

**Marathon Community Theatre
presents**

THE Richard O'Brien's
**ROCKY
HORROR
SHOW**



Director: Jimmy Zimmerman
Assistant Director: Deborah Shirley
Producer: Joanne Zimmerman

Book, Music and Lyrics by Richard O'Brien
THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals. www.concordtheatricals.com



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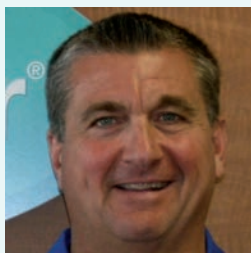
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Welcome to the 2025-2026 MCT season! Become a member today and enjoy discounts on tickets for all of our main stage shows that feature a diverse selection of entertainment to showcase the gifts of our local talents. We are a volunteer organization and welcome all who want to become involved on stage, behind the scenes, or in the front of the house – so many opportunities!

Here is a look at our main stage plays:

The Wizard of Oz: November 13-29, 2025

The Odd Couple: January 8-31, 2026

Little Shop of Horrors: February 26-March 21, 2026

Wait Until Dark: April 16-May 2, 2026

We have added two matinees to each show!

Our website, www.marathontheater.org, has all the latest information about upcoming events. A summer musical program for school-aged children is organized in June. Check us out on Instagram and Facebook as well!

Another benefit of MCT membership is access to free dance classes for all levels of experience including tap, ballet, jazz, belly dance and more. Dancers are highlighted in our summer Tah-Dance showcase.

Our historic building houses both Marathon Community Theatre and Marathon Community Cinema and is in desperate need of a new roof. Please consider a donation to help us continue to provide access to the arts here in our hometown. As the current president of the MCT board, I take great pride in our connection to our local community and businesses. On behalf of the board, I thank you very much for your patronage and encourage you to become a member to enjoy all of the experiences we have to offer.

Sincerely,

Linda Schaefer, President



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PROUDLY PRESENTS

STARRING

Destiny Lee as
the Usherette
John Schaefer
as Brad
Jeanie Schwenke
as Janet
Dion Watson
as the Narrator
Dakota Mertyris
and Gerrit Hale
as Riff Raff
Michelle Dobler
and Darby Sheehan
as Columbia
Abbi Colella
as Magenta
Aubrey Anthony Kehn
as Dr. Frank "N" Furter
Lee Lawson
as Rocky
Jesus Ruiz
as Eddie and Dr. Scott
Sharon Young
as Phantom #1
Karen Shotwell
as Phantom #2
Catherine Cole
as Phantom #3
Darby Sheehan
as Phantom #4



Book, Music and Lyrics by Richard O'Brien



Video and/or audio
recording of this
production is strictly
prohibited.

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com



Richard O'Brien, who was born in 1942, began his life in the world of entertainment in 1965, when, at the age of 23, he rode horses in British-made movies. He had no desire to become a full-time stuntman and, wisely, took himself off to an evening drama school which claimed to adhere to the teaching principles of Stanislavski, Lee Strasberg, Stella Adler and anyone else that had decided to embrace the more 'naturalistic' approach to acting, commonly known as The Method. In 1967, Richard became an ASM and understudy in a

musical touring version of *THE BARRETTS OF WIMPOLE STREET*, retitled as *ROBERT AND ELIZABETH*. He worked backstage in many West End theatres, most notably the Cambridge Theatre at Seven Dials, where, among other duties, he shone a limelight upon John Hanson, who at the age of forty-six, may well have been the oldest Student Prince that the world had ever laid eyes upon.

In 1969, Richard joined an ensemble group in a joyous production of *GULLIVER'S TRAVELS* at the Mermaid Theatre. This show was designed and directed by Sean Kenny. The choreographer was a young Japanese Canadian called David Toguri and the following year, 1973, Jim cast Richard in a Sam Shepard play at the Royal Court Theatre's Theatre Upstairs. It was here that he met Richard Hartley, his music partner of more than 40 years. *THE ROCKY HORROR SHOW* opened in July of the same year and, slowly but surely, became the biggest cult musical of all time.

