The Irony of March

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Today the winter
's fading even as the trees
blow -hill
ocks crumb/le
      ing inslee p.
      Life stirs
             /it's the shape
             of
           а
         wax
       ing
       moon
      and
        the
         fin
           gers
              of the dead
                      emerge
                              fr o m
                              theg
                              rou n
                                   d.
It's been a bad winter.
       Everything- constrained-
crushed - under the weight of cold
      and tar. Summer
      absconded.
Even now, its bedroom sits
      gathering dust
      and air
while the moments
fly - panic
struck- no/purpose
      stampeding off of the edge
       of the present
      landing unnoticed
      some still twitching
      in the pile.
Such is the irony of March:
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Just when you think winter has wonwhen you think it can't be bleakerthe next step is suddenly alive and unknown.

What is known is this:

There is a radical demarcation: a tangible boundary btw below and above

Now, in the shaping of the world around me knowledge cries outadmiring youthwhen we are N/ever so beautiful and so far from the core of ourselves. Our madness paces the planks of our tiny boats stalking restless- waiting for every wave so we can shake our fists at the sea.

But before there were birthdays there were seasons. Before there were years there were circles. I know 'cause we see them in the sky...

As went the cicadas so went the hare. So did we growing tall as cornstalks first shedding our teeth then eyeswe too would sprout, shine tell lies. Then wither and fade only to emerge again from the darkness from the spaces we keep inside. Oh, it is ever the folly of man to reach up and mistake ourselves for being wise...

> Over and underunder and up as Ra in his barque we travel the breadth of the sky: One year a beggar, another a maid. Spring is a laughing concubine, summer the dame. Fall- if you see itis a reason for murder winter- if you reach it – is the only real reason to sleep.

We gather our stories at each turn of the light and tell them- we tell them in the space between breathing. In the places we create, disincarnates mingling shadows- speaking tales as firelight of battles and conquests, miscellaneous loves, lessons learned late/and some tales too long to explain- to justify the faith- to justify what it was that we became

remembering which god you waited on and admitting if he really came to call... knowing- yes, knowing what face God truly wore for you on the other side of your birth... If we could just hold it...

If we could just hold that... If we could just hold on to that while in the process of being reborn...

Each moment a tree adds rings. A mountain grows round Even ice has its destination- descending the hills. What is the record of a man if we are simply a forgetting? The fingers of before must be upon usshaping our limbstwisting our purpose into cotton or twine. Are we- sturdy? Are we sure? Are we frenzied? passive? Are always watching ? Does the world, perhaps, remember us from before?

Microcosm-Macrocosm As the earth is shaped by its own externality so are we. Our pride laid low while new growth is formed, welling up in the places that once were not so strong. An eternal process- growth and rebirth new peaks arise somehow

> despite our white coated shamans waving their tools, insisting that life's not eternal

'till they too are absorbed into the blanket of the eternal present a fabric of minutes just like this one distinct and unbrokenthreading like a needle- threading threading

threading

through the forever of ourselves