

Piano/Vocal

Grace Got You

As recorded by Mercy Me

Words & Music by BEN GLOVER,
DAVID GARCIA, BART MILLARD,
JOHN REUBEN, and SOLOMON OLDS

Arranged by Chris Stressman

Piano

D6 F#m7 Bm G A

Plinky keys

4/4

Detailed description: This block shows the piano introduction for the song. It consists of five measures of music in the key of D major (two sharps) and 4/4 time. The first measure is marked with a D6 chord and contains a series of eighth-note chords. The following four measures are marked with F#m7, Bm, G, and A chords respectively, each containing a series of eighth-note chords. The bass line is mostly silent, indicated by a dash in the bass clef.

5 Verse

solo

8 Have you ev - er met those who keep hum - ming when the songs through?

Pno.

D F#m7

5

Detailed description: This block contains the first verse of the song. The vocal line (solo) starts at measure 8 and consists of two phrases: "Have you ev - er met those who" and "keep hum - ming when the songs through?". The piano accompaniment (Pno.) starts at measure 5 and features a simple chordal accompaniment with D and F#m7 chords. The bass line is mostly silent, indicated by a dash in the bass clef.

solo

7 8 It's like _____ They're liv - ing life to a whole dif - f'rent tune _____

Pno.

Bm G A

7

Detailed description: This block contains the second verse of the song. The vocal line (solo) starts at measure 7 and consists of two phrases: "It's like _____" and "They're liv - ing life to a whole dif - f'rent tune _____". The piano accompaniment (Pno.) starts at measure 7 and features a simple chordal accompaniment with Bm, G, and A chords. The bass line is mostly silent, indicated by a dash in the bass clef.

9

solo

8

And have you ev - er met those that keep hop - ing when it's hope - less?

Pno.

D F#m7

11

solo

8

It's like they fig - ured out what the rest have - n't yet

Pno.

11

B m G A

13

solo

8

The sec - ong you real - ize what you have in

3

bgv

Ooo

Pno.

13

G A

Grace Got You

15

solo 8 side it's on - ly just a mat - ter of time till you

bgv

Pno. 15 G A

17 Chorus

solo 8 Sing so the back row hears you Glide 'cause walk - in' just won't do

bgv Sing Glide

Pno. 17 D F#m7

19

solo

8

Dance — you don't have to know how to ev - er since ev - er since grace got you

bgv

Dance Ooo

19 B m G A

Pno.

21

solo

8

Laugh — till your whole sides hurt and smile like you just got a - way with some - thing

bgv

Laugh Smile

21 D F#m7

Pno.

23

solo

8

why? 'cause you just got a - way with some - thin' ev - er since ev - er since grace got you

bgv

Why? Ooo

B m G

Pno.

25

Verse

solo

8

So when you're stand - ing in the rain a - gain you might as well be danc - ing

Pno.

D F#m7

27

8

solo

why? 'Cause there ain't no storm that can change how this ends

bgv

Why?

Pno.

B m G A

29

8

solo

So next time when you feel blue don't let that smile leave you

bgv

Ooo

Pno.

D F#m7

31

solo

8

Why? _____ 'Cause you'll have ev - 'ry rea - son just to

bgv

8vb

Why? _____

Pno.

31

G A

33

solo

8

Sing so the back row hears you Glide 'cause walk - in' just won't do

bgv

Sing Glide

Pno.

33

D F#m7

35

solo

8

Dance ___ you don't have to know how to ev - er since ev - er since grace got you

bgv

Dance Ooo _____

B m G A

Pno.

35

37

solo

8

Laugh ___ till your whole sides hurt and Smile like you just got a - way with some - thing

bgv

Laugh Smile

D F#m7

Pno.

37

2nd x To Coda

39

solo

8

Why? 'cause you just got a-way with some - thin' ev - er since ev - er since grace got you

bgv

Why? Ooo _____

B m G A

Pno.

39

41

solo

8

ev - er since ev - er since grace got you

bgv

8vb

ev - er since ev - er since grace got you

B m F#m7 B m

Pno.

41

45

Rap

solo

8

44

grace got you

Got a - way with some - thin' bub - bl - ing in - side of you

bgv

da - dunt da - dunt

Pno.

44

G

B m

solo

8

46

spil - lin' ov - er 'cause your life is full how in - cred - i - ble un - de - ni - a - ble mon - u - ment - al like the Eif - fle

bgv

da - dunt da - dunt da da - dunt da - dunt da da

Pno.

46

F#m7

B m

48

solo

8

un-con-trol-la-ble let the joy flow through ha ha gid-dy oh but pret-ty pret-ty please let me

bgv

da - dunt da da da da-dunt da - dunt da - dunt

Pno.

48

G B m

50

solo

8

see your hands in the air with you out your seats warm it up let go shout it out cel-c-brate when you

bgv

da - dunt da - dunt da da-dunt da - dunt da da

Pno.

50

F#m7 B m

52

solo

8 can't ar - ti - cu - late just say a - maz - ing grace

bgv

da - dunt da da da da - dunt

Ooo

The sec - ong you real - ize

Pno.

