

Anders Jallén

Symphony for the Waters

4th Movement, Andante

Symphonic Poem "Frog Meditation"

MM = 74 ; 4/4 ; durata ~ 7 1/2 minutes

When played together the 4th and 5th movements total 16 1/2 minutes

a-minor ; attacca to 5th Movement

Oceans life music soundscape and symphony orchestra

Instrumentation

*3 Flute (1 Piccolo)
2 Oboe (1 English Horn)
2 Clarinet (B \flat / Bass)
1 Contrabassoon
2 Horn
1 Tuba
3 Percussion (T \acute{u} mpani , Rototom, Marimba)
2 Harp
1 Cello solo
String Orchestra*

Aquatic sounds

*A Frog
Choir of frogs
Rippling waves
Waves on a rockbeach*

*This version ends so as to be played attacca together;
the 4th and 5th movements. If played on its
own this 4th movement has a different ending.*

June 2023

The Rhythm

*There is a rhythm in the oceans
Frogs, hippos, the waves
All have their own rhythms
All stand together
The rhythms joyfully dancing in the oceans
Ocean rhythms, like breathing
Frog croaking the beat
The hippos laugh in a constant rillando
They slow down a little all the time!
The waves speed up and slow down, ever changing and over the same
Dancing in joy*

Meditation?

*Breath?
Breathing the meditation of Mother Earth
The heartbeat?*

*Earthbound longing for the deep
A symphony to breathe in their pace
To pace with them
To wave with the storms
To sink down in myself and
To be the poetry, the meditation
To learn to breathe
Moving gently, dancing and breathing, in the music
Moving with the seaweed, overwhelmed
Moving with the seagrass meadows
Delighted to be overwhelmed*

*The waters are The Rhythm
I am in The Rhythm
The waters are in The Rhythm
All is rhythm
All is music
All is breath
Breath and laughter
Laughing is breathing, the hippos' delightful laughter
Breath is life
Ocean Life*

Oceans Life Music

Symphony for the Waters

4th Movement, Andante

Symphony for the Waters

Draft, Score at Concert pitch
7'34"

Anders Jallén

$\text{♩} = 74$ *Sempre Rubato*

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet, Contrabassoon, Horn in F 1, Horn in F 2, Tuba, Soundscape Orientation Points, Timpani, Rototom, Marimba, Harp 1, Harp 2, Cello solo, Violin I, Violin II, Viola, Cello tutti, and Contrabass.

Key performance instructions include:

- mp* (mezzo-piano) for Flute 1, 2, Oboe, English Horn, Clarinet in B \flat , and Tuba.
- mf* (mezzo-forte) for Bass Clarinet, Contrabassoon, and Cello tutti.
- pppp* (pianissimo) for Timpani and Rototom.
- f* (forte) for Harp 1 and Harp 2.
- mf* (mezzo-forte) for Cello solo, Violin I, Violin II, Viola, and Contrabass.

Other markings include *cresc.* (crescendo), *sub p* (sub-piano), *con affetto*, and *a2* (second octave). The soundscape section includes the instruction: "About 12 seconds after the watersound begins the percussionist starts; then follow the frog".

4th Movement, Andante

4

Picc. *f* *ff* *ppp* *ff*

Fl. 1, 2 *mp* *f* *ff* *ppp* *p* *f* *p* *mp* *fff*

Ob. *mp* *f* *f*

E. Hn. *mf*

B♭ Cl. *f* *p* *mf* *ff*

B. Cl. *pppp* *f* *pppp* *mf*

C. Bn. *mf*

Hn. 1 *p* *f* *pppp* *p* *ff* *pppp* *ff*

Hn. 2 *pppp* *f* *pppp* *mf* *fff* *pppp* *pppp*

Tuba *f*

S.O. Points

Timpani *mf*

R. Tom *mp*

Mrb. *f* *f*

Harp 1 *fff*

Harp 2 *fff*

Vc. *passionato* *p* *fff* *mp* *passionato* *f* *ff* *p*

Vln. I *arco* *mp* *mf*

Vln. II *arco* *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *arco* *p* *fff* *mp* *mp* *fff*

