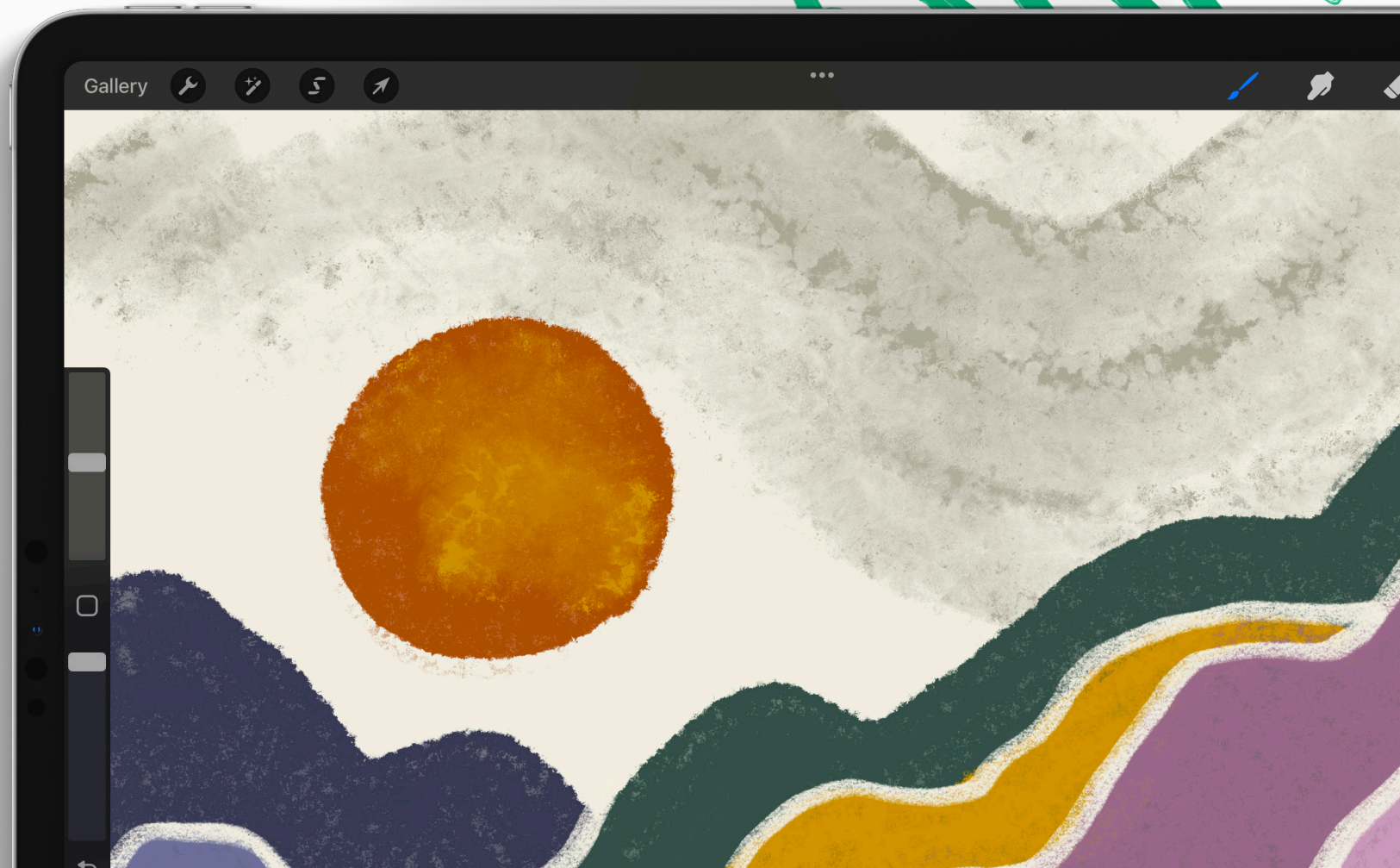


BEGINNERS SERIES

# The Fundamentals

PART ONE



Learn with  
**Procreate**<sup>®</sup>

# Beginners Series

Whether teaching yourself or teaching others, the Beginners Series is your resource for discovering the fundamentals of Procreate. Perfect for anyone beginning their digital art journey.

To download all video and workbook resources, visit [edu.procreate.at/beginners](https://edu.procreate.at/beginners).

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# The Fundamentals

Discover how to use Procreate's brushes and colors, along with all the essential gestures and tools you need to begin creating digital art on iPad.

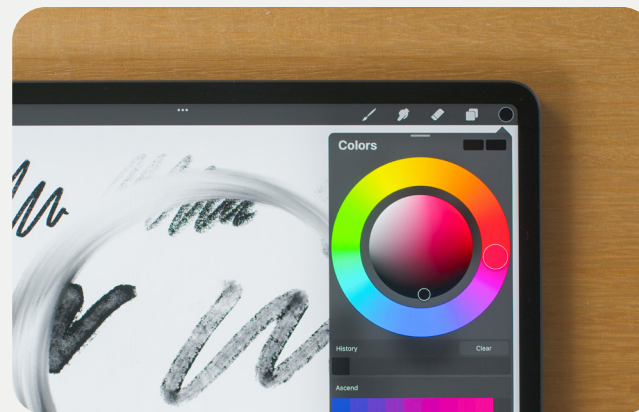
Create a stunning, stylized landscape while discovering digital art fundamentals, and the Paint, Smudge and Erase tools in Procreate.

Video duration: **16 mins**

Estimated lesson time: **30-45 mins**

## IN THIS LESSON

- ✓ Students will learn how to navigate Procreate's user interface and intuitive multi-touch gestures to control the software.
- ✓ Students will explore how color works in the digital space and how to use Paint, Smudge and Erase tools to create marks on their digital canvas.
- ✓ Students will be introduced to the concept of layers and the flexibility they offer when creating digital artworks.



# In this guide

1 Getting Started

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9 Color

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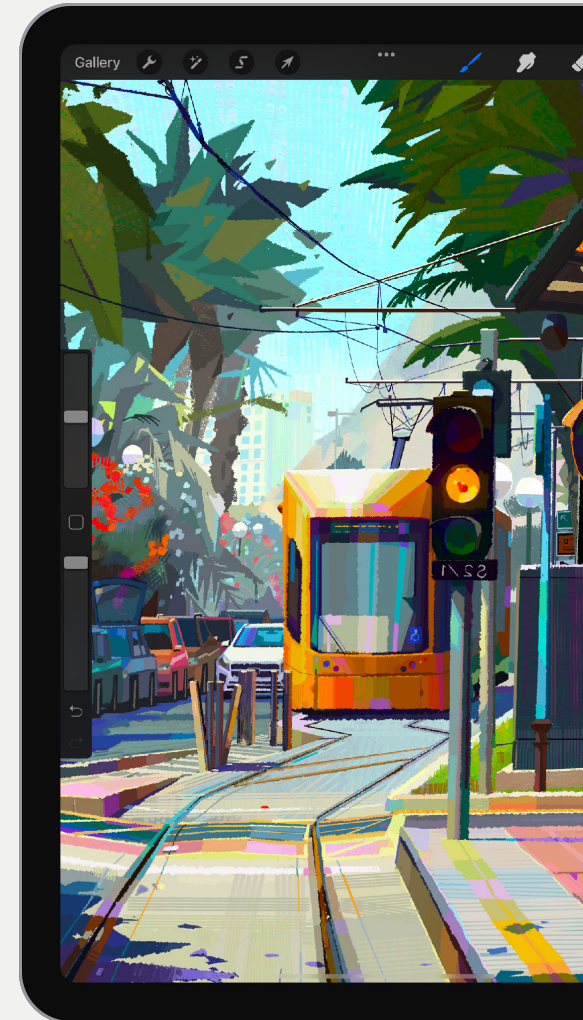
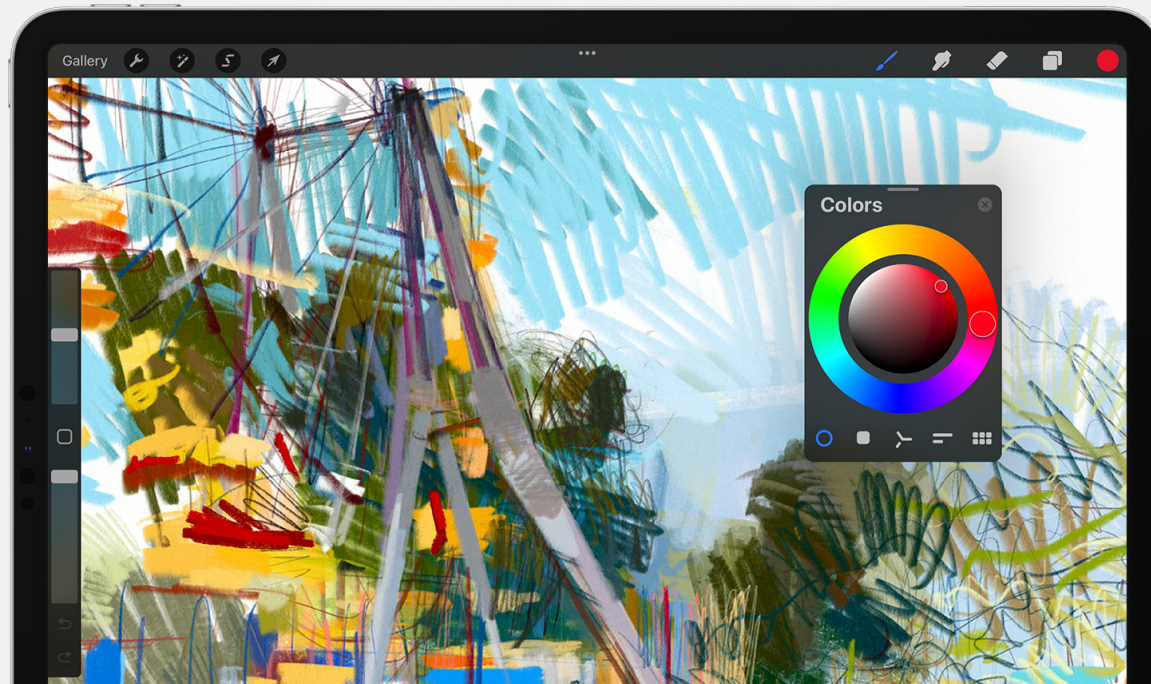


