

*Symphonic Whale Song  
Poetry in a foreign, unknown language  
Unearthly, soulful tones  
Outlandish, mysterious words  
Aquatic, oceanic poetry sung by  
Ethereal giants*

*Singing grandiose graces of the oceans  
Whale song  
Sung from out of the deep sea  
Concealed, deep sea, symphony*

*Anders Jallén*

# *Symphony for the Waters*

## *3rd Movement, Zarabanda*

### *Symphonic Poem "Symphonic Whale Song"*

*MM = 60 ; 6/4 ; 12 minutes*

*c-minor / a-minor*

*Oceans life music soundscape and symphony orchestra*

#### *Instrumentation*

*1 Solo Soprano Saxophone  
1 Solo Piccolo Trumpet  
1 Solo Violin  
1 Piccolo  
1 Bassoon  
1 Trumpet  
2 Trombone (1 Bs)  
1 Tuba  
3 Percussion (Woodblocks and Rainstick, Xylophone, Cymbalom)  
2 Harp  
String Orchestra*

#### *Aquatic sounds*

*Humpback whales  
Including water sounds from their habitats*

June 2023







3rd Movement, Zarabanda

12

S. Sax. *pp* *fff* *pp*

Picc. Tpt. *mf* *mp* *mf*

Vln. *mf* *mf* *mf* *f*

Picc.

Bsn. *mf* *mf* *mf* *f*

C. Tpt. *mf*

Tbn. *mf*

B. Tbn. *mp*

Tuba *mf*

S.O. Points

W. Bl.

R. St. *f* *p*

Xyl. *f* *fff* *fff*

Cimb.

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff* non div. *mf* non div.

Vln. II *mf* non div.

Vla. *mf* non div. *mf*

Vc.

Cb. *mf* *mf* *mf* *f*

3rd Movement, Zarabanda

16

S. Sx. *f*

Picc. Tpt. *mp* *mf* *mf*

Vln. *mf* *f* *accelerando* *f*

Picc. *f* *mf*

Bsn.

C Tpt.

Tbn.

B. Tbn. *mf* *accelerando* *ritardando*

Tuba *f*

S.O. Points

W. Bl.

R. St. *mf*

Xyl. *fff* *accelerando* *ff* *ritardando*

Cimb. *ff* *ff*

Hp. 1

Hp. 2

Vln. I *rallentando* *div.* *mf* *8va non div.*

Vln. II *rallentando* *7:10* *div.* *mf* *non div.*

Vla. *rallentando* *7:10* *div.* *mf* *non div.*

Vc. *f* *accelerando* *mf* *ritardando*

Cb. *f*

3rd Movement, Zarabanda

21

S. Sax. *f*

Picc. Tpt. *mp*

Vln. *mf* *f*

Picc. *p* *sotto voce*

Bsn. *mf*

C Tpt. *mf*

Tbn. *f*

B. Tbn. *f* 9:13

Tuba *sf*

S.O. Points

W. Bl.

R. St.

Xyl. *fff*

Cimb. *ff* *fff* 9:13

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I *mf* *non div.* *divisi*

Vln. II *mf* *non div.* *divisi*

Vla. *mf* *non div.* *divisi*

Vc. *mf* *fff* *fff*

Cb. *f* *fff*



3rd Movement, Zarabanda

S. Sax. *fff* *tr* *mf* *f*

Picc.Tpt. *ppp* *f* *p*

Vln. *mf* *mf* *f* *mf* *legato*

Picc. *mf* *f* *legato*

Bsn. *mf* *mp* *legato*

C Tpt.

Tbn.

B. Tbn. *mf* *mp* *tr* *mf*

Tuba *mf* *tr*

S.O. Points

W. Bl.

R. St.

Xyl. *mf*

Cimb. *mf*

Hp. 1 *mp*

Hp. 2 *mp*

Vln. I *mf* *non div.* *divisi* *non div.* *divisi*

Vln. II *mf* *non div.* *divisi* *non div.* *divisi*

Vla. *mf* *non div.* *divisi* *non div.* *divisi*

Vc. *mf* *mf* *mf*

Cb. *f*

S. Sax. *mf*

Picc. Tpt. *mf*

Vln. *mf*

Picc.

