

*The waves dance
They dance the oceans dance
The light reflects in the waves
The sea reflects the sunrays and the light
Light itself is dancing*

*We see reflections...
... as the sea decides to pass them on to us
... as the waves decide to pass them on to us
The reflections of the waves*

Wave Reflections

Anders Jallén

Symphony for the Waters

2nd Movement, Adagio

Symphonic Poem "Wave Reflections"

MM = 58 ; 5/4 ; 14'03" minutes

Circling around E-major, C#-minor, A-major

Oceans life music soundscape and symphony orchestra

Instrumentation

*3 Flute (1 Piccolo)
2 Oboe
2 Clarinet (E_b / B_b)
1 Soprano Saxophone
2 Bassoon
2 Horn
1 Trumpet
2 Trombone
1 Tuba
4 Percussion (Timpani, Spring-drum (or Cymbal), Marimba, Chimes)
2 Harp
String Orchestra*

Aquatic sounds

*Waves and ebb/flood on sand- and rockbeaches
Crickets
Seagulls
Birds at a stream
Streams and Brooks
Rain
A village fountain
Shimmering seas*

June 2023

2nd Movement, Adagio

Symphony for the Waters

Draft, Score at Concert pitch
14'03"

Anders Jallén

♩ = 58

Piccolo *mp* *mf*

Flute 1, 2 *pp* *mf* *p* *mf*

Oboe 1, 2 *pp* *mf* *p* *mf*

Clarinet in E♭ *pppp* *p* *ppp*

Clarinet in B♭ *pppp* *p* *ppp* *mp*

Soprano Sax

Bassoon 1, 2 *p* *pppp* *mp*

Horn in F 1 *pp* *mf* *ppp* *pp* *mp* *pp*

Horn in F 2 *pp* *mf* *ppp* *pp* *mp* *pp* *con sord.*

Trumpet in C *pp* *mf* *ppp* *mp*

Trombone 1 *ppp* *mp* *ppp* *p*

Trombone 2 *ppp* *mp* *ppp* *p*

Tuba *p* *f* *pppp* *sf*

Soundscapes
Orientation Points *pp* *mf* *Waves sound*

Timpani *Spring drum can be replaced by symbols in case unavailable*

Spring Drum

Marimba *f*

Chimes *f*

Harp 1 *f*

Harp 2 *f*

♩ = 58

Violin I *pppp* *gliss.* *mp* *pppp* *pp* *pp* *p*

Violin II *pppp* *gliss.* *mp* *pppp* *pp* *pp* *p*

Viola *p* *pppp* *mf*

Cello *p* *pppp* *p*

Contrabass *f* *p*

2nd Movement, Adagio

Picc. *ppp* < *mf* > *p* *ppp* *mf* > *p* *f* *pp* *pppp* < *f* > *pp*

Fl. 1, 2 *pppp* < *f* > *pp*

Ob. 1, 2 *mp*

Es. Cl. *mp* *mf*

B. Cl. *mp*

S. Sax. *p* *mp* *p* *pp* < *f* >

Bsn. 1, 2 *p* *p* *p* *p*

Hn. 1 *ppp* < *f* > *ppp* *mp*

Hn. 2 *ppp* < *f* > *ppp* *mp*

C. Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

S.O. Points

Timp. *p*

Spr. Dr.

Mrb. *pp* *f* *ff* *ff* *p*

Chm. *f* *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf* *pp* *mf* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *f*

2nd Movement, Adagio

4

17

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp.

Spr. Dr.

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *pp* *mf* *mp* *pppp* *con sord.* *Click* *Waves* *pizz.* *arco*

Picc. *ff* *pp* *ff*

Fl. 1, 2 *f* *f* *a₂*

Ob. 1, 2 *f* *pp* *f*

Es. Cl. *ff*

B. Cl. *f* *ff*

S. Sx. *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp. *mf* *mf*

Spr. Dr. *pp* *ff*

Mrb.

Chm. *f*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Cb. *f*

2nd Movement, Adagio

Picc. *mf*

Fl. 1, 2 *fff* *fff* *f*

Ob. 1, 2 *f* *fff* *f* *f*

E♭ Cl. *fff* *f* *mf*

B♭ Cl. *tr* *fff* *f*

S. Sax. *mf*

Bsn. 1, 2 *fff* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf* senza sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

S.O. Points

Timp. *pp*

Spr. Dr. *pp*

Mrb. *fff*

Chm. *fff*

Hp. 1

Hp. 2

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

2nd Movement, Adagio

Picc. *ff* *ff* *ff* *tr*

Fl. 1, 2 *ff* *ff* *ff* *tr*

Ob. 1, 2 *ff* *ff* *ff* *tr*

Es. Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

S. Sax. *mp* *ff* *mf*

Bsn. 1, 2 *mp* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

C. Tpt. *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tuba *f* *f* *gliss. if possible* *f*

S.O. Points

Timp. *f*

Spr. Dr.

