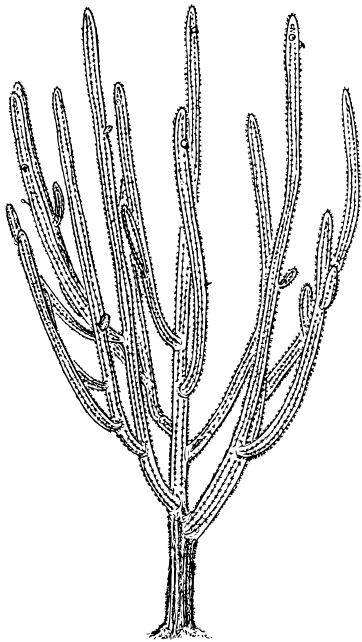


UTEP DEPARTMENT OF
THEATER AND DANCE
PRESENTS

BORDERLINE

WORK BOOK



BORDERLINE SHOW SUMMARY

In the old cotton fields of Socorro, Texas, Enzo and Rosita have snuck away to write ghost stories, while Tony and Veronica are both building up the courage to tell the other a secret. Threatened by a creature in the darkness, these two generations will have to rely on each other and the voice of the repentant Tío Ofelio to escape the desert alive.



BORDERLINE CHARACTERS

ENZO Male | 12 years old

Enzo is young, lovable, and energetic. With his imagination and the help of his sister, Rosa, he can come up with very vivid stories.

ROSITA Female | 14 years old

Rosita is competitive, stubborn, and protective of her younger brother Enzo. She wants to be able to care for her family by whatever means necessary.

TONY Male | 18 years old

Tony is an 18-year-old high schooler from Socorro. He loves to talk and his girlfriend Veronica. Tony's goal in life is to be in a stable enough situation to help sponsor his mom and bring her back to the US.

VERONICA Female | 18 years old

Veronica is a strong girl who is unabashedly herself and knows what she wants in life. She's the oldest of 5 sisters and is also Tony's Girlfriend.

TÍO OFELIO/MAN Male | Late 30s, early 40s

Tio Ofelio is a nomadic man who transmits letters of those from across the border on his portable radio

BORDERLINE AUTHOR BIO

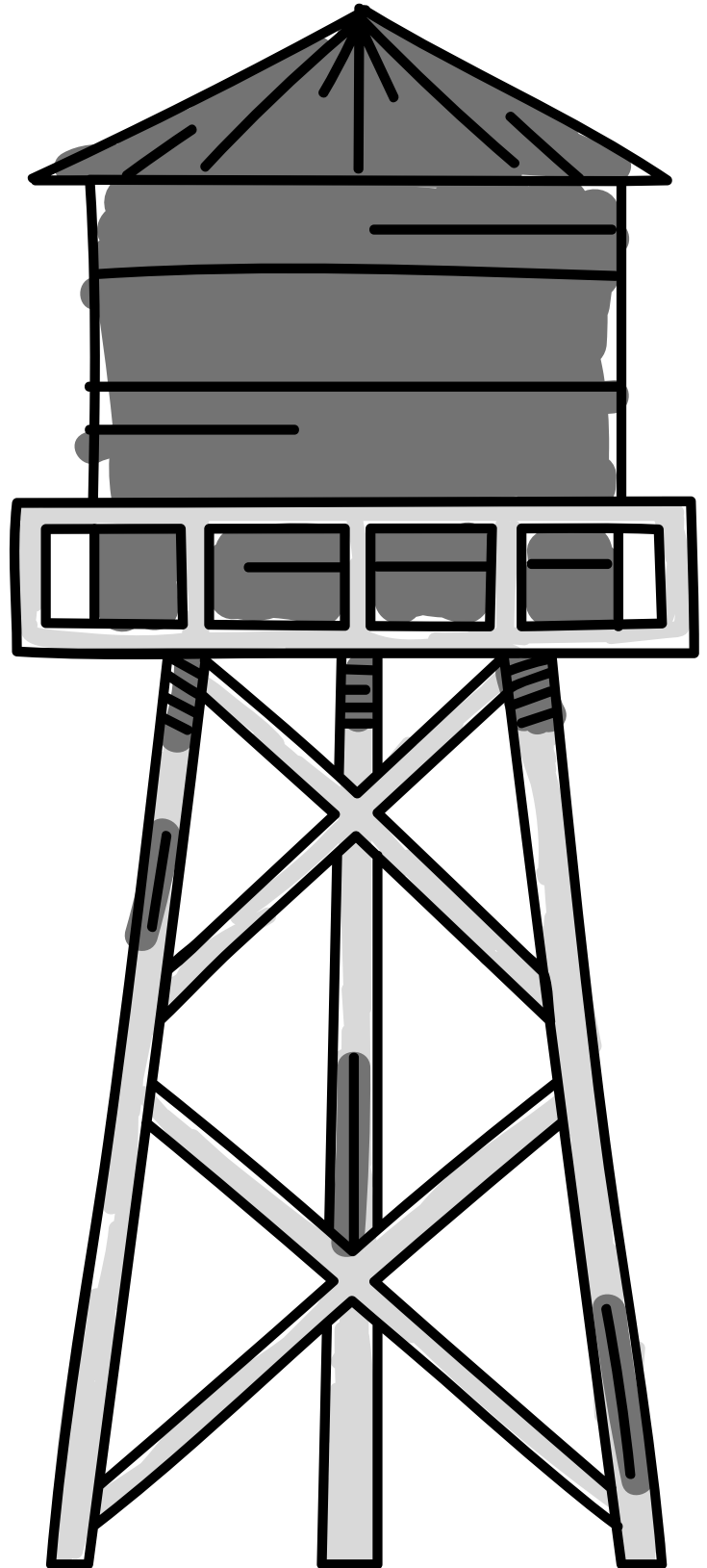
Andrew Sianez-De La O (He/They) is a Mexican-American stage and audio dramatist from the US Borderlands. Having grown up in El Paso, his work centers his borderland heritage and cultural diaspora. His plays have been developed and produced across the country. He is an organizing committee member of the WGA Audio Alliance working towards an equitable future for audio drama writers. You can listen to his writing in the fiction podcasts Sidequesting, Timestorm, Someone Dies in this Elevator and his upcoming series The Ortiz Twins Are Coming Home. He is currently writing for ZeniMax Online Studios' MMO, Elder Scrolls Online.



