

Oceans Dance

As a child
Dancing with the ocean
The ocean is a child
And it dances
Wave dance

The child matures?
The ocean remains a child
It dances

Oceans Dance

Anders Jallén

Symphony for the Waters

1st Movement, *Largo quasi Allegretto*

Symphonic Poem "Oceans Dance"

MM = 56 ; 4/4 ; 7'13" minutes

Dwells on F Phrygian, Ionian, Lydian and Mixolydian. Ends on G Hypomixolydian.

Oceans life music soundscape and symphony orchestra

Instrumentation

3 Flute (1 Piccolo)
2 Oboe
2 Clarinet (E / B)
2 Bassoon (1 Contra)
2 Horn
2 Trumpet
2 Trombone
1 Tuba
3 Percussion (Triangle & Cymbal, Snare-drum, Glockenspiel)
+ alternating on Tam-tam / Guiro / Cajon
2 Harp
3 Solo strings (Violin - Viola - Violoncello)
String Orchestra

Where noted "pizz" as well as "col legno" this indicates to play col legno in case the tones can still be heard. Otherwise use pizz.

Aquatic sounds

Sea-lions
Beluga whales
Flamingoes
Dolphins
Rivers

Including water sounds from their respective habitats

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1st Movement, Largo quasi Allegretto

8^{va}

Picc. *mf*

Fl. 1, 2

Ob. 1

Ob. 2

E♭ Cl. *mp* *come accelerando* *come ritardando* *f* *mf*

B♭ Cl.

Bsn. *f* *pppp* *mf*

C. Bn. *f* *pppp* *mf*

Hn. 1 *pppp* *f* *pppp*

Hn. 2 *pppp* *f* *pppp* *mf*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf*

Tbn. 1 *mp* *come accelerando* *come ritardando* *mf*

Tbn. 2 *mp*

Tuba *mp*

S.O. Points *f* Seal in "echo" of itself

Trg. / Cbl. *f* Cymbals *mf*

T.T.

Gro. *mf*

Cajón

S.Dr. *mp* *mf* *f* *p*

Glk. *f*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. *mf* *f* *mf*

Vla. *f*

Vc. *mp*

Vln. I *mf*

Vln. II *f* *pizz.*

Vla. *col legno* *pizz.* *mf*

Vc. *col legno* *pizz.* *mf*

Cb.

1st Movement, Largo quasi Allegretto

18 Lydian mode on F

Picc. *mp* *ff* *mp*

Fl. 1, 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Cl. in E \flat *ff* *p* *f* *f*

Cl. in B \flat *ff* *p* *f* *f*

Bsn. *f* *ff* *ff* *p* *f*

C. Bsn. *f* *ff* *ff* *p* *f*

18 Lydian mode on F

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *f* *mf* *mf*

C Tpt. 2 *f* *mf* *mf*

Tbn. 1 *pp* *f* *ff* *p* *mf*

Tbn. 2 *pp* *f* *ff* *p* *mf*

Tuba *mf* *mp* *ff* *mp*

Ossia Horn *mf* *mp* *ff* *mp*

18 Lydian mode on F

S.O. Points *mf* *High whistle whale*

18

Trg. / Cbl.

T.T.

Gro. *mf*

Cajon

18

S.Dr.

18

Glk.

18 Lydian mode on F

Hp. 1 *p* *ff* *p* *ff*

Hp. 2 *p* *ff* *p* *ff*

18 Lydian mode on F

Vln. *arco* *f* *ff* *p* *pizz.* *f*

Vla. *mf* *f* *pizz.* *f*

Vc. *mf* *ff* *p* *f*

Vln. I *arco* *pp* *f* *ff* *pp* *pizz.* *cel legno* *f* *p*

Vln. II *arco* *pp* *f* *ff* *p* *pizz.* *cel legno* *f* *mf*

Vla. *pp* *f* *ff* *p* *pizz.* *cel legno* *f* *mf*

Vc. *pp* *f* *ff* *p* *pizz.* *cel legno* *f*

Cb. *pp* *f* *ff* *p*

1st Movement, Largo quasi Allegretto

Musical score for the 1st Movement, Largo quasi Allegretto, page 7. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Percussion (S.O. Points, Trg./Cbl, T.T., Gro., Cajón, S.Dr., Glk.), Harp 1 & 2, Violins I & II, Viola, Violoncello, and Contrabasso. The score features various dynamics (f, mf, mp, p), articulations (pizz., arco, col legno), and a 'Mixolydian on F' mode marking. A double bar line with repeat dots is present in the Harp parts.