52 G G

54

solo

8 3 what you have in side it's on - ly just a mat - ter of

bgv

on -

Pno.

54 A G

D.S. al Coda

56

solo

8

it's on - ly just a mat-ter of time till you

bgv

ly just a mat-ter of just a mat-ter of time

Pno.

56

A

58

58

solo

8

ev-er since ev-er since grace got you

bgv

yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah

Pno.

58

Bm F#m7 Bm

61

solo

8

grace got you

yeah yeah yeah yeah yeah yeah

bgv

yeah yeah yeah yeah yeah

G A

Pno.

64

solo

8

grace got you

bgv

yeah yeah yeah yeah yeah

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Scary Movie

voice "Doh"

Musical score for the first system, featuring piano accompaniment for "Scary Movie" and "voice Doh". The score is in 4/4 time, key of D major, and consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The piano part for "Scary Movie" is a simple melody, and the piano part for "voice Doh" is a rhythmic accompaniment.

5 Verse

Musical score for the Verse section, measures 5 through 12. The score is in 4/4 time, key of D major, and consists of two staves. The piano part is a rhythmic accompaniment.

Musical score for measures 13 through 16, featuring a whole rest. The score is in 4/4 time, key of D major, and consists of one staff with a treble clef.

17 Chorus

D F#m7 Bm G A

Bright Pad


Musical score for the Chorus section, measures 17 through 20, featuring a Bright Pad. The score is in 4/4 time, key of D major, and consists of one staff with a treble clef. The piano part is a chordal accompaniment.

D F#m7 Bm G A

Musical score for the Chorus section, measures 21 through 24, featuring a Bright Pad. The score is in 4/4 time, key of D major, and consists of one staff with a treble clef. The piano part is a chordal accompaniment.

25 Verse

Musical score for measures 25 through 32, featuring a whole rest. The score is in 4/4 time, key of D major, and consists of one staff with a treble clef.

33  D $\text{F}\sharp\text{m}7$ Bm G A

37 D $\text{F}\sharp\text{m}7$ Bm G A **2nd x To Coda**

41 **Scary Movie**

45 Bm $\text{F}\sharp\text{m}7$ Bm G

49 Bm $\text{F}\sharp\text{m}7$ Bm G

53 G A G A **D.S. al Coda**

58 Scary Movie **4**

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The musical score is written for electric guitar in the key of D major (two sharps) and 4/4 time. It consists of several systems of music with chord diagrams and performance instructions.

- System 1:** Measures 1-2. Chords: D6, F#m7. Instruction: Plinky Strat.
- System 2:** Measures 3-4. Chords: Bm, G, A.
- System 3:** Measures 5-8. Section: Verse. Chords: D, F#m7, Bm, G, A.
- System 4:** Measures 9-12. Chords: D, F#m7, Bm, G, A.
- System 5:** Measure 13. A whole note chord D is held for 4 measures.
- System 6:** Measures 17-20. Section: Chorus. Chords: F#m7, Bm, G, A. Instruction: Funky Tremolo.
- System 7:** Measures 21-24. Chords: D, F#m7, Bm, G.
- System 8:** Measures 25-28. Section: Verse. Chords: D, F#m7, Bm.

