



2023
Exhibition

February 2 - February 25, 2023

**VISIONS
IN
BLACK**

AN EXHIBITION FEATURING
ARTISTS OF COLOR
A 3-PART CROSS-TOWN
GALLERY COLLABORATION
AND CROSSPOLLINATION



ARTWORK BY JESSE CLARK



ABOUT THE EXHIBITION

Black Identity in the Arts: Generational Perspectives

Suncoast Black Arts Collaborative is proud to present the 2023 Visions in Black Exhibition. The exhibition represents 53 artists of African descent from as far North as Tallahassee and South to Miami. As in 2022 we are delighted to have a representation of college students who are majoring in the visual arts, and we look forward to seeing their talent continue to help Florida grow and represent diversity and equity in the visual arts.

Visions in Black a 3-part cross-town gallery collaboration and crosspollination goes beyond boundaries encouraging a new vision to the Suncoast celebrating the talent and love of the arts. This is all made possible, and we are honored to have received for a second year a generous ten thousand dollar grant from the Cordelia Lee Beattie Foundation and a five thousand dollar grant from the Gulf Coast Community Foundation. As we expand and build this collective of talented and prolific artists of African descent, we look forward to encouraging and inspiring emerging artists to mentor young students to seek creativity in their lives. Suncoast Black Arts Collaborative is developing the arts in marginalized communities and in collaboration with community organizations and colleges. This work provides the foundation for building healthy and creative communities of color.

Thank you for joining this creative endeavor to enrich the Suncoast with wonderful talent and creative visions.

Michele Des Verney Redwine, *Founder and Executive Director*
executivedirector@suncoastblackartscollaborative.org

HOST SITES AND OPENING DATES

Arts & Cultural Alliance: Feb 2nd / 5:30 to 7:30
1226 N. Tamiami Trail, 1st Floor Conf. • Sarasota

Manatee Performing Arts Center: Feb 3rd / 3 to 6
502 Third Avenue West • Bradenton

Arts Advocates: Feb 4th / 2 to 6
3501 S. Tamiami Tr. & Siesta Drive
The Crossing at Siesta Mall,
(enter by Connors restaurant)

EXHIBITION JUDGES

Alyssia Lazin
Paul Toliver

CURATORIAL SUBMISSIONS COMMITTEE

Tim Yaeger
Marlon Tobias

EXHIBITION CURATOR

Mark Ormond

2023 VISION IN BLACK WINNERS

1st Place

Carey, Dandria - *Reunion*
Luv, Destiny - *Soft Stones*
Woods, Frederick - *Birth of a Child*

2nd Place

Anderson, Thomas - *Uncle Henry Got A New Hat*
Moody, Myiah - *I Am My Ancestories: Wildest Dreams Pt. 3*
Richardson, Omar - *Facing Truth 01*

3rd Place

Aqui-Brooks, Gwendolyn - *Mamadu & His Family*
Richardson, Donna M. - *Harriet Frees the Cosmos*
Taylor, Phyllis Anne - *Cuban Sunrise*

Honorable Mention

Balikowa, Samantha - *Unity*
Pettigrew, Allen - *Purple Rain*

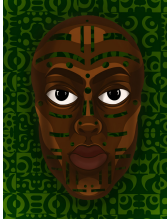
Criteria for Judging Artwork

The Submission Curatorial Committee used the following criteria to assess all artwork submitted:
Upheld the concept/mission of the exhibition.

1. Demonstrated a technical ability and understanding of the chosen medium.
2. Provided work examples with strong overall presentation.
3. Provided work examples that encourage, challenge, influence, and communicate with the viewer.
4. Overall, we were looking for the best demons/marriage between talent and creativity.

GENERATIONAL PERSPECTIVES - *Emerging Artists*

1 UNITY



24"x36" - Digital Art/ **\$300**

Honorable Mention

Samantha Balikowa

Ringling College of Art and Design

She is an artist who is inspired by her own African identity. She draws influence from both African masks and East African patterned fabric called kitenge.

2 WEALTH



24"x36" - Digital Art/ **\$300**

Samantha Balikowa

Ringling College of Art and Design

She is an artist who is inspired by her own African identity. She draws influence from both African masks and East African patterned fabric called kitenge.

3 DE-STRAIGHTENING THE CROWN 13"x19" - Silkscreen and Acrylic/ **\$200**



Jada Barnwell

University of South Florida St. Petersburg

Jada is a student whose work shows the social and cultural journey of person of color in the modern times. By using a variety of pop culture references, national symbols, floral aesthetics, and spiritual representations she illustrates the experiences of her community.

4 AT A DAYS END 48"x65" - Acrylic and water soluble pigment on paper/ **\$1560**



Dandria Carey

University of Central Florida, 2022

An artist whose narrative paintings are an exploration of the black experience in society, identity, relationships, and history. Her vibrant acrylic paintings aim to amplify and solidify the resilience, existence, and fragility of blackness.

