

Symphony for the Waters

For oceans life music soundscape, and symphony orchestra



Initial ideas in 1993
First full draft in 1998
Orchestrated as of 2022
Completed in 2024

Anders Jallén

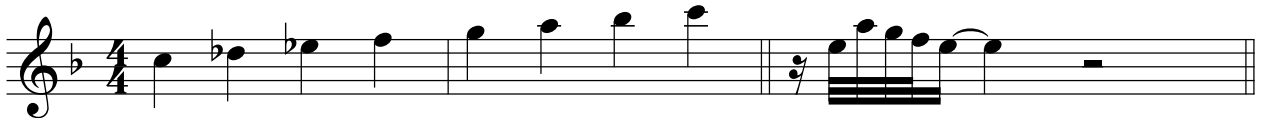
Annotations

These annotations are explanatory remarks, foundational building blocks and fragments of melodies, rhythms, modes, and more

First movement, *Largo quasi Allegretto*

Written / originally conceived 2000
Durata 7 minutes
Symphonic Poem "Oceans Dance"

MM ♩ = 56 ; 4/4 meter
Wandering through church modes Phrygian,
Ionian, Lydian, Mixolydian and Hypomixolydian



glissandi like these are also an integral part to this music



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Second movement, Adagio

Written / originally conceived 1997

Durata 14 minutes

Symphonic Poem "Wave Reflections"

MM ♩ = 58 ; 5/4 meter

E-major ; c# minor ; A major

the g# alternates with a g-natural (so tritone)

F#-E glissando and its several permutations

Third movement, Zarabanda

Written / originally conceived 1993

Durata 12 minutes

Symphonic Poem "Symphonic Whale Song"

MM ♩ = 60 ; 6/4 meter

c minor ; a minor



Fourth movement, Andante

Written / originally conceived c:a 2000
 Durata 7 1/2 minutes (16 1/2 minutes total the 5th)
 Symphonic Poem "Frog Meditation"

MM ♩ = 74 ; 4/4 meter
 a minor

~ 4th movement attacca to 5th movement ~

~ note that there is a different ending if the 4th movement is played on its own ~

Fifth movement, Caccia

Written / originally conceived c:a 1998
 Durata 10 minutes (16 1/2 minutes with the 4th)
 Symphonic Poem "Thus Spake Hippopotamus"

Timpani (playing C# and D) creating a
 low but resounding murmur with the
 steam boat whistle (which is tuned D \flat)

MM ♩ = 69 ; 4/4 meter
 Dwells on Phrygian C#

glissandi, sometimes very long,
 is an integral part to this music

