**ASALH Black Muse 2021
Juried Exhibition Guidelines for submission
revised 9/21/20 supersedes all previous**

**Dear Artist:**

**As we all consider new ways of operating in this world fractured by a pandemic, we are happy to report the 2021 ASALH Black MUSE will proceed on schedule but as a virtual exhibition. We are delighted to report the artists selected to participate in the exhibition will have their artwork displayed on 3 websites from January 28th to March 5th, 2021. The 3 websites are Art Center Sarasota, ASALH and Suncoast Black Arts Collaborative. This opportunity creates a wide range of exposure for the artist work. In addition, we are planning to post the websites for the artists who have websites and we will be asking each artist to consider doing a 2 minute power point presentation where you will answer 2 questions which will provide the viewer a deeper insight into your world of art. All of this will be discussed with each artist selected by the Exhibition Review Committee with clear plans and directions to participate in a power point presentation. We wish you the best as you prepare your art for submission. Please feel free to contact either:**

**Elizabeth S. Goodwill, Education Director, Art Center Sarasota: (****elizabeth@artsarasota.org****) or**

**Michele Redwine, President, Suncoast Black Arts Collaborative: (****michele.d.redwine@verizon.net****)**

Thank you for considering submitting your artwork(s) online for the ASALH Black Muse 2021 Exhibition at Art Center Sarasota (707 N. Tamiami Trail Sarasota FL, 34236, (941)365-2032). This year’s exhibition will be virtual January 28 – March 5, 2021.

Please review the following:

**JURYING** Artwork submitted to this exhibition will be reviewed and selected by the Exhibition Review Committee. During the jurying process, the committee will view the online submissions on a large screen or on a laptop. The committee will reference the size of the artwork that you have provided. Please make sure that the image is **high resolution up to 300 dpi** and has no environmental or surrounding distractions-- that it is truly a picture of the artwork and not an in-process in the studio. **All artworks must be complete upon entry,** if they are not, they will NOT be juried for the exhibition.

\*Note\* **Artwork included in this exhibition must be created by a Florida artist(s) of African Diaspora decent.**

**AWARDS** First place winner receives $1,000.00, Second Place $700.00. Artists will be mailed their award with a check. All winners are required to fill out a W9 form prior to receiving cash prize.

**SUBMISSION GUIDELINES** In an effort to maintain best gallery practices, Black Muse implements the following rules and regulations for this juried exhibition. We ask that potential submitters read and adhere to the rules as we will not accept artworks that do not comply. Observing the following points ensures your artwork is exhibited in the best way possible.

When entering work, we will now be asking for more specifics on your medium and base. We highly recommend that photographs, prints and digital art are numbered in an edition.

* Each Artist is required to submit a short Artist Statement about their submitted body of work and a short biography in the first person (i.e. “I said”).
* Title, medium, dimensions, year, cost, framed/unframed, edition # if applicable for each of the works submitted
* A high resolution image of the work. For three-dimensional works artists are encouraged to submit up to 3 images.
* A high resolution detail image of the work is highly suggested as this is a virtual show.

**ORIGINALITY & PRINTS**
• All entries must be original work completed within the last two years
• Copies and reproductions of original works of art, whether embellished or not, are not eligible for submission to juried exhibitions. However, prints such as photographs, lithographs, woodcuts, engravings, etching, screen prints, and digital works are acceptable if they are labeled as such, and numbered as an edition.

**DIPTYCHS, TRIPTYCHS & QUADRIPTYCHS** • A Diptych, Triptych, or Quadriptych is considered as one submission of artwork and must be priced as one individual piece. It must be submitted, and labeled as such. Please contact Elizabeth Goodwill at artcentersarasota@gmail.com to discuss any questions you might have before submission of work.

**SIZE** • Unlimited. When deciding what artwork to submit please take into consideration that it must be shipped to the art center when your art piece/s is sold. Know that oversized or heavy artworks will have a much higher shipping cost.

**FRAMING**
• In consideration of this virtual exhibition it is the artist’s choice to present their work framed or unframed. All works on paper, including photographs, if framed, must have glass or Plexiglas that is clean (inside and out), unscratched and intact. • Works on canvas must be framed or have finished edges. Gallery wrapped canvas is acceptable, provided that no staples are showing and the edges are clean and free of smudges and smears that are not in keeping with the stylistic intent of the artwork. • Frames must be in good condition (no scratches or loose corners). • Mats must be clean and smoothly cut.

**REVIEW COMMITTEE** • As a virtual exhibition the Review Committee will still inspect submissions (via submitted images) for condition and adherence to the above policies. • Inclusion in the exhibit is at the sole discretion of the curators (and is non-negotiable).

**WITHDRAWAL** Work accepted for an exhibition may not be substituted, nor will any be permitted to be withdrawn during an exhibition, except in extenuating circumstances, and then only with the approval of Art Center Sarasota.

**SALES** The Art Center will collect shipping cost, Florida sales tax plus a 35% commission on all work sold. Artists receive payment of 65% of original price. It is up to the artists to claim sales on their income tax. Art Center Sarasota will mail checks to artists who have sold work following the close of the exhibition. • All sold artwork must be delivered within 30 days (via shipping at the cost of the artist or in person) to Art Center Sarasota who will ship it to the purchaser.

**SALE OF WORK PRIVACY POLICY** Art Center Sarasota will not disclose the name or contact information of a purchaser or exhibiting artist. Conversely, if either party of the sale requests contact, they may ask the Art Center to release their own contact information to the opposite party. Art Center Sarasota will not follow up on connecting artists and purchasers after this request.

**STATEMENT OF RESPONSIBILITY** This is a virtual exhibition. All entries submitted at the owner’s risk. Although precautions are taken, the Art Center, ASALH and Suncoast Black Arts Collaborative, Inc are not responsible for intellectual theft. Submission of work to any exhibition constitutes agreement on the part of the artist to provisions here set forth.

**DISCLAIMER** Any exhibiting artist consents to the use of his/her name and the artist’s image(s) for purposes of promotion and advertisement by Art Center Sarasota, ASALH and Suncoast Black Arts Collaborative, Inc. The artist waives any claim, including any claim for invasion of the right of privacy or copyright, against Art Center Sarasota (ACS), Association for the Study of African American Life and History (ASALH), and Suncoast Black Arts Collaborative, Inc its directors, officers, employees, and agents.

Elizabeth S Goodwill, Education Director, Art Center Sarasota
Michele D. Redwine, President and Founder of Suncoast Black Arts Collaborative
Dr. Jim Stewart, President of ASALH