

*Anders Jallén*

# *Symphony for the Waters*

## *5th Movement, Caccia*

*Symphonic Poem "Thus Spake Hippopotamus"*

*MM = 69 ; 4/4 ; 9'48" minutes*

*Phrygian mode (on C#)*

*Oceans life music soundscape and symphony orchestra*

### *Instrumentation*

*3 Flute (1 Piccolo)  
2 Oboe da Caccia (alternatively English Horn)  
2 Clarinet (A)  
1 Soprano Saxophone  
2 Bassoon  
2 Wagner Tuba  
2 Trumpet (1 Flügelhorn)  
2 Trombone  
1 Tuba  
4 Percussion (Timpani, Rototom, Cymbals, Tamtam)  
2 Harp  
String Orchestra*

### *Aquatic sounds*

*Hippopotamuses  
and their neighbouring birds  
Porpoise  
Steam boat whistle (tuned D<sub>4</sub>)  
Storms, earthquakes, thunder  
Waves hitting rocks and shores  
Rain  
Rippling waves*

*When played together the 4th and  
5th movements total 16 1/2 minutes*

October 11th 2022

# 5th Movement, Caccia

Draft, Score at Concert pitch  
9'48"

## Symphony for the Waters

Anders Jallén

♩ = 69

Piccolo

Flute 1, 2

Oboe da Caccia 1, 2

Clarinet in A 1, 2

Soprano Sax

Bassoon 1, 2

Wagner Tuba 1, 2

Trumpet in C

Flugelhorn

Trombone 1, 2

Tuba

Attacca from 4th movement. First 14 bars are Soundscape build-up.

First real count of the 5th movement is here. I.e. in bar 14 / beat 4, after 721" of the 4th movement.

Hippopotamus

Soundscape Orientation Points

Timpani

Rototom

Cymbals

Tamtam

Harp 1

Harp 2

♩ = 69

Violin I

Violin II

Viola

Cello

Contrabass

5th Movement, Caccia

20

Picc.

Fl. 1, 2

O. & C. 1, 2

A. Cl. 1, 2

S. Sax.

Bsn. 1, 2

W. Tuba 1, 2

C. Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

Hippo

Dolphin Squeek

Hippo sets the tempo

20

Timp.

R. Tom

20

Cym.

T.T.

20

Hp. 1

20

Hp. 2

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

5th Movement, Caccia

38

Picc. *mp*

Fl. 1, 2 *a2 p*

O. d. C. 1, 2 *a2 mp*

A. Cl. 1, 2 *a2 p*

S. Sx. *p*

Bsn. 1, 2 *a2 p*

W. Tuba 1, 2

C. Tpt. *mp*

Flghn. *mp*

Tbn. 1, 2 *a2 mp*

Tuba *mf*

S.O. Points *Steamboat (= cue to the conductor and percussionists)*

Timp. *pp* *mf*

R. Tom *pp* *mf*

Cym.

T.T.