5 DISRUPTORS



31"x57" - Acrylic, Paint pens and water soluble pit/ **\$875**

Dandria Carey

University of Central Florida, 2022

An artist whose narrative paintings are an exploration of the black experience in society, identity, relationships, and history. Her vibrant acrylic paintings aim to amplify and solidify the resilience, existence, and fragility of blackness.

6 REUNION



31"x57" - Acrylic, Paint pens and water soluble pit/ **\$875**

1st Prize

Dandria Carey

University of Central Florida, 2022

An artist whose narrative paintings are an exploration of the black experience in society, identity, relationships, and history. Her vibrant acrylic paintings aim to amplify and solidify the resilience, existence, and fragility of blackness.

7 UNTITLED #1



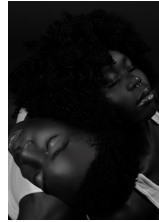
6x8" - Digital Photography/ **\$350**

Savannah Carroll

Ringling College of Art and Design

A photographer who captures images that communicate hope in the world, and beauty in the midst of the darkness. Her aim is to show the harmony between human beings as souls rather than two different individuals.

8 UNTITLED #2



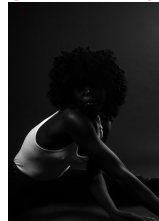
6x8" - Digital Photography/ **\$300**

Savannah Carroll

Ringling College of Art and Design

A photographer who captures images that communicate hope in the world, and beauty in the midst of the darkness. Her aim is to show the harmony between human beings as souls rather than two different individuals.

9 UNTITLED #3



6x8" - Digital Photography/ **\$275**

Savannah Carroll

Ringling College of Art and Design

A photographer who captures images that communicate hope in the world, and beauty in the midst of the darkness. Her aim is to show the harmony between human beings as souls rather than two different individuals.

10 SELF-PERCEPTIONS 18"x24" - Archival Pigment Print/ **\$400**



Jesse Clark

Ringling College of Art and Design student

A Haitian-American artist often described as vibrant and poetic, his work primarily explores consciousness and Black identity as it relates to cultural issues.

GENERATIONAL PERSPECTIVES - *Emerging Artists*

11 HEAVY EYES

18"x24" - Archival Pigment Print/ **\$375**



Jesse Clark

Ringling College of Art and Design student

A Haitian-American artist often described as vibrant and poetic, his work primarily explores consciousness and Black identity as it relates to cultural issues.

12 RIDER

18"x24" - Archival Pigment Print/ **\$375**



Jesse Clark

Ringling College of Art and Design student

A Haitian-American artist often described as vibrant and poetic, his work primarily explores consciousness and Black identity as it relates to cultural issues.

13 BLOOMING WITH DECAY

22"x20" - Mixed Media/ **\$380**



Precious Darling

New College of Florida

A South Florida artist who is ways in which the body, mind, and spirit could unite in a creative fashion. Through conceptual and 3D art practices that mediate on the feminine body, Precious is able to communicate her world with others.

14 INNER HUG

19"x24" - Digital Art/ **\$1500**



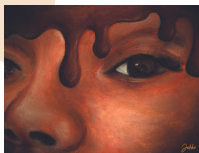
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15 MELANIN DRIP

6"x 8" - Chalk Pastel/ **\$800**



Jahkori Dopwell Hall

University of Florida

An artist inspired by a combination of his imagination and life experiences. He uses his artwork to empower, encourage and highlight the beauty of black people, black culture and black heritage.

16 LIFE OF A BLACK MOTHER

16"x24" - Oil/ **\$140**



Riandra Jessenia Luis

Ringling College of Art and Design

An artist who centers her work on the Black family, the generational impacts within the Black family and Black spirituality.

17 SOFT STONES

36x24x1" - Acrylic on canvas/ **\$750**



1st Place

Destiny Luv

University of South Florida

Destiny Luv is an artist who draws inspiration from the life and culture of her people through the lens of the black woman.

18 FREEDOM, A NEW PERSPECTIVE

11"x13" - Colored Pencil and Copic Marker/ **\$250**



Sadie Smith

Ringling College of Art and Design

Sadie Smith was born and raised in Sarasota Florida, and currently attending Ringling College of Art and Design.

19 REVELATIONS

32"x24" - Oil/ **\$700**



Pryce Staley

Ringling College of Art and Design

A self-taught artist work incorporates ancient indigenous symbolism with references towards higher levels of thinking which are emphasized by the third eye on specific paintings as well as ancient Indigenous Hieroglyphics which are now currently known as "Chinese (Traditional)".