CHAPTER 1

# Getting Started

## What is Procreate?

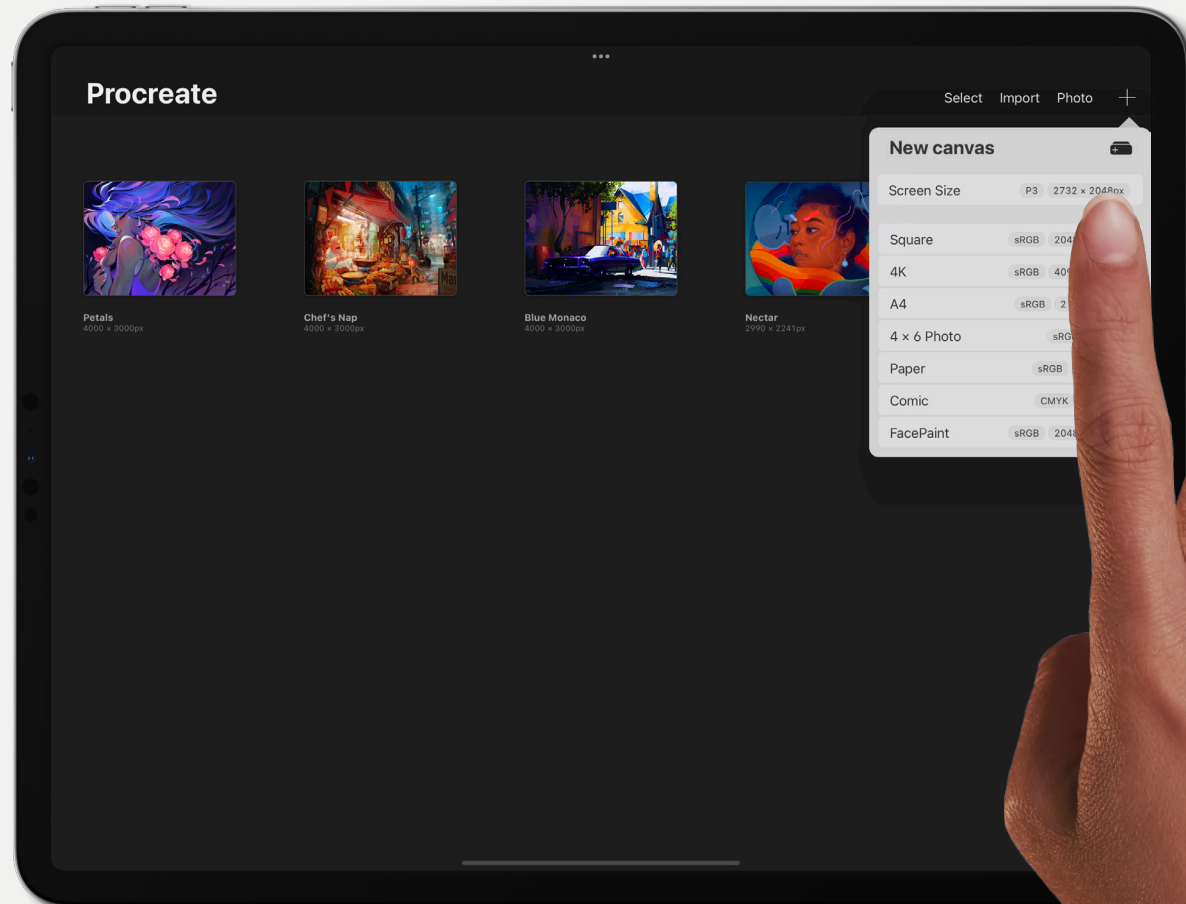
Procreate is a digital painting app that harnesses the power of iPad and Apple Pencil. It is used by artists of all levels to paint, sketch, design and animate.



## Your Gallery

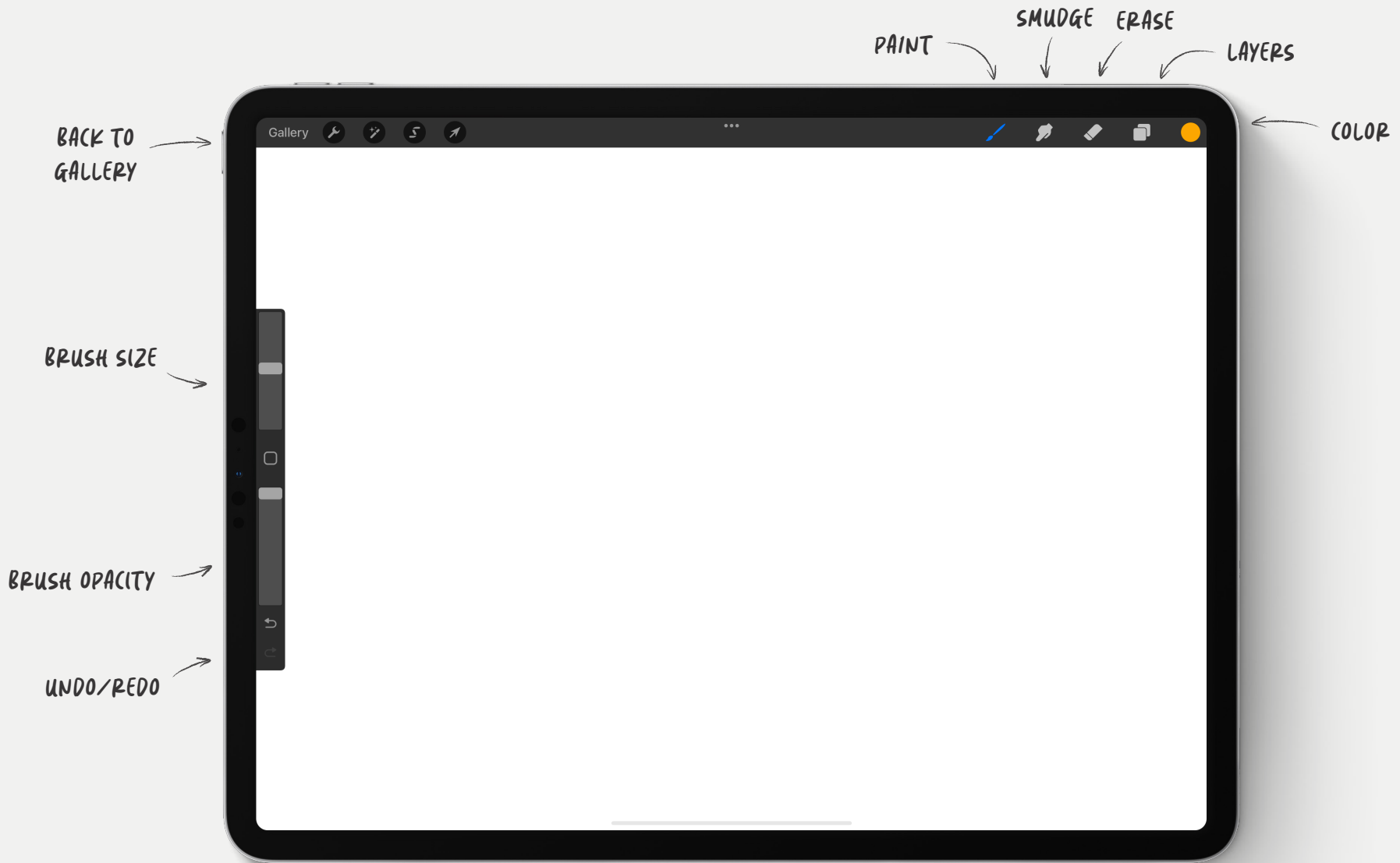
When you enter the app you are greeted by your *Gallery*, which is the home for all your artworks.

- 1 To create a new artwork, hit the + icon. There are many canvas sizes to choose from.
- 2 Tap *Screen Size* from the top of the list, to create a new screen-sized canvas.

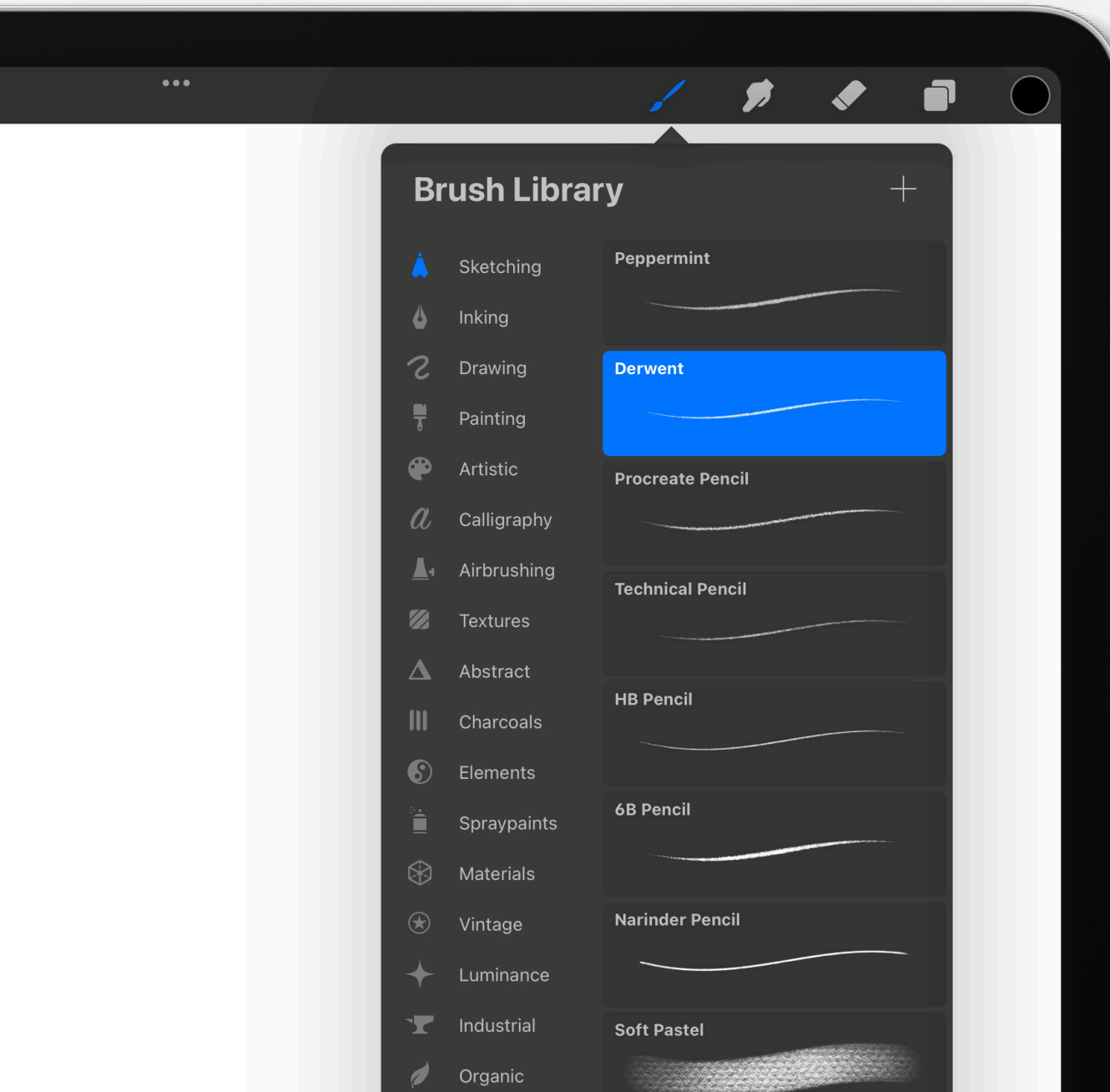


# Painting Tools

4.







