# **Annotations**

Explanatory remarks, building blocks such as fragments, melodies, rhythms, modes

Anders Jallén

## Symphony for the Waters

For oceans life music soundscape and symphony orchestra

First conceived in 1993, first full draft in 1998

#### First movement, Largo quasi Allegretto

Written / originally conceived 2000 Durata 7 minutes "Oceans Dance" (Symphonic Poem) MM  $\downarrow$  = 56; 4/4 meter Wandering through church modes Phrygian, Ionian, Lydian, Mixolydian and Hypomixolydian



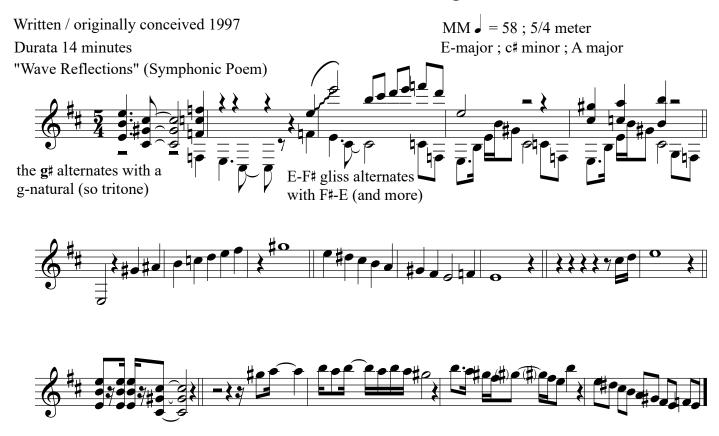


glissandi like this one are also an integral part to this music

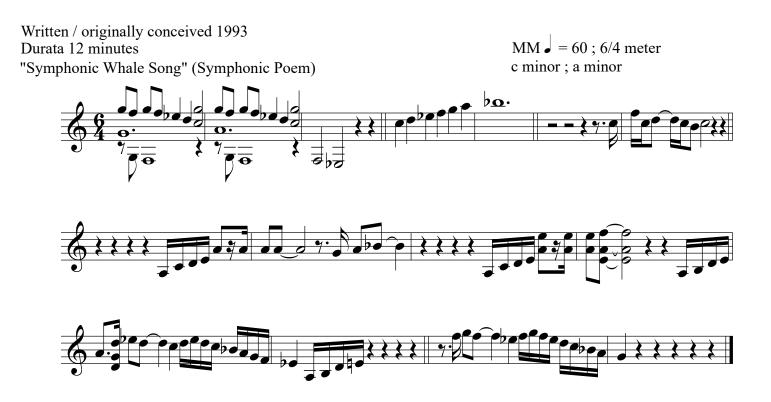


2 Annotations

## Second movement, Adagio



### Third movement, Zarabanda



Annotations 3

#### Fourth movement, Andante

Written / originally conceived c:a 2000 Durata 7 1/2 minutes (16 1/2 minutes total with the 5th) "Frog Meditation" (Symphonic Poem)

MM = 74; 4/4 meter a minor



~ note that there is a different ending if the 4th movement is played on its own ~

## Fifth movement, Caccia

Written / originally conceived c:a 1998
Durata 10 minutes (161/2 minutes total with the 4th)
"Thus Spake Hippopotamus" (Symphonic Poem)

