



**UNNECESSARY FARCE**, by Paul Slade Smith  
**Main-Stage Show #4 – May 2022**  
**Director: Diane Dashevsky**  
**Phone: 609-501-6713**  
**Email: mctdiane@gmail.com, didash55@gmail.com**

## **UNNECESSARY FARCE Audition Packet**

**2021-22 Season Open Audition Dates:** Saturday and Sunday, September 18 & 19,  
(*anyone unable to make these dates and still wishing to audition, contact the director to make alternate arrangements*)

**Show Dates:** May 12, 13, 14, 19, 20, 21, 22 (matinee), 26, 27, 28  
Must be able to participate in all shows!

**Rehearsals Begin:** Monday, March 21, 2022  
We will have one short cast meeting the week after auditions.

### ***Unnecessary Farce* by Paul Slade Smith**

#### **Setting**

The entire play takes place in two adjoining motel rooms in a big town/small city in America. The time is the present.

#### **Characters - 4 Men/3 Women**

**ERIC SHERIDAN**, Male, 30s. A police officer. A bookish, even-keeled guy who finds himself completely out of his element when called upon to express his feelings for a woman, lie to his boss, disguise himself as someone else, and stand up to an armed mobster -- while not wearing any pants. (***Some physical comedy***)

**BILLIE DWYER**, Female, 20s/30s. A police officer, Eric's partner. Excitable and entirely unthreatening, she seemingly lacks every skill necessary for police work, but is as eager to succeed as she seems destined to fail. (***Must be able to do physical comedy***)

**KAREN BROWN**, Female, 30s. An accountant, who has always taken pride in her accountant-like, professional demeanor -- until this morning, when she finds herself filled with a sexual hunger, and unable to keep things in control.

**MAYOR MEEKLY**, Male, 50s to 70s. An Innocent, with a capital i. An affable, gentle fellow. Not too quick on the pick-up, but a sweet, sweet soul.

**AGENT FRANK**, Male, 20s to 50s. The head of Security at Town Hall, and, frankly, the wrong man for the job. Though he presents the confident, gruff exterior of a secret service agent (or film noir detective, even), he is frequently (and, at moments of crisis, invariably) a man frightened by his own shadow..

**TODD**, Male, 20s to 50s. Speaks with a pronounced Scottish accent. A professional hit man. Cool, quiet, and perceptive when at his best, but more frequently and angry Scotsman -- and the angrier he becomes, the thicker his accent gets, until he is entirely indecipherable. (**Successful candidate will be able to demonstrate the scottish accent during auditions.**)

**MARY MEEKLY**, Female, 50s to 70s. The Mayor's wife. Small in stature and unfailingly sweet, she seem, in every way, the perfect match for her husband.

**PLEASE NOTE:** While the roles of Mayor and Mary Meekly are "smaller roles", EVERY role in the play is equally important - in other words, there is no lead or starring role. Divas need not audition.

## **Play Synopsis**

Two cops. Three crooks. Eight doors. No waiting...Unnecessary Farce is an award-winning stage comedy that combines all the elements of a classic farce with a contemporary plot.

In an economy motel room, an embezzling mayor is supposed to meet with his female accountant. In the room next door, two undercover cops are supposed to catch the meeting on videotape. But there's come confusion as to who's in which room, who's watching the video, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.

Unnecessary Farce received its premiere at the Boars Head Theater in Lansing, MI on October 27, 2006, and has had over 240 productions to date - throughout the United States, Great Britain, Australia, Singapore, Switzerland (in a Swiss German translation), Iceland (in Icelandic) and Canada (in both English and French),

**Note on Rehearsals:** Rehearsals will begin on Monday, March 21st and will be held on Mondays through Thursdays until Opening Night (8 week commitment for rehearsals). Rehearsals will be held in the upstairs Rehearsal Room until *The Outsider* closes and our set is built.

Unless otherwise changed on March 5th, rehearsals will be from 6:30 - 9:00 pm.

Any further questions can be directed to the Director, Diane Dashevsky at 609-501-6713 or by email at [mctdiane@gmail.com](mailto:mctdiane@gmail.com).

I look forward to seeing you at auditions on September 18th/19th!!

**UNNECESSARY FARCE CASTING PREFERENCE FORM**

**INSTRUCTIONS:**

1. Fill out information, below, and turn in to Diane Dashevsky (Director)
2. Specify your casting preference, below.

If we do not have this information, we cannot consider casting you in a role.

1. Contact Info

FIRST NAME \_\_\_\_\_

LAST NAME \_\_\_\_\_

LOCAL ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

CELL PHONE \_\_\_\_\_ DO YOU TEXT? Y \_\_\_ N \_\_\_

PREFERRED COMMUNICATION METHOD: \_\_\_ EMAIL \_\_\_ CALL CELL \_\_\_ TEXT

2. Accepting Role

A: Will accept the role of: (Check all that are applicable)

\_\_\_\_\_ **Eric**

\_\_\_\_\_ **Billie**

\_\_\_\_\_ **Karen**

\_\_\_\_\_ **Mayor Meekly**

\_\_\_\_\_ **Agt. Frank**

\_\_\_\_\_ **Todd**

\_\_\_\_\_ **Mary Meekly**

B: Will accept any role \_\_\_\_\_

3. Conflicts, if any:

\_\_\_\_\_

4. Are you also auditioning for *The Outsider*? \_\_\_\_\_ Y \_\_\_\_\_ N