

# FGL Productions, Europe's Leading Music Production House: A Journey That Has Lasted 40 Years & Promises To Offer A Lot More



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PARIS, FRANCE / ACCESSWIRE / July 13, 2020 / FGL Productions, one of the leading music production houses in Europe has just stepped into its 40th year of operations. It initially started with re-issuing major works of musicians from across the world, but soon became an active production house for all types of music.

As of today, FGL Productions houses a repertoire of more than twenty thousand master tracks including worldwide hits. The fact that FGL has completed four decades in this industry is itself a testimony to its reputation and credibility. A lot of the company's success as a major music production house can be attributed to its founder, [Thierry Wolf](#).



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## The Brains Behind FGL Productions

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Thierry Wolf founded FGL Productions (Paris, France) back in 1981. However, before this venture, Wolf was well-known as the youngest French producer and radio DJ in the 80s. He also published several magazines and books (notably at the prestigious Les Belles Lettres editions) during those days.

Wolf came into prominence with a parody concept band that sold more than a million albums. That is where the root of FGL Productions lies. Today, it is a flourishing company with more than 40 music labels.

Over the last 40 years, FGL Productions, under the leadership of Thierry Wolf has produced albums for a varied range of artists and bands - Petula Clark, the British diva, video and live records for Iggy Pop, Russians artists like the Bolshoi Theater and especially the famous ensemble The Red Army Choir. Interestingly, many Russian artists have gone on to win prestigious awards internationally, under FGL Productions. Thierry Wolf has also been in charge of managing French film music composer, Francis Lai's catalogue (Love Story Academy Award-winning composer), for almost three decades.

*"When I look at the wall of records, videos, and shows that we have been able to produce, I do not understand how it is possible because I feel like I started yesterday. But this is the result of a collective effort. We don't do anything alone. I am particularly well surrounded by Nathalie Lallement who has always worked with me and Florestan who joined my team of managers ten years ago! We are a small family and nothing can stop our hellish trio of managers. We can move mountains to carry out the projects of our artists."* - Thierry Wolf, Chairman, FGL Productions.

[Story continues](#)