



*The waves dance
They dance the oceans dance
The light reflects in the waves
The sea reflects the sunrays and the light
Light itself is dancing*

*We see reflections...
... as the sea decides to pass them on to us
... as the waves decide to pass them on to us
The reflections of the waves*

Wave Reflections

Anders Jallén

Symphony for the Waters

2nd Movement, Adagio

Symphonic Poem "Wave Reflections"

MM = 58 ; 5/4 ; 14'03" minutes

Circling around E-major, c#-minor, A-major

Oceans life music soundscape and symphony orchestra

Instrumentation

*3 Flute (1 Piccolo)
2 Oboe
2 Clarinet (E $\flat$ / B $\flat$)
1 Soprano Saxophone
2 Bassoon
2 Horn
1 Trumpet
2 Trombone
1 Tuba
4 Percussion (Tímpani, Spring-drum (or Cymbal), Marimba, Chimes)
2 Harp
String Orchestra*

Aquatic sounds

*Waves and ebb/flood on sand- and rockbeaches
Crickets
Seagulls
Birds at a stream
Streams and Brooks
Rain
A village fountain
Shimmering seas*

July 2024

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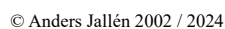
[Symphony for the Waters](#)

2nd Movement, Adagio

Symphony for the Waters

Full score at concert pitch
14'03"

Anders Jallén

[illegible]

2nd Movement, Adagio

3

Score for 2nd Movement, Adagio, page 3. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, B♭ Clarinet, Saxophone, Bassoons 1 & 2, Horns 1 & 2, Trumpets, Trombones 1 & 2, Tuba, Snare Drum, Timpani, Sprung Drum, Maracas, Chimes, Harp 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (ppp, mf, f, pp, p, mp), articulation (accents, slurs), and performance instructions (a2, 1).

2nd Movement, Adagio

4

17

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p* *mf*

E♭ Cl. *p* *f* *pp* *mf*

B♭ Cl. *p* *f* *pp* *mf*

S. Sx. *p*

Bsn. 1, 2 *pppp* *f* *pppp*

Hn. 1 *p* *f* *pp* *mf*

Hn. 2 *f* *pp* *mf*

C Tpt. *p* *f* *f*

Tbn. 1 *f* *mp* *pppp* *f*

Tbn. 2 *f* *mp* *pppp* *f*

Tuba *f* *mf* *mp* *pppp* *mf* *pp*

S.O. Points *Click* *Waves*

17

Timp. *mp* *mp*

Spr. Dr.

Mrb.

Chm.

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf*

Vc. *f* *pizz.* *arco* *mf*

Cb. *f* *pizz.* *arco* *mf*

2nd Movement, Adagio

5

25

Picc. *ff* *pp* *ff*

Fl. 1, 2 *f* *f* *a2*

Ob. 1, 2 *f* *pp* *f*

E♭ Cl. *ff*

B♭ Cl. *f* *ff*

S. Sx. *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

25

Timp. *pp* *ff*

Spr. Dr. *pp* *ff*

Mrb.

25

Chm. *f*

Hp. 1 *ff*

Hp. 2 *ff*

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf*

E♭ Cl. *ff* *f* *mf*

B♭ Cl. *tr* *ff* *f*

S. Sx. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

Hr. 1 *mf*

Hr. 2 *mf* senza sord.

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

S.O. Points

Timp. *pp*

Spr. Dr. *pp*

Mrb. *ff*

Chm. *ff*

Hp. 1

Hp. 2

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

2nd Movement, Adagio

7

37 Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Ob. 1, 2 *ff* *tr*

E♭ Cl. *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

S. Sax. *mp* *ff* *mf*

Bsn. 1, 2 *mp* *f* *mf*

Hr. 1 *f*

Hr. 2 *f*

C Tpt.

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tuba *f* *gliss. if possible* *f* *f*

S.O. Points

37 Timp. *f*

37 Spr. Dr.

37 Mrb. *ff*

37 Chm.

37 Hp. 1 *ff* *ff* *ff*

37 Hp. 2 *ff* *ff* *ff*

37 Vln. I *f* *mf* *ff* *pizz.*

37 Vln. II *f* *mf* *ff* *pizz.*

37 Vla. *f* *mf* *ff*

37 Vc. *mf* *f* *ff* *f*

37 Cb. *mf* *f* *ff* *f*

8

2nd Movement, Adagio

Picc. *ff*

Fl. 1, 2 *ff* *mp*

Ob. 1, 2 *ff* *ff*

E♭ Cl. *f*

B♭ Cl. *mp* *pppp*

S. Sax. *ppp* *f* *mf* *pppp*

Bsn. 1, 2 *ppp* *f* *a piacere, come accelerando* *mf* *pppp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C Tpt. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