Mrb. *ff*

Chm.

Hp. 1 *ff* *ff* *ff*

Hp. 2 *ff* *ff* *ff*

Vln. I *f* *mf* *f* *ff* *pizz.*

Vln. II *f* *mf* *f* *ff* *pizz.*

Vla. *f* *mf* *f* *ff*

Vc. *mf* *f* *ff* *f*

Cb. *mf* *f* *ff* *f*

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mp*

Ob. 1, 2 *ff* *ff*

E♭ Cl. *f*

B♭ Cl. *mp* *pppp*

S. Sax. *ppp* *f* *mf* *pppp*

Bsn. 1, 2 *ppp* *f* *a piacere, come accelerando* *mf* *pppp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C Tpt.

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

S.O. Points

Timp.

Spr. Dr. *pp* *ff* *pp*

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

2nd Movement, Adagio

50 Picc. *ff*

Fl. 1, 2 *mp* *mf* *ff* a piacere, come ritardando a tempo

Ob. 1, 2 *f* *mf* *ff* a piacere, come ritardando a tempo

Es. Cl. *mp*

B. Cl. *mp*

S. Sx. *f*

Bsn. 1, 2 *f*

Hn. 1 *mf* con sord. *pppp* con sord. *pp*

Hn. 2 *mf* con sord. *pppp* con sord. *pp*

C. Tpt. *mf* con sord. *pppp* con sord. *pp*

Tbn. 1 *mf* con sord. *pppp* con sord. *pp*

Tbn. 2 *mf* con sord. *pppp* con sord. *pp*

Tuba *mf* con sord. *pppp* con sord. *pp*

S.O. Points

50 Timp. *mf* *mf* *mf*

Spr. Dr.

Mrb. *ff*

Chm. *ff*

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pppp* pizz. arco

Cb. *f* *pppp* pizz. arco

The piccolo can be free to try to achieve a bit of a glissando effect, with the saxophone and bassoon

56 Picc. *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *ff*

Es. Cl. *ff*

B. Cl. *ff*

S. Sax. *f*

Bsn. 1, 2 *ff* *f*

Hn. 1 *f* *mp*
senza sord.

Hn. 2 *f* *mp*
senza sord.

C. Tpt. *f* *mp*
senza sord.

Tbn. 1 *ff* *ff* *a piacere, come acc.* *a tempo* *mp*
senza sord.

Tbn. 2 *ff* *ff* *a piacere, come acc.* *a tempo* *dim. p* *mp*
senza sord.

Tuba *mf* *mp*
senza sord.

S.O. Points

Timp. *pp* *f* *pp*

Spr. Dr. *pp* *f* *pp*

Mrb.

Chm. *ff* *fff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *mp* *f* *fff* *f* *mf*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

2nd Movement, Adagio

62 Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *ff* *a2* *f*

Engl. Cl. *f*

B. Cl.

S. Sax. *pp* *mf cresc.* *ff* *f*

Bsn. 1, 2 *pp* *ff* *f* *ff*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C. Tpt. *p* *ff* *con sord.*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p* *f* *mf*

S.O. Points *Click* *Waves*

62 Timp. *mp* *mf* *f*

62 Spr. Dr.

62 Mrb.

62 Chm.

62 Hp. 1

62 Hp. 2

62 Vln. I *pp*

Vln. II

Vla.

Vc. *f*

Cb. *f*

Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *ff*

Es. Cl. *pp* *ff*

B. Cl.

S. Sx.

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt. *ff* Trumpet slowly transition into flz senza sord. flz.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

S.O. Points

Timp. *f* *ff*

Spr. Dr.

Mrb. *ff* *ff* *ff* *ff*

Chm. *ff* *ff*

Hp. 1 *ff* *ff*

Hp. 2 *ff* *ff*

Vln. I *pp* *f* arco

Vln. II *pp* *f* arco

Vla. *pp* *f* arco

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

73 Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hn. 1
ff *flz.*
Horns slowly transition into *flz.*

Hn. 2
ff

C Tpt.
ff *flz.* *con sord.* *ff*

Tbn. 1
ff

Tbn. 2
ff

Tuba

S.O. Points

73 Timp.

73 Spr. Dr.
pp *f* *pp* *pp*

Mrb.

73 Chm.

73 Hp. 1

73 Hp. 2

73 Vln. I

73 Vln. II

73 Vla.

Vc.

Cb.
ff

Picc. *ff* *f* *mf* *flz.*

Fl. 1, 2

Ob. 1, 2 *ff* *f* *mf*

Es. Cl. *mf*

B. Cl. *f*

S. Sax. *ff*

Bsn. 1, 2 *ff* *a2*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C. Tpt. *mf*

Tbn. 1 *f*

Tbn. 2 *ff* *f* *ff*

Tuba

S.O. Points

Timp. *mp* *pp*

Spr. Dr. *mp* *pp*

Mrb. *fff* *mf* *fff* *fff*

Chm.