28 G A D F#m7 G A

33 D F#m7 Bm G A

Funky Tremolo

37 D F#m7 Bm 2nd To Coda

41 D F#m7 D

45 **11** A **D.S. al Coda**

58 thick distortion

62 muted wa-wa rhythm

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4

5 Verse

4

9

distortion

13

clean

17 Chorus

F#m7 Bm G A

21


D F#m7 Bm G A

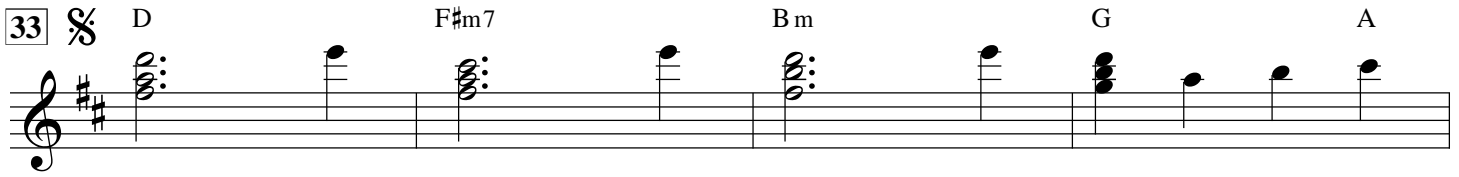
25 Verse

distortion

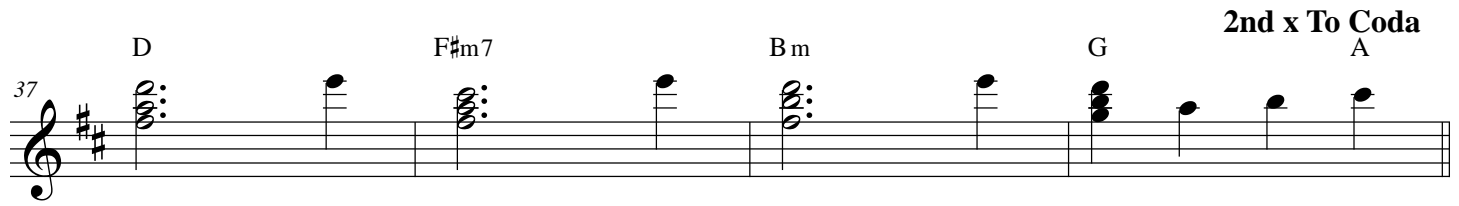
28

3

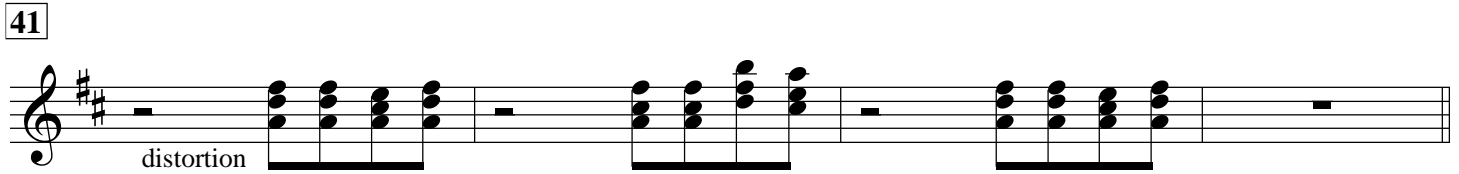
33  D F#m7 Bm G A



37 D F#m7 Bm G **2nd x To Coda**
A



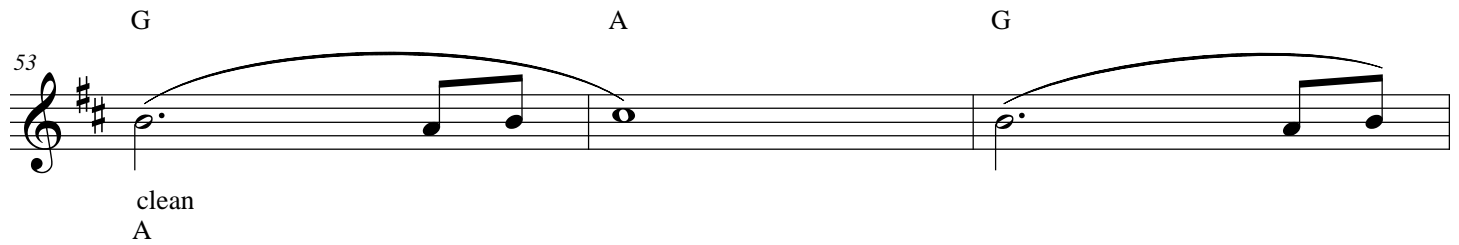
41



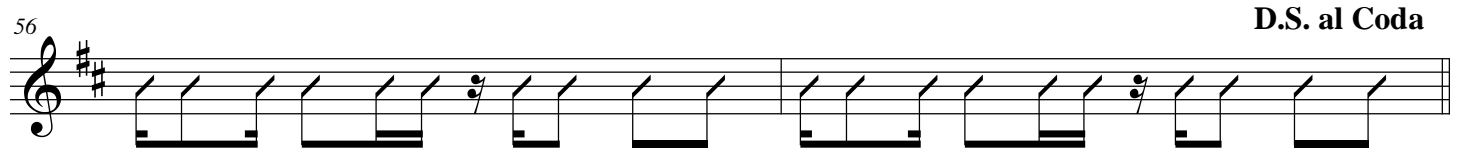
45 **4**
muted wa-wa




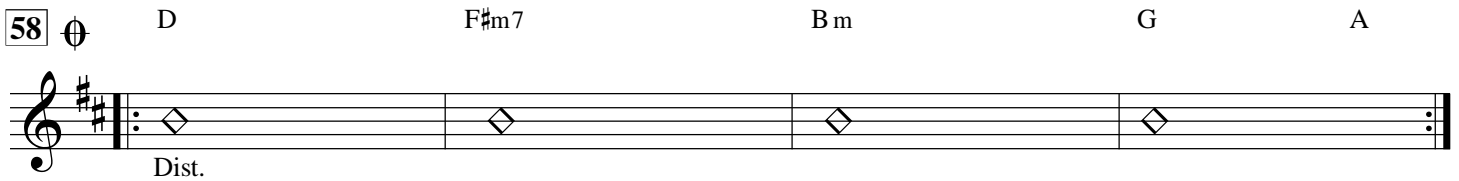
53 G A G
clean
A



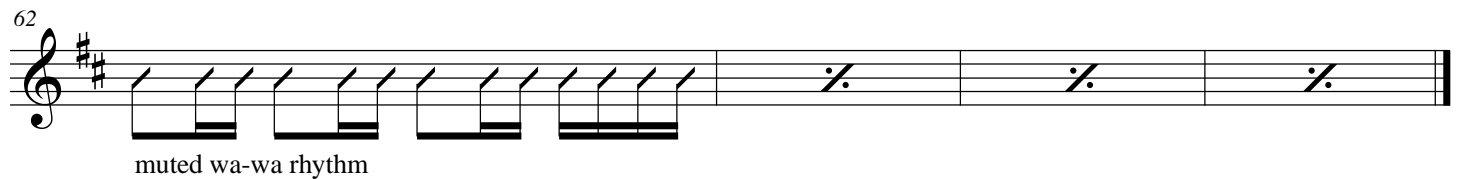
56 **D.S. al Coda**



58  D F#m7 Bm G A
Dist.



62
muted wa-wa rhythm



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5 Verse

4 8

17 Chorus

D F#m7 Bm G A

21

D F#m7 Bm G A

25 Verse

29

33 §

D F#m7 Bm G A

37

D F#m7 Bm G A 2nd x To Coda

41

D F#m7 Bm G

Grace Got You

45

4

D A/C# Bm

52

G/B A G A G

56

A

D.S. al Coda

58

D F#m7 Bm G A

62

4

Drum Set

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5 Verse

Musical notation for measures 5-8. Measure 5 starts with a triplet of eighth notes on the snare drum, indicated by a '3' above the notes and a 'snap/ C.S.' instruction below. Measures 6-8 contain various drum patterns including cymbals and snare hits.

Musical notation for measures 9-12. Measure 9 features a triplet of eighth notes on the snare drum. Measures 10-12 show a mix of snare and cymbal patterns.

Musical notation for measures 13-16. Measure 13 has a triplet of eighth notes on the snare drum. Measures 14-16 continue with snare and cymbal patterns.

17 Chorus

Musical notation for measures 17-20. Measure 17 features a triplet of eighth notes on the snare drum. Measures 18-20 show a mix of snare and cymbal patterns.

Musical notation for measures 21-24. Measures 21-24 consist of snare and cymbal patterns.

25 Verse

Musical notation for measures 25-28. Measure 25 features a triplet of eighth notes on the snare drum, with the instruction 'timbali' below. Measures 26-28 show a mix of snare and cymbal patterns.

Musical notation for measures 29-32. Measure 29 has a triplet of eighth notes on the snare drum. Measures 30-32 continue with snare and cymbal patterns.

33

Musical notation for measures 33-36. Measure 33 features a triplet of eighth notes on the snare drum. Measures 34-36 show a mix of snare and cymbal patterns.

37

2nd x To Coda

Musical staff with two double bar lines and a fermata, each with a '2' above it.

41

Musical staff with rhythmic notation and a triplet of eighth notes.

45

Musical staff with a whole note and a '4' above it.

49

Musical staff with rhythmic notation and a fermata.

53

Musical staff with rhythmic notation and accents.

56

D.S. al Coda

Musical staff with rhythmic notation and accents.

58

Musical staff with a repeat sign, rhythmic notation, and a fermata.

62

Musical staff with rhythmic notation and a final cadence.

Alto Sax

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5 Verse

