

Art Innovation Zone Exhibitions 2025
The Suncoast Black Arts Collaborative
presents

Beyond Regional Boundaries /
A Bold Initiative for Regional Black Artists

Suncoast Black Arts Collaborative presents the 5th exhibition in the 2025 Art Innovation Zone series, an initiative amplifying the creativity of artists of African descent and BIPOC populations in Florida. Exhibitions are featured in partnership with art and cultural venues across Sarasota-Manatee.

Sarasota Orchestra leaders Joe McKenna (CEO) and Gordon Greenfield (Chief Marketing & Communications Officer) share:

"At Sarasota Orchestra, we believe art transforms and inspires. By activating the Harmony Gallery with works by local artists, we enrich every visit to the Beatrice Friedman Symphony Center. We are honored to host an Art Innovation Zone in this inaugural year and thrilled to showcase Donna M. Richardson's portraits of iconic musicians, creatives, and cultural figures—celebrating artistry and the human spirit."

SPONSORS

The Community Foundation of Sarasota County
The Exchange Foundation
Gulf Coast Community Foundation
Floyd C. and Flo Singer Johnson Foundation
Manatee Community Foundation
Sarasota Arts and Cultural Alliance
Michele Redwine, Founder and Executive Director
Paul Toliver, Curator and Artist Consultant

Scan QR code to RSVP for
Artist Reception on Thursday,
October 2nd from 5 to 6:30 PM
in the Harmony Gallery



suncoastblackartscollaborative.org
Suncoast Black Arts Collaborative | PO Box 21185, Bradenton, FL 34204

ART INNOVATION ZONE EXHIBITIONS 2025

**BEYOND REGIONAL
BOUNDARIES**

Fifth Exhibition in the 2025 Series



Artwork by Jesse Clark

Suncoast Black Arts Collaborative
presents

**"Harmonies of sound and vision: A celebration of
the improvisational spirit and classical elegance"**
September 28th to October 19th

Host Site

Sarasota Orchestra Harmony Gallery
709 N Tamiami Trail
Sarasota, FL 34236



*****ARTIST'S RECEPTION****

October 9th - 5:00 to 6:30 pm
Scan QR code on back to RSVP



SHOWCASED ARTIST



Donna M. Richardson

A resident of Tampa, Florida, Donna M. Richardson was born in New York to Jamaican parents and spent 30 years as a teaching artist in New York and Florida public schools, inspiring the next generation of creative minds. Through art, she aims to empower growth and spiritual expression in all she encounters.

Donna developed a unique style she calls "Indie Pop Art," celebrating the noble beauty and divine nature of people of indigenous descent alongside contemporary American culture.

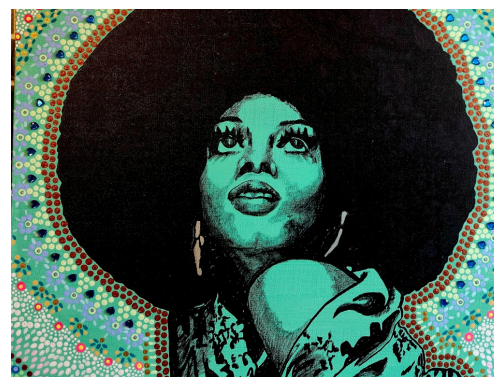
Her work has been featured in acclaimed exhibitions across Florida, including the Orlando Museum of Art, Church Street Gallery, Winter Gardens Lofts, A.E. "Beanie" Backus Gallery, and Nova Southeastern University. Her piece, The Bluest Eye, won Best of Show at the Morean Arts Center's "BOOKISH" exhibition in St. Petersburg, FL, earning her a solo show in Spring 2023.

She has also exhibited nationally, including at the Firehouse Gallery in Long Island, NY, and her art is held in private collections worldwide by chefs, musicians, and Orange County Commissioner Homer Hartage.

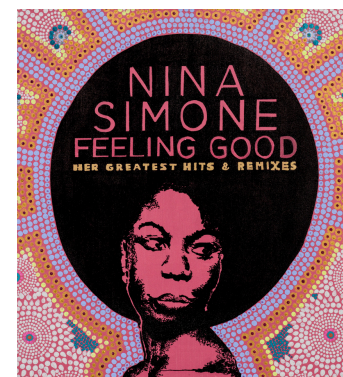
Donna holds master's degrees in School Administration and Instructional Technology. A B.A. from SUNY Old Westbury and studied at Fashion Institute of Technology in NY.



Bob Marley (Frequency of Love)
Mixed Media, 36x36
\$9,750



Diana Ross
Mixed Media, 24x24
\$2,600



Nina Simone
Mixed Media, 20x20
\$7,150



Prince
Mixed Media, 30 X 20
\$2,405



Jimi Hendrix
Mixed Media, 48x36
\$13,650



Duke Ellington
Mixed Media, 24x20
\$3,450



Billie Holiday
Mixed Media
24x20
\$4,550



Miles Davis
Mixed Media
24x48
\$7,150

Artwork
can be
purchased
through
the
Sarasota
Orchestra
Ticket
Sales
Office.