20 LIFE, THANKS TO GRANNY

5"x7" - Speedball rubber stamp Printmaking/ **\$10**



Joselyn Steed

Hillsborough Community College

Joselyn Steed is an artist who currently attends Hillsborough Community College

GENERATIONAL PERSPECTIVES -

Emerging Artists

21 GET OUT

10"x7" - Color Pencil on Acrylic/ \$300



Kree Tremble

Ringling College of Art and Design

An illustrator and graphic designer. She enjoys illustrating black characters that exist outside of worlds centered around trauma and struggle and believe that it's a necessary part of black representation.

22 IMAGE AND IMPACT 18"x24" - Acrylic on Canvas/ \$400



Sharard "X"

Florida A&M University

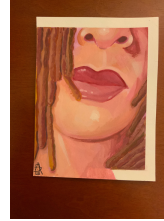
A self-taught artist and illustrator with a passion for painting, education, and community. His style is vibrant, expressive, and resemblant of him and the individuals who inspire him most.

BLACK IDENTITY -

Suncoast Artists

23 MEKEDA

6"x8" - Gouache on watercolor paper/ \$150



Dietrich Adonis

Enjoying passing artistic inspiration on to the next generation, Dietrich Adonis currently a regional public-school teacher. Originally a US Virgin Island citizen, Adonis has found joy in contributing inspiration to another generation of blooming artists in the Southwest Florida Region.

24 HERALD: PORTRAIT OF GIL SCOTT-HERON 10"x7.5" - Gouache on Board/ \$175



Dietrich Adonis

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25 CONVICTION

6"x2' - Photography/ \$400



Curtis Anderson, Jr.

Curtis Anderson, Jr. is a Sarasota-based Art Director/ Portrait Photographer from Columbus, Ohio. Curtis' photographs reflect what the Gospel of Jesus is and often what it is not from the perspective of a black man living in the south.

26 EXIT WOUND II 15"x9"x9" - Marble/ \$5,500



Thomas Anderson

Thomas Anderson is a primarily self-taught sculptor. Noting John Keats' quote, 'Beauty is truth, truth Beauty.' in his Ode on a Grecian Urn, Anderson's inspiration lies in the beautiful faces of those who will not be broken, and those who, though beaten down, will not surrender.

27 UNCLE HENRY GOT A NEW HAT 19"x6"x7" - Marble/ \$6,300



2nd Prize

Thomas Anderson

Thomas Anderson is a primarily self-taught sculptor. Noting John Keats' quote, 'Beauty is truth, truth Beauty.' in his Ode on a Grecian Urn, Anderson's inspiration lies in the beautiful faces of those who will not be broken, and those who, though beaten down, will not surrender.

BLACK IDENTITY - Suncoast Artists

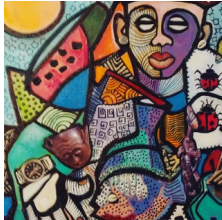
28 WORRIED MAN 17"x10"x9" - Marble/ **\$1,500**



Thomas Anderson

Thomas Anderson is a primarily self-taught sculptor. Noting John Keats' quote, 'Beauty is truth, truth Beauty.' in his Ode on a Grecian Urn, Anderson's inspiration lies in the beautiful faces of those who will not be broken, and those who, though beaten down, will not surrender.

29 DR. AMOAKO 24"x50" - Mix Media/ **\$850**



Gwendolyn Aquí-Brooks

Gwendolyn Aquí-Brooks is a mixed-media artist who uses a variety of materials including oil pastels, inks, decorative papers, acrylic paint, found objects and fabric.

30 MAMADU & HIS FAMILY 36"x48" - Mix Media/ **\$1,500**

3rd Prize



Gwendolyn Aquí-Brooks

Gwendolyn Aquí-Brooks is a mixed-media artist who uses a variety of materials including oil pastels, inks, decorative papers, acrylic paint, found objects and fabric.

31 MUSIC MAN 30"x40" - Mixed Media/ **\$1,000**



Gwendolyn Aquí-Brooks

Gwendolyn Aquí-Brooks is a mixed-media artist who uses a variety of materials including oil pastels, inks, decorative papers, acrylic paint, found objects and fabric.

32 OVERCOME 24"x 48" - Mixed Media Acrylic on Canvas, Newsprint/ **\$1,650**



Jeannette Bradley

Jeannette Bradley has a passion for urban living and its promise of inclusive urban renewal initiatives. She is an abstract artist who uses acrylic paint and newsprint to help encourage more inclusive approaches to urban neighborhood transformations for the greater good of all people.

33 THE KEYBOARDIST 24"x 48" - Mixed Media Acrylic on Canvas, Newsprint/ **\$1,650**



Jeannette Bradley

Jeannette Bradley has a passion for urban living and its promise of inclusive urban renewal initiatives. She is an abstract artist who uses acrylic paint and newsprint to help encourage more inclusive approaches to urban neighborhood transformations for the greater good of all people.

