



John Blair Waldo Announces - For immediate release May 15, 2026:

## *Masterworks Reimagined – Guitar, Violin & Guests*

**A Historic First\***, of Bold Chamber Interpretations of Classical Masterpieces, beginning with track #1, the first ever recording with guitar and violin IN UNISON of the exuberant...,

### [1. Prelude, Partita No. 3, BWV 1006 by J.S. Bach \(arr. Violin & Guitar\)](#)

For immediate release May 15, 2026, this album brings together intimate chamber textures, lyrical guitar writing, and expressive collaborations to reimagine beloved masterworks through a luminous, transformative lens. Each arrangement is crafted to honor the original score while revealing new colors, counter-lines, and instrumental dialogues. A prime example being track #2, Beethoven's rarely heard miniature below as a poignant dialogue between voice and guitar. The vocal obligato line adds expressive weight, allowing the music's solemn dignity to unfold with exquisite grandeur.

### [2. Funeral March for the Death of a Hero, WoO 96 — Beethoven \(arr. Voice & Guitar\)](#)

Featured Collaborators:

Julia Waldo Smolin - Violin & Voice

A classical violinist, Julia Waldo Smolin, has been featured symphonically with not only violin, but voice as well. She performs with orchestra in San Francisco and appears regularly with the popular ensemble Elixry at Caffe Trieste. Julia is the sister of John Blair Waldo and is featured with both violin and voice in works by Bach, Beethoven, Schubert and Handel.

Mark Roark Chartier - Positive Organ

A remastering of the bestselling Pathétique, by Beethoven showcases Chartier's mastery of performance, composition, and as the builder of the Positive Organ featured here.

Catherine Moilanen – Cello

Catherine Moilanen is a versatile orchestral performer and teaches stringed instruments in her active teaching studio. She performs here on cello with works by Bach and Handel.

John Blair Waldo Classical Guitarist:

Based on the Michigan Upper Peninsula, John Blair Waldo is an experienced professional who has performed for scores of concerts and events. His performances have been called exquisite "sublime," "fabulous," and "Impeccable.". He is a member of the Grammy Academy® and the Guitar Foundation of America.

For immediate release May 15, 2026, on BLAIR WORKS label; digital, CD, and USB-A&C companion

Press links: [John Blair Waldo - Press](#) (johnwaldo.com) [jwaldo3@gmail.com](mailto:jwaldo3@gmail.com)

\* "No publicly indexed recording shows the Prelude, BWV 1006 performed by violin and guitar in unison" - Copilot AI, 5/2/2026.