Cb. *arco* *mp* *fff*

24 *tr*
Picc. *pppp* *ff*

Fl. 1, 2 *mp* *f* *a2*

Ob. *pppp* *mf*

E. Hn. *mf*

B♭ Cl. *f*

B. Cl. *f*

C. Bn. *f* *ppp* *f* *ff* *ppp*

Hn. 1 *mf*

Hn. 2 *f* *pppp* *mf* *mf*

Tuba *mf*

S.O. Points

24 *mf* *mf*

24 *mf* *mf*

R. Tom *mf*

24 *f* *ff* *tr* *ff*

24 *ff* *ff* *ff* *ff*

24 *ff* *ff* *ff* *ff*

24 *ff* *ff* *ff* *ff*

Vc. *ff* *passionato* *pizz.* *ff* *passionato* *arco* *cantabile*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *mp* *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

4th Movement, Andante

6

Picc. *34* *fff* *tr*

Fl. 1, 2 *f*

Ob. *mp* *tr*

E. Hn. *mp* *tr*

B♭ Cl. *f* *mf* *ff* *f* *mf*

B. Cl. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tuba *8^{va}* *mp*

S.O. Points

Timp. *mp* *mp*

R. Tom *mp* *mf*

Mrb. *f* *f* *tr* *tr*

Hp. 1 *ff* *ff* *tr*

Hp. 2 *ff* *ff* *tr*

Vc. *34* *fff con affetto* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

4th Movement, Andante

8

Picc. *f* *sf*

Fl. 1, 2 *mf* *mf*

Ob. *mf* *mf*

E. Hn. *mf* *f*

B♭ Cl. *f* *pp* *mf*

B. Cl. *mf* *mp*

C. Bn. *mf* *mp*

Hn. 1 *sf* *gliss.*

Hn. 2 *sf* *gliss.*

Tuba *mf* *mp*

S.O. Points

Timp. *sf* *gliss.*

R. Tom *f* *sf* *gliss.*

Mrb. *f*

Hp. 1 *sf* *sf* *sf*

Hp. 2 *sf* *sf* *sf*

Vc. *pp*

Vln. I *mp* *mf* *pizz.* *arco*

Vln. II *mp* *mf* *pizz.* *arco*

Vla. *mp* *mf* *pizz.* *arco*

Vc. *mp* *mf* *pizz.* *arco*

Cb. *mp* *mf* *pizz.* *arco*

4th Movement, Andante

10

Picc. *ff* *passionato* 3 3

Fl. 1, 2 *ff* *a2*

Ob. *mf* *p* *mp* *mf*

E. Hn. *mf* *mf* *p* *mp* *mf*

B \flat Cl. *mf* *p* *mp* *mf*

B. Cl. *mf* *p*

C. Bn. *mf* *p*

Hn. 1 *f* *mf*

Hn. 2

Tuba

S.O. Points

Timp. *f* *p*

R.Tom *f* *p*

Mrb. *f* *ff* *f* *tr*

Hp. 1 *ff*

Hp. 2 *ff*

Vc. *ff* *p* *f* *p* *f* *passionato* *fff* *tr*

Vln. I *mf* *f* *p*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *mf* *f* *p* *ff* *mf*

Cb. *ff* *mf*

76

Picc. *mf* *fff* *fff* *mf* *f* *pp* *mf* *pppp*

Fl. 1, 2 *f* *pp*

Ob. *mf* *p* *f* *mf* *pppp*

E. Hn. *mf* *p* *f*

B♭ Cl. *mf* *p* *mf*

B. Cl. *mf* *pp* *mf*

C. Bn. *mf* *pp* *mf*

Hn. 1 *mf* *p* *mf* *mf*

Hn. 2 *mf* *p* *mf* *mf*

Tuba *mf* *p* *mf*

S.O. Points

Timp. *mf*

R.Tom *mf*

Mrb. *pp* *f* *mf* *mf*

Hp. 1 *ff* *f*

Hp. 2 *ff* *f*

Vc. *mf* *fff* *fff* *mf* *ff*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *mf* *f*

Vc. *mf* *ff*

Cb. *f*

molto rubato

tr *pp*

a2

some cellists could help the soloist here

Picc. *mf* *mf* *mf*

Fl. 1, 2

Ob. *pp* *f* *f* *mf* *mf* *mp* *pp* *f* *pppp*

E. Hn.

B \flat Cl. *mf* *mf* *mp* *pp* *f* *pppp*

B. Cl.

C. Bn.

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Tuba

S.O. Points

Timp. *mf*

R.Tom

Mrb. *pp* *pp*

Hp. 1

Hp. 2

Vc.