34 WATERFALLS, RIVERS, AND LAKES 30"x 48" - Mixed Media Acrylic on Canvas, Newsprint/ **\$1,650**



Jeannette Bradley

Jeannette Bradley has a passion for urban living and its promise of inclusive urban renewal initiatives. She is an abstract artist who uses acrylic paint and newsprint to help encourage more inclusive approaches to urban neighborhood transformations for the greater good of all people.

35 EVERYTHANGS GOIN' MY WAY 30'x30' - Acrylic on Canvas/ **\$1,700**



Rhonda Bristol

Rhonda Bristol has been an artist since the age of twelve. Spending most of her career in education, Rhonda hopes to continue to be an inspiration for young & old, so that they themselves can start creating whatever form of in whatever creative form moves them.

36 GENERATIONAL STEPS 30'x30' - Acrylic on Canvas/**\$1,700**



Rhonda Bristol

Rhonda Bristol has been an artist since the age of twelve. Spending most of her career in education, Rhonda hopes to continue to be an inspiration for young & old, so that they themselves can start creating whatever form of in whatever creative form moves them.

37 AGAIN 24"x36" - Mixed Media/ **\$1,000**



Bernard Brooks

Bernard Brooks is a mixed-media artist who uses painting to express his mental thoughts and feelings around the current war between Russia and the Ukraine. His collision of decorative papers, acrylic paint, ink, currency, newspaper clippings and fabric are conveying the pain and devastation this war is causing.

BLACK IDENTITY - Suncoast Artists

38 RAMPAGE OF THE RENEGADE 30"x40" - Mix Media/ \$1,200



Bernard Brooks

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39 WAR CLOUDS OVER THE UKRAINE 30"x40" - Mix Media/ \$1,300



Bernard Brooks

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40 GILDED 7.5"x6"x6" - Ceramic/ \$300



Patricia Calixte

Patricia Calixte is a Haitian American artist based in St. Petersburg, Florida. Her current body of works explores the narrative qualities of texture, shape, and color.

41 LUMINOSITY 4"x3"x4" - Ceramic/ \$200



Patricia Calixte

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42 SEAFOAM 5.5"x5"x4" - Ceramic/ \$400



Patricia Calixte

Patricia Calixte is a Haitian American artist based in St. Petersburg, Florida. Her current body of works explores the narrative qualities of texture, shape, and color.

43 DREAMER 29"x53" - Photography/ \$400



David Ciceron

David Ciceron is a Haitian American artist. His process is intuitive, often not premeditated, discovering a new revelation and a wonder of what the other side is trying to tell.

44 LAND AND SEA 48"x38" - Land and Sea/ \$550



David Ciceron

David Ciceron is a Haitian American artist. His process is intuitive, often not premeditated, discovering a new revelation and a wonder of what the other side is trying to tell.

45 EYEZ ON THE PRIZE 9.5"x12" - Watercolor/ \$555



Bianca Clyburn

Bianca Clyburn is an artist and a legacy of the Sarasota area with family who were instrumental in the city's desegregation in 1963. She uses her art to build on her family legacy and inspire young artists within the Sarasota/Manatee area.

46 STRANGE FRUIT NO. 2 : STILL, I RISE 9.5"x12" - Watercolor/ \$1,111



Bianca Clyburn

Bianca Clyburn is an artist and a legacy of the Sarasota area with family who were instrumental in the city's desegregation in 1963. She uses her art to build on her family legacy and inspire young artists within the Sarasota/Manatee area.

47 LIGHT OF MINE .5"x30"x40" - Mix Media/ \$144



Simoné Corbert

Simoné Corbert is a Sarasota native who is compelled to create more representation for Black women in the arts. She uses her work to capture Black women in their fullness, her anger, her pride, pain, strength, beauty, sexuality, and rawness.

BLACK IDENTITY - Suncoast Artists

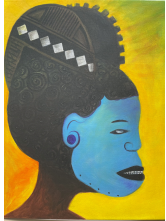
48 CAPTURING JOY 18"x24" - Acrylic/ \$750



Iva Cridland

Iva Cridland's work is an expression of her journey as an artist, mother, and wife. Her work explores her emotions and energy while holding those identities.

49 UNTITLED 18"x24" - Acrylic/ \$500



Iva Cridland

Iva Cridland's work is an expression of her journey as an artist, mother, and wife. Her work explores her emotions and energy while holding those identities.

50 FRUITS OF MY LABOR 24"x36"x1" - Acrylic on Canvas/ \$2,000



Tasanee Durrett

Tasanee Durrett is a visual artist specializing in single-line drawing and painting. Her work celebrates the strength and resilience of the Black woman.

51 I AM MY OWN WARRIOR 30"x40"x1" - Acrylic on Canvas/ \$2,500



Tasanee Durrett

Tasanee Durrett is a visual artist specializing in single-line drawing and painting. Her work celebrates the strength and resilience of the Black woman.

