



2022 Exhibition

VISIONS  
IN  
BLACK



ARTWORK BY JESSE CLARK

# ABOUT THE EXHIBITION

## *Black Identity in the Arts: Generational Perspectives*

Visions in Black is a juried art exhibition celebrating the talents and love of the arts by showcasing artists of African descent who reside in Florida. This year Suncoast Black Arts Collaborative (SBAC) is honored to have received a generous grant and sponsorship from the Gulf Coast Community Foundation and is pleased to collaborate on this exhibit with Art Center Sarasota (ACS). We also would like to thank Cordelia Lee Beattie Foundation for its financial support. We look forward to celebrating two-dimensional fine art by Artists of African Descent and continuing to encourage and inspire young emerging artists of color in their creative endeavors to enrich the Suncoast with wonderful talent and creative visions.

**Host Site - Art Center Sarasota**

**707 N. Tamiami Trail, Sarasota, FL 34236**

**January 27, 2022 - March 5, 2022**



## EXHIBITION COMMITTEE

Paul Toliver, Exhibition Committee Chair

Alyssia Lazin, Member

Cheryl Spicer Bryant, Member

## EXHIBITION JUDGES

Shelia McKoy

Alyssia Lazin

## 2022 VISION IN BLACK WINNERS

1st prize: Clifford McDonald

2nd prize: Gregory Rumph 11

3rd prize: Jeannette Bradley

Honorable Mention: Kiron Robinson

Honorable Mention: Joelle St Julien

*See winner's artwork inside brochure*

### **Criteria for judging artwork**

This year's exhibition focused on what the artist feels about being of African descent. As judges, we took the SBAC mission into consideration and believe this year's show is a strong representation of the artists' creativity and skills while educating students and art patrons about the works of these talented artists.

# GENERATIONAL PERSPECTIVES

## Emerging Artists



### UNTITLED (THEORY IS GRAY SERIES)

22"x24" - Photography

**Makayla Lindsay Adams**

*University of South Florida, 2021*

An interdisciplinary artist. Her work deals with themes of emotional aggression, disembodiment, and dislocation. Subsequently, at times her work is the opposite, it is a search for peace, of consciousness, and the act of letting go.



### THE WORLD IS NOT THE ONLY ONE BURNING

12"x9" - Graphite and Charcoal

**Cayla Baughns**

*University of South Florida student*

A visual artist who primarily works in graphite and charcoal. She is interested in dreamlike spaces and the experiences that single mothers face when raising a child.



### WITHIN

13"x19" - Photography

**Jesse Clark**

*Ringling College of Art and Design student*

A Haitian-American fine art photographer. Clark's work primarily explores consciousness and Black identity as it relates to cultural issues.



### CHANGING VIBES

22"x18" - Digital

**Zavier Clark**

*University of South Florida graduate*

Fascinated by the gestures people make as they shift from conscious to unconscious states of mind. He creates stories and characters that his audience can see parts of themselves in and is invested in the inter-qualities of the person behind the mask.

# GENERATIONAL PERSPECTIVES

## Emerging Artists



### UNEARTHED FEELING

24"x36" - Digital Collage

### Precious Darling

*Student at New College Florida*

Practices conceptual and 3D art principles that meditate on the feminine body and queer intimacy.



### FOR COLORED GIRLS: "DON'T TOUCH"

11"x14" - Photography

### Joeyannie Etienne

*University of Southern Florida Graduate*

A young artist exploring creative concepts based on experiences that inspire her. Her photography work goes against what she was taught about Black culture and gives others the representation she desired to see as a child.



### LOVECORE: INA AND LUCIUS

18"x18" - Digital painting with Medibang Paint Pro

**Imani Fraser**, *University of South Florida student*

A strong basis in acrylic and oil painting, along with digital artwork. She focuses on capturing feelings, unseen narratives, and surrealistic thoughts, while emphasizing her fascination of the unknown and unimagined.



### MRS. BLACK MOSES

24"x18" - Digital, Photoshop

### Jahkori Dopwell Hall

*Ringling College of Art and Design Senior*

Desires to make a statement with his art and bring about positive change in the community through illustrating children's books. He is fascinated with the beauty of African American history, heritage, and culture, which often find a way into his artwork.

# GENERATIONAL PERSPECTIVES

## Emerging Artists



### STORAGE 2048

25"x36" - Intaglio Relief Print, AP

### Krystle Lemonias

*Fine Arts Master's candidate at the University of South Florida.* Jamaica native, Lemonias is recognized for her influences from the intersecting concepts of class, commodification, gender, economic inequity, citizenship, and labor rights.



### YOU'VE BECOME

29"x22" - Watercolor, Charcoal, Acrylic and Oils

### Kiron Binsworth Robinson

*Honorable Mention*

*Ringling College of Art and Design Student*

Jamaican Cuban multidisciplinary artist and designer. His focus is on splitting the emotive depths of grief and life into vignettes, and his work portrays small slices of life; moments meant to distill a feeling or a hope despite the context.



### MOTHER NATURE

17"x24" - Archival Pigment Print on Paper

### Joelle St. Julien

*Honorable Mention*

*Ringling College of Art and Design, 2021.*

Julien is a full-time professional photographer. Her work uses a documentary approach to focus on the complex issues and unjust discrimination Black people face today and focuses on the afflictions and cultural negligence of Black people.



### TINY

11"x14" - Oils and Pastel Oils on Canvas

### Marlon Tobias

*MFA Student at University of South Florida*

A visual artist influenced by the marginalized narratives of the communities he is a part of. Origin stories and lived narratives are a prominent source of inspiration in his work, as he uses art as an archival collection of the Black experience in America.

