



*Symphonic Whale Song  
Poetry in a foreign, unknown language  
Unearthly, soulful tones  
Outlandish, mysterious words  
Aquatic, oceanic poetry sung by  
Ethereal giants*

*Singing grandiose graces of the oceans  
Whale song  
Sung from out of the deep sea  
Concealed, deep sea, symphony*

*Anders Jallén*

# *Symphony for the Waters*

## *3rd Movement, Zarabanda*

### *Symphonic Poem "Symphonic Whale Song"*

*MM = 60 ; 6/4 ; 12 minutes*

*c-minor / a-minor*

*Oceans life music soundscape and symphony orchestra*

#### *Instrumentation*

*1 Solo Soprano Saxophone  
1 Solo Piccolo Trumpet  
1 Solo Violin  
1 Piccolo  
1 Bassoon  
1 Trumpet  
2 Trombone (1 Bs)  
1 Tuba  
3 Percussion (Woodblocks and Rainstick, Xylophone, Cymbalom)  
2 Harp  
String Orchestra*

#### *Aquatic sounds*

*Humpback whales  
Including water sounds from their habitats*

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[Symphony for the Waters](#)



Musical score for the 3rd Movement, Zarabanda. The score includes parts for S. Sax., Picc. Tpt., Vln., Picc., Bsn., C Tpt., Tbn., B. Tbn., Tuba, S.O. Points, W. Bl., R. St., Xyl., Cimb., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p*. Performance instructions include "come rallentando" and a 5:4 ratio marking. The score is divided into four measures.

3rd Movement, Zarabanda

*mf* *ff* *mf*

*mp*

*ff* *mf*

*ff*

*mf*

*mf*

*mp*

*mf*

*mf*

S.O. Points

W. Bl.

R. St.

*mp* *mf* *p*

*mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mp* *mp* *mp* *mp*

*mf*

*f*

3rd Movement, Zarabanda

12

S. Sax. *pp* *fff* *pp*

Picc. Tpt. *mf* *mp* *mf*

Vln. *mf* *mf* *mf* *f*

Picc.

Bsn. *mf*

C. Tpt. *mf*

Tbn. *mf*

B. Tbn. *mp*

Tuba *mf*

S.O. Points

W. Bl.

R. St. *f* *p*

Xyl. *f* *fff* *fff*

Cimb.

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *mf* non div.

Vln. II *mf* non div.

Vla. *mf* non div.

Vc.

Cb. *mf*

3rd Movement, Zarabanda

16

S. Sx. *f*

Picc. Tpt. *mp* *mf* *mf*

Vln. *mf* *f* *accelerando* *f*

Picc. *f* *mf*

Bsn.

C Tpt.

Tbn.

B. Tbn. *mf* *accelerando* *ritardando*

Tuba *f*

S.O. Points

W. Bl.

R. St. *mf*

Xyl. *fff* *accelerando* *ff* *ritardando*

Cimb. *ff* *ff*

Hp. 1

Hp. 2

Vln. I *rallentando* *div.* *mf* *8va non div.*

Vln. II *rallentando* *7:10* *div.* *mf* *non div.*

Vla. *rallentando* *7:10* *div.* *mf* *non div.*

Vc. *f* *accelerando* *mf* *ritardando*

Cb. *f* *gliss.*

3rd Movement, Zarabanda

21

S. Sax. *f*

Picc. Tpt. *mp*

Vln. *mf* *f*

Picc. *p* *sotto voce*

Bsn. *mf*

C Tpt. *mf*

Tbn. *f*

B. Tbn. *f* 9:13

Tuba *sf*

S.O. Points

W. Bl.

R. St.

Xyl. *fff*

Cimb. *ff* 9:13 *fff*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I *mf* *divisi* *non div.* *divisi*

Vln. II *mf* *divisi* *non div.* *divisi*

Vla. *mf* *divisi* *non div.* *divisi*

Vc. *mf* *fff* 9:13 *fff*

Cb. *f* *fff*

25

S. Sx. *gliss.* *ff*

Picc. Tpt. *mf* *f*

Vln. *f*

Picc. *ord.* *f*

Bsn. *f*

C Tpt. *mf* *f* *mf*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

S.O. Points

W. Bl.

R. St.

Xyl. *f*

Cimb. *f*

Hp. 1 *pp* *ff*

Hp. 2 *pp* *ff*

Vln. I *mf* *ff* *f*

Vln. II *mf* *mf*

Vla. *mf* *ff*

Vc. *mf*

Cb. *mf* *f* *gliss.*



3rd Movement, Zarabanda

S. Sax. *fff* *tr* *mf* *f*

Picc.Tpt. *ppp* *f* *p*

Vln. *mf* *mf* *f* *mf* *legato*

Picc. *mf* *f* *legato*

Bsn. *mf* *mp* *legato*

C Tpt.