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *ff* *f*

Vln. II *ff* *pp* *f*

Vla. *fff*

Vc. *fff*

Cb. *fff*

2nd Movement, Adagio

86 Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *sfz* *f* *sfz* *mf*

Es. Cl. *sfz* *f* *sfz* *mf*

B. Cl. *sfz* *f* *sfz* *mf*

S. Sax. *ff* *gliss.*

Bsn. 1, 2 *ff* *gliss.*

Hn. 1 *mp*

Hn. 2 *mp*

C. Tpt. *f* *f*

Tbn. 1 *fff* *f* *mf* *mp*

Tbn. 2 *f* *mp*

Tuba *mp*

S.O. Points

86 Timp. *f*

86 Spr. Dr. *pp* *ff* *pp*

86 Mrb. *ff*

86 Chm. *f*

86 Hp. 1

86 Hp. 2

86 Vln. I *f* *f* *f* *pizz.*

86 Vln. II *f* *f* *f* *mp* *pizz.*

Vla. *fff* *mp*

Vc. *fff*

Cb. *fff*

93 Picc. *ff* *f*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff*

E♭ Cl. *mp*

B♭ Cl. *mp*

S. Sax. Soprano sax *Molto accelerando / ritenuto*
Bassoon *Molto accelerando / ritenuto* *a tempo* *f*

Bsn. 1, 2 *ff* *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

C Tpt. *p*

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp. 93

Spr. Dr. 93

Mrb. 93

Chm. 93

Hp. 1 93

Hp. 2 93

Vln. I 93 *f* *pp* *f*

Vln. II *f* *arco* *f*

Vla.

Vc.

Cb.

2nd Movement, Adagio

98 Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *ff*

Es. Cl. *mp*

B. Cl. *mp*

S. Sax. *f* gliss. gliss.

Bsn. 1, 2

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp. 98

Spr. Dr. 98 *pp* *mp* *pp* *pp* *mp* *pp*

Mrb. 98

Chm. 98 *fff*

Hp. 1 98 *fff*

Hp. 2 98 *fff*

Vln. I 98 *f* Flautando *f* ord. *fff* *furiioso*

Vln. II 98 *f* Flautando *f* ord. *fff* *furiioso* arco *fff*

Vla. 98 *fff*

Vc. 98 *ff* *morendo* *f*

Cb. 98 *ff* *morendo* *f*

104 Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Es. Cl. *f*

B. Cl. *f*

S. Sax.

Bsn. 1, 2 *f*

Hn. 1

Hn. 2

C. Tpt. *f* *p*

Tbn. 1 *mf*

Tbn. 2 *ff*

Tuba *fff*

S.O. Points

104 Timp.

104 Spr. Dr.

104 Mrb. *ff* *ff* *sfz* *sfz* *ff*

104 Chm. *ff*

104 Hp. 1

104 Hp. 2

104 Vln. I *ff*

Vln. II

Vla. *ff*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

109

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

En. Cl. - *f* *mf* *cresc.* *f*

B. Cl. - *mf* *cresc.* *f*

S. Sx. - *accelerando* *ff* *mf* *cresc.* *f*

Bsn. 1, 2 - *ff* *mf* *cresc.* *f*

Hn. 1 - *sfz*

Hn. 2 - *sfz*

C. Tpt. - *sfz*

Tbn. 1 -

Tbn. 2 - *sfz*

Tuba - *ff* *mf* *ff*

S.O. Points -

Timp. - *f* *f* *p* *f*

Spr. Dr. -

Mrb. -

Chm. -

Hp. 1 -

Hp. 2 -

Vln. I - *ff* *ff*

Vln. II - *ff*

Vla. - *furiioso ff*

Vc. - *f* *cresc.* *ff*

Cb. - *f* *cresc.* *ff*

121 Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *f*

Es. Cl. *ff*

B. Cl. *f*

S. Sax. *ff*

Bsn. 1, 2 *ff*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba *f*

S.O. Points

121 Timp.

121 Spr. Dr. *pp* *mf* *pp*

121 Mrb. *ff*

121 Chm. *ff*

121 Hp. 1

121 Hp. 2

121 Vln. I *ff*

121 Vln. II *ff*

Vla.

Vc.

Cb.

125 Picc. ord. *mf*

Fl. 1, 2 *fff*

Ob. 1, 2 *ff*

E♭ Cl. *f* *mp* *mp*

B♭ Cl.