Musical notation for the first staff of the verse, measures 5-11. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole rest with a '4' above it. The second measure contains a whole rest with an '11' above it. The third measure contains a quarter rest followed by a quarter note G5 with an accent (^). The fourth measure contains a quarter rest followed by a quarter note A5 with an accent (^). The fifth measure contains a quarter rest followed by a quarter note B5 with an accent (^). The sixth measure contains a quarter rest followed by a quarter note C6 with an accent (^). The seventh measure contains a quarter rest followed by a quarter note B5 with an accent (^). The eighth measure contains a quarter rest followed by a quarter note A5 with an accent (^). The ninth measure contains a quarter rest followed by a quarter note G5 with an accent (^). The tenth measure contains a quarter rest followed by a quarter note F#5 with an accent (^). The eleventh measure contains a quarter rest followed by a quarter note E5 with an accent (^).

17 Chorus

Musical notation for the first staff of the chorus, measures 17-20. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G5 with an accent (^). The second measure contains a quarter rest followed by a quarter note A5 with an accent (^). The third measure contains a quarter rest followed by a quarter note B5 with an accent (^). The fourth measure contains a quarter rest followed by a quarter note C6 with an accent (^).

Musical notation for the second staff of the chorus, measures 21-24. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G5 with an accent (^). The second measure contains a quarter rest followed by a quarter note A5 with an accent (^). The third measure contains a quarter rest followed by a quarter note B5 with an accent (^). The fourth measure contains a quarter rest followed by a quarter note C6 with an accent (^).

25 Verse

Musical notation for the first staff of the second verse, measures 25-28. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole rest with a '4' above it. The second measure contains a whole note G5 with an accent (^). The third measure contains a whole note A5 with an accent (^). The fourth measure contains a whole rest with a '2' above it.

33 §

Musical notation for the first staff of the second chorus, measures 33-36. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G5 with an accent (^). The second measure contains a quarter rest followed by a quarter note A5 with an accent (^). The third measure contains a quarter rest followed by a quarter note B5 with an accent (^). The fourth measure contains a quarter rest followed by a quarter note C6 with an accent (^).

2nd x To Coda

Musical notation for the second staff of the second chorus, measures 37-40. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G5 with an accent (^). The second measure contains a quarter rest followed by a quarter note A5 with an accent (^). The third measure contains a quarter rest followed by a quarter note B5 with an accent (^). The fourth measure contains a quarter rest followed by a quarter note C6 with an accent (^).