STAY GOLD PONYBOY,
STAY GOLD

THE QUOTE "STAY GOLD PONYBOY, STAY GOLD" AND THE WATER TOWER ARE A SIGNIFICANT PART THE SHOW.

PICK A QUOTE/ PHRASE THAT IS IMPORTANT TO YOU. WRITE IT ON THE WATER TOWER. IN THE TEXT BOX BELOW, EXPLAIN WHY YOU PICKED THAT QUOTE/PHRASE.

[illegible]

MY STORY

In the show, Enzo, Rosita, Tony and Ofelio all share their story. These stories help us understand who they are and what fears they have faced/overcome. In the lines below, share a story about what makes you, YOU or about a fear you have overcome. You can write this to anyone in the cast: Enzo, Rosita, Tony, Tio Ofelio, Veronica.

Dear

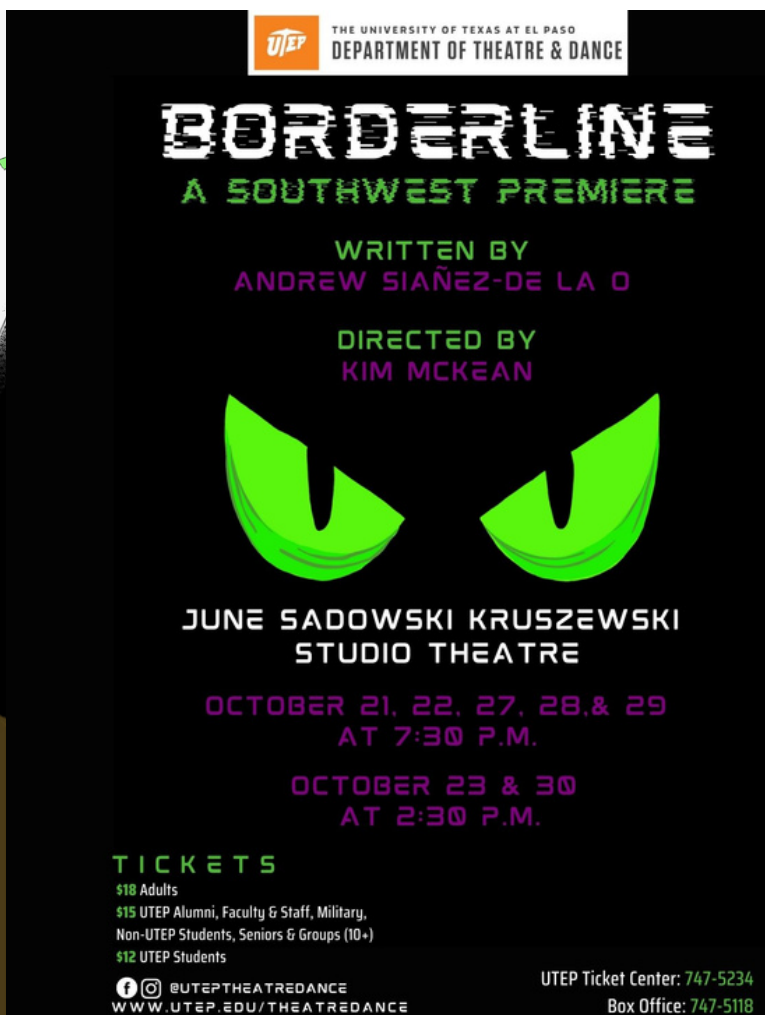
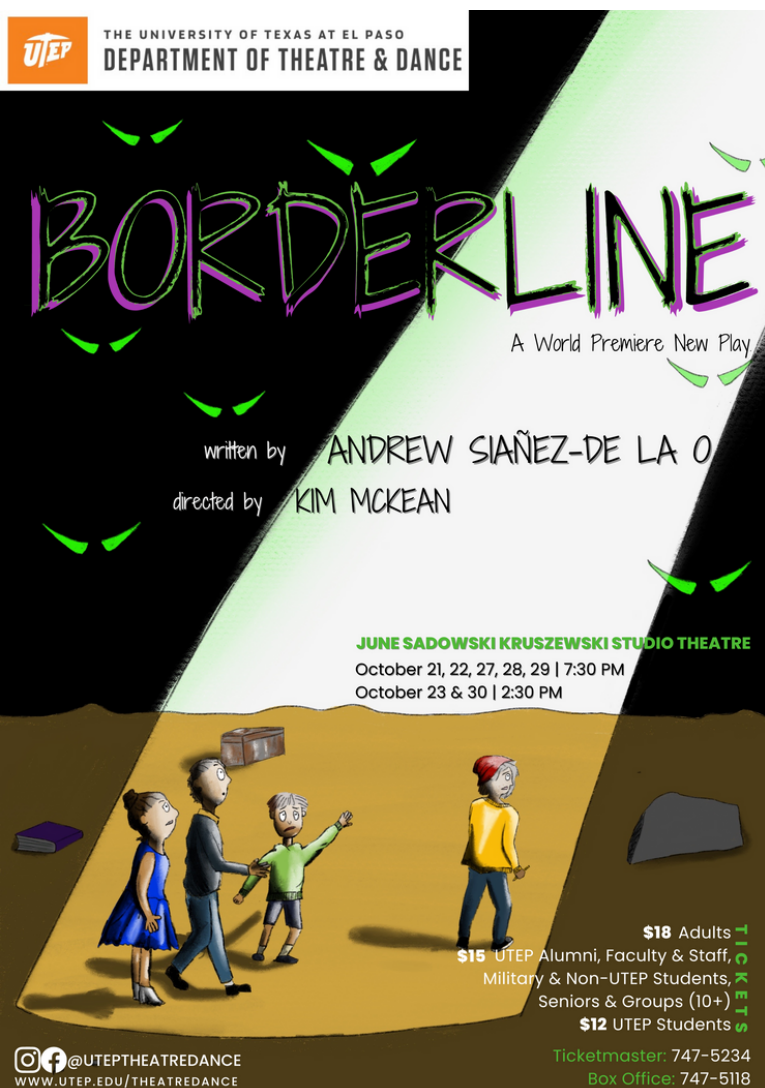
[illegible]

CREATE!

In groups or individually, create a poster for **Borderline**. Bring the posters with you when you come to see the show and we'll put the posters up in our hallway!

Need Inspiration?

Below are two posters used for the show. One is made by Justin Hougue and the other by Haru Sami.



LETTERS ON STAGE

During the show, Tio Ofelio reads letters from the families of deported migrants.

The letters are read to their family members that are still in the United States. Help us populate our props with letters of your own!

Write a letter to Tio Ofelio as a deported migrant. Imagine what you would like to say to your family back home.

If you want to write something different, write about questions you have about the show or about theatre. Tell us what you think the show is going to be about. Your letters won't be read aloud but will be placed on stage with the other props we are making in-house.