S. Sax.

Bsn. 1, 2 *ff* *p*

Hn. 1 *mp* *ppp* *fff*

Hn. 2 *mp* *ppp* *fff*

C Tpt. *ff* *p* *ppp* *fff*

Tbn. 1

Tbn. 2 *ff* *p*

Tuba *f*

S.O. Points

125 Timp. *mf*

125 Spr. Dr. *pp* *mp* *pp*

125 Mrb.

125 Chm.

125 Hp. 1 *ff*

125 Hp. 2 *ff*

125 Vln. I *pp* *mp* *ff*

125 Vln. II *ff* *fz* *ff*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff* *ff*

2nd Movement, Adagio

131 Picc. *ord.* *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Cl. in E *f*

Cl. in Bb *f*

S. Sax. *sf*

Bsn. 1, 2 *sf*

Hn. 1 *ppp* *f*

Hn. 2 *ppp* *f*

C. Tpt. *ppp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

S.O. Points

131 Timp. *mp*

131 Spr. Dr. *mp* *pp*

131 Mrb. *ff* *ff* *ff*

131 Chm. *ff*

131 Hp. 1 *fff* *fff*

131 Hp. 2 *fff* *fff*

131 Vln. I *fff*

Vln. II

Vla.

Vc. *f*

Cb. *f*

137 Picc. *mf* *ff*

Fl. 1, 2

Ob. 1, 2 *f* *pppp*

Es. Cl. *f* *dim.* *p* *ff*

B. Cl. *f* *pppp* *f* *dim.* *p*

S. Sax. *f* *dim.* *p* *mp* *ff*

Bsn. 1, 2 *f* *ff*

Hn. 1 *mf* *f* *mf*

Hn. 2 *f* *f*

C. Tpt. *f* *pppp*

Tbn. 1 *mf* *ff*

Tbn. 2

Tuba *f* *ff*

S.O. Points

137 Timp.

137 Spr. Dr. *mf* *pp*

137 Mrb. *ff* *ff*

137 Chm. *ff*

137 Hp. 1

137 Hp. 2

137 Vln. I *ff* *pppp* *mf* *p*

137 Vln. II *ff* *pppp* *mf* *p*

Vla.

Vc. *ff* *ff*

Cb. *ff* *ff*

143 Picc.

Fl. 1, 2 *pppp* *mf* *p*

Ob. 1, 2 *mf*

Es. Cl. *f* *f* *mf* *f*

B. Cl. *f* *mf* *f*

S. Sax. *mf* *ff*

Bsn. 1, 2

Hn. 1 *mf* *dr*

Hn. 2 *f*

C. Tpt. *f* *dr*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tuba

S.O. Points

143 Timp. *mf* *mf* *mf* *f*

143 Spr. Dr. *mp* *pp*

Mrb.

143 Chm.

Hp. 1

Hp. 2

143 Vln. I *f* *f* *dr*

Vln. II *f* *f*

Vla. *pppp* *mf* *p* *f*

Vc. *fff* *f*

Cb. *fff* *f* *fff*

2nd Movement, Adagio

153 Picc. *p* *pp* *mp*

Fl. 1, 2

Ob. 1, 2 *mp*

Es. Cl. *p*

B. Cl.

S. Sax.

Bsn. 1, 2 *mp*

Hn. 1 *p*

Hn. 2 *pp*

C. Tpt.

Tbn. 1 *mf* *pp*

Tbn. 2 *pp* *ppp*

Tuba (ossia : French Horn) *p*

S.O. Points

153 Timp.

153 Spr. Dr. *p* *pp* *p* *pp* *pp* *mp*

153 Mrb. *f* *mf* *p*

153 Chm.

153 Hp. 1

153 Hp. 2

153 Vln. I

153 Vln. II *detaché* *mp*

Vla.

Vc. *mf*

Cb. *p*

156 Picc. *pppp*

156 Fl. 1, 2 *p* *pppp*

156 Ob. 1, 2 *pppp* *p* *pp* *ppp* *pppp*

156 Eb Cl. *f* *mp* *ppp*

156 Bb Cl. *ppp*

156 S. Sax. *mp* *p* *ppp* *pppp*

156 Bsn. 1, 2

156 Hn. 1 *ppp*

156 Hn. 2 *ppp*

156 C Tpt. *con sord.* *mp*

156 Tbn. 1 *pp* *pppp*

156 Tbn. 2 *pp* *pppp*

156 Tuba *pp* *pppp*

156 S.O. Points *pppp*

156 Timp.

156 Spr. Dr. *mp* *pp* *ppp* *pp* *pppp*

156 Mrb. *p* *ppp*

156 Chm. *ppp* *pppp*

156 Hp. 1 *p* *pp*

156 Hp. 2 *p* *pp*

156 Vln. I *pp dolce*

156 Vln. II *p* *pp*

156 Vla. *p* *pp*

156 Vc. *p* *pp* *pppp*

156 Cb. *pppp*