41

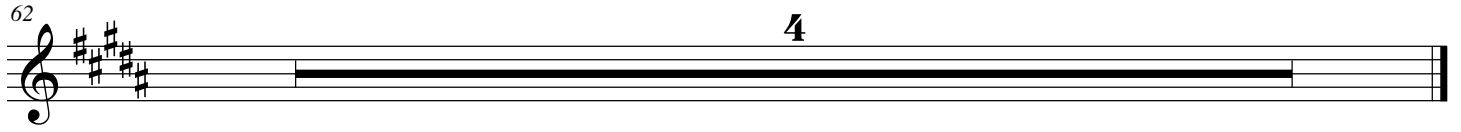
Musical notation for the first staff of the bridge, measures 41-44. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a quarter note G5 with an accent (^). The second measure contains a quarter note A5 with an accent (^). The third measure contains a quarter note B5 with an accent (^). The fourth measure contains a quarter note C6 with an accent (^).

D.S. al Coda

45

Musical notation for the second staff of the bridge, measures 45-51. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole rest with an '11' above it. The second measure contains a quarter rest followed by a quarter note G5 with an accent (^). The third measure contains a quarter rest followed by a quarter note A5 with an accent (^). The fourth measure contains a quarter rest followed by a quarter note B5 with an accent (^). The fifth measure contains a quarter rest followed by a quarter note C6 with an accent (^). The sixth measure contains a quarter rest followed by a quarter note B5 with an accent (^). The seventh measure contains a quarter rest followed by a quarter note A5 with an accent (^). The eighth measure contains a quarter rest followed by a quarter note G5 with an accent (^). The ninth measure contains a quarter rest followed by a quarter note F#5 with an accent (^). The tenth measure contains a quarter rest followed by a quarter note E5 with an accent (^).

58 \emptyset



Tenor Sax

Grace Got You

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Arranged by Chris Stressman

5 Verse

4

11

17 Chorus

21

25 Verse

4

2

33 §

2nd x To Coda

37

41

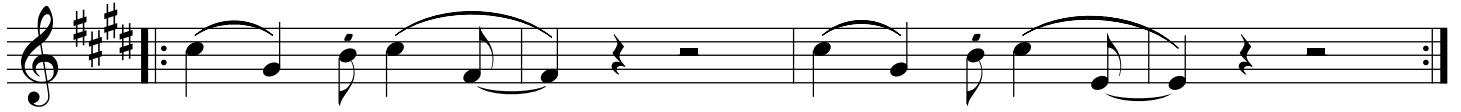
45

D.S. al Coda

11

11

58 Φ



62

4



Bari Sax

Grace Got You

As recorded by Mercy Me

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Arranged by Chris Stressman

5 Verse

Musical notation for the start of the Verse, measures 5-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole note G4. Measure 8 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9 is a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11 is a quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

17 Chorus

Musical notation for the start of the Chorus, measures 17-20. Measure 17: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 18: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter rest, quarter rest, quarter note F#4. Measure 20: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical notation for the continuation of the Chorus, measures 21-24. Measure 21: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 22: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 23: quarter note G4, quarter rest, quarter rest, quarter note F#4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

25 Verse

Musical notation for the start of the Verse, measures 25-28. Measure 25: whole rest. Measure 26: whole note G4. Measure 27: whole rest. Measure 28: whole rest.

33 §

Musical notation for the start of the section, measures 33-36. Measure 33: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 34: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 35: quarter note G4, quarter rest, quarter rest, quarter note F#4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

2nd x To Coda

Musical notation for the continuation of the section, measures 37-40. Measure 37: quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 38: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter rest, quarter rest, quarter note F#4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

41

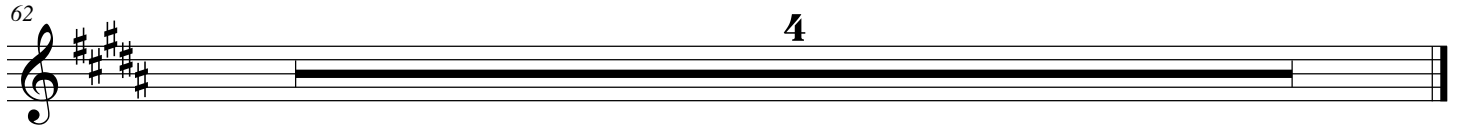
Musical notation for the start of the section, measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

D.S. al Coda

45

Musical notation for the start of the section, measures 45-51. Measure 45: whole rest. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 48: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

58 \emptyset



Trumpet 1

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Arranged by Chris Stressman

5 Verse

4 11

17 Chorus

21

25 Verse

4 2

33 §

37 2nd x To Coda

41

Lazy Ska

45

12

D.S. al Coda

58



Lazy Ska

62

4

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5 Verse

4 11

17 Chorus

21

25 Verse

4 2

33 §

2nd x To Coda

37

41

Lazy Ska

45

12 D.S. al Coda

58 \emptyset

Musical staff for measures 58-61. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of eighth and quarter notes with various slurs and accents. The tempo or mood is indicated as 'Lazy Ska'. The staff ends with a repeat sign.

