

Anders Jallén

Symphony for the Waters
2nd Movement, Adagio
Symphonic Poem "Wave Reflections"

MM = 58 ; 5/4 ; 14'03" minutes

Circling around E-major, c#-minor, A-major

Oceans life music soundscape and symphony orchestra

Instrumentation

3 Flute (1 Piccolo)
2 Oboe
2 Clarinet (E / B)
1 Soprano Saxophone
2 Bassoon
2 Horn
1 Trumpet
2 Trombone
1 Tuba
4 Percussion (Timpani, Spring-drum (or Cymbal), Marimba, Chimes)
2 Harp
String Orchestra

Aquatic sounds

Waves and ebb/flood on sand- and rockbeaches
Crickets
Seagulls
Birds at a stream
Streams and Brooks
Rain
A village fountain
Shimmering seas

October 11th 2022

2nd Movement, Adagio

Symphony for the Waters

Draft, Score at Concert pitch
14'03"

Anders Jallén

$\text{♩} = 58$

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in E_♭

Clarinet in B_♭

Soprano Sax

Bassoon 1, 2

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Tuba

The Soundscape indications are approximations
Waves sound

Soundscape
Orientation Points

Timpani

Spring drum can be replaced by symbols in case unavailable

Spring Drum

Marimba

Chimes

Harp 1

Harp 2

$\text{♩} = 58$

Violin I

Violin II

Viola

Cello

Contrabass

2nd Movement, Adagio

Picc. *ppp* < *mf* > *p* *ppp* *mf* > *p* *f* *pp* *pppp* < *f* > *pp*

Fl. 1, 2 *pppp* < *f* > *pp*

Ob. 1, 2 *mp*

Es. Cl. *mp* *mf*

B. Cl. *mp*

S. Sax. *p* *mp* *p* *pp* < *f* >

Bsn. 1, 2 *p* *p* *p* *p*

Hn. 1 *ppp* < *f* > *ppp* *mp*

Hn. 2 *ppp* < *f* > *ppp* *mp*

C. Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

S.O. Points

Timp. *p*

Spr. Dr.

Mrb. *pp* *f* *ff* *ff* *p*

Chm. *f* *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf* *pp* *mf* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *f*

2nd Movement, Adagio

Musical score for the 2nd Movement, Adagio, page 4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat and B-flat, Saxophone in C, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C, Trombones 1 & 2, Tuba, Snare Drum, Timpani, Cymbals, Harp 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as pppp, f, mf, and pp, along with performance instructions like 'con sord.', 'pizz.', and 'arco'.

2nd Movement, Adagio

This page of the musical score, page 5, features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 25 with a *ff* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, starting with *f* dynamics.
- Ob. 1, 2**: Oboes 1 and 2, starting with *f* dynamics.
- En. Cl.**: English Horn, starting with *ff* dynamics.
- B. Cl.**: Bassoon, starting with *f* dynamics.
- S. Sax.**: Saxophone, starting with *mf* dynamics.
- Bsn. 1, 2**: Bassoons 1 and 2, starting with *mf* dynamics.
- Hn. 1, 2**: Horns 1 and 2, with rests.
- C. Tpt.**: Clarinet in B-flat, with rests.
- Tbn. 1, 2**: Trombones 1 and 2, with rests.
- Tuba**: Tuba, with rests.
- S.O. Points**: Snare Drum, with rests.
- Timp.**: Timpani, with rests.
- Spr. Dr.**: Snare Drum, starting at measure 25 with *pp* dynamics.
- Mrb.**: Maracas, with rests.
- Chm.**: Chimes, starting at measure 25 with *f* dynamics.
- Harp 1, 2**: Harps 1 and 2, starting at measure 25 with *fff* dynamics.
- Vln. I, II**: Violins I and II, starting at measure 25 with *mp* dynamics.
- Vla.**: Viola, starting at measure 25 with *mp* dynamics.
- Vc.**: Violoncello, starting at measure 25 with *f* dynamics.
- Cb.**: Contrabass, starting at measure 25 with *f* dynamics.

