

Symphony for the Waters

For oceans life music soundscape, and symphony orchestra

Initial ideas in 1993
 First full draft in 1998
 Completed in 2023

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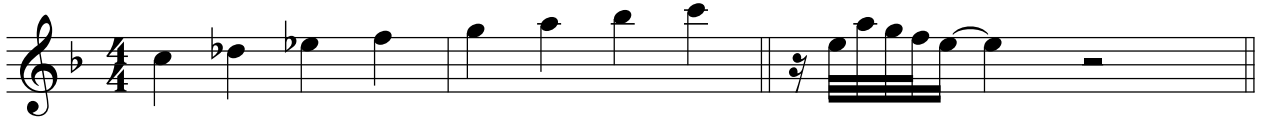
Annotations

These annotations are explanatory remarks, foundational building blocks and fragments of melodies, rhythms, modes, and more

First movement, Largo quasi Allegretto

Written / originally conceived 2000
 Durata 7 minutes
 Symphonic Poem "Oceans Dance"

MM ♩ = 56 ; 4/4 meter
 Wandering through church modes Phrygian,
 Ionian, Lydian, Mixolydian and Hypomixolydian



glissandi like these are also an integral part to this music



Second movement, Adagio

Written / originally conceived 1997

Durata 14 minutes

Symphonic Poem "Wave Reflections"

MM ♩ = 58 ; 5/4 meter

E-major ; c# minor ; A major

the g# alternates with a g-natural (so tritone)

F#-E glissando and its several permutations

Third movement, Zarabanda

Written / originally conceived 1993

Durata 12 minutes

Symphonic Poem "Symphonic Whale Song"

MM ♩ = 60 ; 6/4 meter

c minor ; a minor

Fourth movement, Andante

Written / originally conceived c:a 2000
 Durata 7 1/2 minutes (16 1/2 minutes total the 5th)
 Symphonic Poem "Frog Meditation"

MM ♩ = 74 ; 4/4 meter
 a minor

~ 4th movement attacca to 5th movement ~

~ note that there is a different ending if the 4th movement is played on its own ~

Fifth movement, Caccia

Written / originally conceived c:a 1998
 Durata 10 minutes (16 1/2 minutes with the 4th)
 Symphonic Poem "Thus Spake Hippopotamus"

Timpani (playing C# and D) creating a
 low but resounding murmur with the
 steam boat whistle (which is tuned D \flat)

MM ♩ = 69 ; 4/4 meter
 Dwells on Phrygian C#

glissandi, sometimes very long,
 is an integral part to this music