



Peter Pan Goes Wrong Audition Application Form

Marathon Community Theater

Personal Information

- Full Name: _____
- Preferred Pronouns: _____
- Address: _____
- Phone Number: _____
- Email Address: _____
- Cell Phone: _____ Do You Text? Yes ___ No ___
- Preferred Communication Method: TEXT ___ EMAIL ___ CELL ___
- Emergency Contact Name & Phone: _____

Audition Details

Character Preference, please list 3 characters you would like to audition for, characters on following page:

1. _____
2. _____
3. _____

(Please note that we take your preference into consideration, However, final casting decisions will be made based on what we feel is the best fit for each performer and the overall production.)

- Are you willing to accept a different role? YES / NO
- Are you willing to be in the ensemble? YES / NO
- Have you performed in a musical before? YES / NO
- If yes, list shows/roles: _____
- Will you accept any role, including chorus? YES / NO
- Are you willing to work behind the scenes? YES / NO

Vocal & Dance Experience

- Voice Type (if known): _____
- Vocal Range (if known): _____
- Dance Experience: _____
- Movement Experience: _____
- Can you read music? YES / NO
- Describe any special singing or dance training: _____

Availability

- Audition Date: (circle one) August 22nd / August 23rd
- Are you available for all rehearsal dates? YES / NO
- Are you available for all performance dates? YES / NO
- If not, please list all known conflicts: _____

Special Skills

- Do you play any musical instruments? _____
- Do you have puppetry experience? YES / NO
- Do you have any accents, dialects, or language skills?
- _____
- Other talents or skills: _____
- _____

Production Information

Show: Peter Pan Goes Wrong

Director: Kara Pascucci

Contact Information: 781-910-7339, kmpascucci.bcba@gmail.com

Audition Dates: August 22 & 23

Rehearsals: Begin Tuesday December 1st with 2-3 days/week (majority rules) then on January 4th begin Monday-Thursday evenings. 6/6:30-9/9:30 (majority rules)

Performances:

1st Weekend - March 11, 12, 13 evening shows, March 14 matinee

2nd Weekend - March 18, 19, 20 evening shows, March 21 matinee

3rd Weekend - March 25, 26, 27 evening shows

4th (final) weekend - April 1, 2, 3 evening shows

MUST BE ABLE TO MAKE ALL PERFORMANCES!!!!

What to Prepare:

- Your best British accent :)
- Short song if auditioning for Mrs. Darling/Liza, Wendy or Michael
- We will be primarily reading from the script

What to Bring:

- -
-

Director's Notes

PPGW is a 'play within a play'. The premise is that the *Cornley Polytechnic Drama Society* (CPDS) is putting on their production of Peter Pan, and it goes less than smoothly. This is a classic farce that will depend on great comedic timing, over-dramatized reactions, great comedic timing, teamwork onstage, dedication and commitment, physical comedy, and great comedic timing. The characters are the CPDS actors who are playing the various roles in Peter Pan.

Main Roles Available - In order of Appearance

Character name: Trevor (*plays as Peter Pan understudy briefly*)

- **Gender:** Any
- **Age Range:** Adult
- **Vocal Range:** n/a not a singing role
- **Character Summary:** Trevor is the company's stage manager and lighting and sound operator. He appears onstage with some dialogue at the beginning of the show and is onstage several times during the show with some dialogue as well.
- **Performance Notes:** Must be comfortable using power tools onstage and possibly hanging from a trapeze or swing. Must be comfortable with physical

comedy (somersaulting, pratfalls etc.)

Character name: Chris (*plays Mr. Darling and Captain Hook*)

- **Gender:** Male
- **Age Range:** Adult
- **Vocal Range:** n/a
- **Character Summary:** Chris is the director of the CPDS. He's uptight, a bit conceited, and easily frustrated with his co-castmates and sometimes the audience. He plays Mr. Darling and Captain Hook. Preferably comfortable with other physical comedy (somersaulting, pratfalls etc.)
- **Performance Notes:** Wears a wig and a hook. Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Character name: Robert (*plays Nana the dog, the Shadow and Starkey*)

- **Gender:** Male
- **Age Range:** Adult
- **Vocal Range:** n/a not a singing role
- **Character Summary:** Robert is the assistant director of the CPDS and plays the dog, shadow, and Starkey. Starkey the pirate has a unique accent that needs to be muffled but understandable.
- **Performance Notes:** Must be comfortable walking on hands and knees (dog suit, can use knee pads and going through doggie door. Must be comfortable wearing fire arm sleeves and catching fire for a brief period of time. Must be able to stand on one leg and a "peg leg". Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Character name: Francis (*plays the Narrator and a pirate*)