Bsn.

C Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1 *f*

Hp. 2 *f*

Vln. I *non div.* *divisi*

Vln. II *non div.* *divisi*

Vla. *non div.* *divisi*

Vc. *f*

Cb. *f*

3rd Movement, Zarabanda

35

S. Sax. *mp*

Picc. Tpt. *mp*

Vln. *mf*

Picc.

Bsn.

C. Tpt. *mp* *mp*

Tbn. *mf*

B. Tbn.

Tuba *mf* *mp* *mp*

S.O. Points

W. Bl.

R. St.

Xyl. *mp* *f*

Cimb. *mp* *mf*

Hp. 1

Hp. 2

Vln. I non div. *divisi* non div. *divisi* *mp*

Vln. II non div. *divisi* non div. *divisi* *mp*

Vla. non div. *divisi* *mp*

Vc. *mf* *mf*

Cb. *f* *mf* *mf*

3rd Movement, Zarabanda

S. Sax. *pp* *mf* *f* *ff*

Picc. Tpt. *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf*

Picc. *mp sotto voce*

Bsn.

C. Tpt.

Tbn.

B. Tbn. *p* *mf*

Tuba *p* *f*

S.O. Points

W. Bl.

R. St.

Xyl. *f* *f*

Cimb. *f* *f*

Hp. 1

Hp. 2

Vln. I *mf*

Vln. II

Vla.

Vc. *divisi* *non div.* *mp* *mf*

Cb. *mp* *f*





3rd Movement, Zarabanda

48

S. Sax. *ff*

Picc. Tpt.

Vln. *f*

Picc. *ff*

Bsn. *f*

C Tpt. *mf* ritardando

Tbn.

B. Tbn. *mp*

Tuba *mf*

S.O. Points

W. Bl.

R. St.

Xyl. *fff* *tr*

Cimb. *fff* *tr*

Hp. 1

Hp. 2

Vln. I *f* ritardando *mf*

Vln. II *f* ritardando *mf*

Vla. *f* ritardando *mf*

Vc. *f* ritardando *mf*

Cb. *mf* *f*

Musical score for the 3rd Movement, Zarabanda, page 16. The score includes staves for S. Sx., Picc. Tpt., Vln., Picc., Bsn., C. Tpt., Tbn., B. Tbn., Tuba, S.O. Points, W. Bl., R. St., Xyl., Cimb., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*, *pp*), articulation (trills, accents), and performance instructions (12:16).



S. Sax. *f*

Picc. Tpt.

Vln. *f*

Picc.

Bsn. *f*

C. Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

S.O. Points

W. Bl.

R. St.

Xyl. *fff*

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *f*

3rd Movement, Zarabanda

65

S. Sax. *ff*

Picc. Tpt. *mf* One Quarter Tone Up

Vln. *f*

Picc. *mf* ord.

Bsn. *f*

C Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *ff*

3rd Movement, Zarabanda

68

S. Sx.

Picc. Tpt. No Pitch Alteration

Vln. *mf*

Picc. *mf*

Bsn. *f*

C Tpt. *mf* *f* *ff* *ff* come ritardando 11:18

Tbn. *mf* *f* *ff* *ff* come ritardando 11:18

B. Tbn. *mf* *f* *ff* *ff* come ritardando 11:18

Tuba *mf* gliss.

S.O. Points

W. Bl. *fff*

R. St.

Xyl. come ritardando 11:18 *f*

Cimb. come ritardando 11:18 *f*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I

Vln. II

Vla.

