

EARTH(HOOD)

EARTH(HOOD) CUE SHEET				
PRE-SHOW				
ACTION	LIGHTING	SOUND	PROJECTIONS	NOTE
HOUSE OPENS	LX 2	SX A		
PRESHOW ANNOUNCMENTS	LX 3	SX B		
HOUSE OUT	LX 4			
TAWANDA				
ACTION	LIGHTING	SOUND	PROJECTIONS	NOTE
BEGINNING OF TAWANDA'S PIECE		SX C	PX C	SX AND PX ARE TOGETHER
45 SECONDS IN/ HEAD STAND POSITION	LX 5			
AT THE LADDER	LX 6			
OFF LADDER CRAWLS CS	LX 7			
MOVES TO LADDER	LX 8			
BEGINS TO STAND/ IS INFRONT OF THE LADDER	LX 9			
LADDER TO HEADS	LX 11			
FROM HEADS TO CS	LX 12			STAYS FOR ABT 2 MIN
VIDEO COMES ON	LX 17			
TAWANDA STARTS GETTING UP FROM STATUE AT THE TABLE	LX 18			
TAWANDA BOWS	LX 19			
BLUE OUT	LX 20			
TRANSITION				

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BROTHERHOOD				
ACTION	LIGHTING	SOUND	PROJECTIONS	NOTE
BEGINNING OF PIECE	LX 21	SX D	PX D	TOGETHER
FIRST PERSON ON STAGE	LX 31			
MALE VOICE SPEAKS (NOT VD)	LX 33			voice is over the speakers not from video
BUCKETS IN PLACES	LX 35			
WIGGLING BEGINS (ARMS UP)	LX 37			
WIGGLE BEGINS TO STOP	LX 39			hands right at waist or a bit below
CIRCLE FORMS	LX 41			
AT THE END OF THE MUSIC	LX 45			
AFTER ORLANDO'S FIRST SECONDS OF VOCALS	LX 47			
DANCERS BEND DOWN TO ANKLES	LX 49			looks like they tie their shoes
POSE	LX 51			
BEGIN TILLING LAND	LX 53			
FINISH TILLING THE LAND	LX 55			
WHEN VIDEO WITH LADY STARTS DANCERS IN SUPERHERO POSITIONS	LX 57			
RUN IN A CIRCLE	LX 58			When the video of the lady ends
"MEMORY"	LX 59			

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BROTHERHOOD				
ACTION	LIGHTING	SOUND	PROJECTIONS	NOTE
"I DON'T THINK I REALLY LIKED CORN"	LX 61			
LINE MOVES DS	LX 63			
DANCERS EX SR, ONE GOES USL	LX 65			
"MEMORY"	LX 67			
"SHE WILL PULL THE OUTER GREEN"	LX 69			
"MIRANDO A MIS OJOS"	LX 71			
DANCER US X DSC SAYING SHUCKING CORN	LX 73			may be different each time, dancer starts looking at the CS mark
DANCERS RUN BACK IN and POSE	LX 75			
DANCERS WALK DS IN A LINE	LX 95			
AUDIENCE PARTICIPATION	LX 97			
BROTHERHOOD BOWS	LX 99			
POST-SHOW/ Q & A	LX 100			