Other highlights of Richard's career are, of course, *THE CRYSTAL MAZE*, a game show that warmed the autumn nights for Channel 4; *The Child Catcher* in the first stage production of *CHITTY CHITTY BANG BANG*; performing for the Queen in the gardens of Buckingham Palace upon her Majesty's 80th birthday and playing Fagin in a New Zealand production of *OLIVER!* In a career that has spanned 60 years, Richard has acted with some of the biggest and best-known names in the industry and, lately, he has won over a new and younger crowd of fans as the voice of Lawrence Fletcher, the father of *PHINEAS AND FERB*, in the Disney cartoon series of the same name. Although now in his early eighties, Richard still refuses to make eye contact with the grim reaper.

PLAY SYNOPSIS:

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named “Rocky.”

Frank-N-Furter and his motley crew did the “Time Warp” on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper, and an array of other audience participation props, this deliberately kitschy rock ‘n’ roll sci-fi gothic musical is more fun than ever. This year, The Rocky Horror Show celebrates its 50th anniversary!

Setting: Somewhere on a rainy night

Time: Anytime

Act One

	Place	Song
Prologue	Red Curtain	SCIENCE FICTION DOUBLE FEATURE
Scene 1:	A Wedding Chapel	DAMN IT JANET
Scene 2:	Car & the Castle	OVER AT FRANKENSTEIN PLACE
Scene 3:	The Living Room	THE TIME WARP SWEET TRANSVESTITE
Scene 4:	The Laboratory	THE SWORD OF DAMOCLES I CAN MAKE YOU A MAN HOT PATOOTIE I CAN MAKE YOU A MAN (continued)

INTERMISSION

Act Two

Scene 1:	Janet’s Room	
Scene 2:	Brad’s Room	
Scene 3:	The Laboratory	TOUCH-A TOUCH-A TOUCH ME
Scene 4:	The Laboratory	ONCE IN A WHILE
Scene 5:	The Laboratory	EDDIE’S TEDDY PLANET SCHMANET-WISE UP JANET WEISS
Scene 6:	Floor Show	FLOOR SHOW / ROSE TINT MY WORLD
Scene 7:	The Living Room	I’M GOING HOME
Scene 8:	Along in Darkness	SUPERHEROES
Scene 9:	Epilogue	SCIENCE FICTION DOUBLE FEATURE (reprise)
FINALE		THE TIME WARP

PRODUCTION TEAM

Director: Jim Zimmerman
Assistant Director: Deborah Shirley
Producer: Joanne Zimmerman
Musical Director: Abbi Colella
Choreographer: Jaimie Roberts
Dance Captain: Sharon Young
Stage Manager: Sam Merrell
Assistant Stage Manager: Maresa Casey
Consultant: Jackie O'Neil
Stage Phantom #1: Jennifer Davis
Stage Phantom #2: Gerrit Hale
Stage Phantom #3: Charlotte Garrison
Stage Phantom #4: Marcy George
Technical Director and Set Design: Jim Zimmerman
Set Build: Jim Zimmerman & Pete Foley
Artist: Marlisa Garrett
Lighting Design & Tech: Nick Colella
Sound Design: John Schaefer
Sound Tech: Marianne Benvenuti
Prop Mistress: Karen Foley
Costumes, Make-up, & Hair: Maresa Casey
Dressers: Pat Stephens, Kym Momaly, Ilene Clark, Nancy Myers
Photography: Larry Benvenuti
Videography: Bob Young
Gallery Music: Jackie O'Neil

THE CAST AND CREW OF THE ROCKY HORROR SHOW EXTEND AN EXTRA SPECIAL THANKS TO THE FOLLOWING:

Abbi Colella & Sharon Young for their extra time & effort in leading the singing & dancing
Jaimie Roberts for her continued guidance and expertise.
Pete Foley for assisting in the set build
Marianne Benvenuti for the cast's pearl necklaces
Gerrit Hale for providing the motor advertising props
Chef Flavor and the MHS Culinary students for preparing opening evening refreshments
Joanne T. Zimmerman & Company, LLC for sponsoring the evening opening celebration

To the cast & crew...for volunteering their valuable personal time away from their family and friends
to help create this amazingly fabulous musical!