# BLACK IDENTITY

## Suncoast Artists



**STUDY OF ZERIA**  
12"x16" - Oil

### **Dominic Avant**

has an extensive background in art and was even recruited by Walt Disney Feature Animation and has worked on numerous feature films, which began his journey in Plein air painting.



**HARMONIC SURPRISE**  
36"X24" - Acrylic

### **Kerry Gibson**

Kerry Gibson is a passionate artist, songwriter, and novelist. Gibson worked as a graphic designer for over a decade and launched the Gritz Magazine, an independent publishing project that explored behind the scenes of the life, success, and events of African Americans.



**NIGHT RIDER FIVE**  
30"x40" - Acrylic, Multimedia

*3rd Prize*

### **Jeannette Bradley**

is known for richly textured acrylic multi-media abstract paintings on canvas. Bradley's work portrays a coarse style of painting with layers of fused colors often scraped away and textured while emphasizing simplified, graphic forms.



**BROKEN #2**  
24"x30" - Photography

### **Lily Evans**

Even when life left her on crutches and in a wheelchair for twenty-three years, Lily Evans did not stop doing what she loves. The purity of her work is evidenced when she shoots only what she finds, without alteration or manipulation.

# BLACK IDENTITY

## *Suncoast Artists*



### TEA TIME IN THE DESERT

30"x38" - Acrylic Mixed Media on Paper

#### **Daniel Houston**

Daniel Houston's art is easily identifiable and distinct for his trademark use of courageous, contrasting colors as described by aficionados as "fearless" and "bold". Houston chose to pour his professional focus into abstract art.



### OAK AND MOSS

17"x22" - Digital Infra-Red Photography

#### **Brian Jones**

Brian Jones is a photographer engaged in the documentary tradition of photography for over 40 years. He teaches at the Ringling College of Art and Design, works in public radio, and maintains a photography practice.



### THE GOLDEN YEARS: LIBRARY ASSISTANT

30"X24" - Acrylic with Gold Foil

#### **Cora Marshall**

Cora Marshall was an educator for over 20 years and uses art to explore ideas of self, home, and community. Her work is generally figurative and often mixed media



### SEE ME

36"X25" - Photography

#### **Ron Mason**

Ron Mason was inspired by black and white photography and the "Black is Beautiful" era, which led him to use his creativity to capture portraits of his black classmates and the social and political climate of that time.



# BLACK IDENTITY

## *Suncoast Artists*



### BLACK WOMAN

36"x24" - Multi-Media

#### **Clifford McDonald**

Clifford McDonald is a Sarasota native and the founder of Art 4 Change Inc, a non-profit organization that focuses on creating change through art, information, advocacy, and service.

*1st Prize*



### IN THE GLEN

22"x28" - Mixed Media

#### **Joseph Pierre**

Joseph Pierre began his art career in New Jersey and ventured to North Palm Beach to continue his art studies. He has shown around the nation and has won numerous awards for his works.



### AUNT SARA

20"x34" - Mixed Media

#### **Gregory Rumph II**

Greg Rumph is an Ohio native, who grew up in Sarasota, Florida. Rumph has taught art for over 15 years in Sarasota and has shown at the National Civil Rights Museum, the Art Center of Sarasota, the Art Center of St. Petersburg, and others. He is the VP at Booker High School.

*2nd Prize*



### WHAT ABOUT BEAUTY?

24"x20" - Mixed Media

#### **Brenda K. Robinson**

Brenda Robinson is an intuitive figurative artist desiring for her work to tell the stories that bind us and the beauty of our likeness. Robinson's art has been described as inspiring, spiritual, emotional, and joyful.

# BLACK IDENTITY

## *Suncoast Artists*



**MR. BALDWIN**

20"x28" - Embellished Mixed Media

### **Gale Fulton Ross**

Gale Fulton Ross is an art educator, the creator of an art foundation dedicated to developing young artists and the recipient of a major public art commission for her work in sculpture. Fulton Ross creates from within, driven by the emotions borne of many diverse cultural experiences.



**FLOWER FACE**

20"x24" - Acrylics on Canvas

### **Alexander Tureaud**

Alexander Tureaud is a native of New Orleans. Tureaud is a retired educator and now serves as a public speaker, author, and artist.



## HISTORY

The Suncoast Black Arts Collaborative was established in the Spring of 2017 in Sarasota, Florida. In April 2020, the organization received its 501c3 non-profit status.

The organization's founder, Michele D. Redwine, identified a small group of like-minded friends interested in advocating greater exposure to artists of African descent, and art collectors throughout the Suncoast Arts community. The group collaborated to provide educational forums/symposia to expose students and art patrons to the work of artists of African descent. Our goals have been to ignite greater interest in African American arts in the Suncoast community.

Through our programs, we nurtured an interest in artists of color. Our hope has been to bring attention to fresh information about new, exciting artists of African descent to meet and follow their careers. Novice and established artists of color have been introduced and asked to relay their paths to success in the art world and their struggles as well. This organization hopes to provide a cultural and educational service to our Suncoast Community as a whole.

## OFFICERS

Michele Des Verney Redwine, Founder  
Allen Brown, Vice President  
Dr. Francine Brown, Secretary  
Lisa Berger, Director

## DIRECTORS

Ellen Berman  
Cheryl Spicer Bryant  
Terry Brackett  
Sharon Preston-Folta  
Alyssia Lazin

[suncoastblackartscollaborative.org](http://suncoastblackartscollaborative.org)



## EVENT SPONSORS

*Thank You*



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