1st Movement, Largo quasi Allegretto

Picc. *ff* *8va*
 Fl. 1, 2 *f*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Cl. *ff*
 B. Cl. *ff*
 Bsn. *f*
 C. Bn. *f*
 Hn. 1 *pppp*
 Hn. 2 *pppp*
 C Tpt. 1 *pppp*
 C Tpt. 2 *pppp*
 Tbn. 1 *pppp*
 Tbn. 2 *pppp*
 Tuba *pppp*
 S.O. Points *pppp* High pitch "bending" whale
 Trg. / Cbl. *pppp*
 T.T.
 Gro.
 Cajón *ff* *f*
 S.Dr. *pppp*
 Glk. *ff*
 Hp. 1 *f*
 Hp. 2 *f*
 Vln. *mf* arco
 Vla. *mf*
 Vc. *mf*
 Vln. I *pppp* arco *mf*
 Vln. II *pppp* col legno pizz. *ff* arco *mf*
 Vla. *pppp* col legno pizz. *ff*
 Vc. *pppp* col legno pizz. *ff*
 Cb. *ff* col legno pizz. *ff*

Open triangle

1st Movement, Largo quasi Allegretto

41 Picc. *ff*

41 Fl. 1, 2

41 Ob. 1 *ff*

41 Ob. 2 *ff*

41 E♭ Cl. *ff*

41 B♭ Cl. *ff*

41 Bsn. *f*

41 C. Bn. *f*

41 Phrygian on F

41 Hn. 1 *ff*

41 Hn. 2 *ff*

41 C Tpt. 1 *f*

41 C Tpt. 2 *f*

41 Tbn. 1

41 Tbn. 2

41 Tuba

41 S.O. Points

41 Trg. / Cbl. *ff*

41 T.T.

41 Gro. *mf*

41 Cajón *Cajón slap* *f* *Cajón low*

41 S.Dr. *f*

41 Glk. *f*

41 Phrygian on F

41 Hp. 1 *ff*

41 Hp. 2 *ff*

41 Phrygian on F

41 Vln. *arco*

41 Vla. *arco*

41 Vc. *arco* *mf* *Phrygian on F*

41 Vln. I *col legno pizz.* *ff*

41 Vln. II *col legno pizz.* *ff*

41 Vla. *arco* *f*

41 Vc. *col legno pizz.* *ff* *arco* *ff*

41 Cb. *col legno pizz.* *ff* *arco* *ff*

56 Lydian on F

Picc. *f* *ff*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

En. Cl. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *f* *pp*

C. Bn. *f* *pp*

56 Lydian on F

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tuba

56 Lydian on F

S.O. Points

Trg. / Cbl.

T.T.

Gro. *ff*

Cajón

S.Dr. *ff*

56 *tr*

Glk. *ff*

56 Lydian on F *ff* *ff*

Hp. 1 *ff* *ff*

Hp. 2 *ff* *ff*

56 Lydian on F *arco* *glissando*

Vln. *arco* *glissando*

Vla. *arco* *glissando*

Vc. *arco* *glissando*

56 Lydian on F *arco* *Pizz & gliss. pizz.* *arco*

Vln. I *arco* *Pizz & gliss. pizz.* *arco*

Vln. II *arco* *Pizz & gliss. pizz.* *arco*

Vla. *arco* *Pizz & gliss. pizz.* *arco*

Vc. *ff*

Cb. *ff*

1st Movement, Largo quasi Allegretto

61 (6th) Ionian on F

Picc.

Fl. 1, 2

Ob. 1 *f*

Ob. 2 *f*

En. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 Ionian on F

Hn. 2 Ionian on F

C. Tpt. 1 *f*

C. Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *f*

S.O. Points Ionian on F High whistle whale

Trg. / Cbl.

T.T. *ff*

Gro. *ff*

Cajón

S.Dr. *ff*

Glk. *ff*

Hp. 1 Ionian on F *ff*

Hp. 2 Ionian on F *ff*

Vln. Ionian on F

Vla. *pizz.*

Vc. *f*

Vln. I Ionian on F *f* *arco*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f*

Cb. *f*

1st Movement, Largo quasi Allegretto

65

Picc. *f*

Fl. 1, 2

Ob. 1 *f*

Ob. 2 *f*

Es. Cl. *ff*

Bs. Cl. *f*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *ff*

S.O. Points

Trg. / Cbl. *ff* *pp*

T.T. *ff*

Gro.

Cajón

S.Dr. *ff*

Glk. *ff* *f* *f* *f* *f*

Hp. 1

Hp. 2

Vln. *f* *arco*

Vla. *f* *arco*

Vc. *f*

Vln. I *f*

Vln. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f*

Cb. *f* *pizz.*

1st Movement, Largo quasi Allegretto

92 Hypomixolydian on G

Picc. *f*

Fl. 1, 2 *fff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Cl. *ff*

B. Cl. *ff*

Bsn. *f*

C. Bn. *fff*

Hn. 1 *dim. pp* *pp* *f* *pppp*

Hn. 2 *mf* *f* *pp* *p* *ff*

C Tpt. 1 *mf* *pp* *mp* *f*

C Tpt. 2 *pp* *mf* *f* *pp* *mf*

Tbn. 1 *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Tuba *f* *mf* *mf*

S.O. Points

Trg. / Cbl.

T.T.

Gro. *mf*

Cajón *mf* *f*

S.Dr.

Glk. *tr*

Hp. 1 Hypomixolydian on G *ff* *fff*

Hp. 2 Hypomixolydian on G *ff* *fff*

Vln. Hypomixolydian on G *mf* *ff*

Vla. *mf*

Vc. *mf* *fff* *p*

Vln. I Hypomixolydian on G *mf* *fff*

Vln. II *f* *fff*

Vla. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

Cb. *fff* *fff* *fff*

Divisi Non div.

