



# Little Shop of Horrors Audition Application Form

Marathon Community Theater

## Personal Information

- Full Name: \_\_\_\_\_
- Preferred Pronouns: \_\_\_\_\_
- Address: \_\_\_\_\_
- Phone Number: \_\_\_\_\_
- Email Address: \_\_\_\_\_
- Emergency Contact Name & Phone: \_\_\_\_\_

## Audition Details

- Role(s) You Are Auditioning For: \_\_\_\_\_
- Are you willing to accept a different role? YES / NO
- Are you willing to be in the ensemble? YES / NO
- Have you performed in a musical before? YES / NO
- If yes, list shows/roles: \_\_\_\_\_
- Will you accept any role, including chorus? YES / NO
- Are you willing to work behind the scenes? YES / NO

## Vocal & Dance Experience

- Voice Type (if known): \_\_\_\_\_
- Vocal Range (if known): \_\_\_\_\_
- Dance Experience: \_\_\_\_\_
- Movement Experience: \_\_\_\_\_
- Can you read music? YES / NO
- Describe any special singing or dance training: \_\_\_\_\_

## Availability

- Audition Date: (circle one) August 23rd / August 24th
- Are you available for all rehearsal dates beginning December 1st? YES / NO
- Are you available for all performance dates (Feb 26 – March 21)? YES / NO
- If not, please list all known conflicts: \_\_\_\_\_

## Special Skills

- Do you play any musical instruments? \_\_\_\_\_
- Do you have puppetry experience? YES / NO
- Do you have any accents, dialects, or language skills?
- \_\_\_\_\_
- Other talents or skills:
- \_\_\_\_\_

## Production Information

- Show: Little Shop of Horrors
- Director: John Schaefer **schaefer103@yahoo.com**
- Audition Dates: August 23 & 24
- Rehearsals Begin: December 1<sup>st</sup> MON-THUR @ 6:30pm
- Performances: February 26 – March 21
- Location: Marathon Community Theater

**Directed by: John Schaefer**

**Production Dates:** *Rehearsals begin Dec 1st; MON-THUR @ 6:30pm*

Performances Feb 26 – March 21

**Audition Dates:** Aug 23 & 24

**Location:** Marathon Community Theater

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### **What to Prepare:**

- Prepare to do some signing
  - Light movement audition. Wear comfortable clothing and appropriate footwear.
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### **Roles Available**

#### **SEYMOUR KRELBORN**

- **Gender:** Male-presenting
  - **Age Range:** 20s–30s
  - **Vocal Range:** Tenor (A2–G4)
  - **Character Summary:**  
A shy, awkward, and endearing orphan who works at Mushnik’s Flower Shop. Seymour is an unlikely hero—intelligent but insecure—and his desire for love and recognition leads him to make a terrible deal with a carnivorous plant
  - **Performance Notes:**  
Requires excellent comedic timing and emotional vulnerability. Some physical comedy and interaction with puppetry required.
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#### **AUDREY**

- **Gender:** Female-presenting
  - **Age Range:** 20s–30s
  - **Vocal Range:** Mezzo-Soprano with strong belt (G#3–D5)
  - **Character Summary:**  
Sweet, kind-hearted, and insecure, Audrey is Seymour’s co-worker and long-time crush. Stuck in an abusive relationship, she dreams of a better life.
  - **Performance Notes:**  
Requires a strong belt voice, comic instincts, and emotional depth to show both her bubbly personality and vulnerability.
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## MR. MUSHNIK

- **Gender:** Male-presenting
  - **Age Range:** 50s–60s
  - **Vocal Range:** Baritone (G2–F4)
  - **Character Summary:**  
Gruff, profit-driven owner of the flower shop. While mostly self-serving, he also tries to act like a father figure to Seymour.
  - **Performance Notes:**  
Character actor role. Requires comedic timing, a flair for dramatics, and a bit of singing and dancing.
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## ORIN SCRIVELLO, DDS / ENSEMBLE ROLES

- **Gender:** Male-presenting
  - **Age Range:** 25–40
  - **Vocal Range:** Bari-tenor (G2–G4)
  - **Character Summary:**  
Audrey’s sadistic dentist boyfriend. A hilariously over-the-top villain with a love for causing pain. This actor will also play multiple exaggerated ensemble characters in Act II.
  - **Performance Notes:**  
Requires strong physical comedy, big character work, and strong vocals for “Dentist!” Think cartoonish villain with Elvis swagger.
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## THE URCHINS (CRYSTAL, RONETTE, CHIFFON)

- **Gender:** Female-presenting
- **Age Range:** Teens–30s
- **Vocal Range:** Mezzo-Soprano/Alto (Ab3–F5)
- **Character Summary:**  
Street-smart, soulful trio who act as narrators and the show's Greek Chorus. They provide context, energy, and commentary throughout.
- **Performance Notes:**  
Strong harmony singers and movers required. Each should have a distinct personality while maintaining group cohesion and attitude.

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## AUDREY II (VOICE)

- **Gender:** Any
- **Age Range:** Any
- **Vocal Range:** Baritone/Bass (G2–G4)
- **Character Summary:**

A mysterious, smooth-talking, blood-thirsty plant. Audrey II's voice is the soul of funk and manipulation. The performer is offstage or hidden and voices the plant.
- **Performance Notes:**

Requires a commanding, soulful voice with funk/R&B style. Voice actor must convey menace, humor, and temptation purely through vocal performance.

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## AUDREY II (PUPPETEER)

- **Gender:** Any
  - **Age Range:** Any
  - **Character Summary:**

The physical performer operating Audrey II in all its stages. Non-speaking role, but integral to the illusion and energy of the plant's growth.
  - **Performance Notes:**

Highly physical role requiring stamina, rhythm, and close coordination with the voice actor. Experience with puppetry or physical theatre is a plus.
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