Musical staff for measure 62. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest, indicated by a large '4' above the staff. The staff ends with a repeat sign.

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5 Verse

Musical notation for measures 5-11. Measure 5 is a whole rest with a '4' above it. Measure 6 is a whole rest with an '11' above it. Measures 7-11 contain eighth notes with accents and a fermata over the final measure.

17 Chorus

Musical notation for measures 17-20. Each measure starts with a quarter rest followed by a quarter note with an accent. Measure 20 has a fermata over the final note.

Musical notation for measures 21-24. Each measure starts with a quarter rest followed by a quarter note with an accent. Measure 24 has a fermata over the final note.

25 Verse

Musical notation for measures 25-28. Measure 25 is a whole rest with a '4' above it. Measure 26 is a whole note with a fermata. Measure 27 is a whole rest with a '2' above it. Measure 28 is a whole note with a fermata.

33 §

Musical notation for measures 33-36. Each measure starts with a quarter rest followed by a quarter note with an accent. Measure 36 has a fermata over the final note.

2nd x To Coda

Musical notation for measures 37-40. Each measure starts with a quarter rest followed by a quarter note with an accent. Measure 40 has a fermata over the final note.

41

Musical notation for measures 41-44. Measures 41-42 have eighth notes with accents. Measures 43-44 have quarter notes with accents. Measure 44 has a fermata over the final note.

Lazy Ska

D.S. al Coda

45

Musical notation for measures 45-51. Measure 45 is a whole rest with a '12' above it. Measures 46-51 contain eighth notes with accents and a fermata over the final measure.

58 Φ

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The second measure contains: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). The third measure contains: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The fourth measure contains: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The staff ends with a double bar line and repeat dots.

Lazy Ska

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff is labeled with the number 62 at the beginning. It contains a single measure of music, which is a whole rest. The number 4 is written above the staff, indicating a four-measure rest. The staff ends with a double bar line.

Grace Got You

As recorded by Mercy Me

Words & Music by BEN GLOVER,
DAVID GARCIA, BART MILLARD,
JOHN REUBEN, and SOLOMON OLDS

Arranged by Chris Stressman

5 Verse

4 11

17 Chorus

21

25 Verse

4 2

33 §

37

2nd x To Coda

41

45

11 D.S. al Coda

58 θ

Musical staff for Trombone 1, measures 58-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with slurs and accents. Measure 58 starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. Measure 59 has a quarter note D2, an eighth note C#2, and a quarter note B1. Measure 60 has a quarter note A1, an eighth note G2, and a quarter note F#2. Measure 61 has a quarter note E2, an eighth note D2, and a quarter note C#2. The piece ends with a double bar line and repeat dots.

62

Musical staff for Trombone 1, measure 62. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole note rest, indicated by a thick horizontal line across the staff. The number '4' is written above the staff, indicating a four-measure rest.

Grace Got You

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JOHN REUBEN, and SOLOMON OLDS

Arranged by Chris Stressman

5 Verse

4 11

17 Chorus

25 Verse

4 2

33 §

2nd x To Coda

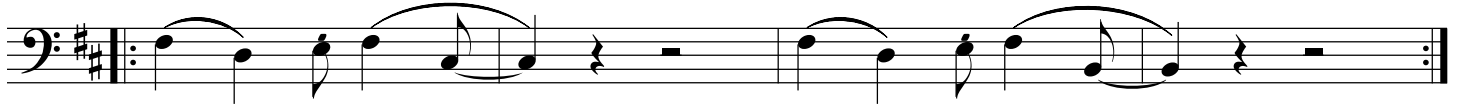
41

45

11

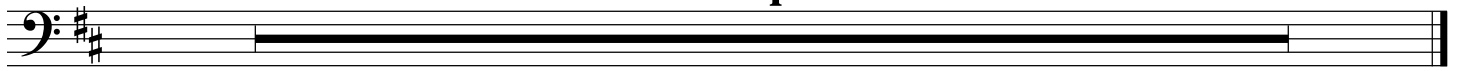
D.S. al Coda

58 ϕ



62

4



Bass Trombone

Grace Got You

As recorded by Mercy Me

Words & Music by BEN GLOVER,
DAVID GARCIA, BART MILLARD,
JOHN REUBEN, and SOLOMON OLDS

Arranged by Chris Stressman

5 Verse

4 11

17 Chorus

21

25 Verse

4 2

33 §

2nd x To Coda

41

Lazy Ska

D.S. al Coda

45

11

Score

Grace Got You

As recorded by Mercy Me

Words & Music by BEN GLOVER,
DAVID GARCIA, BART MILLARD,
JOHN REUBEN, and SOLOMON OLDS

Arranged by Chris Stressman

The score is arranged in a multi-staff format with the following parts:

- Brass:** Four staves, all containing rests.
- Baritone Sax:** One staff containing a rest.
- Drum Set:** One staff with a 4/4 time signature, showing a simple drum pattern.
- Electric Guitar 1:** One staff with a 4/4 time signature, featuring a "Plinky Strat" sound. Chords are labeled: D6, F#m7, B m, G, and A. A double bar line is present after the A chord.
- Electric Guitar 2:** One staff containing a rest.
- Bass Guitar:** One staff containing a rest.
- Solo Voice:** One staff containing a rest.
- Vocals:** One staff containing a rest.
- Piano:** One staff with a 4/4 time signature, featuring chords labeled: D6, F#m7, B m, G, and A.
- Synth Pad:** Two staves. The upper staff is labeled "Scary Movie" and contains a melodic line. The lower staff is labeled "voice 'Doh'" and contains a rhythmic pattern of eighth notes.