CAST



DESTINY LEE (*Usherette*) is thrilled to return to the Marathon Community Theater stage for her second show. Miss Lee graduated from Bowling Green State University in 2023 with a degree in youth theatre/puppetry, and has been involved in theatre since she was 5 years old. Past credits include Sister Mary Amnesia in NUNSENSE, Deb in ORDINARY DAYS, Mother/Georgette in THIS IS NOT A PIPE DREAM, and the assistant music director of Marathon High School's FOOTLOOSE. She is grateful for every opportunity at MCT and hopes that you enjoy the show!



JOHN SCHAEFER (*Brad Majors, Sound Design*) is thrilled to step into the tighty-whities of everyone's favorite clean-cut fiancé. When he's not dodging rainstorms or practicing his "Dammit, Janet!" in the shower, John can be found calculating the exact angle at which to lose his glasses on stage. He's honored to bring awkward dancing, earnest confusion, and a touch of accidental heroism to the Rocky Horror stage. Let's do the Time Warp again - preferably in comfortable shoes.



JEANIE SCHWENKE (*Janet Weiss*) is appearing for the third time in THE ROCKY HORROR SHOW. Coming from an exceptionally musical family, she was a band kid, playing the trumpet, French horn, sousaphone...and everything brass, from middle school through college. In her off stage time, she is a professional SCUBA instructor and captain, running Better Than Most Scuba alongside her husband. She is also a proud sports Mom!



DION WATSON (*the Narrator*) is thrilled to continue her role as The Narrator! This was the role she had for her very first time on stage in 2022. Since then, she has co-hosted ONE WEEKEND ONLY for the last 3 years with Jaimie Roberts. Dion has been in several main stage shows and Murder Mysteries. Most recently, you may have seen her as Charlie in ALWAYS A BRIDESMAID. She wasn't happy about wearing a dress but did not want to miss the opportunity to be in a show directed by Jackie O'Neil. Dion is grateful for the opportunity of another year of THE ROCKY HORROR SHOW. This cast has become a family, and she hopes that it shows in the performance.



DAKOTA MERTYRIS (*Riff Raff*) Dakota's theatrical journey began with his first role as Mr. Bucket in *WILLY WONKA JR.* at Marathon Community Theater, which sparked his passion for acting. He further honed his skills through multiple productions with his high school drama club, including playing the Beast in *BEAUTY AND THE BEAST* during his sophomore year, and Ren McCormack in *FOOTLOOSE* in his senior year. Dakota has also been an active contributor to MCT in various productions. He is excited to bring his experience and enthusiasm to the stage once again!



MICHELLE DOBLER (*Columbia*) fell in love with performing at a young age, but returned to the stage as an adult in her first musical, *THE ROCKY HORROR PICTURE SHOW*, playing Columbia. Since then, she has performed in murder mysteries, danced with *TAH-DANCE*, and shares her love of movement through belly dance and yoga. Offstage, Michelle is a passionate advocate for ocean conservation and is deeply rooted in a spiritual path that honors nature and community. She is endlessly grateful to her husband for always supporting her creative journey, and to the incredible community the arts have brought into her life.



ABBI COLELLA (*Magenta & Musical Director*) is a long time thespian with a deep love for musicals. Abbi is thrilled to take the stage in *THE ROCKY HORROR SHOW* again! She has taken the stage in various roles throughout her life, including Snow White (*DISENCHANTED*), Fiona (*SHREK THE MUSICAL*), among others! Abbi would like to thank her husband, Nick, and her family for all of their love and support every time she steps on stage. She also gives a huge thanks to the wonderful cast and crew of *THE ROCKY HORROR SHOW* for all of the hard work put into this production and for their patience as she stepped into the role of musical director!



AUBREY ANTHONY KEHN (*Dr. Frank-N-Furter*). Ten years after seeing THE ROCKY HORROR PICTURE SHOW for the first time, Anthony is glad to have the opportunity to stop dreaming it and finally be it! Thanks to the cast, crew, and others whose support made it possible to take on the iconic role of Dr. Frank-N-Furter. This will be Anthony's third show at Marathon Community Theater.



LEE LAWSON (*Rocky*). After trading in the mountains of Tennessee for the waters of the Keys and also serving in the Marines and US Army, Lee made his first appearance in THE ROCKY HORROR PICTURE SHOW as Rocky and followed as Octavia in SCAPINO, Officer Trotter in THE MOUSETRAP, and Mark in BEER FOR BREAKFAST as well as many murder mystery appearances. You will see Lee in the upcoming TV series, MILE ZERO, by Amber Nolan.