- **Gender:** Any
- **Age Range:** Older Adult
- **Vocal Range:** n/a
- **Character Summary:** Francis plays the narrator and a pirate. Narrator is off and on throughout the show and interacts with both the audience and actors.
- **Performance Notes:**

Character name: Sandra (*plays Wendy Darling*)

- **Gender:** Female
- **Age Range:** Younger Adult
- **Vocal Range:** just needs to be able to sing
- **Character Summary:** Sandra is dating Jonathan (who plays Peter Pan). She plays Wendy who is mischievous and adventurous.
- **Performance Notes:** Must be agile and comfortable moving quickly around on stage. Must climb a ladder to the top bunk of a 3 level collapsing bunk bed. Appears onstage in her bra and underwear. Must be comfortable stage-kissing Peter Pan. Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Character name: Max (*plays Michael Darling and the Crocodile*)

- **Gender:** Male
- **Age Range:** Younger Adult

- **Vocal Range:** just needs to be able to sing
- **Character Summary:** Max is the “odd man out” in the CPDS. The others make fun of him behind his back. He has a crush on Sandra.
- **Performance Notes:** Must be agile and comfortable moving quickly around on stage. Must be comfortable being in the middle of a 3 level collapsing bunk bed. Appears onstage in boxers. Must be comfortable on belly riding a small scooter as the crocodile. Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Character name: Dennis (plays John Darling, Mermaid and Mr. Smee)

- **Gender:** Male
- **Age Range:** Younger Adult
- **Vocal Range:** n/a
- **Character Summary:** Dennis can’t act very well and can’t remember any of his lines. Slightly awkward. Plays John Darling, Smee and maybe mermaid.
- **Performance Notes:** Must be agile and comfortable moving quickly around on stage. Must be comfortable being on the bottom of a 3 level collapsing bunk bed. Appears onstage in boxers. Wears headphones almost the entire show. Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Character name: Annie (definitely plays Mrs Darling and Lisa - possibly Tinker Bell and Tiger Lily as well)

- **Gender:** Female
- **Age Range:** Adult
- **Vocal Range:** Must be able to belt and sing in a nice, light soprano
- **Character Summary:** Annie is the first aid responder for the CPDS. She plays Mrs. Darling and Lisa, who are extremely overdramatic and should have different accents. If playing Tinkerbelle, needs to be able to move her body to “communicate” without talking (arm flapping, facial expressions, “dance” moves)

- **Performance Notes:** Must be extremely agile and comfortable moving quickly around on stage/backstage. Must crawl through a doggie door. Several VERY quick costume changes and rapid movement from one side of the stage to another. Appears in her bra and also shows undies to the audience. Must be comfortable stage kissing Peter Pan. Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Character name: Jonathan (*plays Peter Pan*)

- **Gender:** Character is male, but could be played by any gender
- **Age Range:** Younger Adult
- **Vocal Range:** n/a
- **Character Summary:** Jonathan is kind of pompous and condescending. He is dating Sandra but also seeing Annie secretly. He plays Peter Pan who is cocky, mischievous, and fun-loving.
- **Performance Notes:** Must be extremely agile and comfortable moving quickly around on stage/backstage. Must be comfortable on suspended trapeze/swing and be able to hold their own body weight on this. Must be comfortable with physical comedy (somersaulting, pratfalls etc.). Must be comfortable stage-kissing Sandra and Annie.

Character name: Lucy (*plays Tootles*)

- **Gender:** Female
- **Age Range:** Younger Adult
- **Vocal Range:** n/a
- **Character Summary:** Very timid and major stage fright. Has a stutter.
- **Performance Notes:** Must be comfortable having a pretend tree limb fall on her. Uses a boot and crutches for most of the show. Must be comfortable with physical comedy (somersaulting, pratfalls etc.)

Other Onstage Roles - extra singers/dancers for 1 song, CPDS “backstage” helpers

Other Offstage Roles - backstage help for moving set pieces and quick costume changes, Lighting Technician (needs to be available for last 2 weeks of rehearsal plus all performances) Sound Technician needs to be available for last 2 weeks of rehearsal plus all performances)