2nd Movement, Adagio

31 Picc. *mf*

Fl. 1, 2 *fff* *fff* *f*

Ob. 1, 2 *f* *fff* *f* *f*

E♭ Cl. *fff* *f* *mf*

B♭ Cl. *tr* *fff* *f*

S. Sax. *fff* *mf*

Bsn. 1, 2 *fff* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf* senza sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

S.O. Points

31 Timp.

31 Spr. Dr. *pp*

31 Mrb. *fff*

31 Chm. *fff*

31 Hp. 1

31 Hp. 2

31 Vln. I *f* *mf* *f*

31 Vln. II *f* *mf* *f*

31 Vla. *mf* *f*

31 Vc. *mf* *f*

31 Cb. *mf* *f*

2nd Movement, Adagio

Picc. *ff* *ff* *ff* *tr*

Fl. 1, 2 *ff* *ff* *ff* *tr*

Ob. 1, 2 *ff* *ff* *ff* *tr*

Es. Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

S. Sax. *mp* *ff* *mf*

Bsn. 1, 2 *mp* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

C. Tpt. *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tuba *f* *f* *gliss. if possible* *f*

S.O. Points

Timp. *f*

Spr. Dr.

Mrb. *ff*

Chm.

Hp. 1 *ff* *ff* *ff*

Hp. 2 *ff* *ff* *ff*

Vln. I *f* *mf* *f* *ff* *pizz.*

Vln. II *f* *mf* *f* *ff* *pizz.*

Vla. *f* *mf* *f* *ff*

Vc. *mf* *f* *ff* *f*

Cb. *mf* *f* *ff* *f*

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mp*

Ob. 1, 2 *ff* *ff*

E♭ Cl. *f*

B♭ Cl. *mp* *pppp*

S. Sax. *ppp* *f* *mf* *pppp*

Bsn. 1, 2 *ppp* *f* *a piacere, come accelerando* *mf* *pppp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C Tpt.

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

S.O. Points

Timp.

Spr. Dr. *pp* *ff* *pp*

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

2nd Movement, Adagio

50 Picc. *ff*

Fl. 1, 2 *mp* *mf* *ff* a piacere, come ritardando a tempo

Ob. 1, 2 *f* *mf* *ff* a piacere, come ritardando a tempo

Es. Cl. *mp*

B. Cl. *mp*

S. Sax. *f*

Bsn. 1, 2 *f*

Hn. 1 *mf* con sord. *pppp* con sord. *pp*

Hn. 2 *mf* con sord. *pppp* con sord. *pp*

C. Tpt. *mf* con sord. *pppp* con sord. *pp*

Tbn. 1 *mf* con sord. *pppp* con sord. *pp*

Tbn. 2 *mf* con sord. *pppp* con sord. *pp*

Tuba *mf* con sord. *pppp* con sord. *pp*

S.O. Points

50 Timp. *mf* *mf* *mf*

Spr. Dr.

Mrb. *ff*

Chm. *ff*

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pppp* pizz. arco *f* pizz. arco

Cb. *pppp* *f* pizz. arco

The piccolo can be free to try to achieve a bit of a glissando effect, with the saxophone and bassoon

56 Picc. *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *ff*

Es. Cl. *ff*

B. Cl. *ff*

S. Sax. *f*

Bsn. 1, 2 *ff* *f*

Hn. 1 *f* *mp*
senza sord.

Hn. 2 *f* *mp*
senza sord.

C. Tpt. *f* *mp*
senza sord.

Tbn. 1 *ff* *ff* *a piacere, come acc.* *a tempo* *mp*
senza sord.

Tbn. 2 *ff* *ff* *a piacere, come acc.* *a tempo* *dim. p* *mp*
senza sord.

Tuba *mf* *mp*
senza sord.

S.O. Points

Timp. *pp* *f* *pp*

Spr. Dr. *pp* *f* *pp*

Mrb.

