



Anders Jallén

Oceans Dance

As a child
Dancing with the ocean
The ocean is a child
And it dances
Wave dance

The child matures?
The ocean remains a child
It dances

Oceans Dance

Symphony for the Waters

1st Movement, Largo quasi Allegretto

Symphonic Poem "Oceans Dance"

MM = 56 ; 4/4 ; 7'13" minutes

Dwells on F Phrygian, Ionian, Lydian and Mixolydian. Ends on G Hypomixolydian.

Oceans life music soundscape and symphony orchestra

Instrumentation

3 Flute (1 Piccolo)
2 Oboe
2 Clarinet (E_b / B_b)
2 Bassoon (1 Contra)
2 Horn
2 Trumpet
2 Trombone
1 Tuba
3 Percussion (Triangle & Cymbal, Snare-drum, Glockenspiel)
+ alternating on Tam-tam / Guiro / Cajon
2 Harp
3 Solo strings (Violin - Viola - Violoncello)
String Orchestra

Where noted "pizz" as well as "col legno" this indicates to play col legno in case the pitches can still be heard. Otherwise use pizz.

Aquatic sounds

Sea-lions
Beluga whales
Flamingoes
Dolphins
Rivers

Including water sounds from their respective habitats

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[Symphony for the Waters](#)

Full score at concert pitch
7'13"

7'13"



1st Movement, Largo quasi Allegretto

3

8^{va}

Picc. *mf*

Fl. 1, 2

Ob. 1

Ob. 2

E♭ Cl. *come accelerando* *come ritardando* *mp*

B♭ Cl. *mf*

Bsn. *f* *pppp*

C. Bn. *f* *pppp*

Hr. 1 *pppp* *f* *pppp*

Hr. 2 *pppp* *f* *pppp*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

S.O. Points *Seal "echoing" itself*

Trg. / Cbl. *Cymbals* *mf*

T.T.

Gro. *mf*

Cajón

S.Dr. *mp* *mf* *f* *p*

Glk. *f*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. *mf* *f* *mf*

Vla. *f*

Vc. *mp*

Vln. I *pizz.* *mf*

Vln. II *f*

Vla. *col legno* *pizz.* *mf*

Vc. *col legno* *pizz.* *mf*

Cb.

1st Movement, Largo quasi Allegretto

Picc. *f*
 Fl. 1, 2 *mf*
 Ob. 1 *f*
 Ob. 2 *f*
 E♭ Cl. *ff*
 B♭ Cl. *f*
 Bsn. *ff*
 C. Bn. *ff*
 Hn. 1 *mf*
 Hn. 2 *mf*
 C Tpt. 1 *p*
 C Tpt. 2 *mf*
 Tbn. 1
 Tbn. 2
 Tuba *f*
 S.O. Points
 Trg. / Cbl. *f*
 T.T.
 Gro. *mf*
 Cajón *mp*
 S.Dr. *mp*
 Glk. *f*
 Hp. 1 *ff*
 Hp. 2 *ff*
 Vln. *mf*
 Vla. *mf*
 Vc. *p*
 Vln. I *pizz. col legno*
 Vln. II *pizz. col legno*
 Vla. *arco*
 Vc. *arco*
 Cb. *pizz. arco*

1st Movement, Largo quasi Allegretto

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Ban., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, S.O. Points, Trg. / Cbl., T.T., Gro., Cajón, S.Dr., Glk., Hp. 1, Hp. 2, Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time and includes various dynamic markings such as *mp*, *f*, *ff*, *p*, *pp*, *mf*, and *ff*. It also features articulation marks like accents and slurs, as well as performance instructions such as "Lydian mode on F", "High whistle whale", "pizz.", "col legno", and "arco".

The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a double bar line and a repeat sign.

24

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Trg. / Cbl.

T.T.

Gro.

Cajón

S.Dr.

Glk.

Hp. 1

Hp. 2

Vln.

Vla.

Vc.

Vla. I

Vln. II

Vla.

Vc.

Cb.

7

[illegible]

1st Movement, Largo quasi Allegretto

Score for the 1st Movement, Largo quasi Allegretto, page 8. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

Instrument Parts:

- Picc.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- S.O. Points
- Trg. / Cbl.
- T.T.
- Gro.
- Cajón
- S.Dr.
- Glk.
- Hp. 1
- Hp. 2
- Vln.
- Vla.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic Markings: *ff*, *f*, *mf*, *p*, *pppp*, *ff*, *f*, *mp*.

Performance Instructions:

- High pitch "bending" whale
- Cajón
- arco
- col legno pizz.
- col legno

The score is written for a large orchestra and includes a variety of percussion instruments. The dynamics range from *pppp* to *ff*. The performance instructions include "High pitch 'bending' whale", "Cajón", "arco", and "col legno pizz.".

1st Movement, Largo quasi Allegretto

10

1st Movement, Largo quasi Allegretto

Picc. *f* *8va*

Fl. 1, 2 *f*

Ob. 1

Ob. 2

E♭ Cl. *f*

B♭ Cl.