## Brush Library

Procreate offers over a hundred brushes to create with. Many of the brush sets draw inspiration from real life art mediums such as pencils, inks, paints, charcoals and much more.

In the *Brush Library* we can see our brush sets on the left, and the brushes within them on the right.

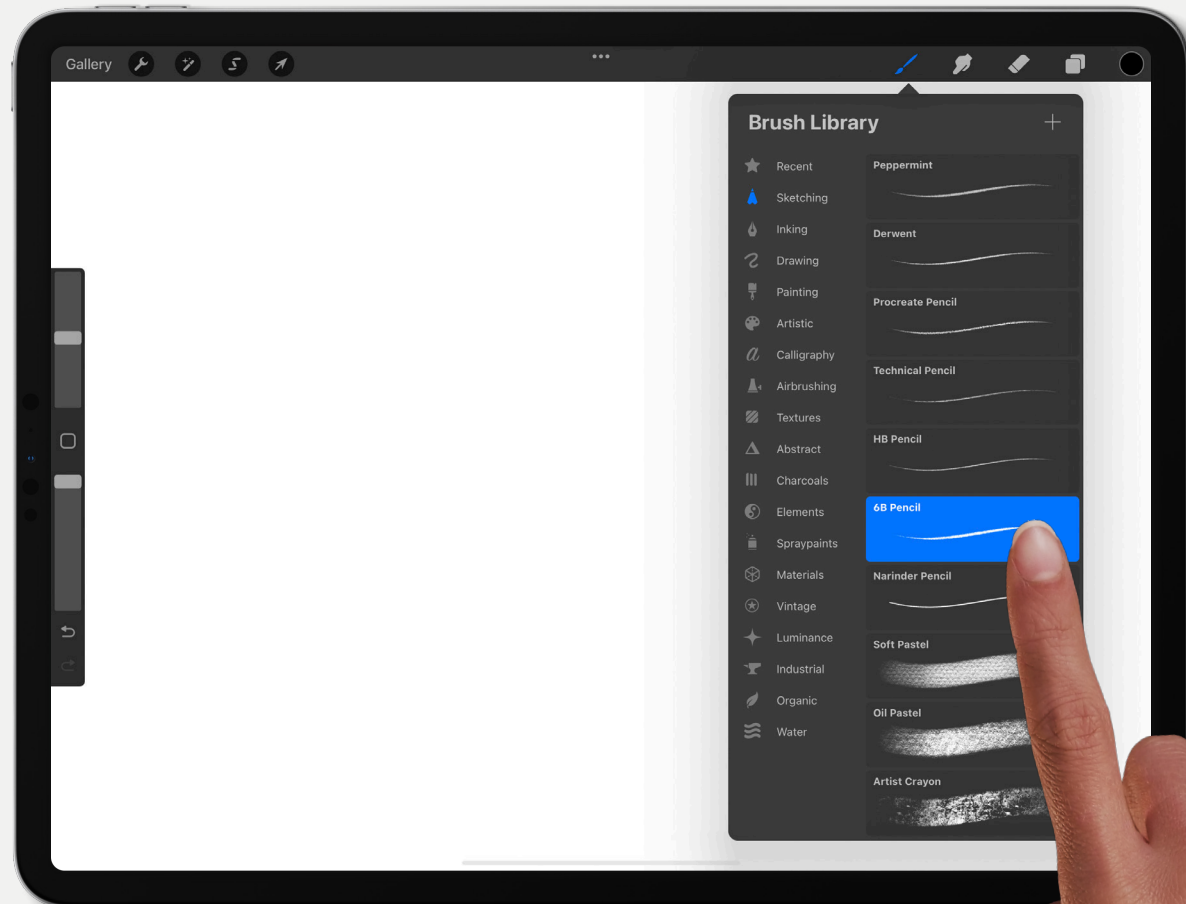
### DID YOU KNOW?

Procreate is made in lutruwita/Tasmania in Australia, and many of the brushes are named after Tasmanian place, flora and fauna. For example, *kunanyi* is the name of the mountain in our home town, and a *quoll* is a small native marsupial.

## Choose a brush

Have a play with a few of Procreate's inbuilt brushes.

- 1 Tap the brush icon to select *Paint*, then tap it again to open the *Brush Library*.
- 2 Tap the *Sketching* set from the list on the left, and tap to choose the *6B Pencil*.
- 3 Then tap the canvas to close the *Brush Library* and explore making different marks on your canvas.



## Make your mark

You can get different effects from a single brush by adjusting the brush sliders and using the Apple Pencil in different ways.

- 1 Try pushing harder to see how the *6B Pencil* gets darker, just like a real pencil would. Tilt your pencil and try gently shading, and varying your speed.
- 2 Next experiment with the two sliders in the left sidebar – these control brush size and opacity.
- 3 Keep experimenting, but this time using the *Old Beach* brush in the *Artistic* set. How does using this brush differ to the *6B Pencil*?



## Smudge and Erase

The next two painting tools are *Smudge*, and *Erase*.

- \* The *Smudge* tool can be used to blend anything we already have on our canvas, like pushing paint around with your finger.
- \* The *Erase* tool is used to remove color from our canvas – just like a real eraser.

*Smudge* and *Erase* use the same *Brush Library* – which makes Procreate unique in that you can smudge and erase in expressive ways. If you want to smudge using the *6B Pencil* or erase using the *Old Beach* brush, then that's totally up to you.

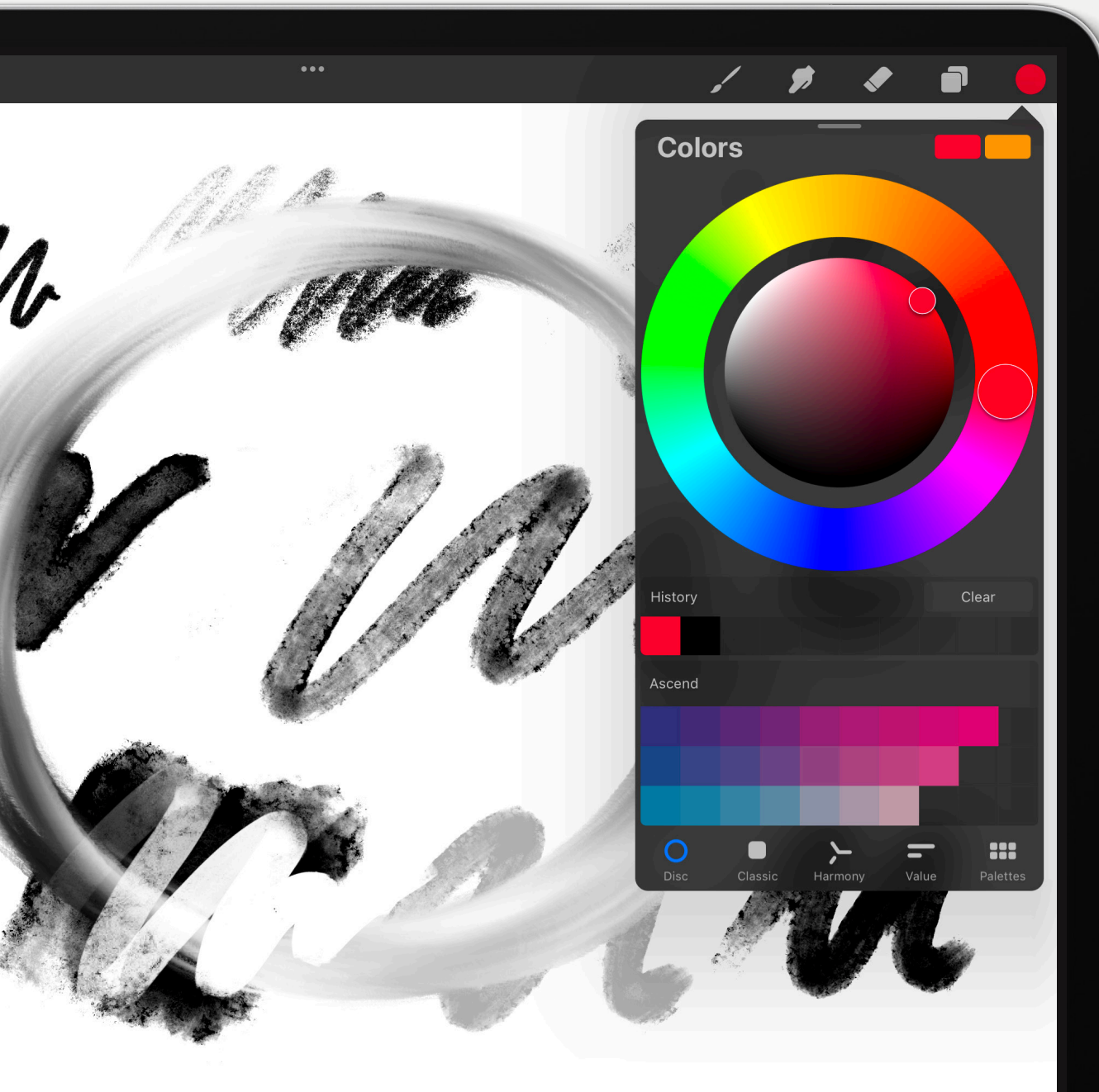


CHAPTER 2

# Color



ACTIVE COLOR



## Color Panel

Procreate has millions of colors to choose from.

