



TODD BERRIEN

With large dynamic portrait paintings, Berrien expresses the pain, pride, beauty and triumph of being black, and a veteran, in America. His work belongs within the tradition of social realism.



RHONDA BRISTOL

Acrylic painter and ceramicist, Rhonda's artwork combines storytelling and cultural symbolism of the African Diaspora. Her work is often populated by spirits and creatures with encoded messages.



MARY COTTON-MARSHALL

A new series, this work depicts the landscape and colors of rural Minnesota. Echoing the ethos she feels when spending time in this new natural tapestry.



QUAY HOUCHEN

Working in many mediums, Quay finds her inspiration in landscapes. After returning to painting in 2010, she is currently focused on wet on wet oil painting.



DANIEL HOUSTON

With a focus on large-scale abstract painting, Dan expresses his emotions through broad gestural brushstrokes. Dan is inspired by the calm tunes of jazz, which he often hears in color in the studio.



BRIAN JONES

Inspired by the impromptu language between live jazz musicians, Jones captures the spiritual wholeness of musicians in his portraits. Brian has been photographing musicians since the 1960s.



CORA MARSHALL

Cora re-introduces lessons, symbols and narratives from her African and Native American heritage in powerfully textured mixed media paintings. These works are centered on self, home and community.



RON MASON

Ron's photographs call attention to things that other people might overlook. It is his way to visually express universal emotions as well as showcase how we each see the world differently.



JOSEPH PIERRE

Finding mixed media as a means to express personal emotions, Joseph, creates brightly colored figures that also reflect cultural struggles. He uses color, texture, and accents of gold leaf to reflect his heritage.



SHARON ROBINSON

Sharon often combines 2D and 3D assemblage elements to create her artwork. She is drawn to themes addressing cultural integration, how we define ourselves in relation to others, and how we reconcile our individuality with social and cultural norms and expectations.



JANE THAME

Defining the edge between fantasy and the real world, Jane creates masks and places them within frames. She often harkens the likeness of her work to individuals she met in her youth, constructing her own living history.



ALEXANDER TUREAUD

An acrylic painter, Alex's artwork is highly textured and often figural. He creates scenes of communities in which he invites the audience to interpret as their own, whether real or otherly. He often pulls stories from his own New Orleans heritage.