



**Marathon Community Theater Auditions The Wizard of Oz
RSC Version**

**Directed by Kara Pascucci
Musical direction by Allison Sayer
Kids director Stephanie Zajac**

MCT CASTING FORM – We need Cast & Backstage Crew

FIRST NAME _____

LAST NAME _____

ADDRESS _____

EMAIL _____

CELL PHONE _____ **DO YOU TEXT?** Yes ___ No ___

PREFERRED COMMUNICATION METHOD: TEXT ___ EMAIL ___ CELL ___

Character Preference, please list 3 characters you would like to audition for, characters on following page:

1. _____

2. _____

3. _____

(Please note that we take your preference into consideration, However, final casting decisions will be made based on what we feel is the best fit for each performer and the overall production.)

Performance Dates:

November 13-16, November 20-23, and November 28 & 29

Audition Dates:

Saturday, August 23 & Sunday, August 24

Morning Session: 10:00 AM – 12:00 PM

Afternoon Session: 1:00 PM – 3:00 PM

Location: Marathon Community Theater

Rehearsals Begin: September 1st

General Schedule: Monday–Thursday 6:30 to 8:30

Times may vary based on tasks

Children may start and end earlier and only 2 days a week for a certain time period.

Character Descriptions:

Dorothy Gale — Teen, Female, Mezzo-Soprano

Brave and compassionate Kansas girl who dreams of adventure. Leads many iconic songs.

Toto — Any age/gender, non-speaking

Dorothy's loyal dog. May be played by a live dog, puppet, or actor.

Aunt Em — Adult, Female, Mezzo

Practical and caring. Kansas-only role; may double in ensemble.

Uncle Henry — Adult, Male, Baritone

Dorothy's quiet, hardworking uncle. Kansas scenes only; may double in ensemble.

Hunk / Scarecrow — Teen–Adult, Male, Tenor

Hunk is a friendly farmhand; the Scarecrow is flexible, funny, and full of heart.

Hickory / Tinman — Teen–Adult, Male, Baritone

Hickory is gentle; the Tinman is tender and hopes for a heart. Precise movement required.

Zeke / Cowardly Lion — Teen–Adult, Male, Baritone

Lovable, loud, and full of bravado. Strong comedic performer.

Miss Gulch / Wicked Witch — Teen–Adult, Female, Alto/Mezzo

Commanding and theatrical. Requires strong physical energy and presence.

Professor Marvel / Wizard of Oz — Teen–Adult, Male, Baritone

Warm and eccentric. Balances humor with sincerity.

Glinda the Good Witch — Teen–Adult, Female, Soprano

Elegant and nurturing. Strong, lyrical singing voice.

Munchkins — All Genders, Ages 8+

Residents of Munchkinland. Includes featured roles like Mayor, Coroner, Lullaby League, Lollipop Guild.

Nikko — Any Gender, Non-speaking

Leader of the Winged Monkeys. Movement-focused role.

Winkie Guards — Teen–Adult, All Genders

Chanting henchmen of the Witch. Ensemble with featured moments.

Flying Monkeys — All Genders

Movement-based hench-creatures. Physical roles.

Emerald City Ensemble / Trees / Snow / Poppies / Jitterbugs — All Genders

Versatile singers and dancers who appear in multiple scenes. May include featured solos or lines.

What to Prepare:

- A short song (approx. 1 minute) in the style of the show. If accompaniment is desired, please have a link via youtube or apple music to send to us so we may play it on our speaker.
- A cold reading from the script (provided at auditions).
- Comfortable clothing and closed-toed shoes for movement.

What to Bring:

- Completed audition form (or arrive early to fill one out)
- Headshot and resume (if available, not required)
- **A list of any known conflicts between September and November**

Questions? Email kmpascucci.bcba@gmail.com or visit www.marathontheater.org