Tbn.

B. Tbn. *mf* *mp* *tr* *mf*

Tuba *mf* *tr*

S.O. Points

W. Bl.

R. St.

Xyl. *mf*

Cimb. *mf*

Hp. 1 *mp*

Hp. 2 *mp*

Vln. I *mf* *non div.* *divisi* *non div.* *divisi*

Vln. II *mf* *non div.* *divisi* *non div.* *divisi*

Vla. *mf* *non div.* *divisi* *non div.* *divisi*

Vc. *mf* *mf* *mf*

Cb. *f*

S. Sax. *mf*

Picc. Tpt.

Vln. *mf*

Picc.

Bsn.

C. Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1 *f*

Hp. 2 *f*

Vln. I *non div.* *divisi*

Vln. II *non div.* *divisi*

Vla. *non div.* *divisi*

Vc. *f*

Cb. *f*

3rd Movement, Zarabanda

35

S. Sax. *mp*

Picc. Tpt. *mp*

Vln. *mf*

Picc.

Bsn.

C. Tpt. *mp* *mp*

Tbn. *mf*

B. Tbn.

Tuba *mf* *mp* *mp*

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb. *mp* *f* *mf*

Hp. 1

Hp. 2

Vln. I non div. *mp* *divisi*

Vln. II non div. *mp* *divisi*

Vla. non div. *mp* *divisi*

Vc. *mf* *mf*

Cb. *f* *mf* *mf*

3rd Movement, Zarabanda

S. Sax. *pp* *mf* *f* *ff*

Picc. Tpt. *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf*

Picc. *mp* *sotto voce*

Bsn.

C. Tpt.

Tbn.

B. Tbn. *p* *mf*

Tuba *p* *f*

S.O. Points

W. Bl.

R. St.

Xyl. *f* *f*

Cimb. *f* *f*

Hp. 1

Hp. 2

Vln. I *mf*

Vln. II

Vla.

Vc. *divisi* *non div.* *mp* *mf*

Cb. *mp* *f*

S. Sax. *pp*

Picc. Tpt. *pp* *ff* *ff* *mp* *mf* *mf*

Vln. *f* *mf*

Picc. *p* *p*

Bsn. *f*

C Tpt. *mf* *mf*

Tbn. *mf*

B. Tbn. *mp*

Tuba *mp*

S.O. Points

W. Bl. *fff*

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *8va divisi* *mf* *mp*

Cb. *f*

3rd Movement, Zarabanda

14

S. Sax. *45*

Picc. Tpt. *45*

Vln. *45*

Picc. *45*

Bsn. *45*  
*mp*

C Tpt. *45*

Tbn. *45*

B. Tbn. *45*  
*mp*

Tuba *45*  
*mf*

S.O. Points *45*  
upbeat : low pitch whale  
beat : high pitch whale

W. Bl. *45*

R. St. *45*

Xyl. *45*

Cimb. *45*

Hp. 1 *45*  
*ff*

Hp. 2 *45*  
*ff*

Vln. I *45*

Vln. II *45*

Vla. *45*

Vc. *45*  
*mf*  
non div.

Cb. *45*  
*f*

3rd Movement, Zarabanda

48

S. Sax. *ff*

Picc. Tpt.

Vln.

Picc. *ff* ord. *f*

Bsn. *f*

C. Tpt. *mf* ritardando

Tbn.

B. Tbn. *mp*

Tuba *mf*

S.O. Points

W. Bl.

R. St.

Xyl. *fff* *tr*

Cimb. *fff* *tr*

Hp. 1

Hp. 2

Vln. I *f* ritardando *mf*

Vln. II *f* ritardando *mf*

Vla. *f* ritardando *mf*

Vc. *f* ritardando *mf*

Cb. *mf* *f*

Musical score for the 3rd Movement, Zarabanda, page 16. The score includes staves for S. Sax., Piccolo Trumpet, Violin, Piccolo, Bassoon, C. Trumpet, Trombone, B. Trombone, Tuba, S.O. Points, W. Bl., R. St., Xyl., Cimb., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (trills, 12:16).



3rd Movement, Zarabanda

57

S. Sx. *f* One Quarter tone up No pitch alteration

Picc. Tpt. *mf* *mp* *f* One Quarter tone up No pitch alteration

Vln. *f* One Quarter tone up No pitch alteration

Picc. *f* *mf*

Bsn. *f* *mf*

C Tpt.

Tbn. Take over gliss. (from tuba) *mf* *p*

B. Tbn. *mf* *p*

Tuba Tuba : gliss. if possible *mf* *f* *mf*

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb. *f*

Hp. 1

Hp. 2

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *p* *f*

Cb. *mf* *f*

S. Sax. *f*

Picc. Tpt.

Vln. *f*

Picc.