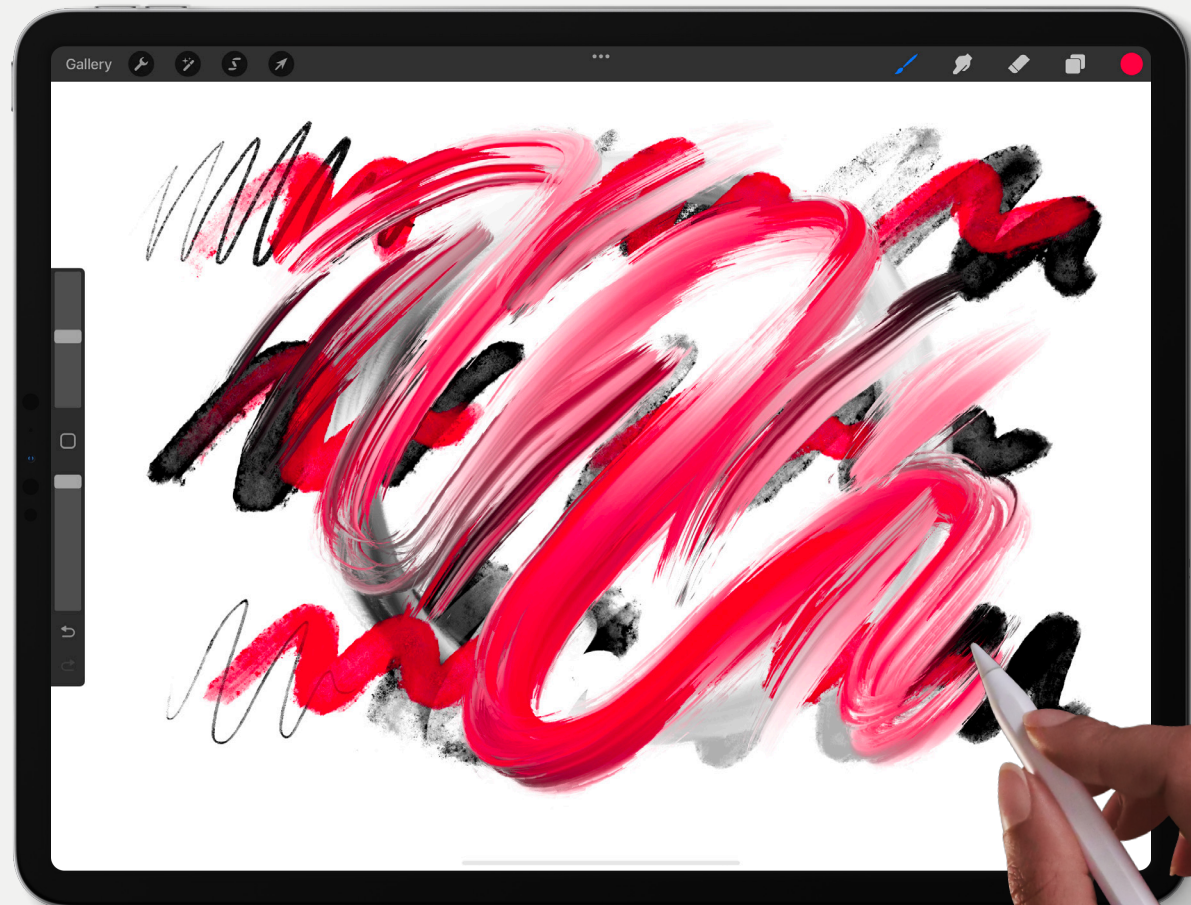
- 1 Tap the *Active Color* in the top right to open the *Color Panel*.
- 2 Move the outer ring to select the color range you wish to work with. This is called the 'hue'.
- 3 Next, select the shade of your color in the inner disc. This is called the 'saturation' and is how dark or light, dull or bright your color is.

ACTIVE COLOR



## Add some color

Now the *Active Color* in the top-right shows the color you selected. Experiment with adding color to your canvas using the different brushes in your *Brush Library*. Make a creative mess!



CHAPTER 3

# Gestures





# Basic Gestures

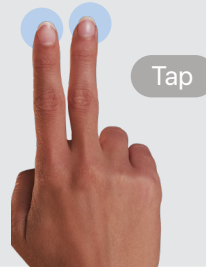
## PAINT, SMUDGE, ERASE

Paint, smudge and erase on the canvas with an Apple Pencil, or one finger.



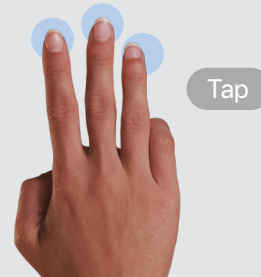
## UNDO

Tap with two fingers to undo.  
*Tap-and-hold* with two fingers to undo quickly.



## REDO

Tap with three fingers to redo.  
*Tap-and-hold* with three fingers to redo quickly.



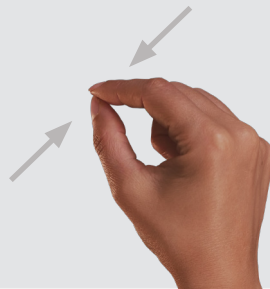
## MOVE + ZOOM

*Tap-and-drag* in a direction with two fingers to zoom, rotate and move around your artwork.



## QUICK PINCH

Fit your canvas to the screen by using a quick pinching motion.



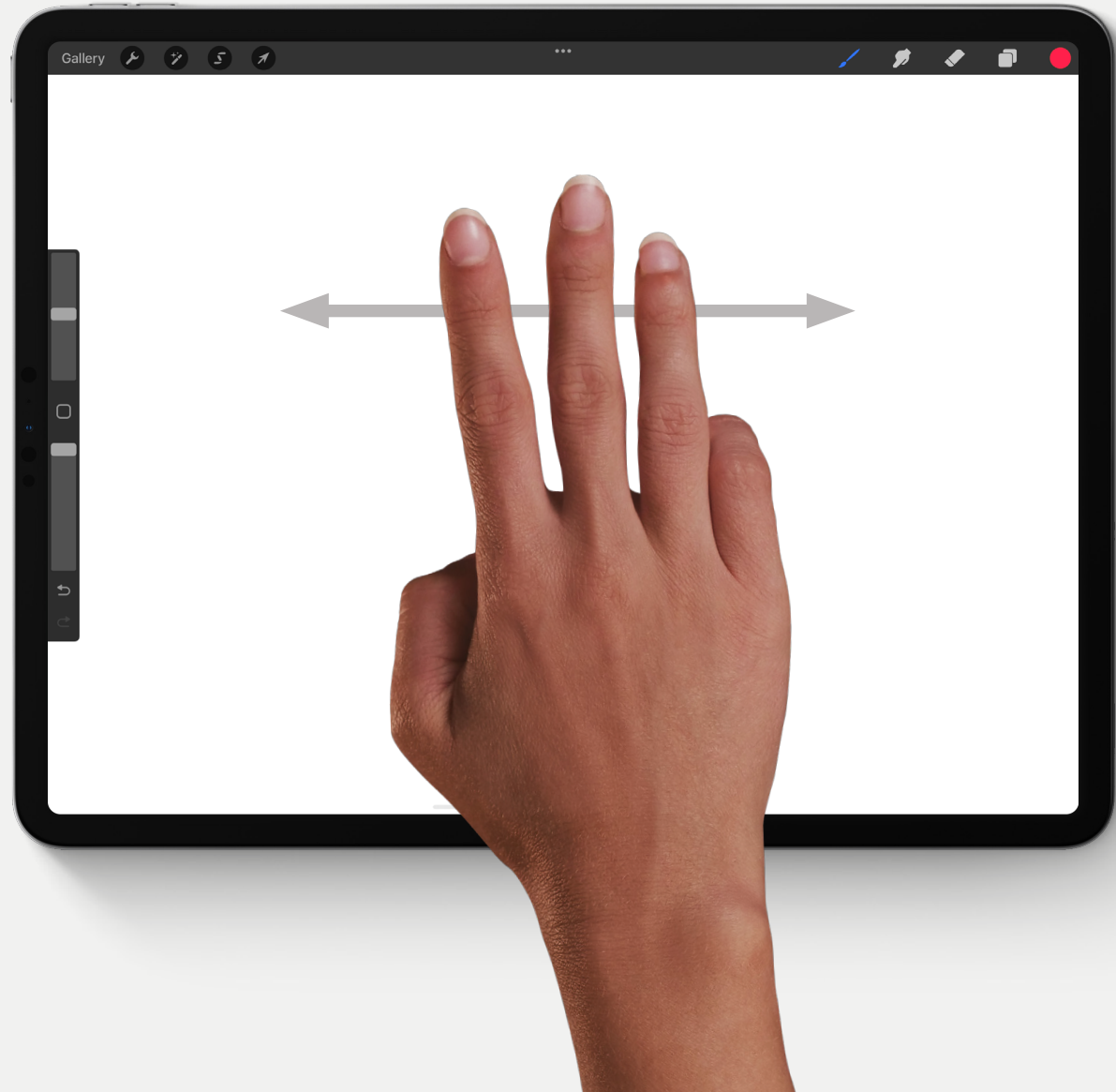
## CLEAR LAYER

*Scrub back-and-forth* with three fingers to clear your canvas.



## Scrub to clear

Once you've explored the gestures, plant three fingers on the canvas and scrub back-and-forth to clear. Now you're ready to start an artwork.



CHAPTER 5

# Layers



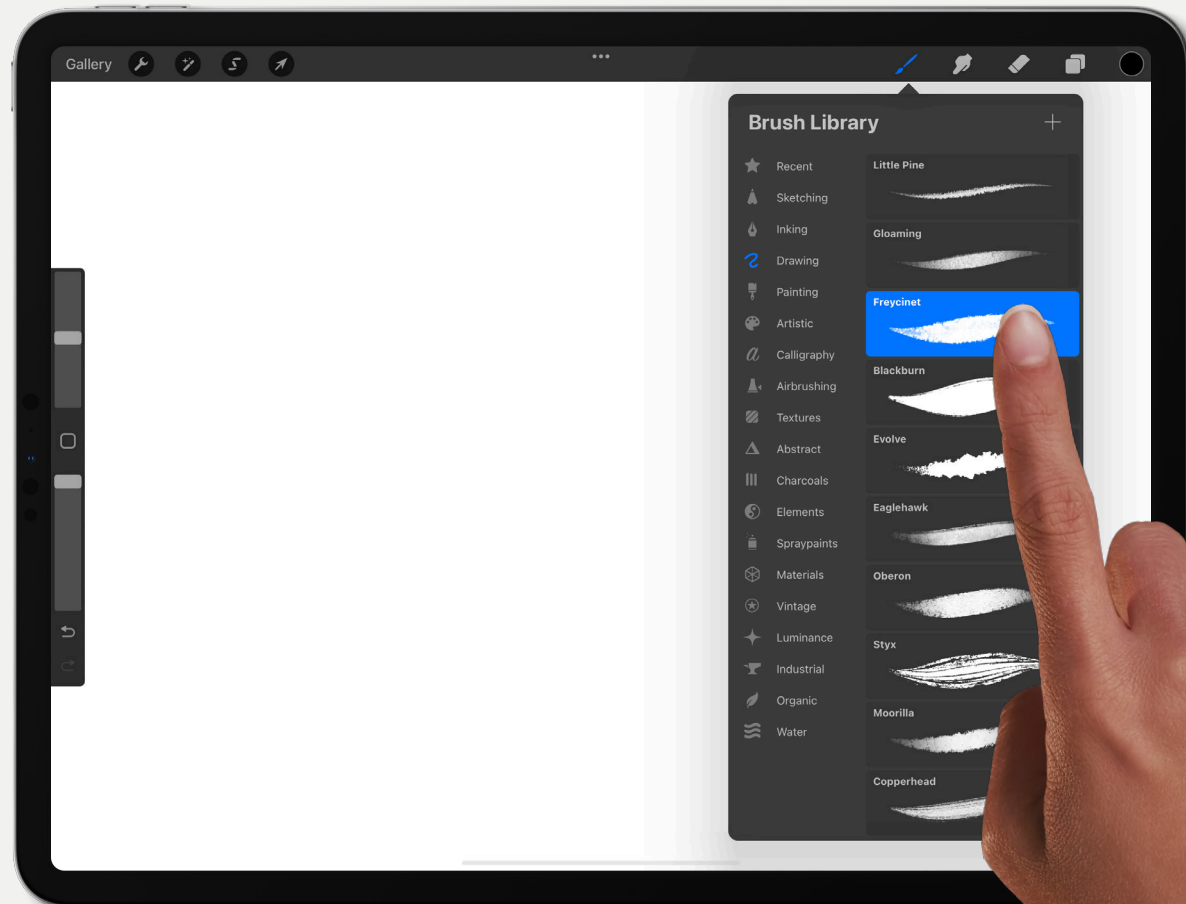
## Let's go!