S.O. Points

Timpani

Spr. Dr. *pp* *ff* *pp*

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

2nd Movement, Adagio

9

50

Picc. *ff*

Fl. 1, 2 *mp* *a piacere, come ritardando* *mf* *a tempo* *ff*

Ob. 1, 2 *f* *a piacere, come ritardando* *mf* *a tempo* *ff*

E♭ Cl. *mp*

B♭ Cl. *mp*

S. Sx. *f*

Bsn. 1, 2 *f*

Hn. 1 *mf* *con sord.* *pppp* *con sord.* *pp*

Hn. 2 *mf* *con sord.* *pppp* *con sord.* *pp*

C Tpt. *mf* *con sord.* *pppp* *con sord.* *pp*

Tbn. 1 *mf* *con sord.* *pppp* *con sord.* *pp*

Tbn. 2 *mf* *con sord.* *pppp* *con sord.* *pp*

Tuba *mf* *con sord.* *pppp* *con sord.* *pp*

S.O. Points

50

Timp. *mf* *mf* *mf*

Spr. Dr.

Mrb. *ff*

Chm. *ff*

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ppp* *pizz.* *f* *arco*

Cb. *f* *ppp* *pizz.* *f* *arco*

The piccolo can be free to try
to achieve a bit of a glissando feel,
with the saxophone and bassoon

56

Picc. *f*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

S. Sax. *f*

Bsn. 1, 2 *ff*

Hn. 1 *f* senza sord. *mp*

Hn. 2 *f* senza sord. *mp*

C Tpt. *f* senza sord. *mp*

Tbn. 1 *ff* senza sord. *a piacere, come acc.* *a tempo* *dim. p* *mp*

Tbn. 2 *ff* senza sord. *a piacere, come acc.* *a tempo* *dim. p* *mp*

Tuba *mf* senza sord. *mp*

S.O. Points

Timp. 56

Spr. Dr. 56 *pp* *f* *pp*

Mrb. 56

Chm. 56 *ff* *ff*

Hp. 1 56 *ff*

Hp. 2 56 *ff*

Vln. I 56 *mp* *f* *ff* *f* *mf*

Vln. II 56 *mp* *f*

Vla. 56 *mp* *f*

Vc. 56 *f*

Cb. 56 *f*

62 Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *ff* *a2*

E♭ Cl. *f*

B♭ Cl. *f*

S. Sx. *pp* *mf cresc.* *ff* *f*

Bsn. 1, 2 *pp* *ff* *f* *ff*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *p* *ff* *con sord.*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p* *f* *mf*

S.O. Points *Click* *Waves*

62 Timp. *mp* *mf* *f*

62 Spr. Dr.

62 Mrb.

62 Chm.

62 Hp. 1

62 Hp. 2

62 Vln. I *pp*

Vln. II

Vla.

Vc. *f*

Cb. *f*

67

Picc. *ff*

Fl. 1, 2

Ob. 1, 2

E♭ Cl. *pp* *ff*

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hr. 1

Hr. 2

C Tpt. *ff* *fz.* *sczpa sord.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

S.O. Points

Timp. *f* *ff*

Spr. Dr.

Mrb. *ff* *ff* *ff*

Chm. *ff* *ff*

Hp. 1 *ff* *ff*

Hp. 2 *ff* *ff*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

Trumpet slowly transition into flz
sczpa sord.

73

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp.

Spr. Dr.

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc. *ff* *flz*

Fl. 1, 2

Ob. 1, 2 *ff* *f* *mf*

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2 *ff* *a2*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C Tpt.

Tbn. 1 *f*

Tbn. 2 *ff* *f* *ff*

Tuba

S.O. Points

79

Timpani

79

Spr. Dr. *mp* *pp*

79

Mrb. *ff* *mf* *ff*

79

Chm.

79

Hp. 1 *ff*

79

Hp. 2 *ff*

79

Vln. I *ff* *pp* *f*

Vln. II *ff* *pp* *f*

Vla.

Vc.

Cb.