Bsn. *f*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

S.O. Points

W. Bl.

R. St.

Xyl. *fff*

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *f*

3rd Movement, Zarabanda

65

S. Sax. *ff*

Picc. Tpt. *mf* One Quarter Tone Up

Vln. *f*

Picc. *mf*

Bsn. *f*

C Tpt. *mf*

Tbn. *f*

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *ff*

3rd Movement, Zarabanda

This musical score page, numbered 20, is for the 3rd Movement, Zarabanda. It features a variety of instruments and includes dynamic markings, performance instructions, and specific musical notations.

**Instrumentation and Dynamics:**

- S. Sx.** (Soprano Saxophone): Rests throughout.
- Picc. Tpt.** (Piccolo Trumpet): Rests throughout.
- Vln.** (Violin): Rests throughout.
- Picc.** (Piccolo): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- C Tpt.** (Cornet Trumpet): Rests throughout.
- Tbn.** (Tenor Horn): *mf*, *f*, *ff*, *ff*. Includes a tremolo section.
- B. Tbn.** (Baritone Horn): *mf*, *f*, *ff*, *ff*. Includes a tremolo section.
- Tuba**: Rests throughout.
- S.O. Points** (Soprano Oboe Points): Rests throughout.
- W. Bl.** (Wood Bass): *fff*, includes a triplet.
- R. St.** (Rhythm Section): Rests throughout.
- Xyl.** (Xylophone): Rests throughout.
- Cimb.** (Cymbal): Rests throughout.
- Hp. 1** (Harp 1): *mf*, includes a tremolo section.
- Hp. 2** (Harp 2): *mf*, includes a tremolo section.
- Vln. I** (Violin I): Rests throughout.
- Vln. II** (Violin II): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabass): *fff*, *ff*, *ff*. Includes a tremolo section.

**Performance Instructions:**

- No Pitch Alteration**: Indicated above the Piccolo Trumpet staff.
- come ritardando**: Indicated above the C Tpt., Tbn., B. Tbn., Xyl., Cimb., and Vc. staves.
- gliss.**: Indicated above the Tuba and Cb. staves.

**Musical Notations:**

- 11:18**: A specific time signature or measure marker appears above the C Tpt., Tbn., B. Tbn., Xyl., Cimb., and Cb. staves.
- mf** (mezzo-forte), **f** (forte), **ff** (fortissimo), and **fff** (fortississimo) are used for dynamic markings.
- tr** (trill) and **tremolo** markings are used for the Tenor and Baritone Horns.
- trills** and **trills** are indicated for the Cb. staff.

Musical score for the 3rd Movement, Zarabanda, page 21. The score includes staves for S. Sax., Picc. Tpt., Vln., Picc., Bsn., C Tpt., Tbn., B. Tbn., Tuba, S.O. Points, W. Bl., R. St., Xyl., Cimb., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

Measures 72-74 are shown. Dynamics include *mp*, *mf*, and *f*. Articulations include accents and slurs. Rehearsal marks 8:6 are present in measures 72 and 73 for several instruments.

Score for 3rd Movement, Zarabanda, page 22. The score includes staves for S. Sx., Picc. Tpt., Vln., Picc., Bsn., C Tpt., Tbn., B. Tbn., Tuba, S.O. Points, W. Bl., R. St., Xyl., Cimb., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance directions like 'medium pitch whale' and 'high pitch whale' for the S.O. Points. The page concludes with a *ff* dynamic marking.

80

S. Sax. *f*

Picc. Tpt. *mf*

Vln. *f* *pp*

Picc. *f*

Bsn. *mf*

C Tpt. *p* *mf*

Tbn. *mp*

B. Tbn. *mf*

Tuba *f*

S.O. Points

W. Bl. *sff*

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *gliss*

This musical score page, numbered 24, is for the 3rd Movement, Zarabanda. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for different instrument groups:

- String Section:** S. Sx., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Violin I and II parts have a *ff* marking and a *8va* instruction. The Viola and Violoncello parts have a *f* marking.
- Woodwinds:** Picc. Tpt., Picc., C Tpt., Tbn., B. Tbn., and Tuba. The Clarinet in C part has *f* and *mf* markings. The Trombone parts have *mf* and *p* markings.
- Brass:** S.O. Points, W. Bl., and R. St. are listed but have no notation on this page.
- Percussion:** Xyl., Cimb., Hp. 1, and Hp. 2 are listed but have no notation on this page.

The score includes dynamic markings such as *f*, *mf*, *mp*, *mf*, and *p*. Performance instructions include *ff* and *8va*. The music is written in treble and bass clefs, with some parts in alto clef (Viola). The page number 84 is visible at the start of each system.



87

S. Sx.

Picc. Tpt.

Vln.

Picc.

Bsn.

C Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p*

*mf* *ff* *f*

medium pitch whale

Two high pitched whales

3 7:8

This musical score is for the 3rd Movement, Zarabanda. It is a full orchestral score with the following instruments and parts:

- S. Sx.** (Soprano Saxophone)
- Picc. Tpt.** (Piccolo Trumpet)
- Vln.** (Violin)
- Picc.** (Piccolo Flute)
- Bsn.** (Bassoon)
- C Tpt.** (Cornet Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- S.O. Points** (Soprano Oboe Points)
- W. Bl.** (Wood Block)
- R. St.** (Rhythm Stick)
- Xyl.** (Xylophone)
- Cimb.** (Cymbal)
- Hp. 1** (Harp 1)
- Hp. 2** (Harp 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation marks like *tr* (trill) and *acc* (accents), as well as phrasing slurs and fingerings (e.g., 3, 5, 1, 2, 3, 4). The *tr* and *acc* markings are primarily used in the string and woodwind parts in the latter half of the page. The *mf* marking appears in the Piccolo, Bassoon, Tuba, and Contrabass parts. The *f* marking is used in the Piccolo, Bassoon, and Tuba parts. The *p* marking is used in the Violin I, Violin II, Viola, and Violoncello parts.

96

S. Sax. *mf* 3

Picc.Tpt. *p*

Vln. *mp* *mf* 3

Picc.

Bsn. *mp*

C Tpt. *mf*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tuba *mp* *p* *mf*

S.O. Points whales in thirds

W. Bl.

R. St.

Xyl. *mf*

Cimb. *mf*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *mp* *pp* *f*

3rd Movement, Zarabanda

This page of a musical score for the 3rd Movement, Zarabanda, includes the following instruments and parts:

- S. Sax.:** Treble clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.
- Picc. Tpt.:** Treble clef, rests throughout.
- Vln.:** Treble clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.
- Picc.:** Treble clef, starting at measure 101 with a *mp* dynamic, then *p*. Features a 5/4 measure.
- Bsn.:** Bass clef, starting at measure 101 with a *f* dynamic.
- C. Tpt.:** Treble clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.
- Tbn.:** Bass clef, rests throughout.
- B. Tbn.:** Bass clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.
- Tuba:** Bass clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.
- S.O. Points:** Percussion, rests throughout.
- W. Bl.:** Percussion, rests throughout.
- R. St.:** Percussion, rests throughout.
- Xyl.:** Treble clef, starting at measure 101 with a *ff* dynamic. Features a 5/4 measure.
- Cimb.:** Treble clef, starting at measure 101 with a *ff* dynamic. Features a 5/4 measure.
- Hp. 1:** Treble and Bass clefs, rests throughout.
- Hp. 2:** Treble and Bass clefs, starting at measure 101 with a *ff* dynamic. Features a 5/4 measure.
- Vln. I:** Treble clef, starting at measure 101 with a *mf* dynamic, then *f*. Features a 5/4 measure.
- Vln. II:** Treble clef, rests throughout.
- Vla.:** Bass clef, rests throughout.
- Vc.:** Bass clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.
- Cb.:** Bass clef, starting at measure 101 with a *f* dynamic. Features a 5/4 measure.

104

S. Sax.

Picc. Tpt.

Vln.

Picc.

Bsn.

C Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

*divisi*

108

S. Sax. *ff* *ff* *mf* *f* *ff*

Picc. Tpt. *f* *mp*

Vln. *mf* *mf* *p* gliss.

Picc. *mf* gliss. *ff*

Bsn. *mf*

C Tpt. *mf*

Tbn. *mf* *mf*

B. Tbn. *f* *p*

Tuba *f* *p*

S.O. Points

W. Bl.

R. St.

Xyl. *ff*

Cimb.

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *p* *tr* *8va*

Vln. II *p* *tr*

Vla. *p* *tr*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

3rd Movement, Zarabanda

Musical score for the 3rd Movement, Zarabanda, page 31. The score includes parts for S. Sax., Piccolo Trumpet, Violin, Piccolo, Bassoon, C Trumpet, Trombone, Baritone Trombone, Tuba, S.O. Points, Wood Bass, R. Snare, Xylophone, Cymbal, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *f*, *mf*, and *mp*, and includes musical notations like accents, slurs, and triplets.

3rd Movement, Zarabanda

116

S. Sax. *mf mp p*

Picc. Tpt. *mp mp p pp*

Vln. *mp mp p pp*

Picc. *pp ppp morendo*

Bsn. *p*

C. Tpt. *mp*

Tbn. *mp pp*

B. Tbn. *mp*

Tuba *mf*

S.O. Points

W. Bl. *f*

R. St. *f*

Xyl. *f mf mp mp*

Cimb. *f mf mp mp*

Hp. 1 *f mp*

Hp. 2 *f mp*

Vln. I *mp p*

Vln. II

Vla.

Vc.

Cb. *pp*