Grace Got You

2

5

Verse

brass

B. Sx.

D. S.

5
D snap/ C.S.

F#m7

B m

Gtr.1

Gtr.2

Bass

solo

Have you ev-er met those who keep hum-ming when the songs through? ____ It's like ____

vocals

D

F#m7

B m

Pno.

Pad

8

brass

B. Sx.

D. S.

G A D F#m7

Gtr.1

Gtr.2

distortion

Bass

solo

8

They're liv-ing life to a whole dif-f'rent tune And have you ev-er met those that keep hop-ing when it's hope-less?

vocals

G A D F#m7

Pno.

8

Pad

Detailed description of the musical score: The score is for page 3 of 'Grace Got You'. It features multiple instrumental and vocal parts. The brass and B. Sx. parts are mostly rests. The D. S. part has a double bar line with a slash and a repeat sign, followed by a melodic line with 'x' marks above it. The guitar parts (Gtr.1 and Gtr.2) play chords and a distorted rhythm. The bass part is mostly rests. The solo part has a melodic line with lyrics. The vocals part is mostly rests. The piano part (Pno.) plays chords. The pad part has a melodic line in the right hand and a bass line in the left hand. Chords G, A, D, and F#m7 are indicated throughout the score.

11

brass

B. Sx.

11

D. S.

2

2

11

Bm G A

Gtr.1

Gtr.2

Bass

clean

11

solo

8

It's like they fig-ured out what the rest have - n't yet The sec-ong you real - ize

vocals

Ooo

11

Bm G A G

Pno.

11

Pad

Detailed description of the musical score: The score is for a song in G major (one sharp). It consists of nine staves. The brass and saxophone parts are mostly rests. The drums play a simple pattern with a double bar line and a '2' indicating a change in the pattern. The guitar parts feature chords and arpeggios, with a 'clean' setting indicated for the second guitar. The bass line is simple. The solo part is a melodic line with lyrics. The vocals part includes a melodic line and a 'Ooo' vocalization. The piano part provides harmonic support with chords and arpeggios. The pad part consists of a simple bass line.

14

brass

B. Sx.

14

D. S.

14

Gtr.1

Gtr.2

Bass

14

solo

8

3

what you have in side — it's on - ly just a mat-ter of — time — till you

vocals

14

A G A

Pno.

14

Pad

Detailed description: This is a page of a musical score for the song "Grace Got You", page 5. The score is arranged for a band and includes the following parts: Brass, Baritone Saxophone (B. Sx.), Drums (D. S.), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), Bass, Soloist, Vocals, Piano (Pno.), and Pad. The music is in the key of D major (two sharps) and 4/4 time. The page begins at measure 14. The brass and B. Sx. parts have rests for the first two measures, then enter with rhythmic patterns. The drums play a consistent pattern with cymbal accents. The guitar 2 part has a melodic line with a triplet in measure 15. The bass line provides a steady accompaniment. The soloist part features a melodic line with a triplet in measure 15. The vocal line has a long note in measure 15, with lyrics: "what you have in side — it's on - ly just a mat-ter of — time — till you". The piano accompaniment consists of chords, with specific chords labeled A, G, and A. The pad part has rests for the first two measures and then a final note in measure 17.

17 Chorus

brass

B. Sx.

D. S.

17

D F#m7 B m

Gtr.1

17

D Funky Tremolo F#m7 B m

Gtr.2

D F#m7 B m

Bass

solo

8

Sing so the back row hears you Glide 'cause walk-in' just won't do Dance you don't have to know how to

vocals

Sing Glide Dance

D F#m7 B m

Pno.

17

Pad

17

D F#m7 B m

Bright Pad

2

20

brass

B. Sx.

20

D. S.

2

Gtr.1

G A D F#m7

Gtr.2

G A D F#m7

Bass

20

solo

8

ev-er since ev-er since grace got you Laugh till your whole sides hurt and smile like you just got a-way with some-thing

vocals

Ooo Laugh Smile

Pno.