Chm. *ff* *fff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *mp* *f* *fff* *f* *mf*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

2nd Movement, Adagio

62 Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *ff* *a2*

Engl. Cl. *f*

B. Cl.

S. Sax. *pp* *mf cresc.* *ff* *f*

Bsn. 1, 2 *pp* *ff* *f* *ff*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C. Tpt. *p* *ff* *con sord.*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p* *f* *mf*

S.O. Points *Click* *Waves*

62 Timp. *mp* *mf* *f*

62 Spr. Dr.

62 Mrb.

62 Chm.

62 Hp. 1

62 Hp. 2

62 Vln. I *pp*

Vln. II

Vla.

Vc. *f*

Cb. *f*

Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *ff*

Es. Cl. *pp* *ff*

B. Cl.

S. Sx.

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt. *ff* Trumpet slowly transition into flz senza sord. flz.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba

S.O. Points

Timp. *f* *ff*

Spr. Dr.

Mrb. *ff* *ff* *ff* *ff*

Chm. *ff* *ff*

Hp. 1 *ff* *ff*

Hp. 2 *ff* *ff*

Vln. I *pp* *f* arco

Vln. II *pp* *f* arco

Vla. *pp* *f* arco

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

73 Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hr. 1

Hr. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp.

Spr. Dr.

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

flz.

Horns slowly transition into flz.

con sord.

pp

f

pp

pp

Picc. *ff* *f* *mf* *ff* *f* *ff*

Fl. 1, 2 *f* *mf* *ff* *f* *ff*

Ob. 1, 2 *ff* *f* *mf* *ff* *f* *ff*

Es. Cl. *mf* *ff* *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *f* *ff*

S. Sax. *ff* *f* *ff* *f* *ff* *f*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *f*

Hn. 1 *mp* *mf* *ff* *f* *ff* *f*

Hn. 2 *mp* *mf* *ff* *f* *ff* *f*

C. Tpt. *mf* *ff* *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f* *ff* *f*

S.O. Points

Timp. *ff* *f* *ff* *f* *ff* *f*

Spr. Dr. *mp* *pp* *ff* *f* *ff* *f*

Mrb. *ff* *mf* *ff* *ff* *f* *ff*

Chm. *ff* *f* *ff* *f* *ff* *f*

Hp. 1 *ff* *f* *ff* *f* *ff* *f*

Hp. 2 *ff* *f* *ff* *f* *ff* *f*

Vln. I *ff* *f* *ff* *f* *ff* *f*

Vln. II *ff* *pp* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f* *ff* *f*

2nd Movement, Adagio

86 Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *sfz f sfz mf*

Cl. in E \flat *sfz f sfz mf*

Cl. in B \flat *sfz f sfz mf*

S. Sax. *ff* *gliss.*

Bsn. 1, 2 *ff* *gliss.*

Hn. 1 *mp*

Hn. 2 *mp*

C. Tpt. *f* *f*

Tbn. 1 *fff* *f* *mf* *mp*

Tbn. 2 *f* *mp*

Tuba *mp*

S.O. Points

86 Timp. *f*

86 Spr. Dr. *pp* *ff* *pp*

86 Mrb. *ff*

86 Chm. *f*

86 Hp. 1

86 Hp. 2

86 Vln. I *f* *f* *f* *pizz.*

86 Vln. II *f* *f* *f* *mp pizz.*

Vla. *fff* *mp*

Vc. *fff*

Cb. *fff*

93 Picc. *ff* *f*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff*

E♭ Cl. *mp*

B♭ Cl. *mp*

S. Sax. Soprano sax
Molto accelerando / ritenuto
Bassoon
Molto accelerando / ritenuto
a tempo *f*

Bsn. 1, 2 *ff* *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

C Tpt. *p*

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp. 93

Spr. Dr. 93

Mrb. 93

Chm. 93

Hp. 1 93

Hp. 2 93

Vln. I 93 *f* *pp* *f*

Vln. II 93 *f* *arco*

Vla.