JESUS RUIZ (*Eddie & Dr. Scott*) is making his second appearance in the MCT theater. Recently relocated to Marathon from Jacksonville, North Carolina almost 3 years ago, Jesus moved to have a career in scuba diving, working for Tilden's Scuba Center and Dive Isla Bella. He spends most of his days with his three black labs when not working and diving. Being a huge fan of THE ROCKY HORROR SHOW, he is thrilled to be a part of the show and happy to have found great new friends and family at MCT.



SHARON YOUNG (*Phantom #1, Dance Captain, Magenta Understudy*) has been involved with MCT since moving to Marathon in 2018, enjoying Tap, Jazz, Lyrical and Ballet classes. She dances regularly in MCT's TAH-DANCE, ONE WEEKEND ONLY, and HOLIDAY SHOWS. Her first acting part at MCT was playing officer Billie Dwyer in UNNECESSARY FARCE. She played the vivacious Mikayla in RETURN TO SUNSET VILLAGE, and Monette in ALWAYS A BRIDESMAID. She also directed the 2022 HOLIDAY SHOW. She has played a Phantom in all three MCT ROCKY HORROR SHOWS. She is originally from Maryland where she met her husband, Bob. They raised their two children in Virginia before moving to Florida in 2010.



KAREN SHOTWELL (*Phantom #2*) is absolutely tickled fuchsia to be back in the fishnets and doing the Time Warp AGAIN!! Deep heartfelt and pelvic thrust feelings of appreciation are extended to the crew, the cast, the volunteers, the MCT Board, and you, our extended Rocky family, for making this madness possible. When she's not chewing on the scenery and making popcorn for Drag Queen Bingo, Karen lives the Florida Keys retired life with husband Gary and black cat Vinnie aboard their sailboat First Light. There is light in the darkness, even if it's over at the Frankenstein place. Find your dream and be it.



CATHERINE McCOLE (*Phantom #3*) first acted on stage as Lily Belle in CURIOUS SAVAGE in Antioch, Illinois. Catherine has also enjoyed dancing over the past 11 years with MCT dance, including belly dance, Bollywood, and Jazz. She has performed in two murder mysteries and will be reprising her role as Phantom #3 for the third time. Catherine enjoys playing trivia on the Cruiser Net in the morning and is known as "Sweet Pea." When not at MCT, Catherine is dancing, boating, or having fun with her recent YouTube channel "Conch Chill", a new shell game in the Keys. Thanks to her cat, Anchovy, for letting her go play!



DARBY SHEEHAN (*Phantom #4 & Columbia Understudy*) is beyond excited, and slightly terrified, to make her stage debut in this wonderfully weird and wild production! A proud Marathon resident for the past five years, Darby spent her pre-island life working as a marine mammal trainer in Oklahoma, Texas, and Alaska. Two years after moving to the Keys, she made the leap from teaching dolphins to kids. She now wrangles middle schoolers by day as a teacher at Marathon Middle High School, and high schoolers by afternoon as the head track coach. While she's always had a deep love for theater, this is her first time performing in a show (unless you count quirky performances with sea lion stage cues at SeaWorld and the Oklahoma City Zoo). She's also the proud dog mom to three perfect boys who think she's a star no matter what. Darby is so grateful to finally join the amazing community theater family onstage and promises to do the Time Warp with all the pure enthusiasm!

CREW



JIMMY ZIMMERMAN (*Director & Technical Director*) has been building stage sets since his first appearance on stage in DRINKING HABITS. His proudest accomplishments have been the sets of THE ROCKY HORROR SHOW (which is his third time directing), THE MOUSETRAP, and THE OUTSIDER, to name only a few. He has appeared also in LAS CAGE AUX FOLLES, FOUR OLD BROADS, SUNSET VILLAGE & sequel, SCAPINO, and UNNECESSARY FARCE. He has also directed CAROL BURNETT SKITS (where he played Rhett Butler), and the readings RELATIVE STRANGERS and JUST A SONG AT TWILIGHT. His innovative skills in set building and dumpster diving abilities have made his sets very cost effective!