52 BARBER SHOP 24"x30" - Photography/ \$5,800



Lily Evans

Lily Evans uses photography to evoke deeper conversations of historical events, current issues, and race. Her current work uncovers the entrance to an underground tunnel that appears to be part of the "Underground Railroad".

53 THE INVISIBLE IN ALABAMA 24"x30" - Photography/ \$6,000



Lily Evans

Lily Evans uses photography to evoke deeper conversations of historical events, current issues, and race. Her current work uncovers the entrance to an underground tunnel that appears to be part of the "Underground Railroad".

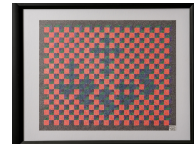
54 COORDINATES OF A HERO (32 15.45'N/ 117 35.20'W) 11"x14" - Ink/Pen on Bristol Smooth/ \$600



Kimberley Ferguson

Kimberley Ferguson is an artist driven by the power of patience. Her work is comprised of tens of thousands of little lines drawn by hand.

55 JESUS IN FOCUS 11"x14" - Ink/Pen on Bristol Smooth/ \$600



Kimberley Ferguson

Kimberley Ferguson is an artist driven by the power of patience. Her work is comprised of tens of thousands of little lines drawn by hand.

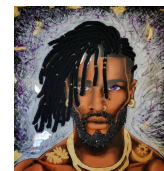
56 RIVER RIDE 5"x7" - Film photo/ \$60



Kendra Gaunt

Kendra Gaunt is an artist born and raised in Florida. As an aspiring film photographer led by composition and intuition Kendra enjoys capturing the moments between moments.

57 ADAM 36"x36" - Acrylic Paint, Epoxy Resin, Broken Glass, Gold Flake, fleece yarn/ \$3,000



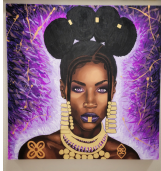
Jason Hayth

Jason Hayth is a multi-disciplinary artist based out of Tampa, Florida with the goal is to inspire those to fully live in their purpose and to seek beauty in all things, all people, and all colors.

BLACK IDENTITY - Suncoast Artists

58 EVE

36"x36" - Acrylic Paint, Epoxy Resin, Broken Glass, Gold Flake/\$3,000



Jason Hayth

Jason Hayth is a multi-disciplinary artist based out of Tampa, Florida with the goal is to inspire those to fully live in their purpose and to seek beauty in all things, all people, and all colors.

59 JAZZ

20"x16" - Acrylic/ \$275



Quay Houchen

Quay Houchen is an artist originally from New York City who specializes in painting.

60 BEAUTY BEAUTY

16"x20" - Photograph on Canvas/ \$110



Juniper Johnson

Juniper Johnson is a West African American artist that alchemizes the visual and literary world. Often described as a multi-hyphenate, she explores the beautiful yet labyrinthine nature of BIPOC culture with a focus on literature and documentary work.

61 SEANNA IN STYLE 16"x20" - Photograph on Canvas/ \$110



Juniper Johnson

Juniper Johnson is a West African American artist that alchemizes the visual and literary world. Often described as a multi-hyphenate, she explores the beautiful yet labyrinthine nature of BIPOC culture with a focus on literature and documentary work.

62 SIPHO IN N.Y. BEAUTY SUPPLY 16"x20" - Photograph on Canvas/ \$110



Juniper Johnson

Juniper Johnson is a West African American artist that alchemizes the visual and literary world. Often described as a multi-hyphenate, she explores the beautiful yet labyrinthine nature of BIPOC culture with a focus on literature and documentary work.

63 LESS DEFENSE 48"x36" - Oil/Acrylic on Canvas/ \$2,500



Chris Jones, Jr.

Chris Jones, Jr. is a native to southeastern Wisconsin who is an abstract artist. Her mediums include acrylic & oil paints while experimenting with different mediums such as spray paint, pastels, & charcoal.

64 2042 MAN 18"x24" -Acrylics/ \$650



Bridget Marshall

Bridget Marshall is an artist who defines herself as an impressionistic, expressionistic colorist. It is her intent to establish a silent visual dialogue between the viewer and the "work" allowing the viewer to recall a past experience or identify and contemplate a personal truth while reserving all judgment.

65 I CAN BREATHE NOW (GEORGE FLOYD) 18"x23" -Acrylics/ \$650



Bridget Marshall

Bridget Marshall is an artist who defines herself as an impressionistic, expressionistic colorist. It is her intent to establish a silent visual dialogue between the viewer and the "work" allowing the viewer to recall a past experience or identify and contemplate a personal truth while reserving all judgment.

