

Piano/Vocal
El. Piano/ Synth

All In

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Arranged by Chris Stressman

Moderate Pop Rock ♩ = 102

Piano

synth lead

F C G Am

Detailed description: This block shows the piano introduction for the song 'All In'. It is in 4/4 time with a tempo of 102 beats per minute. The music is written for piano and features a synth lead in the right hand and a bass line in the left hand. The chords are F, C, G, and Am. The synth lead consists of eighth notes in a descending pattern, while the bass line has a simple, steady rhythm.

5 Verse

8

My feet are froz-en on— this— mid-dle ground The wat-er's warm here but the

Csus C Cadd9 C

5

El. Piano/ Pad mix

Detailed description: This block contains the first two lines of the verse. The vocal line starts at measure 8. The piano accompaniment is in 4/4 time and features a synth lead in the right hand and a bass line in the left hand. The chords are Csus, C, Cadd9, and C. The piano part is labeled 'El. Piano/ Pad mix'.

8

fire's gone out I played it safe for so long— the pas-sion left— turns out

Csus C

8

Pno.

Detailed description: This block contains the last two lines of the verse. The vocal line starts at measure 8. The piano accompaniment is in 4/4 time and features a synth lead in the right hand and a bass line in the left hand. The chords are Csus and C. The piano part is labeled 'Pno.'.

11
8
safe is just a - noth-er word for ___ re-gret So I step to the edge and I

Detailed description: The vocal line starts at measure 11. It features a melodic line in a treble clef with a key signature of one flat and a time signature of 8/8. The lyrics are: "safe is just a - noth-er word for ___ re-gret So I step to the edge and I".

11
Cadd9 C Csus C
Pno.

Detailed description: The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled as Cadd9, C, Csus, and C. The piano part is marked with a forte dynamic.

14
8
take a deep breath We're all dy-ing to live__ but we're all_____ scared to death

Detailed description: The vocal line continues from measure 14. The lyrics are: "take a deep breath We're all dy-ing to long-dash but we're all long-dash scared to death".

14
G Am
Pno.

Detailed description: The piano accompaniment continues from measure 14. Chords are labeled as G and Am. The piano part is marked with a forte dynamic.

17
8
and this___ is the part were my head___ tells my heart "you should turn back a-round" but there's no

Detailed description: The vocal line continues from measure 17. The lyrics are: "and this long-dash is the part were my head long-dash tells my heart 'you should turn back a-round' but there's no".

17
F C G Am
Pno.

Detailed description: The piano accompaniment continues from measure 17. Chords are labeled as F, C, G, and Am. The piano part is marked with a forte dynamic.

21 Chorus

20
8 turn-ing back now I'm go-ing All in head-first to the

DS only solo

I'm go-in All in

C_{sus} F C C2 C

20

Pno.

23
8 deep end I hear you call - in'

solo 2nd x only

I'm go - in' all in I hear you

G Am C₂ A Am C_{sus} F C

23

Pno.

26

8

and this time the fear won't win ___

I'm go - ing I'm go - ing

All x's

call _____ in' _____

I'm go - ing I'm go - ing

C2 C G Am C2/A Am

26

Pno.

29

8

All _____ in ___

I'm all in I'm all in

All _____ in ___

I'm all in I'm all in

Csus/F C C2 C G Am

29

Pno.

33 Verse

3rd x To Coda

1.

8 I'm all in I'm all in I be-lieve that one__ day I__ will

I'm all in I'm all in I be-lieve that one__ day I__ will

C2 Am F C

8va

Pno.

8 see Your king - dom come And I wan - na hear You say__ "Wel - come home

see Your king - dom come And I wan - na hear You say__ "Wel - come home

G Am

Pno.

36

8
 ___my child well done" So I step___ to the edge and I take___ a deep breath I'm not

Loco

___my child well done" step___ to the edge and take___ a deep breath I'm not

36

F C

Pno.

39

8
 turn - ing back___ a - round___ 'cause there's no turn - ing back now I'm go - ing

turn - ing back___ a - round___ 'cause there's no turn - ing back now

39

G Am

Pno.

41 ^{2.}

8 All _____ in _____ I'm all in I'm all in All _____ in _____

I'm all in I'm all in

F2 C C2 C G Am

Pno.

41

45 Bridge

44

8 I'm all in I'm all in All to _____ You Je - sus _____ I free - ly give As

I'm all in I'm all in All to _____ You Je - sus I free - ly give As

^{C2}A Am C G/C C

Pno.

44

47

8 long as there's breath in these lungs I will live With reck-less a band-on my

long as there's breath in these lungs I will live reck-less a band-on my

F/C C G Am

47

Pno.

50

8 heart in Your hands I sur-render-er it all I'm go-ing I'm go-ing all

heart in Your hands sur-render-er it all I'm go-ing

G/A Am F/G G

50

Pno.

53 D.S. al Coda

8 in (I'm go - in' ___ I'm go - in' ___ I'm go - in' ___ all ___ in) ___ I'm go-ing

Detailed description: This block contains the vocal line for measures 53 to 56. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter rest.

Pno.

53 C2 G Am

Detailed description: This block contains the piano accompaniment for measures 53 to 56. The right hand plays a steady eighth-note accompaniment. The left hand has a bass line with a whole note chord at the start of each measure. Chords are C2 (measure 53), G (measure 54), and Am (measures 55-56).

57

8 All ___ in ___ I'm all in I'm all in All ___ in ___

Detailed description: This block contains the vocal line for measures 57 to 60. The melody features a melisma on the word 'All' in measure 57, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measures 58, 59, and 60.

Pno.

57 F C C2 C G Am

Detailed description: This block contains the piano accompaniment for measures 57 to 60. The right hand plays chords in the treble clef, and the left hand plays a bass line. Chords are F (measure 57), C (measure 58), C2 (measure 59), C (measure 60), G (measure 57), and Am (measure 60).

All In

10
60

8 I'm all in I'm all in I be-lieve that one__ day I__ will

I'm all in I'm all in

C2
A Am Csus C

60

Pno.

El. Piano/ Pad mix

62

8 see Your king - dom come And I wan-na hear You say__ "Wel-come home__my child well done"

62

Pno.

G Am

molto rit.