Vc.

Cb.

98 Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *ff*

Es. Cl. *mp*

B. Cl. *mp*

S. Sax. *f* gliss. gliss.

Bsn. 1, 2

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp. 98

Spr. Dr. 98 *pp* *mp* *pp* *pp* *mp* *pp*

Mrb. 98

Chm. 98 *fff*

Hp. 1 98 *fff*

Hp. 2 98 *fff*

Vln. I 98 *f* Flautando *f* ord. *fff furioso*

Vln. II 98 *f* Flautando *f* ord. *fff furioso* arco *fff*

Vla. 98 *fff*

Vc. 98 *ff* *morendo* *f*

Cb. 98 *ff* *morendo* *f*

104 Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Es. Cl. *f*

B. Cl. *f*

S. Sax.

Bsn. 1, 2 *f*

Hn. 1

Hn. 2

C. Tpt. *f* *p*

Tbn. 1 *mf*

Tbn. 2 *sfz*

Tuba *fff*

S.O. Points

104 Timp.

104 Spr. Dr.

104 Mrb. *ff* *ff* *sfz* *sfz* *ff*

104 Chm. *ff*

104 Hp. 1

104 Hp. 2

104 Vln. I *fff*

Vln. II

Vla. *fff*

Vc. *fff* *pizz.* *ff* *pizz.*

Cb. *fff* *ff*

2nd Movement, Adagio

109

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp.

Spr. Dr.

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl.

S. Sax.

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tuba

S.O. Points

Timp.

Spr. Dr.

Mrb.

Chm.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

121 Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *f*

Es. Cl. *ff*

B. Cl. *f*

S. Sax. *ff*

Bsn. 1, 2

Hn. 1

Hn. 2

C Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba *f*

S.O. Points

121 Timp.

121 Spr. Dr. *pp* *mf* *pp*

121 Mrb. *ff*

121 Chm. *ff*

121 Hp. 1

121 Hp. 2

121 Vln. I *ff*

121 Vln. II *ff*

Vla.

Vc.

Cb.

125 Picc. *ord.* *mf*

Fl. 1, 2 *fff* *ff*

Ob. 1, 2 *ff*

Es. Cl. *f* *mp* *mp*

B. Cl.

S. Sax.

Bsn. 1, 2 *ff* *p*

Hn. 1 *mp* *ppp* *fff*

Hn. 2 *mp* *ppp* *fff*

C. Tpt. *ff* *p* *ppp* *fff*

Tbn. 1

Tbn. 2 *ff* *p*

Tuba *f*

S.O. Points

125 Timp. *mf*

125 Spr. Dr. *pp* *mp* *pp*

125 Mrb.

125 Chm.

125 Hp. 1 *ff*

125 Hp. 2 *ff*

125 Vln. I *pp* *mp* *ff*

125 Vln. II *ff* *fz* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

2nd Movement, Adagio

131 Picc. *ord.* *fff*

Fl. 1, 2 *fff*

Ob. 1, 2

Cl. in E *f*

Cl. in Bb *f*

S. Sax. *ff*

Bsn. 1, 2 *ff*

Hn. 1 *ppp* *f*

Hn. 2 *ppp* *f*

C. Tpt. *ppp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

S.O. Points

131 Timp. *mp*

131 Spr. Dr. *mp* *pp*

131 Mrb. *ff* *ff* *ff*

131 Chm. *ff*

131 Hp. 1 *ff* *ff*

131 Hp. 2 *ff* *ff*

131 Vln. I *fff*

Vln. II

Vla.