Hp. 1 *Sons étouffée mf*

Hp. 2 *Sons étouffée mf*

Vln. I *arco p*

Vln. II *pizz.*

Vla. *arco p* *fff*

Vc. *pizz.* *fff*

Cb. *arco mf*

5th Movement, Caccia

53 Picc. *mp* *mf*

53 Fl. 1, 2 *rubato* *solo* *a2* *f appassionato* *mf appassionato*

53 O. d C. 1, 2 *rubato* *f appassionato* *ff*

53 A Cl. 1, 2 *a2* *p* *ff* *p*

53 S. Sx. *p* *mf*

53 Bsn. 1, 2 *p* *rubato* *solo* *a2* *f appassionato* *pppp* *ff appassionato*

53 W. Tuba 1, 2 *p* *mf*

53 C Tpt. *ppp*

53 Flghn. *ppp*

53 Tbn. 1, 2 *ppp*

53 Tuba *mf* *mp* *p* *mp* *mf*

53 S.O. Points Back-beat Hippo

53 Timp. *p*

53 R.Tom *p*

53 Cym. Crash Cymbal *mf*

53 T.T. *mp* *mf* *f* *ff* *fff*

53 Hp. 1 *fff* *f*

53 Hp. 2 *fff* *f*

53 Vln. I *p* *fff* *pizz.*

53 Vln. II *fff* *pizz.*

53 Vla. *p* *fff* *pizz.*

53 Vc. *fff* *p* *arco* *mf*

53 Cb. *mp* *p* *arco* *mf*

Picc. *fff*

Fl. 1, 2 *f* *rubato* *sfz* *passionato*

O. d C. 1, 2 *fff* *sfz* *passionato*

A Cl. 1, 2 *rubato* *a2* *sfz* *passionato*

S. Sx. *sfz* *rubato* *sfz* *passionato*

Bsn. 1, 2 *f* *sfz* *passionato* *fff*

W. Tuba 1, 2 *a2* *sfz*

C Tpt. *rubato* *f* *passionato*

Flghn. *rubato* *f* *passionato*

Tbn. 1, 2 *a2* *f*

Tuba *f* *sfz*

S.O. Points *Stambot*

Timp. *f*

R.Tom *f*

Cym. *pppp* *fff* *let ring*

T.T. *fff*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *rubato* *arco* *fff* *passionato*

Vln. II *rubato* *arco* *fff* *passionato*

Vla. *arco* *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *fff*

5th Movement, Caccia

71

Picc.

Fl. 1, 2 *ff*

O. d C. 1, 2 *ff*

A Cl. 1, 2 *f*

S. Sx. *fff*

Bsn. 1, 2 *f*

W. Tuba 1, 2 *fff*

C Tpt. *fff*

Flghn. *fff*

Tbn. 1, 2 *f*

Tuba *f*  
*rubato*  
*ff appassionato*

S.O. Points

Timp.

R.Tom

Cym.

T.T.

Hp. 1 *ff*  
*ff*  
*ff*

Hp. 2 *ff*  
*ff*  
*ff*

Vln. I

Vln. II *ff*

Vla.

Vc. *ff*

Cb. *ff*

Sempre wah-wah (sink plunge) sordinato con sord.

*ff* con sord.

Picc.

Fl. 1, 2

O. d C. 1, 2

A Cl. 1, 2

S. Sx.

Bsn. 1, 2

W. Tuba 1, 2

C Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

Timp.

R.Tom

Cym.

T.T.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



# 5th Movement, Caccia

This musical score page, titled "5th Movement, Caccia", is page 9. It features the following instruments and parts from top to bottom:

- Picc.** Piccolo: Enters at measure 87 with a melodic line, marked *fff* and including a triplet.
- Fl. 1, 2** Flutes: Enters at measure 87 with a melodic line, marked *fff* and including a triplet.
- O. d. C. 1, 2** Oboes/Cor Anglais: Resting throughout.
- A. Cl. 1, 2** Clarinets: Playing a rhythmic pattern of eighth notes, marked *f*.
- S. Sx.** Saxophones: Playing a rhythmic pattern of eighth notes, marked *f*.
- Bsn. 1, 2** Bassoons: Resting throughout.
- W. Tuba 1, 2** W. Trombones: Enters at measure 87 with a melodic line, marked *fff*.
- C. Tpt.** C. Trombones: Playing a rhythmic pattern of eighth notes, marked *f*.
- Flghn.** Flugelhorn: Playing a rhythmic pattern of eighth notes, marked *f*.
- Tbn. 1, 2** Trombones: Playing a rhythmic pattern of eighth notes, marked *f*.
- Tuba** Tuba: Playing a rhythmic pattern of eighth notes, marked *f*.
- S.O. Points** Snare Drum/Cymbals: Resting throughout.
- Timp.** Tom-toms: Playing a complex rhythmic pattern with dynamics *f* and *fff*.
- R. Tom** Snare Drum: Playing a complex rhythmic pattern with dynamics *f* and *fff*.
- Cym.** Cymbals: Resting throughout.
- T.T.** Triangle: Resting throughout.
- Hp. 1** Harp 1: Resting throughout.
- Hp. 2** Harp 2: Resting throughout.
- Vln. I** Violins I: Playing a melodic line with triplets, marked *fff*.
- Vln. II** Violins II: Playing a melodic line with triplets, marked *fff*.
- Vla.** Violas: Playing a melodic line with triplets, marked *fff*.
- Vc.** Cellos: Playing a melodic line with triplets, marked *fff*.
- Cb.** Double Basses: Playing a melodic line with triplets, marked *fff*.

