

Anders Jallén

Symphony for the Waters

5th Movement, Caccia

Symphonic Poem "Thus Spake Hippopotamus"

MM = 69 ; 4/4 ; 9'48" minutes

Phrygian mode (on C#)

Oceans life music soundscape and symphony orchestra

Instrumentation

*3 Flute (1 Piccolo)
2 Oboe da Caccia (alternatively English Horn)
2 Clarinet (A)
1 Soprano Saxophone
2 Bassoon
2 Wagner Tuba
2 Trumpet (1 Flügelhorn)
2 Trombone
1 Tuba
4 Percussion (Timpani, Rototom, Cymbals, Tamtam)
2 Harp
String Orchestra*

Aquatic sounds

*Hippopotamuses
and their neighbouring birds
Porpoise
Steam boat whistle (tuned D₄)
Storms, earthquakes, thunder
Waves hitting rocks and shores
Rain
Rippling waves*

*When played together the 4th and
5th movements total 16 1/2 minutes*

June 2023

5th Movement, Caccia

Draft, Score at Concert pitch
9'48"

Symphony for the Waters

Anders Jallén

♩ = 69

Piccolo

Flute 1, 2

Oboe da Caccia 1, 2

Clarinet in A 1, 2

Soprano Sax

Bassoon 1, 2

Wagner Tuba 1, 2

Trumpet in C

Flugelhorn

Trombone 1, 2

Tuba

Attaca from 4th movement. First 14 bars are Soundscape build-up.

First real count of the 5th movement is here. I.e. in bar 14 / beat 4, after 721"

Soundscape Orientation Points

Hippopotamus

Timpani

Rototom

Cymbals

Tamtam

Harp 1

Harp 2

♩ = 69

Violin I

Violin II

Viola

Cello

Contrabass

5th Movement, Caccia

20

Picc.

Fl. 1, 2

O. & C. 1, 2

A. Cl. 1, 2

S. Sax.

Bsn. 1, 2

W. Tuba 1, 2

C. Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

Hippo

Dolphin Squeek

Hippo sets the tempo

20

Timp.

R. Tom

20

Cym.

T.T.

20

Hp. 1

20

Hp. 2

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

5th Movement, Caccia

38

Picc. *mp*

Fl. 1, 2 *a2* *p*

O. d. C. 1, 2 *a2* *mp*

A. Cl. 1, 2 *a2* *p*

S. Sx. *p*

Bsn. 1, 2 *a2* *p*

W. Tuba 1, 2

C. Tpt. *mp*

Flghn. *mp*

Tbn. 1, 2 *a2* *mp*

Tuba *mf*

S.O. Points Steamboat (= cue to the conductor and percussionists)

38

Timpani *pp* *mf*

R. Tom *pp* *mf*

Cym.

T.T.

38

Hp. 1 *Sons étouffée* *mf*

Hp. 2 *Sons étouffée* *mf*

Vln. I *arco* *p*

Vln. II *pizz.*

Vla. *arco* *p* *mf*

Vc. *pizz.* *mf*

Cb. *arco* *mf*

5th Movement, Caccia

53 Picc. *mp* *mf*

Fl. 1, 2 *rubato* *solo* *a2* *f* *passionato* *mf* *passionato*

O. d C. 1, 2 *rubato* *f* *passionato* *ff*

A Cl. 1, 2 *a2* *p* *ff* *p*

S. Sx. *p* *mf*

Bsn. 1, 2 *p* *rubato* *solo* *a2* *f* *passionato* *pppp* *ff* *passionato*

W. Tuba 1, 2 *p* *mf*

C Tpt. *ppp*

Flghn. *ppp*

Tbn. 1, 2

Tuba *mf* *mp* *p* *mp* *mf*

S.O. Points *Back-beat* *Hippo*

Timp. *p*

R.Tom *p*

Cym. *Crash Cymbal* *mf*

T.T. *mp* *mf* *f* *ff* *fff*

Hp. 1 *fff* *f*

Hp. 2 *fff* *f*

Vln. I *p* *fff* *pizz.*

Vln. II *fff* *pizz.*

Vla. *p* *fff* *pizz.*

Vc. *fff* *arco* *p* *mf*

Cb. *mp* *arco* *p* *mf*

5th Movement, Caccia

Picc.

Fl. 1, 2

O. & Cl. 1, 2

A. Cl. 1, 2

S. Sx.

Bsn. 1, 2

W. Tuba 1, 2

C. Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

Timp.

R. Tom

Cym.

T.T.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

ff

f

sf

sfz

tr

a2

rubato

sfz appassionato

Sempre wah-wah (sink plunge) sordinato

con sord.

ff

sf

149

Picc. *f*

Fl. 1, 2

O. d C. 1, 2 *sf* *a2*

A Cl. 1, 2 *sf* *a2* *f*

S. Sx. *sf*

Bsn. 1, 2 *sf* *a2* *sf*

W. Tuba 1, 2 *sf* *a2* *sf*

C Tpt. *f* *sf*

Flghn. *f* *sf*

Tbn. 1, 2 *a2 ord.* *sf* *a2*

Tuba

S.O. Points

Timp. 149

R. Tom.

Cym. 149 *f* *f*

T.T.

Harp 1 149

Harp 2 149

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

163 Picc. *mf* *mp* *p* *morendo*

Fl. 1, 2 *a2* *p* *pp* *dim.* *morendo*

O. d C. 1, 2 *a2* *p* *pp* *dim.* *morendo*

A Cl. 1, 2 *a2* *f* *p* *pp* *ppp* *pppp* *morendo*

S. Sax. *f* *tranquillo* *mp*

Bsn. 1, 2 *p* *tranquillo*

W. Tuba 1, 2 *a2* *p* *pp* *dim.* *morendo*

C Tpt. *mp* *p*

Flghn. *mp*

Tbn. 1, 2

Tuba *f* *morendo* *mf*

S.O. Points 163 *f* *mf*

Thus spake hi - ppo - po - ta - mus

163 Timp. *pp* *morendo* *pppp*

R.Tom *pp* *morendo* *pppp*

Cym. 163 *ppp* *tranquillo* *dim.* *morendo*

T.T. *let ring* *f* *mf* *mp* *p*

Hp. 1 163 *p* *ppp* *morendo*

Hp. 2 163 *p* *ppp* *morendo*

Vln. I 163 *p* *pp* *ppp*

Vln. II

Vla. *pizz.* *pp* *morendo*

Vc. *tranquillo* *pp* *diminuendo* *morendo* *pppp*

Cb. *f* *mf*