Symphony for the Waters

Anders Jallén



Five tone poems for Symphony Orchestra and Oceans Life Music Soundscape / Musique Concrète

1st Movement, Largo quasí Allegretto
"Oceans Dance", 7 mínutes

2nd Movement, Adagío
"Wave Reflections", 14 mínutes

3rd Movement, Zarabanda
"Symphonic Whale Song", 12 minutes

4th Movement, Andante
"Frog Meditation", 7 1/2 minutes

attacca

5th Movement, Caccía

"Thus Spake Hippopotamus", 9 1/2 minutes

Each movement is an independent Symphonic Poem. However, they work the best when played together, as the symphonic continuity which I intend is otherwise not fully explored.

The 4th and 5th movements are intended to be played attacca. Timing is then ~16 1/2 minutes.

If the 4th mvt is played on its own it has a different ending.

Timing ~50 minutes

First ideas conceived 1993; Written 1998 through 2002; Orchestrated 2022-24

© Anders Jallén

Symphony for the Waters