Vc. come ritardando 11:18 *ff*

Cb. *fff* come ritardando 11:18 gliss. *ff*





80

S. Sax. *f*

Picc. Tpt. *mf*

Vln. *f* *pp*

Picc. *f*

Bsn. *f*

C. Tpt. *p* *mf*

Tbn. *mp*

B. Tbn. *f*

Tuba *mf* *f*

S.O. Points

W. Bl. *sff*

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *gliss*

S. Sax. *84*

Picc. Tpt. *84*

Vln. *84* *ff* *f* *8va* *5*

Picc. *84*

Bsn. *84*

C. Tpt. *84* *f* *mf* *5*

Tbn. *mf* *p* *mf*

B. Tbn. *mf* *p*

Tuba *mp* *mf*

S.O. Points *84*

W. Bl. *84*

R. St. *84*

Xyl. *84*

Cimb. *84*

Hp. 1 *84*

Hp. 2 *84*

Vln. I *84* *ff*

Vln. II *84* *f* *8va* *5*

Vla. *84* *f* *5*

Vc. *84* *f* *5*

Cb. *84*

87

S. Sx.

Picc. Tpt.

Vln.

Picc.

Bsn.

C Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

medium pitch whale

Two high pitched whales

*f* *p*

*mf* *ff* *f*

*mf* *f*

*f*

*f*

*f*

*f*

*mf* *f*

*f*

3 7:8

3 7:8

S. Sax.

Picc. Tpt.

Vln.

Picc.

Bsn.

C Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*p*

*tr*

*8va*

*mf*

96

S. Sax. *mf* 3

Picc.Tpt. *p*

Vln. *mp* *mf* 3

Picc.

Bsn. *mp*

C Tpt. *mf*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tuba *mp* *p* *mf*

S.O. Points whales in thirds

W. Bl.

R. St.

Xyl. *mf*

Cimb. *mf*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *mp* *pp* *f*

3rd Movement, Zarabanda

This page of a musical score, numbered 28, is titled "3rd Movement, Zarabanda". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a 4/4 time signature. The key signature has one flat (B-flat). The music is marked with a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes several measures of music, with some measures containing rests. The instruments listed on the left side of the page are: S. Sax., Picc. Tpt., Vln., Picc., Bsn., C Tpt., Tbn., B. Tbn., Tuba, S.O. Points, W. Bl., R. St., Xyl., Cimb., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation style, with treble and bass clefs used for different instruments. The page number "28" is located at the top left, and the title "3rd Movement, Zarabanda" is centered at the top. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page is a single page of a larger score, as indicated by the page number "28".

104

S. Sax.

Picc. Tpt.

Vln.

Picc.

Bsn.

C. Tpt.

Tbn.

B. Tbn.

Tuba

S.O. Points

W. Bl.

R. St.

Xyl.

Cimb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

*divisi*

108

S. Sax. *ff* *ff* *mf* *f* *ff*

Picc. Tpt. *f* *mp*

Vln. *mf* *mf* *p*

Picc. *mf* *ff*

Bsn. *mf*

C. Tpt. *mf*

Tbn. *mf* *mf*

B. Tbn. *f* *p*

Tuba *f* *p*

S.O. Points

W. Bl.

R. St.

Xyl. *ff*

Cimb.

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I *p* *tr* *8va*

Vln. II *p* *tr*

Vla. *p* *tr*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

3rd Movement, Zarabanda

Musical score for the 3rd Movement, Zarabanda, page 31. The score includes parts for S. Sax., Piccolo Trumpet, Violin, Piccolo, Bassoon, Contrabass Trumpet, Trombone, Bass Trombone, Tuba, S.O. Points, Wood Bass, Right Snare, Xylophone, Cymbal, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows measures 112-115 with various dynamics and articulations.

Measures 112-115 are shown. Dynamics include *pp*, *f*, *mf*, and *mp*. Articulations include accents and slurs. The score is in 3/4 time with a key signature of one flat.

3rd Movement, Zarabanda

S. Sax. *mf mp p*

Picc. Tpt. *mp mp p pp*

Vln. *mp mp p pp*

Picc. *pp ppp morendo*

Bsn. *p*

C Tpt. *mp*

Tbn. *mp pp*

B. Tbn. *mp*

Tuba *mf*

S.O. Points

W. Bl. *f*

R. St. *tr*

Xyl. *f mf mp mp*

Cimb. *f mf mp mp*

Hp. 1 *f mp*

Hp. 2 *f mp*

Vln. I *mp p*

Vln. II

Vla.

Vc.

Cb. *pp*