5th Movement, Caccia

Picc. *95* *3* *3* *3* *3* *crescendo* *3* *fff* *3*

Fl. 1, 2 *3* *3* *3* *3* *crescendo* *3* *fff* *3*

O. d. C. 1, 2

A. Cl. 1, 2 *fff* *3*

S. Sx. *fff*

Bsn. 1, 2 *fff*

W. Tuba 1, 2 *sf* *sf* *fff*

C. Tpt. *fff*

Flghn. *fff*

Tbn. 1, 2 *f* *sf* *fff* *sfz.* *fff*

Tuba *f* *fff*

S.O. Points Earthquake

Timp. *p* *fff*

R. Tom *p* *fff*

Cym.

T.T.

Hp. 1

Hp. 2

Vln. I *3* *3* *3* *3* *3* *3* *fff* *3*

Vln. II *3* *3* *3* *3* *3* *3* *fff* *3*

Vla. *fff*

Vc. *fff*

Cb. *fff*



This musical score page, numbered 12, is for the 5th Movement, 'Caccia'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl. 1, 2, O. d. C. 1, 2, A. Cl. 1, 2, S. Sax., Bsn. 1, 2, W. Tuba 1, 2, C. Tpt., Flghn., Tbn. 1, 2, Tuba, S.O. Points, Timp., R. Tom, Cym., T.T., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (e.g., *mf*, *ff*, *pppp*), articulation (accents, slurs), and performance instructions like 'rubato' and 'passionato'. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The strings are marked with 'non div.' and 'cresc.'.

# 5th Movement, Caccia

The musical score for the 5th Movement, Caccia, page 13, features a variety of instruments and dynamic markings. The Piccolo part begins at measure 120 with a *rubato* and *passionato* marking, playing a triplet of eighth notes. The Flute 1 & 2 part follows with a *gliss.* and *ff* marking. The Oboe 1 & 2 and Clarinet 1 & 2 parts also feature triplets and *ff* dynamics. The Saxophone part includes a *rubato* and *passionato* marking. The Bassoon 1 & 2 part has a *gliss.* and *ff* marking. The Trumpet 1 & 2 part includes a *gliss.* and *f* marking. The W. Tuba 1 & 2 part has a *gliss.* and *f* marking. The C. Tpt. part includes a *mf* marking. The Flghn. part includes a *mf* marking. The Tbn. 1 & 2 part includes a *gliss.* and *mf* marking. The Tuba part includes a *gliss.* and *mf* marking. The S.O. Points part includes an *Earthquake* marking. The Timp. part includes a *mf* marking. The R. Tom part includes a *mf* marking. The Cym. part includes a *ff* marking. The Hp. 1 and Hp. 2 parts are marked *mf*. The Vln. I and Vln. II parts include *gliss.* and *f* markings. The Vla. part includes a *gliss.* and *f* marking. The Vc. part includes a *gliss.* and *f* marking. The Cb. part includes a *gliss.* and *f* marking.