Now you have the Painting Tools and Gestures under your belt, let's create an artwork.

- 1 Tap the brush icon to open the *Brush Library*.
- 2 Tap into the *Drawing* set, and select the *Freycinet* brush.

### YOU'RE THE ARTIST

As you follow along with this workbook remember *you* are the artist – feel free to express yourself in your own way. Your art doesn't have to look the exact same as the example shown. We hope it will be as unique as you are.

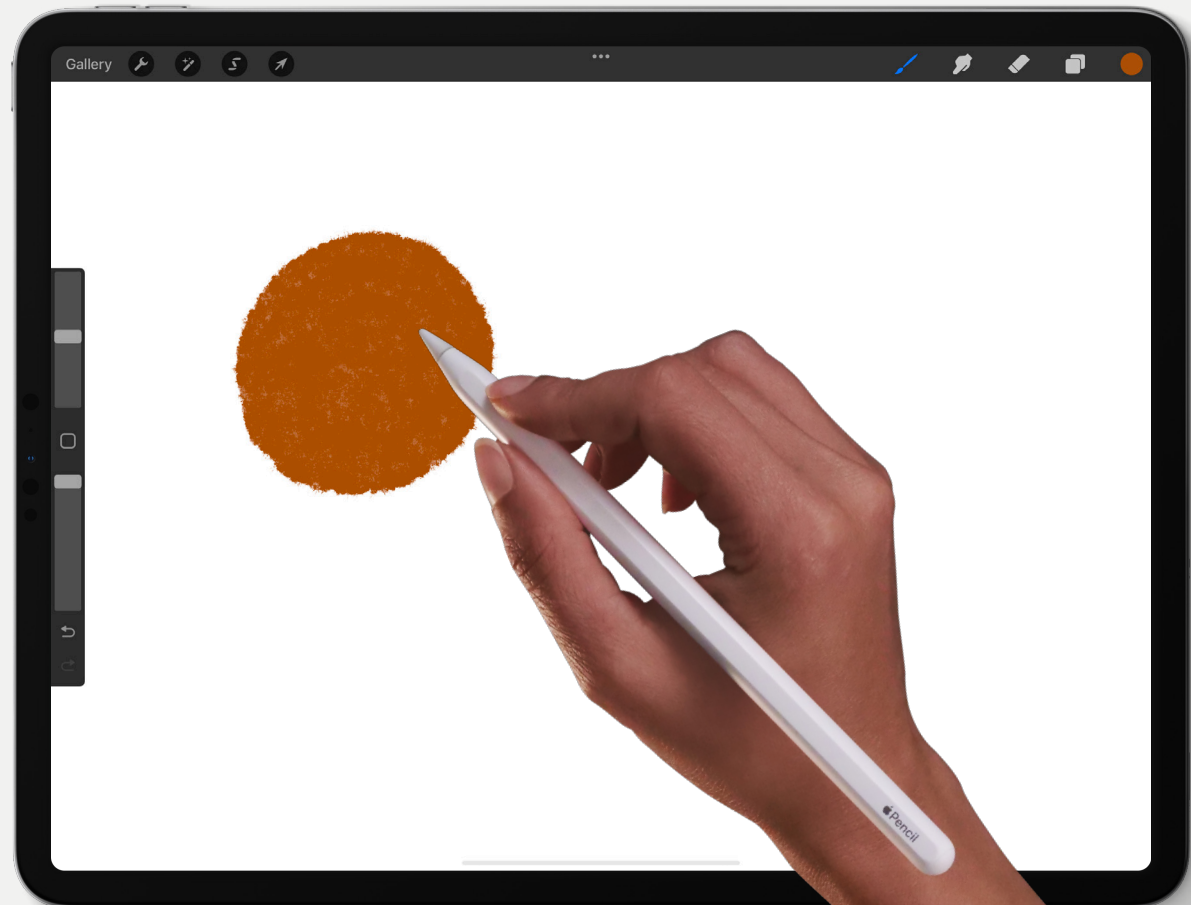


ACTIVE COLOR

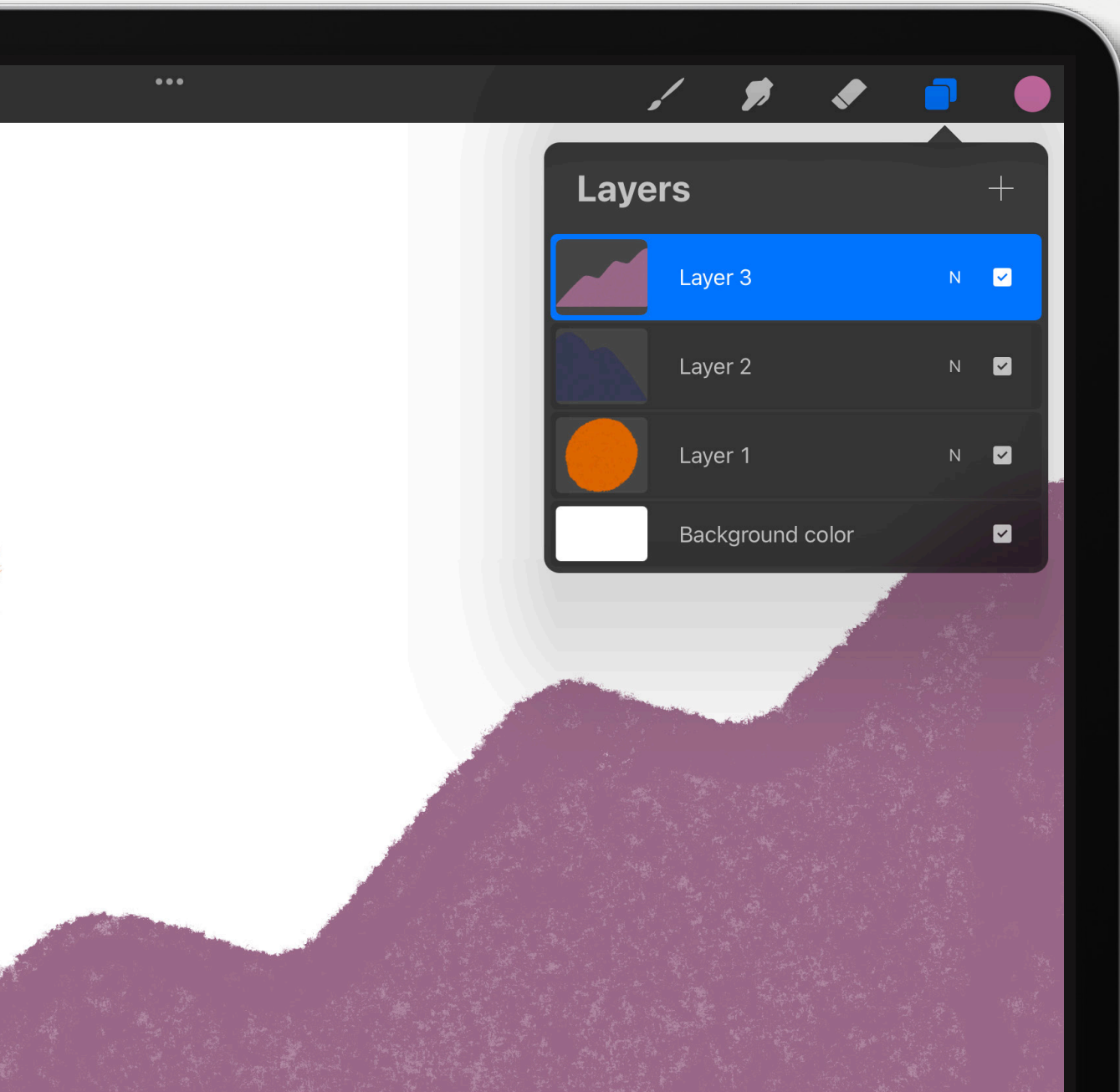


## Start with the sun

- 1 Tap the *Active Color* to open the *Color Panel*.
- 2 Drag the reticle in the outer ring to an orange Hue.
- 3 Then drag the reticle on the inner disc to a burnt orange color.
- 4 Once you've chosen a color, tap the canvas and draw a round sun on the left.



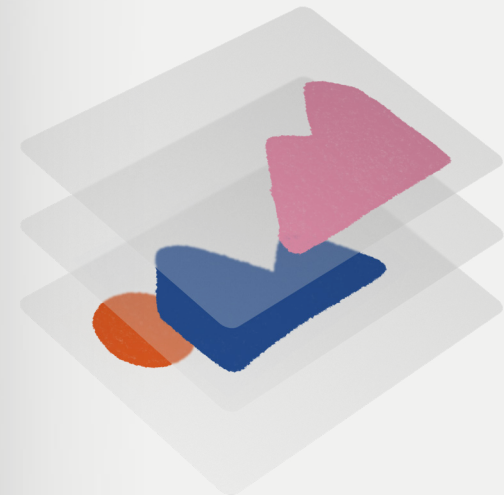
LAYERS PANEL



## Layers Panel

Layers are used to give you control and flexibility over your art.

Procreate uses stacked layers – imagine them like sheets of glass – that are completely transparent except for the paint you add. This gives you the power to paint, erase, edit and rearrange each layer separately, without touching the others.