DEBORAH SHIRLEY (*Assistant Director*) has been involved with MCT since the 2022 production of THE ROCKY HORROR SHOW. She volunteered with selling props, bartending and even unofficially helped backstage for 2022 and 2023. She has helped with many projects over the last few years but mostly in an unofficial capacity. Last year she Produced ALWAYS A BRIDESMAID and is thrilled to be able to join the 2025 Rocky Horror Production as Assistant Director.



JOANNE ZIMMERMAN (*Producer*) has played many roles from a nun to a retired stripper in several plays including DRINKING HABITS, LA CAGE AUX FOLLES, MAKING GOD LAUGH, FOUR OLD BROADS, SUITE SURRENDER and SUNSET VILLAGE & SEQUEL, plus the readings RELATIVE STRANGERS and THE VAGINA MONOLOGUES. You have recently seen her as Deedra in ALWAYS A BRIDESMAID. She has directed a ONE WEEKEND ONLY, several holiday, Tah-Dance and Murder Mystery Dinner shows as well as produced several main stage plays. Joanne is the director of the dance department and teaches beginner tap. She has served 6 years on the MCT Board, of which 3 years she was President.



JAIMIE ROBERTS (*Choreographer*) wants to thank Sharon for re-creating the choreography from 2024! After a lifetime of performances elsewhere, she's spent the last few years helping at MCT as music director for Nunsense and hosting OWO as well as choreographing this little show called Rocky Horror! Enjoy the show. Sing too loud and laugh too hard.



SAM MERRELL (*Stage Manager*) has been a resident of the Florida Keys for the past eight years. Following Hurricane Irma, they relocated from Texas—having just graduated from the Art Institute of Austin—to assist their family with hurricane relief efforts. That experience led them to make the Keys their permanent home. Sam served in the U.S. Army for six years as a Combat Documentation/Production Specialist (25V), where they developed technical expertise and a keen visual eye as a cameraman. With a lifelong passion for the arts, Sam has explored various creative outlets including photography, videography, and graphic design. Transitioning into the world of theater, Sam has worked as a stagehand for Disenchanted and served as Stage Manager for Nunsense. They are excited to continue expanding their theatrical experience and to contribute to the vibrant local arts community.



MARESA CASEY (*Assistant Stage Manager/Hair/Makeup/Costumes*) has worn many hats at MCT since her first production in 2016's 39 STEPS, where she helped backstage as a dresser and hair/wigs. Since then Maresa has been backstage for almost every production, adding stage manager, costumes, assistant director, co-director and director to her “hat” collection. She was also MCT's Executive Vice President for 2 years. This is Maresa's last show with MCT, as she is moving out of the Keys. She has enjoyed every minute she has spent at MCT and will miss everyone greatly!!!



JACKIE O'NEIL (*Consultant & Gallery Music*) retired as a Director last year after directing 9 MCT main stage shows and 1 reading. She plays keyboard in the Gallery and celebrates 2025 as her 20th year “tickling the ivories” even though hers are plastic. Jackie and her hubby Tom also raise monarch butterflies from eggs. Monarchs are endangered from loss of habitat so if you have a yard, please plant a milkweed. It's the only plant that monarchs lay eggs on and their caterpillars eat. Thank you, Jimmy Zimmerman, for asking me to be a consultant for your 3rd Rocky Horror Director adventure. It gets better every year, and I love hearing the laughter!



NICK COLLELA (*Light Design & Tech*) is the man behind the scenes. A true Floridian from Jacksonville, FL, he has been happy to call Marathon home for the past 3 years. With his wife, Abbi, constantly in the theatre both on and off stage, he has been in the booth for many recent shows due to his love of the theatre and tech... and to actually be able to spend time with his wife! Nick enjoys being a part of bringing the arts to the community and hopes you enjoy the show!



MARIANNE BENVENUTI (*Light Tech*). Rocky is the 51st production that Marianne Benvenuti has been involved in since 1996. While most productions involved Marianne being on stage, this is the ninth time as Sound Tech (third time for Rocky). She is happy to be in the booth to support this incredible cast.

Though officially retired, Marianne keeps busy working part-time, making jewelry, taking walks with her husband Larry in Crane Point Hammock, caring for tortoises Rocco and Charlie and being “Mom” to (kitty) Summer. She thanks her husband Larry for his love and support, Jimmy for trusting her again with his dream, and John Schaefer for showing her the ropes in the booth.



