



Anders Jallén

Symphony for the Waters

5th Movement, Caccia

Symphonic Poem "Thus Spake Hippopotamus"

MM = 69 ; 4/4 ; 9'48" minutes

Phrygian mode (on C#)

Oceans life music soundscape and symphony orchestra

Instrumentation

*3 Flute (1 Piccolo)
2 Oboe da Caccia (alternatively English Horn)
2 Clarinet (A)
1 Soprano Saxophone
2 Bassoon
2 Wagner Tuba
2 Trumpet (1 Flügelhorn)
2 Trombone
1 Tuba
4 Percussion (Timpani, Rototom, Cymbals, Tamtam)
2 Harp
String Orchestra*

Aquatic sounds

*Hippopotamuses
and their neighbouring birds
Porpoise
Steam boat whistle (tuned D₄)
Storms, earthquakes, thunder
Waves hitting rocks and shores
Rain
Rippling waves*

*When played together the 4th and
5th movements total 16 1/2 minutes*

July 2024

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[Symphony for the Waters](#)

5th Movement, Caccia

Full score at concert pitch
9'48"

Symphony for the Waters

Anders Jallén

$\text{♩} = 69$

Piccolo

Flute 1, 2

Oboe da Caccia 1, 2

Clarinet in A 1, 2

Soprano Sax

Bassoon 1, 2

Wagner Tuba 1, 2

Trumpet in C

Flugelhorn

Trombone 1, 2

Tuba

Attacca from 4th movement. First 14 bars are Soundscape build-up.

First real count of the 5th movement is here. I.e. in measure 14 / beat 4, after 721" of the 4th movement.

Hippopotamus

Soundscape Orientation Points

Timpani

Rototom

Cymbals

Tamtam

Harp 1

Harp 2

$\text{♩} = 69$

Violin I

Violin II

Viola

Cello

Contrabass



5th Movement, Caccia

3

20

Picc.

Fl. 1, 2

O. d C. 1, 2

A Cl. 1, 2

S. Sx.

Bsn. 1, 2

20

W. Tuba 1, 2

C Tpt.

Flghn.

Tbn. 1, 2

Tuba

20

S.O. Points

Hippo

Dolphin Squeek

Hippo sets the tempo

20

Timp.

R.Tom

20

Cym.

T.T.

20

Hp. 1

20

Hp. 2

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

5th Movement, Caccia

38

Picc. *mp*

Fl. 1, 2 *a2 p*

O. d C. 1, 2 *a2 mp*

A Cl. 1, 2 *a2 p*

S. Sx. *p*

Bsn. 1, 2 *a2 p*

W. Tuba 1, 2

C Tpt. *mp*

Flghn. *mp*

Tbn. 1, 2 *a2 mp*

Tuba *mf*

S.O. Points *Steamboat (= cue to the conductor and percussionists)*

Timp. *pp* *mf*

R.Tom *pp* *mf*

Cym.

T.T.

Hp. 1 *Sons étouffée mf*

Hp. 2 *Sons étouffée mf*

Vln. I *arco p*

Vln. II *pizz.*

Vla. *arco p*

Vc. *pizz.*

Cb. *arco mf*

5th Movement, Caccia

5

53

Picc. *mp* *mf*

Fl. 1, 2 *rubato* *solo* *a2* *f appassionato* *mf appassionato*

O. d C. 1, 2 *rubato* *f appassionato* *tr* *fff*

A Cl. 1, 2 *a2* *p* *fff* *p*

S. Sx. *p* *mf*

Bsn. 1, 2 *p* *rubato* *solo* *a2* *f appassionato* *pppp* *ff appassionato*

W. Tuba 1, 2 *p* *mf*

C Tpt. *ppp*

Flghn. *ppp*

Tbn. 1, 2

Tuba *mf* *mp* *p* *mp* *mf*

S.O. Points *Back-beat* *Hippo*

Timp. *p*

R.Tom *p*

Cym. *Crash Cymbal* *mf*

T.T. *mp* *mf* *f* *ff* *fff*

Hp. 1 *fff* *f*

Hp. 2 *fff* *f*

Vln. I *p* *fff* *pizz.*

Vln. II *fff* *pizz.*

Vla. *p* *fff* *pizz.*

Vc. *fff* *arco* *p* *mf*

Cb. *mp* *p* *mf*

This image shows a page from a musical score, specifically measures 63 through 70. The score is written for a large ensemble, including woodwinds, brass, percussion, harps, and strings. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments listed on the left are: Picc., Fl. I, 2, O. d C. I, 2, A Cl. I, 2, S. Sx., Bsn. I, 2, W. Tuba I, 2, C Tpt., Flghn., Tbn. I, 2, Tuba, S.O. Points, Timp., R. Tom, Cym., T.T., Hp. I, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score contains various musical notations, including notes, rests, triplets, trills, and dynamic markings such as *f*, *ff*, *mf*, *pppp*, and *f*. There are also performance instructions like "rubato", "appassionato", and "Steamboat". The page number "63" is visible at the top left of the first staff.

7

[illegible]

5th Movement, Caccia

9

87

Picc.

Fl. 1, 2

O. d C. 1, 2

A Cl. 1, 2

S. Sx.

Bsn. 1, 2

W. Tuba 1, 2

C Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

87

Timp.

R.Tom

87

Cym.

T.T.