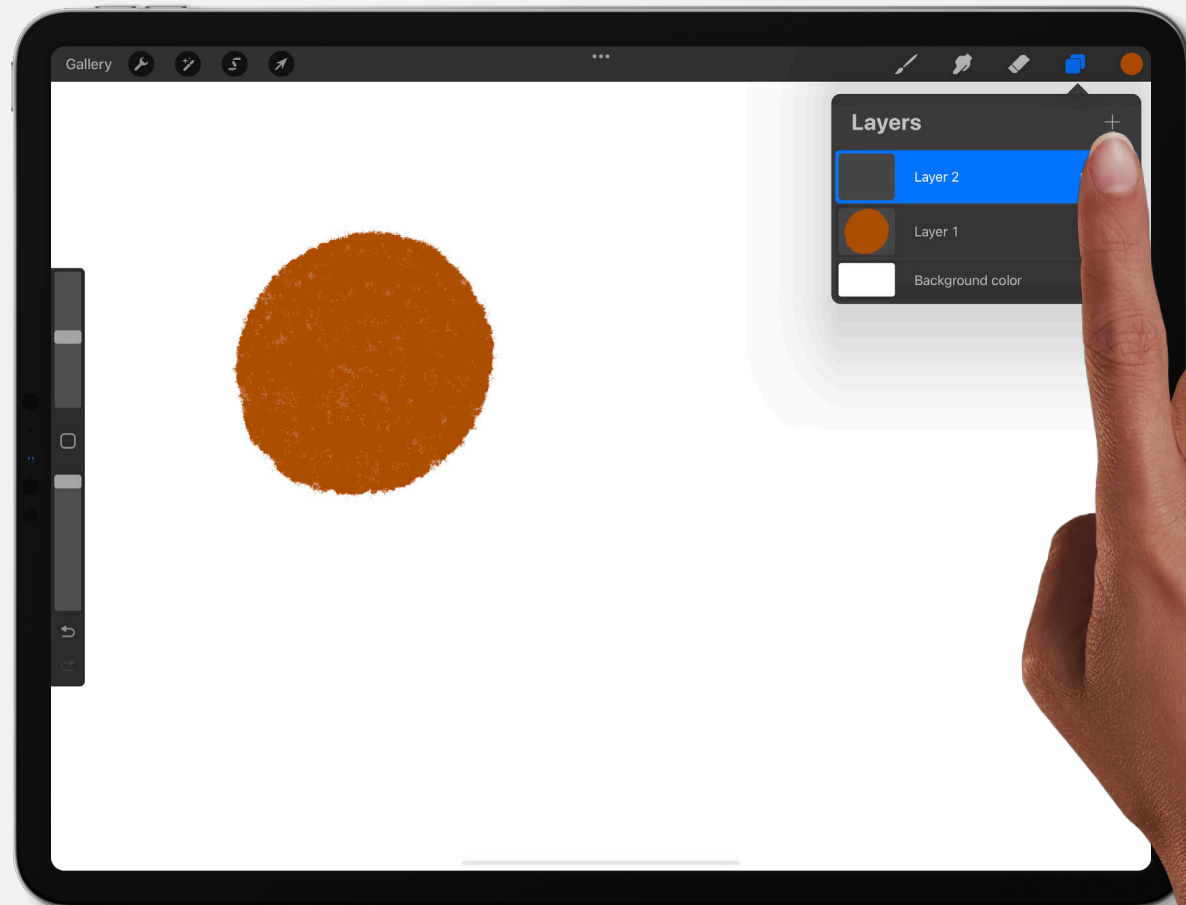
LAYERS PANEL

## Add a new layer

- 1 Tap on the two squares in the top-right of the menu bar to open the *Layers Panel*.
- 2 Tap the + icon to create a new layer.

### SELECTED LAYERS

The blue highlight here indicates a selected layer. You can only ever paint on a layer that is selected. A new layer is always added above the selected layer.



COLOR PANEL



## Draw a mountain

Next select a navy blue from your *Color Panel* and draw a blue mountain on the new layer.

### EXPRESS YOURSELF

Remember the colors used in this workbook are only suggestions. Your mountains could be bright hues, realistic colors, or be covered in patterns. It's all about expressing yourself and your ideas.

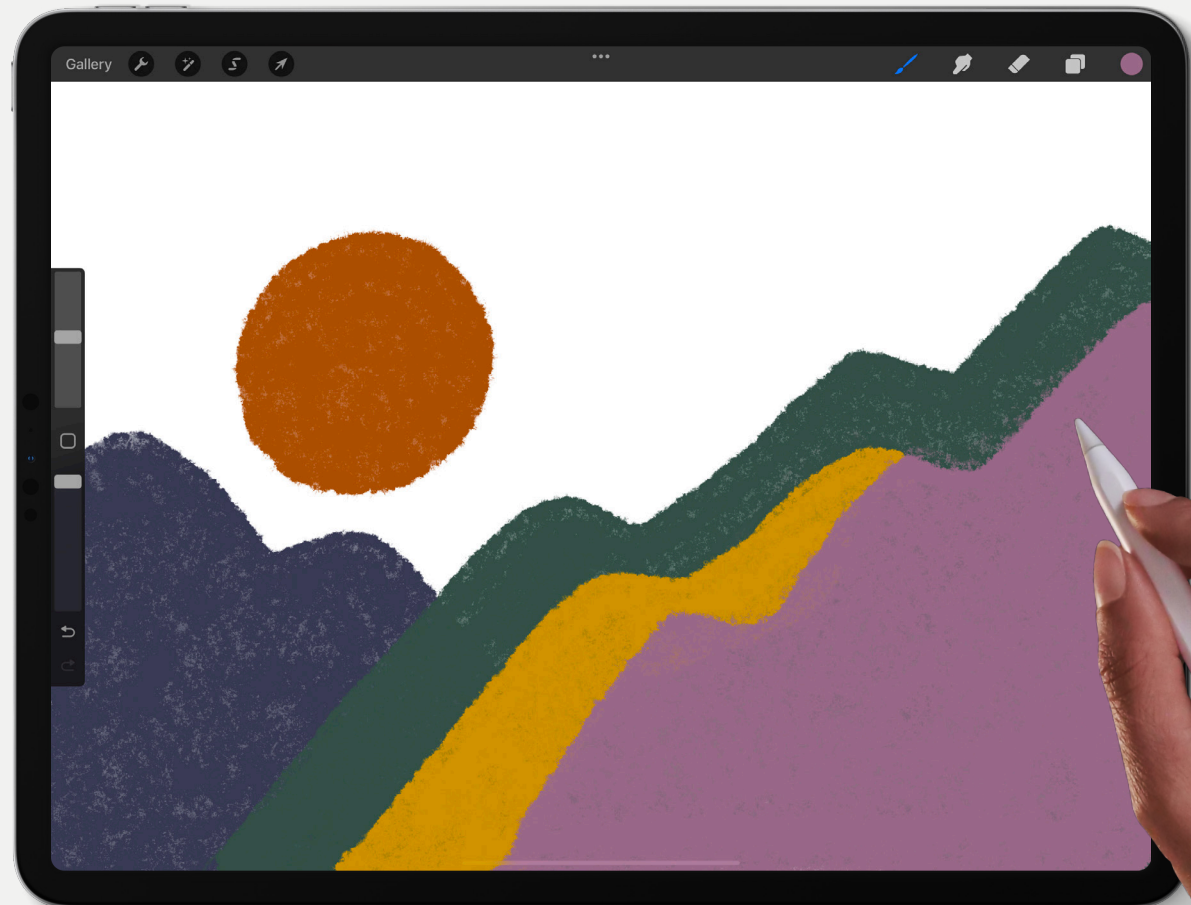




## Draw three more

Once you're happy with how your blue mountain looks, draw three more. Repeat the process from pages 19 and 20, and make sure each layer is:

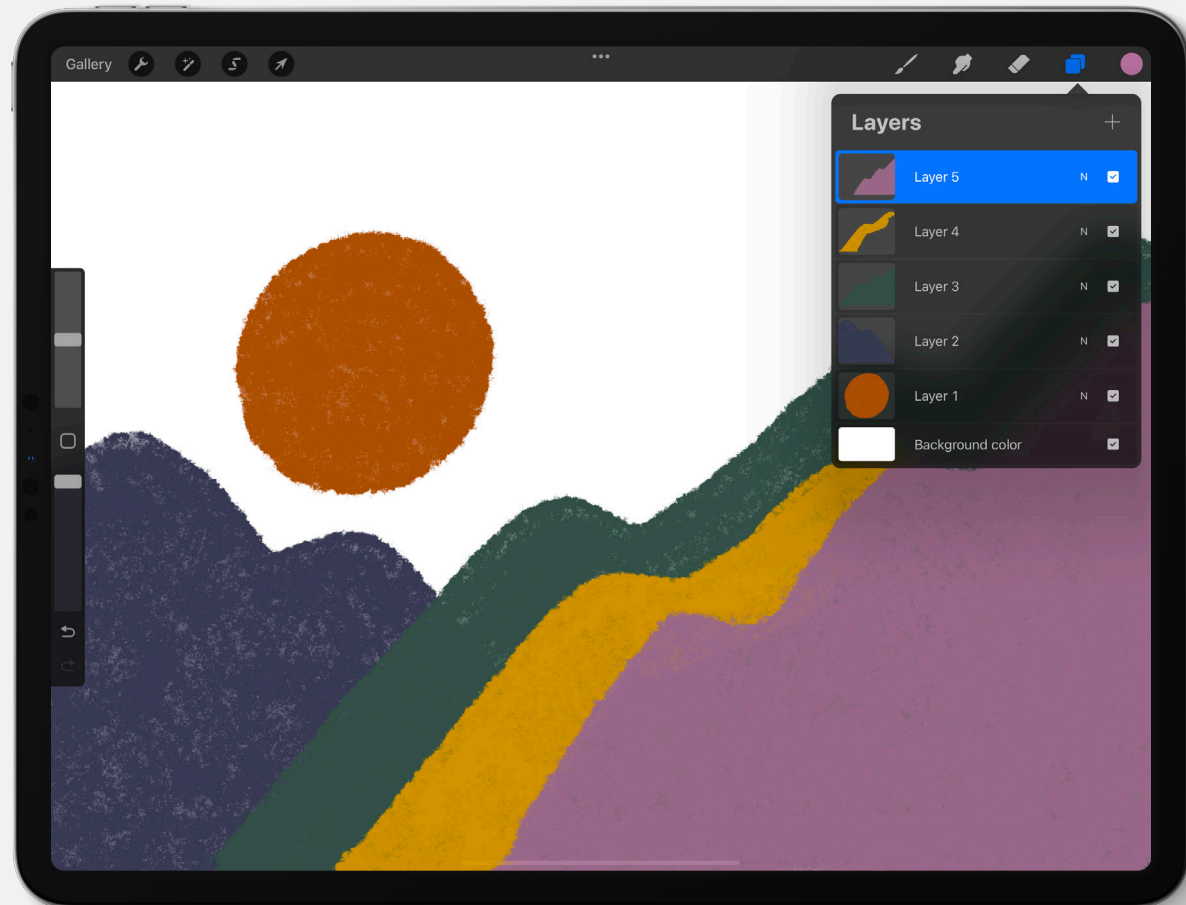
- \* In a different color.
- \* On a different new layer.



LAYERS PANEL

## Looking at layers

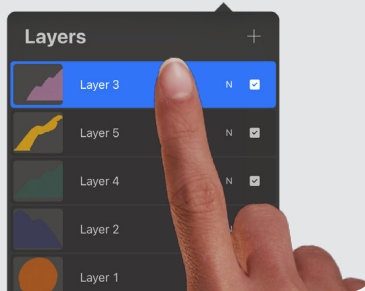
If you look at the *Layers Panel* now, you should have five layers on top of a white background color. One layer will have your sun, and four layers will have differently colored mountains.



