

Second movement, Adagio

Written / originally conceived 1997

Durata 14 minutes

"Wave Reflections" (Symphonic Poem)

MM ♩ = 58 ; 5/4 meter

E-major ; c# minor ; A major

the g# alternates with a g-natural (so tritone)

E-F# gliss alternates with F#-E (and more)

Third movement, Zarabanda

Written / originally conceived 1993

Durata 12 minutes

"Symphonic Whale Song" (Symphonic Poem)

MM ♩ = 60 ; 6/4 meter

c minor ; a minor

Fourth movement, Andante

Written / originally conceived c:a 2000

Durata 7 1/2 minutes (16 1/2 minutes total with the 5th)

"Frog Meditation" (Symphonic Poem)

MM ♩ = 74 ; 4/4 meter
a minor

~ 4th movement attacca to 5th movement ~

~ note that there is a different ending if the 4th movement is played on its own ~

Fifth movement, Caccia

Written / originally conceived c:a 1998

Durata 10 minutes (16 1/2 minutes total with the 4th)

"Thus Spake Hippopotamus" (Symphonic Poem)

MM ♩ = 69 ; 4/4 meter
Dwells on Phrygian C#

Timpani (playing C# and D) creating a low but resounding murmur with the steam boat whistle (which is tuned D \flat)

glissandi, sometimes very long,
is an integral part to this music