**Morris Cosyn**

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| Glen introduced Morris Cosyn who filled the “Who Am I?” slot.  After telling something of his background and family, Moe told of his early days in design in Windsor doing the artwork (hand drawing and airbrushing) for the 57 Plymouth and Dodge.  In 1958 he came to Woodstock to work at Huddleston & Barney, later establishing his own studio and finally spending many happy years at CASS teaching art there until his retirement in 1996.  He is an avid lawn bowler and does some traveling.  Thanks for being available Moe. |  |