# Working with Layers

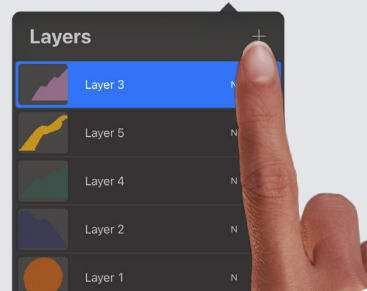
## SELECT A LAYER

Tap to select a layer to work on. This will be highlighted in blue.



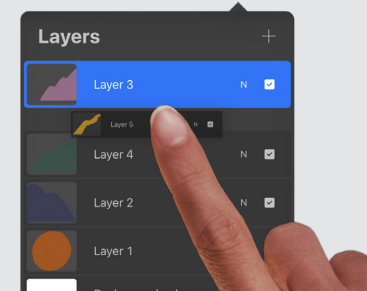
## ADD A NEW LAYER

Tap the + in the top right of the Layers Panel to add a new layer.



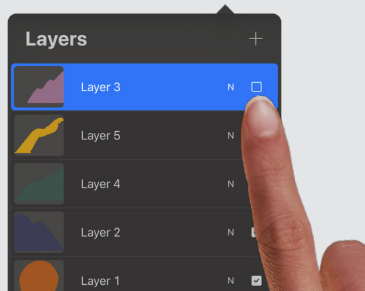
## REARRANGE LAYERS

Tap-and-hold then drag to reorder layers in the Layers Panel.



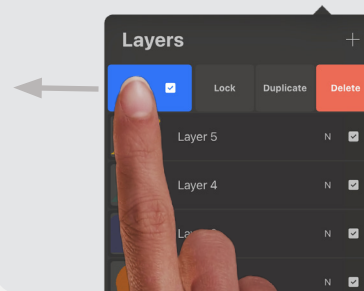
## HIDE/UNHIDE

Tap the *Visibility Checkbox* on the layer to hide it. Tap again to show.



## LOCK, DELETE, DUPLICATE

Swipe left to reveal options to *Lock*, *Delete*, or *Duplicate* a layer.



## UNDO LAYER CHANGES

Tap with two fingers on the canvas to undo any of these layer changes.



LAYERS PANEL

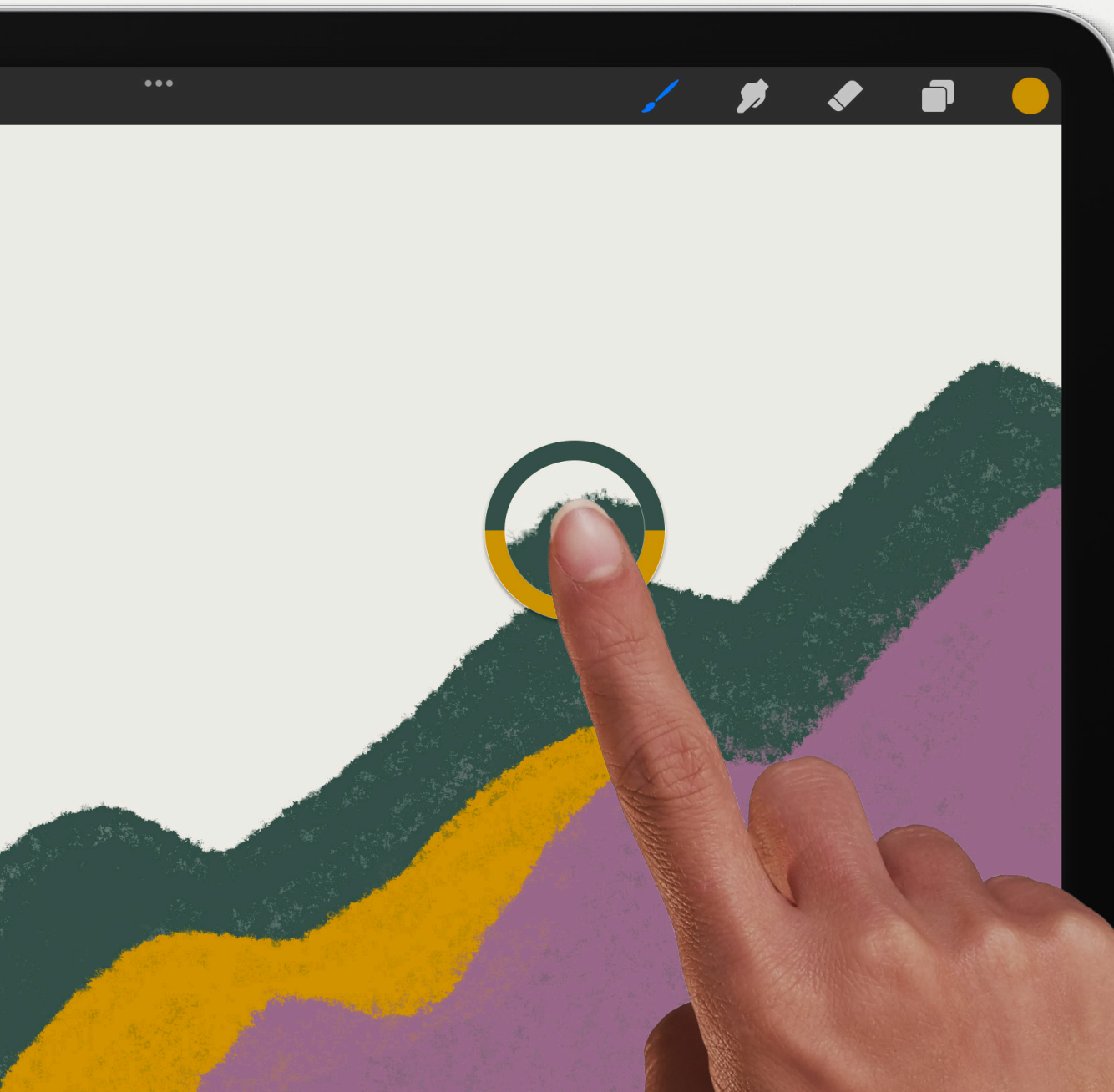
## Background color

*Background color* is a special kind of layer that always sits at the bottom of the *Layers Panel*.

- \* You can't paint onto this layer, but you can tap the *Visibility Checkbox* on the right to turn it off or on again.
- \* Tapping the layer itself lets you choose a new background color.

Move the hue to yellow, and bring the shade in ever so slightly to find an off-white color





## Eyedropper tool

The *Eyedropper* tool is a way of selecting a color from anywhere on your canvas.

Tap-and-hold the screen with a finger, and the *Eyedropper* will appear and magnify the area you're touching.

Drag the *Eyedropper* anywhere on the canvas, and release to select your color. You'll see it appear as the *Active Color* in the top right.

## Final mountains

- 1 Tap to open your *Layers Panel*. Tap + to add a new layer at the top of your layer list.
- 2 Use the *Eyedropper* tool to choose a color from your artwork.
- 3 Open the *Color Panel* and drag the inner circle up so that the shade becomes lighter, but the Hue stays the same.
- 4 Paint another mountain, and repeat steps 1 to 3 until you're happy with the composition.



CHAPTER 6

# Final Touches



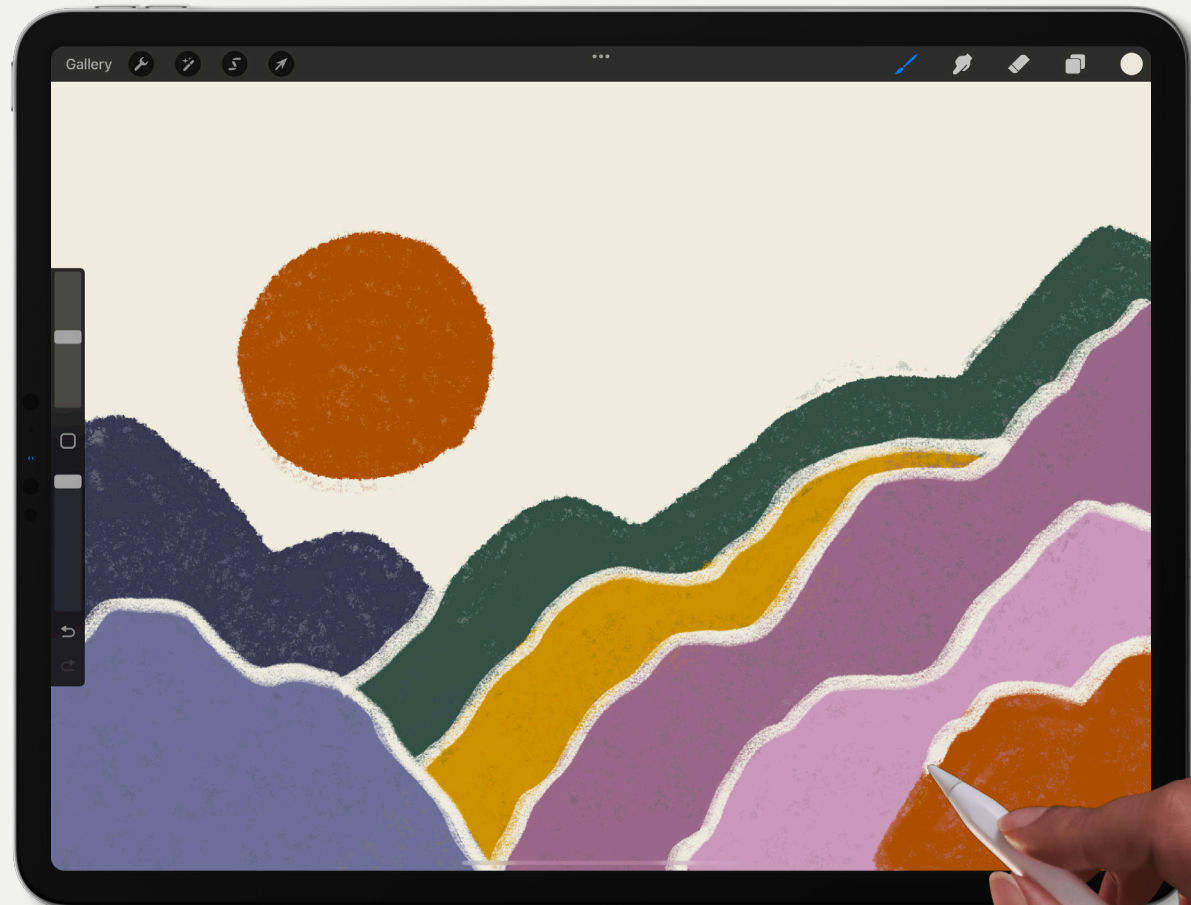
## Mountain outlines

- 1 Tap to open your *Layers Panel*. Tap + to add a new layer at the top of your layer list.
- 2 Tap the brush icon to open the *Brush Library*. Tap the *Calligraphy* set, and select the *Chalk* brush.
- 3 Use the *Eyedropper* tool to select the light off-white color of the background.
- 4 Now add some outlines around your mountains.

