

Art Innovation Zone Exhibitions 2025
The Suncoast Black Arts Collaborative
presents

Beyond Regional Boundaries /
A Bold Initiative for Regional Black Artists

Suncoast Black Arts Collaborative presents the 7th exhibition in the 2025 Art Innovation Zone series, an initiative amplifying the creativity of artists of African descent and BIPOC populations in Florida. Exhibitions are featured in partnership with art and cultural venues across Sarasota-Manatee.

"It is a tremendous honor for Venice Theatre to be invited to host the Art Innovation Zone for the Suncoast Black Arts Collaborative. This collaboration reflects our shared commitment to celebrating diverse voices and fostering meaningful dialogue through the arts. We are especially proud to feature the extraordinary work of artist Wonda Granville, whose art celebrates the resilience and beauty of the human spirit. This exhibit, highlighting members of the Amish community, creates a powerful and thought-provoking pairing with our production of The Amish Project, (November 14 – December 7) offering audiences a unique opportunity to explore themes of humanity, compassion, and cultural understanding across different artistic mediums."

-Kristofer Geddie, Executive Director, Venice Theatre

SPONSORS

The Community Foundation of Sarasota County
The Exchange Foundation
Gulf Coast Community Foundation
Floyd C. and Flo Singer Johnson Foundation
Manatee Community Foundation
Sarasota Arts and Cultural Alliance

Michele Redwine, Founder and Executive Director
Paul Toliver, Curator and Artist Consultant



Artwork can be purchased through
Suncoast Black Arts Collaborative.
Scan the QR code to make your purchase.

suncoastblackartscollaborative.org
Suncoast Black Arts Collaborative | PO Box 21185, Bradenton, FL 34204

**BEYOND REGIONAL
BOUNDARIES**

Seventh Exhibition in the 2025 Series



Artwork by Jesse Clark

ART INNOVATION ZONE EXHIBITIONS 2025

Suncoast Black Arts Collaborative
presents

**"Silent Witnesses" – Silent Observers in a changing
world, untouched yet not unaffected.**
November 8th to December 8th

Host Site
Venice Theatre
140 Tampa Ave. W
Venice, FL 34285

*****ARTIST'S RECEPTION****
November 18th
5:00 to 6:30 pm

**Venice
Theatre**



SHOWCASED ARTIST



Wonda Granville

I have been drawing for as long as I can remember. I grew up in Florida in the small country town of Oviedo. This means I am some kind of Southerner. There, everyone calls me "Penny."

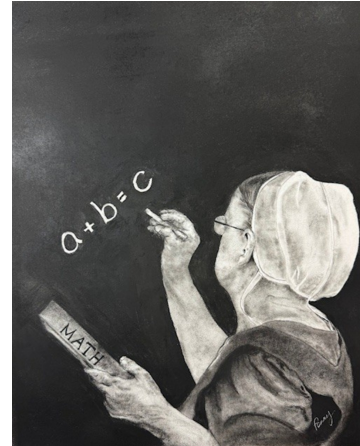
As a child, I remember my Mom hanging paintings of flowers on the walls, just flowers, because it was hard to find paintings of Black people in the 60s. One day, Mom brought home a Southern Living Magazine, which featured an article called "Jericho." Jericho was a display of Renaissance paintings of Black people, as I see Black people. I was inspired by that article, so I started drawing pencil images of all kinds of people. I asked God to help me draw exact likenesses. Later, I discovered charcoal, which is an artistic adventure. I enjoy the enthusiasm in painting, but I love the intensity of charcoal.

I like creating images of people. People are fascinating in the way they look, smile, and move, seeing life in their faces. Art inspires me to see beauty in everything: flowers, trees, dogs, and especially people. Just like Barbara Streisand sings... "People who need people are the luckiest people in the world." As a Christian, I don't believe in luck; I believe in blessings. So, I'm a blessed "Penny"!



Afternoon Ice Cream

19 x 16.5/Charcoal on
crème colored
\$2,000



Amish School

16x20/Charcoal on
crème colored
\$2,025



Rise Amish Girl, Ride

13.5 x 19/Charcoal on
crème colored
\$1,840



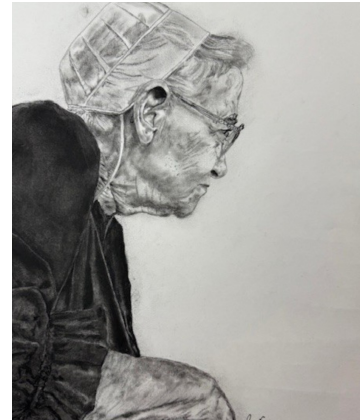
Together

13.5 x 19/Charcoal on
crème colored
\$1,635



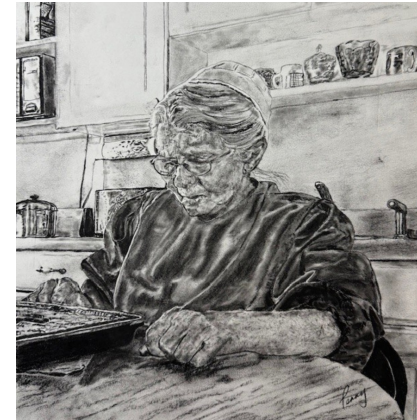
The Mounted Cop

15 x 19/Charcoal on
crème colored
\$1,915 (\$400 Print)



The Wisdom Of Time

10.25 x 18.5/Charcoal on
crème colored
\$1,615



Baking Away Time

15 x 15.5/Charcoal on
crème colored
\$1,720



By The Lake

15 x 11/Charcoal on
crème colored
\$1,465

It Looks Like Rain
19 x 16.5/Charcoal on
crème colored
\$2,000 (\$400 Print)



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