

The Star-Spangled Banner

Francis Scott Key
Arranged By Greg Wiggins & Chris Stressman
Orchestrated by Chris Stressman

The musical score is divided into three systems. The first system, labeled 'Piano', covers measures 1-8. It begins with a tempo marking of quarter note = 184 and a 4-measure rest in both staves. Chords above the staff are Csus/F, Db9, Csus/F, and Db9. The second system, labeled 'Pno.', covers measures 9-13. It features a 9-measure rest in the bass staff. Chords above the staff are Eb9sus, Ab2/C, Db2(#11), Db, and Eb/Db. The system concludes with first and second endings. The third system, labeled 'Solo' and 'Pno.', covers measures 14-17. The 'Solo' part has a 14-measure rest in the treble staff. The 'Pno.' part has a 14-measure rest in the treble staff. Chords above the staff are DbMaj7, Db6(#11), Ab2(no3rd), Ab5, and O. The bass staff contains a melodic line with a 7-measure rest in the final measure.

B

19

Solo

say can you see - - - - -

Pno.

A \flat 5

guitar cue

24

Solo

By the dawn's ear - ly light - - - - -

Pno.

29

Solo

What so proud - ly we

Pno.

tenudo..... accelerando

4 4

C5 D \flat 5 A \flat 5 D \flat 6

33

Solo

hail - - - at the twi - - - light's last gleam - ing

Pno.

33

E^b C^{sus} F D^b9 C^{sus} F

38

Solo

Whose broad

Pno.

38

D^b9 E^bsus E^bsus C D^b2(#11) D^b E^bsus E^b

43

Solo

stripes and bright stars - - - Thru the per - - -

Pno.

43

A^b E^b/G Fmi7 D^bmin9 A^b/E^b

48

Solo

i - lous fight - - - o're the ram - - - parts we

Pno.

48

Dm7(b5) $\frac{B\flat}{D}$ E \flat $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ Cmi7 $\frac{A\flat}{D\flat}$

53

Solo

watched were so gal - - - lant - ly - stream - ming -

Pno.

53

E \flat $\frac{E\flat}{D\flat}$ $\frac{A\flat}{C}$ D \flat $\frac{A\flat}{E\flat}$

58

Solo

And the roc - kets red glare the bombs

Pno.

58

Fmin $\frac{A\flat 9}{C}$ A $\flat 9$ Fmi9 D \flat Maj7

D

63

Solo

burst - ing air gave proof thru the night that our

E^bsus E^b G^b2 Fmi9 Fmin Csus C

Pno.

67

Solo

flag was still - there O say does that star span - gled

BGV's

Ah - - - -

D^bMaj7 B^b9 $\frac{Fmi}{Eb}$ E^b $\frac{Fmi}{Eb}$ E^b D^b $\frac{Eb}{Db}$ D^b $\frac{Gmi}{Db}$ A^b A^b+ $\frac{Db}{Ab}$

Pno.

72

Solo
ban - ner - yet - wave - O're the land of the free - - - and the

BGV's
wave - - - Ah - - - land of the free and the

Pno.

B \flat mi9 Fmi E \flat E \flat D \flat Gmi D \flat A \flat D \flat C F7 D \flat A \flat D \flat

77

Solo
home of the brave - - - - -

BGV's
home of the brave O say does that star spang - led

Pno.

D \flat 6 B \flat mi Gsus G C

E

81

Solo

BGV's

Pno.

o're the land of the free - and the

ban - ner yet wave - - - o're the land of the free - - -

Dmin F#Dim C/G C/F C Gmi Bb/F

86

Solo

BGV's

Pno.

home of the brave - - - - -

the home of the brave - - - - -

C/G Dmi/Bb C

F Funk / Rock Groove

91

Solo

BGV's

Pno.

A - mer - i -

home of the home of the brave - A - mer - i -

91 $\frac{E}{C}$ C5

94

Solo

BGV's

Pno.

ca - - - - -

ca - - - - - A - mer - i - ca yeah -

94 $\frac{B\flat}{C}$ $\frac{F}{C}$ C5

97

Solo

A - mer - - - - i - - - -

BGV's

A - mer - i - ca Ah - - - - A - mer - i -

Pno.

97

$\frac{A\flat}{C}$ $\frac{B\flat}{C}$

100

Solo

ca - - - - -

BGV's

ca - - - - -

Pno.

100

$C5$ $\frac{C5}{G}$ $C5$