### BE EXPRESSIVE

Feel free to be expressive here, and play around with pressure and tilt of your Apple Pencil as you draw – it doesn't have to be perfect.

A great way to loosen up your stroke is to hold the Apple Pencil more loosely in your hand, or further up towards the end.

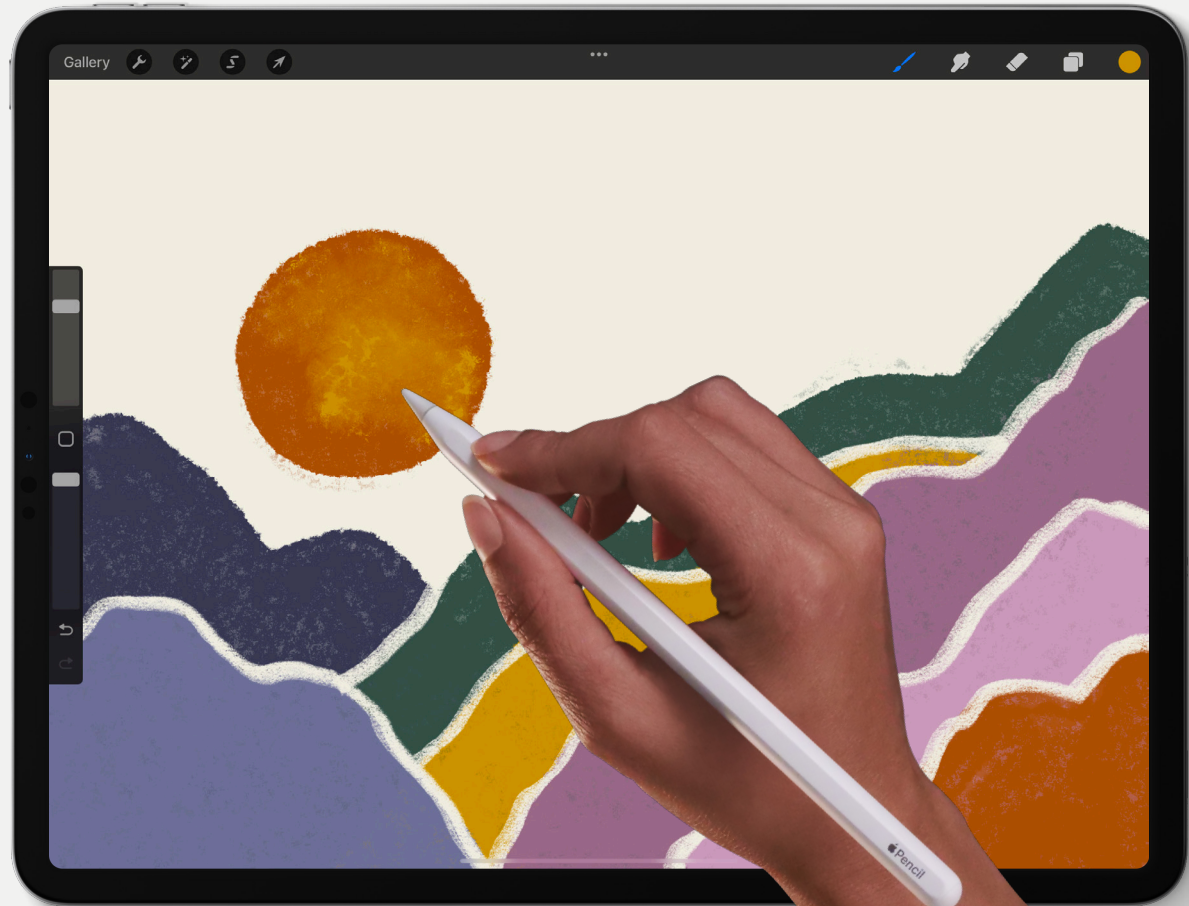




## Beaming sun

- 1 Add another new layer.
- 2 Tap the brush icon to open the *Brush Library*. Tap the *Artistic* set, and select the *Old Beach* brush again.
- 3 Choose a golden yellow color. You might use the *Eyedropper* to do this if you've used this color in your artwork, or choose it from the *Color Panel*.
- 4 Make your brush a little bigger, and tap on the canvas with a tiny amount of pressure to add a delicate texture to your sun – so it looks like it's glistening.

SIZE

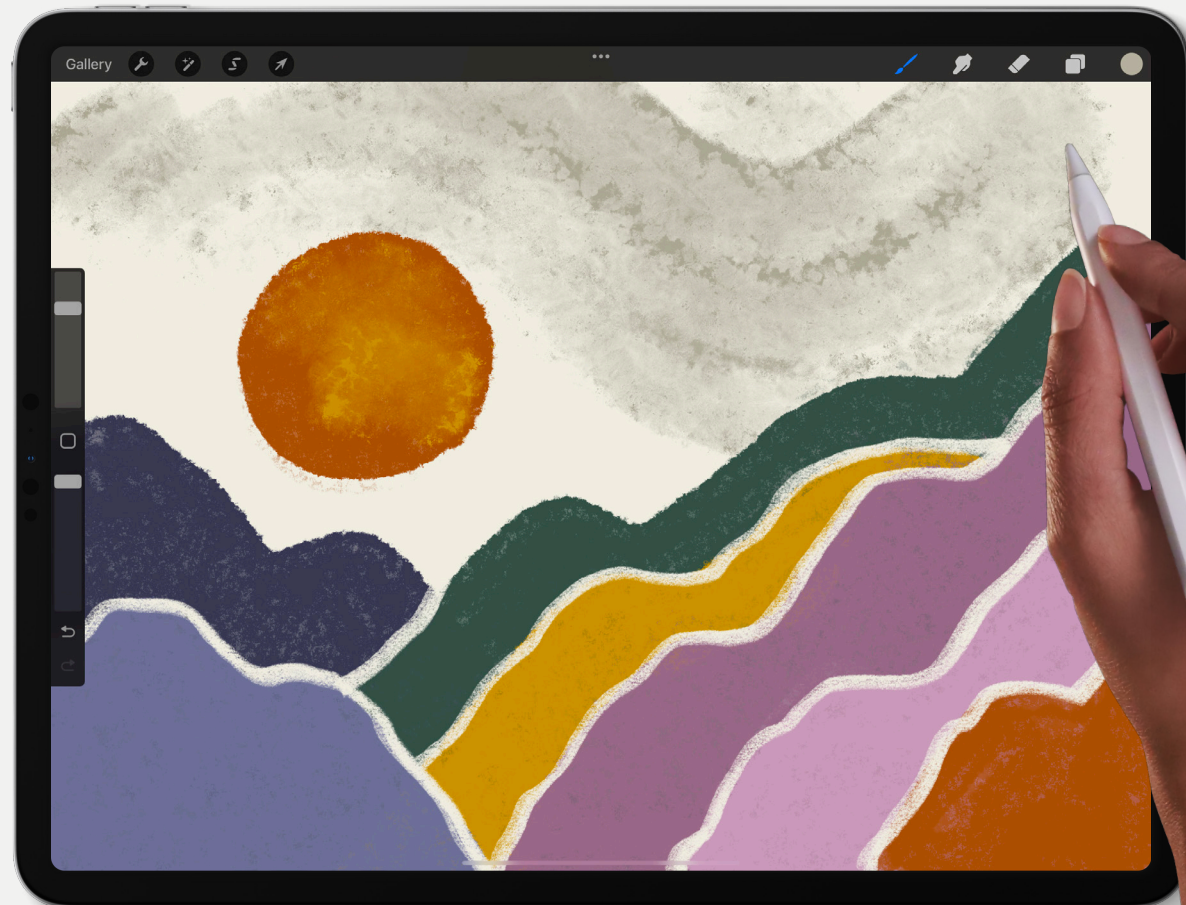


## Textured sky

- 1 Add another new layer.
- 2 Uses the *Eyedropper* tool to choose the off-white sky color again.
- 3 Go into your *Color Panel*, and drag the inner saturation reticle down to select a darker shade.
- 4 Gently add texture to the sky with your Apple Pencil.

### REMEMBER

Don't worry if you go over the mountains. You can always go back into your *Layers Panel*, to tap-and-hold on your layer, and drag the clouds to the bottom of the list.



CHAPTER 7

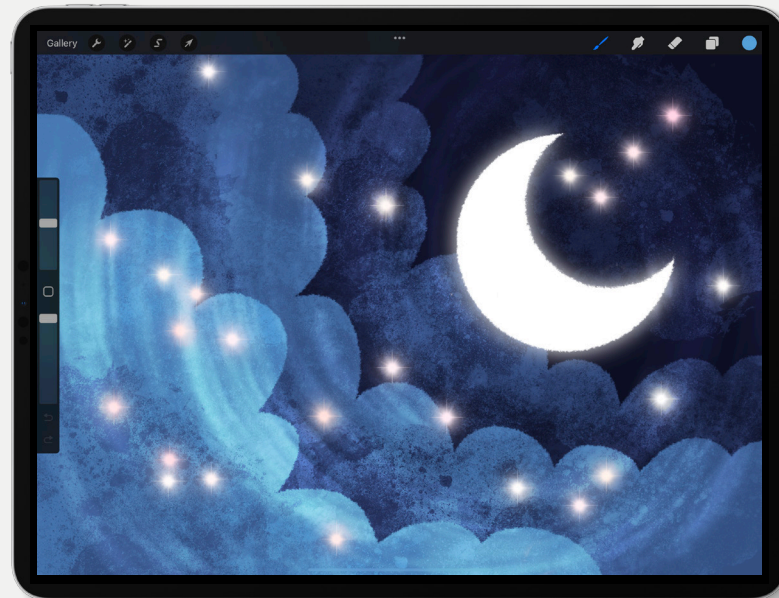
# Share Your Art



## Share with your friends and family

- 1 Tap the wrench icon in the top-left to open the *Actions* menu. Then tap *Share*.
- 2 Choose the file type that you'd like to share your picture as. Give *.PNG* a try.
- 3 With this option you can save to your *Photos* app, AirDrop to a friend, upload to social media, or even print it out and frame it. The choice is yours!





## Dive into Part 2.

Got the basics down? Delve deeper into Procreate's colors, brushes, layers, and effects as you create a beautiful night scene.

# Create.

Artistic expression helps make education meaningful, memorable and fun. Find more creative lesson ideas at [education.procreate.art](https://education.procreate.art)

To see see the full creative potential of Procreate, visit our Handbook [procreate.art/handbook](https://procreate.art/handbook)



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**Procreate**<sup>®</sup>

Tom Booth