2nd Movement, Adagio

15

86

ord.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *sfz* *f* *sfz* *mf*

E♭ Cl. *sfz* *f* *sfz* *mf*

B♭ Cl. *sfz* *f* *sfz* *mf*

S. Sx. *ff* *gliss.*

Bsn. 1, 2 *ff* *gliss.*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *f* *f*

Tbn. 1 *ff* *f* *mf* *mp*

Tbn. 2 *f* *mp*

Tuba *mp*

S.O. Points

86

Timp. *f*

86

Spr. Dr. *pp* *ff* *pp*

86

Mrb. *ff*

86

Chm. *f*

86

Hp. 1

86

Hp. 2

86

Vln. I *f* *f* *f* *pizz.*

Vln. II *f* *f* *f* *mp* *pizz.*

Vla. *ff* *mp*

Vc. *ff*

Cb. *ff*

93

Picc. *ff* *f*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff*

E♭ Cl. *mp*

B♭ Cl. *mp*

S. Sax. Soprano sax
Molto accelerando / ritenuto

Bsn. 1, 2 Basson
Molto accelerando / ritenuto
a tempo *f*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *p*

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp. 93

Spr. Dr. 93

Mrb. 93

Chm. 93

Hp. 1 93

Hp. 2 93

Vln. I 93 *f* *pp*

Vln. II 93 *f* *arco*

Vla. 93

Vc. 93

Cb. 93

98

Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *ff*

E♭ Cl. *mp*

B♭ Cl. *mp*

S. Sx. *f* *gliss.* *gliss.*

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

98

Timp.

Spr. Dr. *pp* *mp* *pp* *pp* *mp* *pp*

Mrb.

Chm. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *f* *ord.* *ff furioso*

Vln. II *f* *ord.* *ff furioso* *arco*

Vla. *ff*

Vc. *ff* *morendo* *f*

Cb. *ff* *morendo* *f*

104

Picc.

Fl. 1, 2

Ob. 1, 2

En. Cl.

B♭ Cl.

S. Sx.

Bsn. 1, 2

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

104

Timp.

104

Spr. Dr.

104

Mrb.

104

Chm.

104

Hp. 1

104

Hp. 2

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd Movement, Adagio

19

This musical score page contains measures 109 through 114 of "The Dance of the Sugar Plum Fairy's Palace." The key signature has two sharps (F# and C#), and the time signature is common time (C). The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinet in B-flat, Saxophone Soprano, Trombones 1 & 2, Tuba, Snare Drum, Timpani, Sprung Drum, Maracas, Chimes, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 109: Features a melodic line in the English Horn and Saxophone Soprano, starting with a half note G4 and moving to A4. The Saxophone Soprano also plays a descending eighth-note scale. The Trombone 1 part has a whole note D2. The Snare Drum and Timpani play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Harp I and Harp II play a sustained chord. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass play a supporting bass line.

Measure 110: Similar to measure 109, with the English Horn and Saxophone Soprano continuing their melodic lines. The Saxophone Soprano also plays a descending eighth-note scale. The Trombone 1 part has a whole note D2. The Snare Drum and Timpani play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Harp I and Harp II play a sustained chord. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass play a supporting bass line.

Measure 111: The English Horn and Saxophone Soprano continue their melodic lines. The Saxophone Soprano also plays a descending eighth-note scale. The Trombone 1 part has a whole note D2. The Snare Drum and Timpani play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Harp I and Harp II play a sustained chord. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass play a supporting bass line.

Measure 112: The English Horn and Saxophone Soprano continue their melodic lines. The Saxophone Soprano also plays a descending eighth-note scale. The Trombone 1 part has a whole note D2. The Snare Drum and Timpani play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Harp I and Harp II play a sustained chord. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass play a supporting bass line.

Measure 113: The English Horn and Saxophone Soprano continue their melodic lines. The Saxophone Soprano also plays a descending eighth-note scale. The Trombone 1 part has a whole note D2. The Snare Drum and Timpani play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Harp I and Harp II play a sustained chord. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass play a supporting bass line.

Measure 114: The English Horn and Saxophone Soprano continue their melodic lines. The Saxophone Soprano also plays a descending eighth-note scale. The Trombone 1 part has a whole note D2. The Snare Drum and Timpani play a rhythmic pattern of eighth notes. The Maracas play a steady eighth-note accompaniment. The Harp I and Harp II play a sustained chord. The Violins play a melodic line, and the Viola, Violoncello, and Contrabass play a supporting bass line.

115

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp.

Spr. Dr.

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *f*

E♭ Cl. *ff*

B♭ Cl. *f*

S. Sax. *ff*

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba *f*

S.O. Points

121

Timp.

121

Spr. Dr. *pp* *mf* *pp*

121

Mrb. *ff*

Chm. *ff*

121

Hp. 1

121

Hp. 2

121

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

125

Picc. *ord.* *mf*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *f* *mp* *mp*

B♭ Cl. *f*

S. Sx.

Bsn. 1, 2 *ff* *p*

Hn. 1 *mp* *ppp* *ff*

Hn. 2 *mp* *ppp* *ff*

C Tpt. *ff* *p* *ppp* *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tuba *f*

S.O. Points

125

Timp. *mf*

125

Spr. Dr. *pp* *mp* *pp*

125

Mrb. *ff*

125

Chm.