Bsn. *f*

C. Bn. *f*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mf* *8va*

Tbn. 2 *mf*

Tuba

S.O. Points

Trg. / Cbl.

T.T.

Gro.

Cajón *mf* *Cajón stop* *Cajón low* *f*

S.Dr.

Glk. *f*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *arco* *f* *arco*

Cb. *f*

1st Movement, Largo quasi Allegretto

11

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, S.O. Points, Trg. / Cbl., T.T., Gro., Cajón, S.Dr., Glk., Hp. 1, Hp. 2, Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features various dynamic markings (f, mf, p) and articulation (pizz., arco). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is written in a single system, with measures 1 through 4 visible. The first measure of the first system is marked with a 12, indicating the start of a new section or measure. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the score is written in a single system. The first measure of the first system is marked with a 12, indicating the start of a new section or measure. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the score is written in a single system.

16 Lydian on F

Picc. *f* *ff*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *pp* *ff*

B♭ Cl. *pp* *ff*

Bsn. *f* *pp*

C. Bn. *f* *pp*

16 Lydian on F

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tuba *pp* *f* *p*

16 Lydian on F

S.O. Points

Trg. / Cbl.

T.T.

Gro. *ff*

Cajón

16 S.Dr. *ff*

16 Glk. *ff*

16 Hp. 1 *ff*

16 Hp. 2 *ff*

16 Vln. *arco* *Lydian on F* *glissando*

16 Vla. *arco* *glissando*

16 Vc. *arco* *glissando*

16 Vln. I *Lydian on F*

16 Vln. II *arco* *Pizz & gliss. pizz.* *arco*

16 Vla. *arco* *Pizz & gliss. pizz.* *arco*

16 Vc. *ff*

16 Cb. *ff*

1st Movement, Largo quasi Allegretto

13

[illegible]

1st Movement, Largo quasi Allegretto

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, S.O. Points, Trg. / Cbl., T.T., Gro., Cajón, S.Dr., Glk., Hp. 1, Hp. 2, Vln., Vla., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations, including notes, rests, and articulation marks like *arco* and *pizz.* The page number 67 is visible in the top left corner.

1st Movement, Largo quasi Allegretto

15

72

Picc. *f* *p*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

Hr. 1 *ppp* *cresc.* *f* *dim.* *pp*

Hr. 2 *ppp* *cresc.* *f* *dim.* *pp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *pppp* *cresc.* *mf* *dim.* *pp*

Tbn. 2 *pppp* *cresc.* *mf* *dim.* *pp*

Tuba *pppp* *cresc.* *mf* *dim.* *pp*

S.O. Points

Trg. / Cbl. *ff* *mp*

T.T. *ff*

Gro.

Cajón

S.Dr. *ff*

Glk.

Hp. 1

Hp. 2

Vln. *ff*

Vla. *ff*

Vcl. *ff* *pizz. 3* *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *ff*

Vcl. *ff* *pizz. 3* *mf* *mp*

Ch. *ff* *mp*

[illegible]

1st Movement, Largo quasi Allegretto

17

[illegible]

1st Movement, Largo quasi Allegretto

92 Hypomixolydian on G

Picc. *f*

Fl. 1, 2

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *f*

C. Bn. *ff*

Hn. 1 *dim. pp*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *pp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *f*

S.O. Points

Trg. / Cbl.

T.T.

Gro. *mf*

Cajón *mf*

S.Dr.

Glk. *p*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Ch. *ff*

The rhythmic interaction between the 2 trumpets is indicative only. Goal is to form one continuous sound.

Cajón slap

Cajón low

Divisi

Non div.

8va

1st Movement, Largo quasi Allegretto

19

This page of the musical score contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1, 2** (Flutes 1 and 2)
- Ob. 1, 2** (Oboes 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Ban.** (Bassoon)
- C. Ban.** (Contrabassoon)
- Hn. 1, 2** (Horns 1 and 2)
- C Tpt. 1, 2** (C Trumpets 1 and 2)
- Tbn. 1, 2** (Trombones 1 and 2)
- Tuba**
- S.O. Points** (Soprano Oboe Points)
- Tg. / Cbl.** (Trombone / Contrabass)
- T.T.** (Tuba/Trombone)
- Gro.** (Gong)
- Cajón** (Cajón)
- S.Dr.** (Snare Drum)
- Glk.** (Glockenspiel)
- Hp. 1, 2** (Harp 1 and 2)
- Vln. I, II** (Violins I and II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Ch.** (Double Bass)

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *p*, *f*, *mf*, *pp*, *ppmp*, *fz*, *sfz*, *ppp*, *pppmp*.
- Performance instructions:** *Bassoon : accelerando*, *ritardando*, *morendo*, *let ring*, *Cajón ossia*, *CB : accelerando*, *ritardando*.