Picc. *ff*  
 Fl. 1, 2  
 O. d C. 1, 2 *gliss.* *tr* *accelerando in the trillo* *ritardando in the trillo* *fff*  
 A Cl. 1, 2 *tr* *ritardando in the trillo*  
 S. Sx. *tr* *accelerando in the trillo* *ritardando in the trillo*  
 Bsn. 1, 2 *gliss.* *a2* *tr* *ritardando in the trillo*  
 W. Tuba 1, 2 *tr* *accelerando in the trillo*  
 C Tpt. *gliss.*  
 Flghn. *gliss.*  
 Tbn. 1, 2 *sfz* *fff*  
 Tuba  
 S.O. Points Earthquake Earthquake  
 Timp. *fff* *gliss.*  
 R. Tom. *fff* *gliss.*  
 Cym.  
 T.T. *fff*  
 Hp. 1  
 Hp. 2  
 Vln. I *8va* *fff* *fffz*  
 Vln. II *fff* *fffz*  
 Vla. *arco* *fff*  
 Vc.  
 Cb.

5th Movement, Caccia

139 Picc.

Fl. 1, 2

O. d. C. 1, 2

A. Cl. 1, 2

S. Sax.

Bsn. 1, 2

W. Tuba 1, 2

C. Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

139 Timp.

R. Tom

Cym.

T.T.

Hp. 1

Hp. 2

139 Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Picc. *f*

Fl. 1, 2

O. d C. 1, 2 *sf* *a2*

A Cl. 1, 2 *sf* *a2* *f*

S. Sx. *sf*

Bsn. 1, 2 *sf* *a2* *sf*

W. Tuba 1, 2 *sf* *a2* *sf*

C Tpt. *f* *sf*

Flghn. *f* *sf*

Tbn. 1, 2 *a2 ord.* *sf* *a2*

Tuba

S.O. Points

Timp. 149

R. Tom.

Cym. *f* *f*

T.T.

Hp. 1 149

Hp. 2 149

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*



5th Movement, Caccia

156

Picc.

Fl. 1, 2

O. d C. 1, 2

A Cl. 1, 2

S. Sx.

Bsn. 1, 2

W. Tuba 1, 2

C Tpt.

Flghn.

Tbn. 1, 2

Tuba

S.O. Points

Timp.

R.Tom

Cym.

T.T.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. if possible

*f*

*f* *tranquillo*

*f* *tranquillo*

*ff*

*ff* *a2*

*ff*

*ff* *tranquillo*

*f* *tranquillo* *mf* *p*

*ff* *4:3* *mf* *tranquillo* *p*

*ff* *4:3* *mf* *tranquillo* *mp*

*f*

*f* *ff* *Hippo*

Approximation of the hippo / title

*ff* *4:3* *pp* *tranquillo*

*ff* *4:3* *pp* *tranquillo*

*f*

*ff* *morendo*

*ff*

*ff*

*ff*

*pp*

*f*

*ff* *8va*

*f* *11:8*

*ff* *tranquillo*

163 Picc. *mf* *mp* *p* *morendo*

Fl. 1, 2 *a2* *p* *pp* *dim.* *morendo*

O. d. C. 1, 2 *a2* *p* *pp* *dim.* *morendo*

A. Cl. 1, 2 *f* *p* *pp* *ppp* *pppp* *morendo*

S. Sx. *tranquillo* *mp*

Bsn. 1, 2 *p* *tranquillo*

W. Tuba 1, 2 *a2* *p* *pp* *dim.* *morendo*

C. Tpt. *mp* *p*

Flghn. *mp*

Tbn. 1, 2

Tuba *f* *morendo* *mf*

S.O. Points *f* *mf*

163 Thus spake hi - ppo - po - ta - mus

Timp. *pp* *morendo* *pppp*

R. Tom *pp* *morendo* *pppp*

Cym. *ppp* *tranquillo* *dim.* *morendo*

T.T. *let ring* *f* *mf* *mp* *p*

Hp. 1 *p* *ppp* *morendo*

Hp. 2 *p* *ppp* *morendo*

Vln. I *p* *pp* *ppp*

Vln. II

Vla. *pizz.* *pp* *morendo*

Vc. *tranquillo* *pp* *diminuendo* *morendo* *pppp*

Cb. *f* *mf*