66 SACRED SPACES: LIFE (ANKH) 30"x24"x1.5" - Acrylics/ \$1,200



Cora Marshall

Cora Marshall is a figurative artist who creates and explores imaginative spaces that expand her notions of the nature of life and her place in the world. By mixing symbols and meaning, Cora Marshall contemplates the significance and depth of the power of the past to inform the present.

67 SACRED SPACES: SANKOFA (PAST IS PRESENT) 30"x24"x1.5" - Acrylics/ \$1,200



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BLACK IDENTITY - Suncoast Artists

68 SACRED SPACES: CONNECT (TREE OF LIFE) 30"x24"x1.5" - Acrylics/ **\$1,200**



Cora Marshall

Cora Marshall is a figurative artist who creates and explores imaginative spaces that expand her notions of the nature of life and her place in the world. By mixing symbols and meaning, Cora Marshall contemplates the significance and depth of the power of the past to inform the present.

69 PURPLE TRIBE 24"x20" - Plywood/ **\$475**



Lakeema Matthew

Lakeema Matthew creates work of art that people in the community could forever enjoy and be proud of. Using bold color, Lakeema creates a message that people can translate in their own way.

70 GARDEN OF FREEDOM 34"x26" - Mixed Media on canvas/ **\$750**



Clifford McDonald

Clifford McDonald's work focuses on portraiture and capturing the innate beauty in people. Throughout the creative process, he becomes more connected to the piece and the subject.

71 SNAKE SHEDDING OUTER SKIN

3"x3"x2.625" - Found Object (Ceramic pottery),
Dandelions/ **\$1,000**



Tatiana Mesa Pajan

Tatiana Mesa Pajan is a process-based artist fascinated by relationships. Her works land in different media, such as Installation, Performance, Printmaking, Artist Books, and Found Objects.

72 I AM MY ANCESTORIES: WILDEST DREAMS PT. 1 16"x20" - Acrylic/ **\$1,100**



Myiah Moody

Myiah Moody is inspired by the many lessons and natural experiences of life. Her goal is to take seemingly intangible ideas and bring them into the tangible.

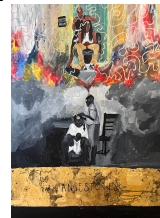
73 I AM MY ANCESTORIES: WILDEST DREAMS PT. 2 36"x24" - Acrylic/ **\$1,200**



Myiah Moody

Myiah Moody is inspired by the many lessons and natural experiences of life. Her goal is to take seemingly intangible ideas and bring them into the tangible.

74 I AM MY ANCESTORIES: WILDEST DREAMS PT. 3



2nd Prize

36"x20" -Acrylic & Gold Foil/ **\$1,500**

Myiah Moody

Myiah Moody is inspired by the many lessons and natural experiences of life. Her goal is to take seemingly intangible ideas and bring them into the tangible.

75 PURPLE RAIN 30"x40" -Acrylics on Canvas/ **\$650**



Honorable Mention

Allen Pettigrew

Allen Pettigrew is an artist based out of Riverview, Florida who strives to create statement pieces for all to enjoy and contemplate.

76 SAVANAH ICE WARRIOR 24"x30" - Oil/ **\$350**



Allen Pettigrew

Allen Pettigrew is an artist based out of Riverview, Florida who strives to create statement pieces for all to enjoy and contemplate.

77 BRAIN DUMP 26"x20" - Watercolor and Ink/ **\$250**



Lisa Richardson

Lisa Richardson uses art-making as a way to process stuck emotions. Her style tends toward whimsical and expressive whether it be in ink and watercolor, Acrylic, tempera paint sticks, or a combination of materials that help me to release the feeling or emotion that is looking for a place to land.

BLACK IDENTITY - Suncoast Artists

78 HARRIET FREES THE COSMOS 48"x60" - Mixed (Acrylic, Tempura, Sharpie)/
\$5,000



3rd Prize

Donna M. Richardson

An artist driven to empower the growth and spiritual expression of all those she encounters. Incorporating her love of aboriginal dot painting and the use of negative and positive space, Richardson draws power from roots deep in sacred African and Native American art, spirituality, and ritual.

83 DEL RIO DELUSION 30"x20" - Print on Media/ \$700



Jean-Rene Rinvil

Jean-Rene Rinvil is an artist who strives to alter realism to create a sense of illusion. His kaleidoscope of images and digital illustrations explore fiction and nonfiction using photography for composition.

79 RILEY MANIFESTING 24"x48" - Mixed (Acrylic, Tempura, Sharpie)/ \$5,000

Donna M. Richardson

An artist driven to empower the growth and spiritual expression of all those she encounters. Incorporating her love of aboriginal dot painting and the use of negative and positive space, Richardson draws power from roots deep in sacred African and Native American art, spirituality, and ritual.



84 ISLAND VIBE 36"x24" -Print on media/ \$750



Jean-Rene Rinvil

Jean-Rene Rinvil is an artist who strives to alter realism to create a sense of illusion. His kaleidoscope of images and digital illustrations explore fiction and nonfiction using photography for composition.

