles Lyons, Heather McClenahan, Kimberly Rose, Andrew Schoentag, Alexander Teslik III
 Timing Directors: Marshall Lamore, Robert Zamboni,
 Digital Scanners: Tom Pniewski, Serena Reid
 Color Key: Jill Sturdivant
 Track Reader: George Craig
 Production Coordinator: Delaura Kostiw
 Sr. Production Accountant: Maral Simonian
 Sr. Clerk - Facilities: Adrian Cook

Back To Neverland

Hosts
 Walter Cronkite
 Robin Williams
 Director: Jerry Rees
 Producer: BRC Imagination Arts
 Co-Producers: Bob Rogers, George Wiktor
 Animation Producer: Mark Kirkland
 Story: Jerry Rees, Bob Rogers, Steve Moore, Thom Enriquez
 Screenplay: Jerry Rees
 Production Designer: Thom Enriquez
 Director of Photography: Reed Smoot
 Music: David Newman
 Editor: Don Ernst
 Associate Producers: Marci Carlin, Annamarie Costa
 Assistant Director: Doug Miller

Back To Neverland -Animation Unit

Key Animator: Bruce Smith
 Animators: Steve Moore, Rebecca Rees, Frans Vischer, Mark Kausler, Tanya Wilson
 Layout: Darryl Rooney, Brian McEntee
 Backgrounds: Ron Dias, Andrew Philipson
 Effects Animators: Kathleen Quaife-Hodge, David Blum, Chris Casady, Jim George
 Key Assistant Animators: Franci Allen, Jerry Brice, Don Parmele, Lee Crowe Sperling, Louis Tate, Cristi Vittelo
 Assistant Animators: Nancy Avery, Lisze Bechtold, Victor Cook, Betty Doyle, Mark Fisher, Karen Hardenburg, Thomas Mozzocco, Chris Rutkowski, Raul Salais, Stan Somers, Alan Sperling, George Sukara, William Tucker,
 Terry Wozniak, Alan Wright
 Checkers: Annamarie Costa, Cathy Burrows-Fulmer, Jackie Banks
 Scene Planning: Glen Higa
 Litho Negs: Judith Bell
 Animation Camera: Nick Vasu Inc.
 Camera Operators: Tom Baker, Mark Henley, David Link, Chuck Martin, Marlyn O'Connor, Ron O'Jackson,

Donna Vasu, Bingo Fergeson, Gary Miller
 Ink & Paint Supervisor: Judi Cassell
 Xerox Supervisor: Girard Miller
 Paint Lab: Grant Hiestand

Inkers: Donna K. Baker, Kris Brown, Margret Craig-Chang, Sharon Dabek, Beverly Felix, Deborah Goddard
 Painters: Calif Brown, Janice Carlberg, Elena Cox, Shigeko Doyle, Rebeca Garcia, Peter Gentle, Linda Gerlach, Mary Grant, Mary Jane Hadley, Linda Praamsma, Lydia Swayne

Paint Checker: Saskia Raevouri
 Art Consultant: A. Kendall O'Connor

Back To Neverland -Live Action Unit

Associate Producer: Peter Burrell
 Production Manager: Yvonne Bernard
 1st A.D.: Rocky Lane
 Director of Photography: Reed Smoot
 1st A.C.: Mike Glenon
 2nd A.C.: Dominic Napolitano
 2nd Unit Camera Operator: Tom Laughridge
 2nd Unit A.C.: Amanda Thompson
 Production Designer: Craig Stearns
 Construction Coordinator: Michael Reinhart
 Sound: Don Lusby
 Boom: Ken Schwartz
 VTR: Bob Schmidt
 Gaffer: Ian Kinkaid
 Best Boy: David Dubois
 Electrician: Stuart Cropley
 Key Grip: Mike Kenner
 Grip #1: Tom Bookout
 Grip #2 Dolly: Jim Shelton
 Grips: Howard Rogers, Scotty McGowan, Khan Griffith
 Set Dresser/Props: Marti Dawn-Peterson
 Asst. Set Dressers: Ross Harpold, Craig Becker
 Script Supervisor: Victoria Peters
 Costumes: Kelly Kimball
 Costumer/Assistant: Tom Colver
 Makeup: Dale Bach-Siss
 Still Photographer: Stanley Newton
 Production Assistant: Suzanne Hargrove
 Runner: Brian Ufberg
 Welfare Worker: John Palumbo
 Stunt Man: Brian Smurf
 Tele Prompter: Judy Ryden

Back To Neverland - Post Production Crew

Assistant Editor: Karl Garabedian
 Optical Effects Supervisor: Ozvaldo Zornizer
 Post Production Sound: Soundeluxe
 Sound Designer: Lon Bender
 Sound Editors: Marvin Walowitz, Dan Rich
 Sound Service Coordinators: Heidi Arnold, Jacobus Rose
 Re-recording Engineers: Terry Porter, Dave Hudson, Mel Metcalf
 Foley Artists: Ed Steidell, Sarah Jacobs

Special Thanks to:

Horta Editorial
 Orchestra Coordinator: Vicky Sylvester
 Post Production Coordinators: Rick Gordon, Pam Gordon

Disneyland Resort

Producer: Del Shilling
Show Directors: Glenn Kelman, Aimee Patrick
Production Manager: Alan Bardsley
Project Management: George Jessup, Kellie Preston
Systems Management: Doug Wroten

Vendors/Contractors

Ad Art, Bernard Brothers, Encompass Electrical (Riveira), Giroux Glass, Morrow Meadows, Raymond, Rock & Waterscape, Sampson Steel, Wausau Metals, Whiting-Turner