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp* *f* *mf*

Vc. *pppp* *f* *mf*

Cb.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *mp* *pppp* *mp* *mp* *f*

E. Hn. *mp* *pppp* *mp* *mp* *f*

B♭ Cl. *mp* *pppp* *mp* *mp* *f*

B. Cl. *ff* *f* *f*

C. Bn. *ff* *f*

Hn. 1 *pppp* *f* *f*

Hn. 2 *pppp* *f* *f*

Tuba *ff* *f*

S.O. Points

Timp.

R.Tom

Mrb. *mf* *mf*

Hp. 1

Hp. 2

Vc. *ff* *ff* *ff* *p*

Vln. I *mf* *mp* *mp* *p*

Vln. II *mf* *mp* *mp* *p*

Vla. *pppp* *mf* *mp* *p*

Vc. *pppp* *ff* *ff* *ff* *p*

Cb. *mf* *mp* *mp* *p*

4th Movement, Andante

14

Picc. *mf* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

C. Bn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tuba *f*

S.O. Points

Timp.

R.Tom

Mrb. *mf* *ff*

Hp. 1

Hp. 2

Vc. *mp* *fff* *mp*

Vln. I *mp* *fff* *mp*

Vln. II *mp* *fff* *mp*

Vla. *mp* *fff* *mp*

Vc. *mp* *fff* *mp*

Cb. *mp* *fff* *mp*

4th Movement, Andante

16

108

Picc. *ff* *ff*

Fl. 1, 2 *ff* *pp*

Ob. *mf* *mf*

E. Hn. *mf* *mf*

B♭ Cl. *mf* *mf*

B. Cl. *mf* *mf*

C. Bn. *mf* *mp* *ff*

Hn. 1 *mp* long, slight crescendo

Hn. 2 *mf* *fff* *p* *mp* *f*

Tuba *mf*

S.O. Points

108

Timp. *mf* *f* *cresc.* *ff* *mp* *ppp*

R. Tom *mf* *fff* *p*

Mrb. *ff* *pp*

Hp. 1 *ff*

Hp. 2 *ff*

108

Vc. *f* *f* *f* *arco* *mf* *f*

Vln. I *ff* *pizz.* *ff* *arco* *mf* *pp*

Vln. II *ff* *pizz.* *ff* *arco* *mf* *pp*

Vla. *ff* *pizz.* *ff* *arco* *mf* *pp*

Vc. *f* *f* *f* *solo* *mp* *mf*

Cb. *f* *f* *f* *arco* *f* *mf* *pp*

116

Picc. *ff* *mf*

Fl. 1, 2 *ff* *fff* *f* *ppp*

Ob.

E. Hn.

B♭ Cl. *mp* *f*

B. Cl. *mf*

C. Bn. *mf*

Hn. 1 *mf* *f* *fff* *ppp*

Hn. 2 *mf*

Tuba *mf*

S.O. Points

116

Timp. *mp*

R.Tom *mp*

Mrb. *f*

Hp. 1 *f* *fff*

Hp. 2 *f* *fff*

Vc. *f* *mp* *ff* *gliss.* *ff*

Vln. I *f* *fff* *mp*

Vln. II *f* *fff* *f*

Vla. *ff* *pp* *f*

Vc. *mf* *p* *f* *f*

Cb. *f*

126

Picc. *mf* *p*

Fl. 1, 2 *mp* *pppp*

Ob. *mf* *p* *pppp*

E. Hn. *p* *pp*

B \flat Cl. *pppp* *pp*

B. Cl. *mp* *p* *pppp*

C. Bn. *mp* *p* *pppp*

Hn. 1

Hn. 2

Tuba *mp* *p* *pppp*

S.O. Points

126

Timp. *mf* *mp*

R.Tom *mf* *mp*

Mrb.

126

Hp. 1 *mp*

126

Hp. 2 *mp*

126

Vc. *mf*

Vln. I *f* *pppp* *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

Cb. *pp*

135

Picc.

Fl. 1, 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

C. Bn.

Hn. 1

Hn. 2

Tuba

Frog in back-beat and fading out

S.O. Points

135

Timp.

R.Tom

Mrb.

Hp. 1

Hp. 2

135

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pppp

morendo

mp

ppp

pppp

morendo

Attacca to 5th movement exactly on 137