20

Pad

G A D F#m7

Detailed description: This is a page of a musical score for the song "Grace Got You", page 7. The score is arranged for a band and includes parts for brass, baritone saxophone (B. Sx.), double bass (D. S.), guitar 1 (Gtr.1), guitar 2 (Gtr.2), bass, solo, vocals, piano (Pno.), and a pad. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into measures 20, 21, and 22. The brass part features a melodic line in measure 20 and rests in 21 and 22. The baritone saxophone part has a similar melodic line. The double bass part is marked "D. S." and has a double bar line in measure 21, with a "2" above it in measure 22. The guitar parts (Gtr.1 and Gtr.2) play chords corresponding to the chord progression: G, A, D, F#m7. The bass part has a rhythmic line. The solo part has a melodic line. The vocal part has lyrics: "ev-er since ev-er since grace got you Laugh till your whole sides hurt and smile like you just got a-way with some-thing". The piano part has a rhythmic accompaniment. The pad part has a sustained chord accompaniment. The chord progression is G, A, D, F#m7.

23
brass

B. Sx.

23
D. S.

23
Gtr.1

Bm G

Bm G A

Gtr.2

Bm G A

Bass

23
solo

8

why? — 'cause you just got a - way with some - thin' ev - er since ev - er since grace got you

23
vocals

Why? Ooo

23
Pno.

Bm G

23
Pad

Bm G A

25

Verse

brass

B. Sx.

D. S.

Gtr.1

Gtr.2

Bass

solo

8

vocals

Why? —

Pno.

Pad

28

brass

B. Sx.

D. S.

Gtr.1

Gtr.2

Bass

solo

vocals

Pno.

Pad

G A D F#m7

8

8vb

3

ain't no storm that can change how this ends
 So next time when you feel blue
 don't let that smile leave you _____ Why? _____ 'Cause

Ooo _____
 Why? _____

33



32

brass

B. Sx.

D. S.

Gtr.1

Gtr.2

Bass

solo

vocals

Pno.

Pad

G A D F#m7

Funky Tremolo

Sing Glide

you'll have ev-'ry rea-son just to Sing so the back row hears you Glide 'cause walk-in' just won't do

D F#m7

D F#m7

D F#m7

D F#m7

2nd x To Coda

38 brass

B. Sx.

38 D. S.

38 Gtr.1

F#m7 B m G

Gtr.2

F#m7 B m G A

Bass

F#m7 B m G A

38 solo

8 Smile like you just got a-way with something Why? 'cause you just got a-way with some-thin' ev-er since ev-er since grace got you

38 vocals

Smile Why? Ooo

F#m7 B m G A

38 Pno.

38 Pad

F#m7 B m G A

41

brass

Lazy Ska

B. Sx.

Lazy Ska

D. S.

41

D F#m7 D

Gtr.1

41

Gtr.2

distortion

D F#m7 Bm

Bass

solo

41

8

vocals

ev-er since ev-er since grace got you

8vb

ev-er since ev-er since grace got you

Pno.

41

Bm F#m7 Bm

Pad

41

Scary Movie

45

44

brass

B. Sax.

D. S.

Gtr.1

Gtr.2

Bass

44

solo

8

grace got you Got a-way with somethin' bub-bl-ing in-side of you spil-lin' ov-er 'cause your life is full how in-cred-i-ble

vocals

da-dunt da-dunt da-dunt da-dunt da

44

Pno.

G B m F#m7

44

Pad

B m F#m7

47
brass

B. Sx.

47
D. S.

47
Gtr.1

Gtr.2

muted wa-wa

Bass

47
solo

un-de-ni-a-ble mon-u-mental like the Eif-fle un-con-tro-la-ble let the joy flow through ha ha gid-dy oh but pret-ty pret-ty please let me

vocals

da-dunt da-dunt da da da-dunt da da da da-dunt da-dunt da-dunt

47
Pno.

B m G B m

47
Pad

B m G B m

50

brass

B. Sx.

50

D. S.

50

Gtr.1

Gtr.2

Bass

50

solo

8

3

see your hands in the air with you out your seats warm it up let go shout it out cel-e-brate when you

vocals

da - dunt da - dunt da da - dunt da - dunt da da

F#m7 Bm

50

Pno.

50

Pad

F#m7 Bm

55

brass

B. Sx.

D. S.

Gtr.1

Gtr.2

Bass

solo

vocals

Pno.

Pad

G A

G A

side ___ it's on - ly just a mat - ter of ___ it's on - ly just a mat - ter of ___

on - ly just a mat - ter of

Grace Got You
D.S. al Coda 58

57
brass

Lazy Ska

B. Sx.

57
D. S.

57
Gtr.1

thick distortion
D

Gtr.2

Dist.
D

Bass

57
solo

time _____ till you

57
vocals

just a mat-ter of time yeah yeah yeah yeah yeah —

57
Pno.

B m

57
Pad

Scary Movie

59

brass

B. Sx.

D. S.

Gtr.1

Gtr.2

Bass

solo

vocals

Pno.

Pad

F#m7 Bm G A

F#m7 Bm G A

ev - er since ev - er since grace got you grace got you

yeah yeah yeah yeah yeah

F#m7 Bm G A

62

brass

B. Sx.

D. S.

62

Gtr.1

muted wa-wa rhythm

Gtr.2

muted wa-wa rhythm

Bass

62

solo

yeah yeah yeah yeah yeah yeah

gracegot you

vocals

yeah yeah yeahyeah yeah —

yeah yeah yeah yeah yeah —

62

Pno.

62

Pad