Vc. *f*

Cb. *f*

137 Picc. *mf* *ff*

Fl. 1, 2

Ob. 1, 2 *f* *pppp*

E♭ Cl. *f* *dim.* *p* *ff*

B♭ Cl. *f* *pppp* *f* *dim.* *p*

S. Sax. *f* *dim.* *p* *mp* *ff*

Bsn. 1, 2 *f* *ff*

Hn. 1 *mf* *f* *mf*

Hn. 2 *f* *f*

C Tpt. *f* *pppp*

Tbn. 1 *mf* *ff*

Tbn. 2

Tuba *f* *ff*

S.O. Points

137 Timp.

137 Spr. Dr. *mf* *pp*

Mrb. *ff* *ff*

Chm. *ff*

Hp. 1

Hp. 2

Vln. I *ff* *pppp* *mf* *p*

Vln. II *ff* *pppp* *mf* *p*

Vla.

Vc. *ff* *ff*

Cb. *ff* *ff*

143 Picc.

Fl. 1, 2 *ppppp* *mf* *p*

Ob. 1, 2 *mf*

Es. Cl. *f* *f* *mf* *f*

B. Cl. *f* *mf* *f*

S. Sax. *mf* *ff*

Bsn. 1, 2

Hn. 1 *mf* *dr*

Hn. 2 *f*

C. Tpt. *f* *dr*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tuba

S.O. Points

143 Timp. *mf* *mf* *mf* *f*

143 Spr. Dr. *mp* *pp*

Mrb.

143 Chm.

Hp. 1

Hp. 2

143 Vln. I *f* *f* *dr*

Vln. II *f* *f* *f*

Vla. *ppppp* *mf* *p* *f*

Vc. *fff* *f* *fff*

Cb. *fff* *f* *fff*

2nd Movement, Adagio

149 *ff* *fz.* *ord.* *mp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

S. Sax. *mp*

Bsn. 1, 2 *mp*

Hn. 1 *mf* *mp*

Hn. 2

C Tpt. *f* attempt a continuous glissando *p* con sord.

Tbn. 1 *mp*

Tbn. 2 *mf*

Tuba

S.O. Points

149 *ff* *ff*

Timp.

149 *p*

Spr. Dr.

149

Mrb.

149

Chm.

149

Hp. 1

149

Hp. 2

149 *ff* attempt a continuous glissando *p* attempt a continuous glissando *p* attempt a continuous glissando *p*

Vln. I *ff* *p*

Vln. II

Vla. *p*

Vc. *ff*

Cb. *ff* *mf*

2nd Movement, Adagio

153 Picc. *p* *pp* *mp*

Fl. 1, 2

Ob. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl.

S. Sax.

Bsn. 1, 2 *mp*

Hn. 1 *p*

Hn. 2 *pp*

C Tpt.

Tbn. 1 *mf* *pp*

Tbn. 2 *pp* *ppp*

Tuba (ossia : French Horn) *p*

S.O. Points

153 Timp.

153 Spr. Dr. *p* *pp* *p* *pp* *pp* *mp*

153 Mrb. *f* *mf* *p*

153 Chm.

153 Hp. 1

153 Hp. 2

153 Vln. I

153 Vln. II *detaché* *mp*

Vla.

Vc. *mf*

Cb. *p*

156 Picc. *pppp*

Fl. 1, 2 *p* *pppp*

Ob. 1, 2 *pppp* *p* *pp* *ppp* *pppp*

E♭ Cl. *f* *mp* *ppp*

B♭ Cl. *ppp*

S. Sax. *mp* *p* *ppp* *pppp*

Bsn. 1, 2

156 Hn. 1 *ppp*

Hn. 2 *ppp*

C Tpt. *con sord.* *mp*

Tbn. 1 *pp* *pppp*

Tbn. 2 *pp* *pppp*

Tuba *pp* *pppp*

S.O. Points *pppp*

156 Timp.

156 Spr. Dr. *mp* *pp* *ppp* *pp* *pppp*

156 Mrb. *p* *ppp*

156 Chm. *ppp* *pppp*

156 Hp. 1 *p* *pp*

156 Hp. 2 *p* *pp*

156 Vln. I *pp dolce*

156 Vln. II *p* *pp*

156 Vla. *p* *pp*

156 Vc. *p* *pp* *pppp*

156 Cb. *pppp*