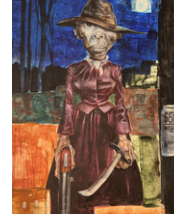
80 WOMEN OF THE BLUEST EYE 30"x30" - Mixed (Acrylic, Tempura, Sharpie)/
\$5,000

Donna M. Richardson

An artist driven to empower the growth and spiritual expression of all those she encounters. Incorporating her love of aboriginal dot painting and the use of negative and positive space, Richardson draws power from roots deep in sacred African and Native American art, spirituality, and ritual.



85 HARRIET TUBMAN AS PEACHES 18"x27" -Mixed Media on Board/ \$2,000



Gregory Rumph II

Greg Rumph is an Ohio native, who grew up in Sarasota, Florida. Rumph has taught art for over 15 years in Sarasota and has shown at the National Civil Rights Museum, the Art Center of Sarasota, the Art Center of St. Petersburg, and others. He is the VP at Booker High School.

81 FACING TRUTH 01 2'x2' - Mix media wood print/ \$4,000

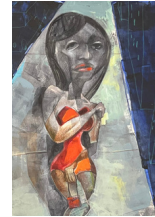
2nd Prize

Omar Richardson

Omar Richardson is a multi-media artist who's interested in cultural and personal symbolism and its relation to the human condition. Because human emotions are so complex and layered, Richardson uses colors, dramatic marks, text and photography to provide a way to represent emotion.



86 SWEET THING 12"x21" -Mixed Media on Board/ \$2,000



Gregory Rumph II

Greg Rumph is an Ohio native, who grew up in Sarasota, Florida. Rumph has taught art for over 15 years in Sarasota and has shown at the National Civil Rights Museum, the Art Center of Sarasota, the Art Center of St. Petersburg, and others. He is the VP at Booker High School.

82 UNTITLED CUT/HAIR ME NOW! 2'x4' - Wood Cut/ \$5,000

Omar Richardson

Omar Richardson is a multi-media artist who's interested in cultural and personal symbolism and its relation to the human condition. Because human emotions are so complex and layered, Richardson uses colors, dramatic marks, text and photography to provide a way to represent emotion.



87 ORANGE STAIN'S MUSLIMS 30"x30" - Acrylic on Canvas/ \$6,500



Javi Suarez

Javi Suarez's current work is a "rational-expressionism"; a synthesis of rational thinking (concept) and action (body, feelings). It is the relationship of well-defined, distinct forms and aspects of daily life along with the emotionally charged expressions of the feelings generated in the now.

BLACK IDENTITY - Suncoast Artists

88 ORANGE STAIN'S PUERTO RICO 18"x24" - Acrylic on Canvas/ **\$4,000**



Javi Suarez

Javi Suarez's current work is a "rational-expressionism"; a synthesis of rational thinking (concept) and action (body, feelings). It is the relationship of well-defined, distinct forms and aspects of daily life along with the emotionally charged expressions of the feelings generated in the now.

89 ORANGE STAIN'S SYRIA 18"x24" - Acrylic on Canvas/ **\$4,000**



Javi Suarez

Javi Suarez's current work is a "rational-expressionism"; a synthesis of rational thinking (concept) and action (body, feelings). It is the relationship of well-defined, distinct forms and aspects of daily life along with the emotionally charged expressions of the feelings generated in the now.

90 CUBAN SUNRISE 36"x48" - Acrylic Paint/ **\$6,000**



3rd Prize

Phyllis Anne Taylor

Phyllis Anne Taylor is an artist who enjoys encouraging women to acknowledge, accept & activate their imaginations allowing them to fully tap into their Fierce, Fabulous & (creatively) Feminine selves!

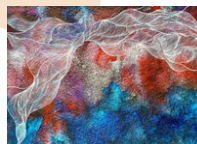
91 JOAQUIN 36"x48" - Charcoal and Pastels on Paper/ **\$4,000**



Phyllis Anne Taylor

Phyllis Anne Taylor is an artist who enjoys encouraging women to acknowledge, accept & activate their imaginations allowing them to fully tap into their Fierce, Fabulous & (creatively) Feminine selves!

92 WE ARE MORE THAN STARS 13"x18" - Inks on Black Paper/ **\$1,100**



Glenyse Thompson

Glenyse Thompson is a Florida-based artist whose work spans contemporary original art and design. Inspired by people and conversations, her artwork combines vibrant use of colors and textures, conveying the exuberant connections we have with each other and our environments

93 COLBY



22"x28" - Oil and Oil Pastel/ **\$1,250**

Marlon Tobias

JMarlon Tobias is a visual artist influenced by the marginalized narratives of the communities he is a part of. Often sourcing from old family photos, personally taken photos, audio recordings, oral and documented histories, as well as collected objects, Marlon provides an intimate look into the individual people who have shaped his community's cultures and traditions.