125

Hp. 1 *ff*

125

Hp. 2 *ff*

125

Vln. I *pp* *mp* *ff*

Vln. II *ff* *fz* *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff* *ff*

2nd Movement, Adagio

23

131

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

E♭ Cl. *f*

B♭ Cl. *f*

S. Sx. *ff*

Bsn. 1, 2 *ff*

Hr. 1 *ppp* *f*

Hr. 2 *ppp* *f*

C Tpt. *ppp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

S.O. Points

131

Timp. *mp*

131

Spr. Dr. *mp* *pp*

131

Mrb. *ff* *ff* *ff*

Chm. *ff*

131

Hp. 1 *ff* *ff*

131

Hp. 2 *ff* *ff*

131

Vln. I *ff*

Vln. II

Vla.

Vc. *f*

Cb. *f*

137

Picc. *mf* *ff*

Fl. 1, 2 *f* *pppp*

Ob. 1, 2 *f* *pppp*

E♭ Cl. *f* *dim.* *p* *ff*

B♭ Cl. *f* *pppp* *f* *dim.* *p*

S. Sax. *f* *dim.* *p* *mp* *ff*

Bsn. 1, 2 *f* *dim.* *p* *mp* *ff*

Hr. 1 *mf* *f* *mf*

Hr. 2 *f* *f*

C Tpt. *f* *pppp*

Tbn. 1 *mf* *ff*

Tbn. 2

Tuba *f* *ff*

S.O. Points *f*

Timp. *f*

Spr. Dr. *mf* *pp*

Mrb. *ff* *ff*

Chm. *ff*

Hp. 1

Hp. 2

Vln. I *ff* *pppp* *mf* *p*

Vln. II *ff* *pppp* *mf* *p*

Vla.

Vc. *ff* *ff*

Cb. *ff* *ff*

143

Picc. *pppp* *mf* *p* *mf*

Fl. 1, 2 *pppp* *mf* *p* *mf*

Ob. 1, 2 *mf*

E♭ Cl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

S. Sax. *mf* *ff*

Bsn. 1, 2 *f* *mf* *ff*

Hr. 1 *mf* *dr*

Hr. 2 *f*

C Tpt. *f* *dr*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tuba *f*

S.O. Points

143

Timp. *mf* *mf* *mf* *f*

143

Spr. Dr. *mp* *pp*

Mrb. *f*

Chm. *f*

Hp. 1

Hp. 2

143

Vln. I *f* *f* *dr*

Vln. II *f* *f* *f*

Vla. *pppp* *cresc.* *mf* *p* *f*

Vc. *mf* *f*

Cb. *mf* *f* *mf*

This image shows a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, E♭ Cl., B♭ Cl., S. Sx., Bsn. 1, 2, Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, Tuba, S.O. Points, Timp., Spr. Dr., Mrb., Chm., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes dynamic markings such as *ff*, *mf*, *mp*, *p*, and *f*. There are also performance instructions like "attempt a continuous glissando" and "con sord." (con sordina). The page number "149" is visible at the top left.

153

Picc. *p* *pp* *mp*

Fl. 1, 2

Ob. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl.

S. Sx.

Bsn. 1, 2 *mp*

Hn. 1 *p*

Hn. 2 *pp*

C Tpt.

Tbn. 1 *mf* 3 *pp*

Tbn. 2 *pp* *ppp*

Tuba (ossia : French Horn) *p*

S.O. Points

Timp.

Spr. Dr. *p* *pp* *p* *pp* *pp* *mp*

Mrb. *f* *mf* *p*

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II *detaché* *mp*

Vla.

Vc. *mf* 3

Cb. *p*

156

Picc. *pppp*

Fl. 1, 2 *p* *pppp*

Ob. 1, 2 *pppp* *p* *pp* *ppp* *pppp*

E♭ Cl. *f* *mp* *ppp*

B♭ Cl. *ppp*

S. Sax. *mp* *p* *ppp* *pppp*

Bsn. 1, 2

Hr. 1 *ppp*

Hr. 2 *ppp*

C Tpt. *con sord.* *mp*

Tbn. 1 *pp* *pppp*

Tbn. 2 *pp* *pppp*

Tuba *pppp*

S.O. Points *pppp*

Timp.

Spr. Dr. *mp* *pp* *ppp* *pp* *pppp*

Mrb. *p* *ppp*

Chm. *ppp* *pppp*

Hp. 1 *p* *pp*

Hp. 2 *p* *pp*

Vln. I *pp dolce*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pppp*

Cb. *pppp*