JEN DAVIS (*Stage Phantom #1*) has been a member of MCT since 2017. In 2018, she was voluntOLD to be a dresser for LA CAGE AUX FOLLES—an experience that introduced her to an incredible community that now is family. Since then, she has worked backstage on numerous productions, served on the Board from

2019 to 2021, and is the current treasurer. Jen made her acting debut last October in ONE WEEKEND ONLY and the New Year’s murder mystery. She also took on the role of Assistant Director for last season’s ALWAYS A BRIDESMAID and was stage manager for THE SIEGEL in May of 2025. Outside of theatre, Jen is a dedicated Realtor®, mother of 4, and grandmother of 3. Now, she is very excited to be a Transylvanian stage phantom!



GERRITT HALE (*Stage Phantom #2, Understudy for Riff Raff, Frank-N-Furter, Eddie, Dr. Scott*) came to the Keys from Southern California after landing in

Marathon while cruising the Intracoastal Waterway. Gerritt got his start with the Marathon Community Theatre as the crusty Mr. McCall in the holiday dinner murder mystery. Gerritt and his wife, Nancy Myers, are perpetual volunteers at the theatre, having made the community theatre part of their new family. They look forward to many more performances and events in the future.



CHARLA GARRISON (*Stage Phantom #3 & Understudy for Phantom #4*) has been a Florida resident for over 25 years and a Marathon resident for eight. She is an avid dancer and has been in numerous tap, ballet, belly dance, bollywood, jazz and lyrical numbers over the years at MCT. She has written and directed more than 17 murder mystery plays and recently launched Keys

Mysteries—a murder mystery entertainment company. Charla portrayed Maid, Bonnie and Ruthie in THE CAROL BURNETT SHOW SKITS, Claudia McFadden in SUITE SURRENDER, Doris in SAME TIME NEXT YEAR, Virginia in RELATIVE STRANGERS, and Ruby Sue in FOUR OLD BROADS. She was also featured as Frieda Bluebell in the locally filmed motion picture about the 7 Mile Bridge Run BEATING THE BUS.



MARCY GEORGE (*Stage Phantom #4*) moved to Marathon last year with her family from Knoxville, Tennessee. She has performed in the latest MCT murder mystery and will continue to pursue her love for theater and singing.



MARLISA CLOHECY (*Artist*) is a 25-year resident of Marathon, is an artist and muralist. She says she loves to work on this scale and hopes she has the opportunity to do it again.



KAREN FOLEY (*Prop Mistress*) This is Karen's 5th season volunteering at MCT which began shortly after she retired here in 2020. Karen has volunteered in front of the house but really enjoys working behind the scenes. To date, she has volunteered as a stagehand, dresser, set decorator, producer and prop mistress. Finding and making props are definitely her favorite! Karen lives with husband Peter (a fine set builder /carpenter and fisherman) and 2 spoiled rotten pups, and works part time at Fishermen's Hospital. She encourages anyone interested in the theater to give volunteering at MCT a try.....So much Fun! A great community!

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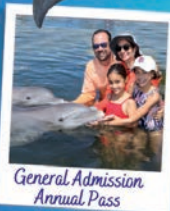


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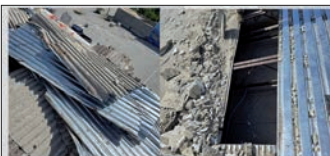


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NEW ROOF

Our beloved building, which houses both our live theatre and single-screen cinema, was in desperate need of this essential upgrade to continue safely serving our community. With the urgency of the situation and to avoid interrupting our 2025–2026 season, we moved ahead with the replacement—securing a loan to make it happen.



Now, we need your help to pay it off. The total cost of the roof project was \$300,000. While we've already raised \$146,600 through generous donations and community support, we are still short of our goal. Every dollar you contribute will go directly toward repaying this debt and preserving the place where stories come to life—on stage and on screen.

Thanks to your unwavering support and belief in the power of the arts, Marathon Community Theatre and Cinema has been able to move forward with a critical improvement that simply couldn't wait—a brand-new roof after 66 years!

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