94 MAJESTIC NUBIAN QUEEN 18"x22" -Graphite Pencil/ **\$75**



Ronald Watson

Ronald Watson is a West Tampa native who creates drawings that reflect his faith and his grandmother's teachings.

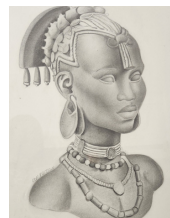
95 MATERNAL NUBIAN QUEEN 18"x22" -Graphite Pencil/ **\$75**



Ronald Watson

Ronald Watson is a West Tampa native who creates drawings that reflect his faith and his grandmother's teachings.

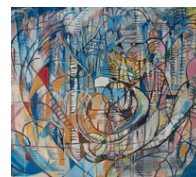
96 REGAL NUBIAN QUEEN 18"x22" -Graphite Pencil/ **\$75**



Ronald Watson

Ronald Watson is a West Tampa native who creates drawings that reflect his faith and his grandmother's teachings.

97 BIRTH OF A CHILD 36"x48" - Oil on Canvas/ **\$3,000**



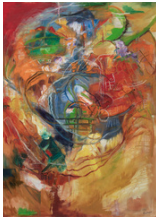
1st Prize

Frederick "Rootman" Woods

JFrederick "Rootman" Woods considers himself a master storyteller on canvas. Using vibrant colors and bold subjects, Rootman's art explores the journey of self-discovery, the beauty of nature, and life's many mysteries.

BLACK IDENTITY - *Suncoast Artists*

98 HEART



36"x24" - Oil on Canvas/ **\$3,000**

Frederick "Rootman" Woods

Frederick "Rootman" Woods considers himself a master storyteller on canvas. Using vibrant colors and bold subjects, Rootman's art explores the journey of self-discovery, the beauty of nature, and life's many mysteries.

SUPPORT THE ARTISTS

We would like to thank the galleries for ensuring 100% of the proceeds will go to the artists during the exhibition. We hope you will consider supporting our local artists of African Descent.

See a gallery representative on how to purchase the artwork.
We thank you for your support!

SPONSORS *Thank You!*



**CORDELIA LEE BEATTIE
FOUNDATION**



**Sarasota
Magazine**

HOST GALLERIES



The Arts and Cultural Alliance of Sarasota County is a member-powered organization that serves as an advocate for arts and culture in Sarasota County. Founded in 1986 by a group of committed citizens, the Alliance has administered more than \$45 million in grants to area artists and arts organizations. The Alliance works to ensure arts and culture remain essential to the continuing development of a vibrant, creative community. This is achieved through arts advocacy, education, and community outreach.

Manatee Performing Arts Center is where the arts spring from grassroots, a place where people of all interest, backgrounds and perspectives are involved in creative endeavors. The Center is comprised of two theaters, exhibit gallery and a 4,500 square foot ballroom. Building off of a 74 year history in Manatee County the organization has a regional impact in theater education, entertainment and community leadership.

The mission of Arts Advocates (founded in 1969 as The Fine Arts Society of Sarasota, Inc.) is to inspire creativity, advance education, and connect the community to the arts. Arts Advocates has the foremost collection of works by Sarasota Art Colony artists on public exhibition anywhere as well as several paintings by Florida Highwaymen artists. This non-profit organization awards scholarships to local students pursuing careers in the arts, and offers arts-related luncheons, workshops, educational tours, and visits to private collections. To learn more, visit artsadvocates.org.



HISTORY

The Suncoast Black Arts Collaborative was established in the Spring of 2017 in Sarasota, Florida. In April 2020, the organization received its 501c3 non-profit status.

The mission of the organization is: To advocate for artists of African descent and marginalized communities by bridging the cultural gap in visual and performing arts.

The organization's founder, Michele D. Redwine, identified a small group of like-minded friends interested in advocating greater exposure to artists of African descent, and art collectors throughout the Suncoast Arts community. The group collaborated to provide educational forums/symposia to expose students and art patrons to the work of artists of African descent. Our goals have been to ignite greater interest in African American arts in the Suncoast community.

Through our programs, we nurtured an interest in artists of color. Our hope has been to bring attention to fresh information about new, exciting artists of African descent to meet and follow their careers. Novice and established artists of color have been introduced and asked to relay their paths to success in the art world and their struggles as well. This organization hopes to provide a cultural and educational service to our Suncoast Community as a whole.

OFFICERS

Michele Des Verney Redwine, Founder and Executive Director
Sharon Preston-Folta – Interim President
Dr. Francine Brown, Secretary
Lisa Berger, Officer

DIRECTORS

Tim Jaeger
Gregory Rumph
Kristofer Geddie

suncoastblackartscollaborative.org



Or mail check to:
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