

Instructional Value for field trip to The Miraculous Journey of Edward Tulane at UTEP

Description of Activity: A visit to UTEP Wise Family Theater to watch a children's play

Subjects): Drama, Language Arts (writing activity and comprehension)

Instructional Objectives:

Drama: 3 (5.A) apply appropriate audience behavior consistently; 3(5.B) discuss and evaluate simple dramatic activities and performances; and 3(5.C) discuss the use of music, movement, and visual components in dramatic activities and performances.

5 (5.A) analyze and apply appropriate audience behavior at a variety of Performances; 5(5.B) compare visual, aural, oral, and kinetic aspects of informal and formal theater with the elements of art, dance, or music; and 5(5.C) identify and discuss how movement, music, or visual elements enhance ideas and emotions depicted in theater.

Language Arts: 3(7.E) (E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;

3 (9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths;

(B) explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems;

(C) discuss elements of drama such as characters, dialogue, setting, and acts

5. (8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

(A) infer multiple themes within a text using text evidence;

(B) analyze the relationships of and conflicts among the characters;

(C) analyze plot elements, including rising action, climax, falling action, and resolution; and

(D) analyze the influence of the setting, including historical and cultural settings, on the plot.