

Anders Jallén

Symphony for the Waters

1st Movement, Largo quasi Allegretto

Symphonic Poem "Oceans Dance"

MM = 56 ; 4/4 ; 7'13" minutes

Dwells on F Phrygian, Ionian, Lydian and Mixolydian. Ends on G Hypomixolydian.

Oceans life music soundscape and symphony orchestra

Instrumentation

3 Flute (1 Piccolo)
2 Oboe
2 Clarinet (E / B)
2 Bassoon (1 Contra)
2 Horn
2 Trumpet
2 Trombone
1 Tuba
3 Percussion (Triangle & Cymbal, Snare-drum, Glockenspiel)
+ alternating on Tam-tam / Guiro / Cajon
2 Harp
3 Solo strings (Violin - Viola - Violoncello)
String Orchestra

Where noted "pizz" as well as "col legno" this indicates to play col legno in case the tones can still be heard. Otherwise use pizz.

Aquatic sounds

Sea-lions
Beluga whales
Flamingoes
Dolphins
Rivers

Including water sounds from their respective habitats

October 11th 2022

1st Movement, Largo quasi Allegretto

8^{va}

Picc. *mf*

Fl. 1, 2

Ob. 1

Ob. 2

E♭ Cl. *mp* *come accelerando* *come ritardando* *f* *mf*

B♭ Cl.

Bsn. *f* *pppp* *mf*

C. Bn. *f* *pppp* *mf*

Hn. 1 *pppp* *f* *pppp*

Hn. 2 *pppp* *f* *pppp* *mf*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf*

Tbn. 1 *mp* *come accelerando* *come ritardando* *mf*

Tbn. 2 *mp*

Tuba

S.O. Points *f* Seal in "echo" of itself

Trg. / Cbl. Cymbals *f* *mf*

T.T.

Gro. *mf*

Cajón

S.Dr. *mp* *mf* *f* *p*

Glk. *f*

Hp. 1 *ff* *ff* *ff*

Hp. 2 *ff* *ff* *ff*

Vln. *mf* *f* *mf*

Vla. *f*

Vc. *mp*

Vln. I *mf*

Vln. II *f*

Vla. *col legno* *pizz.* *mf*

Vc. *col legno* *pizz.* *mf*

Cb.

1st Movement, Largo quasi Allegretto

18 Lydian mode on F

Picc. *mp* *ff* *mp*

Fl. 1, 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

En. Cl. *ff* *p* *f* *f*

B. Cl. *ff* *p* *f* *f*

Bsn. *f* *ff* *ff* *p* *f*

C. Bn. *f* *ff* *ff* *p* *f*

18 Lydian mode on F

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *f* *mf* *f*

C Tpt. 2 *f* *mf* *f*

Tbn. 1 *pp* *f* *ff* *p* *mf*

Tbn. 2 *pp* *f* *ff* *p* *mf*

Tuba *mf* *mp* *ff* *mp*

Ossia Horn *ff* *mp*

18 Lydian mode on F

S.O. Points *mf* *High whistle whale*

Trg. / Cbl.

T.T.

Gro. *mf*

Cajón

18

S.Dr.

18

Glk. *ff* *ff* *ff*

18 Lydian mode on F

Hp. 1 *p* *ff*

Hp. 2 *p* *ff*

18 Lydian mode on F

Vln. *arco* *f* *ff* *ff* *p* *pizz.* *f*

Vla. *mf* *f* *pizz.* *f*

Vc. *mf* *ff* *ff* *p* *f*

Vln. I *arco* *Lydian mode on F* *pp arco* *f* *ff* *ff* *pp* *pizz.* *cel legno* *p*

Vln. II *pp arco* *f* *ff* *p* *f* *pizz.* *cel legno* *mf*

Vla. *pp arco* *f* *ff* *p* *f* *pizz.* *cel legno* *mf*

Vc. *pp arco* *f* *ff* *p* *f* *pizz.* *cel legno*

Cb. *pp* *f* *ff* *p*

1st Movement, Largo quasi Allegretto

24 Picc. *mp* *ff* *ff* *ff* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

En. Cl. *f*

B. Cl. *f*

Bsn. *f* *f*

C. Bn. *f* *f* *fff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tuba *mf* *pp* *p* *mf* *p* *fff*

S.O. Points

Trg. / Cbl.

T.T.

Gro.

Cajón *Cajón low* *mf* *Cajón slap* *mf* *Cajón low* *mf* *Cajón low* *f* *mf*

S.Dr. *mf* *mf* *mf* *mf*

Glk. *f*

Hp. 1 *ff* *ff* *ff* *ff*

Hp. 2 *ff* *ff* *ff* *ff*

Vln. I *mf* *pizz. col legno* *mf* *pizz. col legno* *mf*

Vln. II *mf* *pizz. col legno* *mf* *pizz. col legno* *mf*

Vla. *mf* *pizz. col legno* *mf* *pizz. col legno* *mf*

Vc. *mf* *pizz. col legno* *mf* *pizz. col legno* *mf*

Cb. *fff*

56 Lydian on F

Picc. *f* *ff*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

En. Cl. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *f* *pp*

C. Bn. *f* *pp*

56 Lydian on F

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tuba

56 Lydian on F

S.O. Points

Trg. / Cbl.

T.T.

Gro. *ff*

Cajón

S.Dr. *ff*

56 *tr*

Glk. *ff*

56 Lydian on F *ff* *ff*

Hp. 1 *ff*

Hp. 2 *ff*

56 Lydian on F *arco* *glissando*

Vln. *arco* *glissando*

Vla. *arco* *glissando*

Vc. *arco* *glissando*

56 Lydian on F *arco* *Pizz & gliss. pizz.* *arco*

Vln. I *arco* *Pizz & gliss. pizz.* *arco*

Vln. II *arco* *Pizz & gliss. pizz.* *arco*

Vla. *arco* *Pizz & gliss. pizz.* *arco*

Vc. *ff*

Cb. *ff*

1st Movement, Largo quasi Allegretto

61 (6^{ma}) Ionian on F

Picc.

Fl. 1, 2

Ob. 1 *f*

Ob. 2 *f*

En. Cl. *ff*

B. Cl. *ff*

Bsn.

C. Bn.

Hn. 1 Ionian on F

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *f*

S.O. Points Ionian on F High whistle whale

Trg. / Cbl.

T.T. *ff*

Gro. *ff*

Cajón

S.Dr. *ff*

Glk. *ff*

Hp. 1 Ionian on F *ff*

Hp. 2 *ff*

Vln. Ionian on F

Vla.

Vc. *pizz.* *f* *arco*

Vln. I *pizz.* *f*

Vln. II *pizz.* *ff* *ff* *ff*

Vla. *pizz.* *ff* *ff* *pizz.* *f*

Vc. *f*

Cb.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

En. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Trg. / Cbl.

T.T.

Gro.

Cajón

S.Dr.

Glk.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

mf

pp

arco

pizz.

