

Can't Leave Without It

Orchestral Version

Composed by 21 Savage/Metro Boomin

Arranged by Kerem Bayram

$\text{♩} = 132$

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Horns
Trumpet
Trombone
Bass Trombone
Tuba
Violins
Violas
Violoncellos
Contrabasses

$\text{♩} = 132$

Detailed description: This block contains the first 13 measures of the orchestral score. It features a full complement of instruments: Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Horns, Trumpet, Trombone, Bass Trombone, Tuba, Violins, Violas, Violoncellos, and Contrabasses. The tempo is marked as quarter note = 132. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a steady harmonic foundation.

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlins.
Vlas.
Vcs.
Obs.

Detailed description: This block contains measures 14 through 27 of the score. The instrumentation remains the same as in the first block. The musical notation continues with the same rhythmic and harmonic patterns, showing the progression of the piece. The woodwinds and strings maintain their rhythmic accompaniment, and the brass instruments continue to provide harmonic support. The score is written in a standard orchestral format with multiple staves for each instrument.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Cbs.

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Obs.

This block contains the musical score for measures 53 through 66. It features 14 staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Horns, Trumpets, Trombones (Tenor and Bass), Tuba, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The woodwinds and strings play a consistent rhythmic pattern, while the brass instruments provide harmonic support.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Obs.

This block contains the musical score for measures 67 through 80. It features the same 14 instruments as the previous block. The score continues with the same key signature and time signature. In measures 67-70, the woodwinds and strings play a rhythmic pattern, while the brass instruments are mostly silent. In measures 71-80, all instruments play together, with the woodwinds and strings continuing their rhythmic pattern and the brass instruments providing harmonic support.

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Obs.

This block contains the musical score for measures 79 through 91. It features 15 staves for various instruments: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Horns, Trumpets, Trombones (Tenor and Bass), and Violins/Violas/Violas/Violas. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings.

92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hns.
Tpt.
Tbn.
B. Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Obs.

This block contains the musical score for measures 92 through 104. It features the same 15 staves as the previous block. The notation continues with various rhythmic values, rests, and dynamic markings, maintaining the key signature of two sharps and common time.

105

This page of a musical score, numbered 105, contains 14 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature a rhythmic pattern of eighth and sixteenth notes, while the brass parts play sustained notes with some rhythmic movement. The page concludes with a double bar line.