87

Hp. 1

87

Hp. 2

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

5th Movement, Caccia

This page of the musical score is for measures 95 through 102. The instrumentation includes Piccolo, Flute 1 & 2, Oboe & Clarinet 1 & 2, Saxophone, Bassoon, Tuba 1 & 2, W. Tuba 1 & 2, C. Tpt., Flghn., Tbn. 1 & 2, Tuba, S.O. Points, Timp., R. Tom., Cym., T.T., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

The score features various musical notations, including triplets, crescendos, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include "Earthquake" and "flz." (flourish). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines.

5th Movement, Caccia

[illegible]

Violin I, Violoncello, and Contrabasso score. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 measures. The Violin I part starts with a forte (f) dynamic, followed by a crescendo (cresc.) and then a fortissimo (fff) section. The Violoncello part starts with a fortissimo (fff) dynamic, followed by a non diviso (non div.) section, and then a fortissimo (fff) section. The Contrabasso part starts with a fortissimo (fff) dynamic, followed by a fortissimo (fff) section, and then a fortissimo (fff) section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5th Movement, Caccia

13

120 *rubato* *ff* *appassionato* *gliss.* *ff* *a2* *tr*

Picc.

Fl. 1, 2 *ff* *a2* *tr*

O. d. C. 1, 2 *ff* *a2* *tr*

A. Cl. 1, 2 *ff* *a2* *tr*

S. Sx. *rubato* *ff* *appassionato* *ff* *a2* *tr*

Bsn. 1, 2 *ff* *a2* *tr*

W. Tuba 1, 2 *ff* *appassionato* *ff* *f* *a2* *tr*

C. Tpt. *mf* *tr*

Flghn. *mf* *tr*

Tbn. 1, 2 *ff* *a2* *tr*

Tuba *ff* *a2* *tr*

S.O. Points *Earthquake*

Timp. *ff* *a2* *tr*

R.Tom *ff* *a2* *tr*

Cym. *ff* *a2* *tr*

T.T.

Hp. 1 *ff* *a2* *tr*

Hp. 2 *ff* *a2* *tr*

Vln. I *gliss.* *f* *a2* *tr*

Vln. II *gliss.* *f* *a2* *tr*

Vla. *ff* *a2* *tr*

Vc. *ff* *a2* *tr*

Cb. *ff* *a2* *tr*

128

Picc. *ff*

Fl. 1, 2

O. d C. 1, 2 *gliss.* *ff* *a2* *accelerando* *tr* in the trillo *ritardando* *tr* in the trillo *fff*

A Cl. 1, 2 *ff* *a2* *accelerando* *tr* in the trillo *ritardando* *tr* in the trillo

S. Sx. *ff* *a2* *accelerando* *tr* in the trillo *ritardando* *tr* in the trillo

Bsn. 1, 2 *gliss.* *ff* *a2* *accelerando* *tr* in the trillo *ritardando* *tr* in the trillo

W. Tuba 1, 2 *ff* *a2* *accelerando* *tr* in the trillo

C Tpt. *gliss.* *ff*

Flghn. *gliss.*

Tbn. 1, 2 *ff* *fff*

Tuba *fff*

S.O. Points Earthquake Earthquake

128

Timp. *fff* *gliss.*

R.Tom *fff* *gliss.*

128

Cym.

T.T. *fff*

128

Hp. 1

128

Hp. 2

128

Vln. I *8va* *ff* *fff*

Vln. II *ff* *fff*

Vla. *arco* *8va* *ff* *fff*

Vc.

Cb.

5th Movement, Caccia

15

[illegible]

149

Picc. *f* *sf* *a2*

Fl. 1, 2 *sf* *a2*

O. d C. 1, 2 *sf* *a2*

A Cl. 1, 2 *sf* *f*

S. Sx. *sf*

Bsn. 1, 2 *a2* *sf* *a2* *sf*

W. Tuba 1, 2 *sf* *a2* *sf*

C Tpt. *f* *sf*

Flghn. *f* *sf*

Tbn. 1, 2 *a2* ord. *sf* *a2*

Tuba

S.O. Points

Timp.

R.Tom

Cym. *f*

T.T.

Hp. 1

Hp. 2

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf*

Cb.

5th Movement, Caccia

[illegible]

163

Picc. *mf* *mp* *p* *morendo*

Fl. 1, 2 *a2* *p* *pp* *dim.* *morendo*

O. d C. 1, 2 *a2* *p* *pp* *dim.* *morendo*

A Cl. 1, 2 *a2* *ff* *p* *pp* *ppp* *pppp* *morendo*

S. Sx. *tranquillo* *mp*

Bsn. 1, 2 *p* *tranquillo*

W. Tuba 1, 2 *a2* *p* *pp* *dim.* *morendo*

C Tpt. *mp* *p*

Flghn. *mp*

Tbn. 1, 2

Tuba

S.O. Points *f* *mf* *morendo*

163 Approximation of the hippo / tide
Thus spake hi - ppo - po - ta - mus

Timp. *pp* *morendo* *pppp*

R.Tom *pp* *morendo* *pppp*

Cym. *ppp* *tranquillo* *dim.* *morendo*

T.T. *let ring* *f* *mf* *mp* *p*

Hp. 1 *p* *ppp* *morendo*

Hp. 2 *p* *ppp* *morendo*

Vln. I *8va* *p* *pp* *ppp*

Vln. II

Vla. *pizz.* *pp* *morendo*

Vc. *tranquillo* *pp* *diminuendo* *morendo* *pppp*

Cb. *f* *mf*